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LONDON·S·W·

DESIGNS FOR FVRNITVRE AND DECORATIONS FOR COMPLETE HOVSE FVRNISHING

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FOR

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Preface.

HAMPTON & SONS having, after much deliberation, determined to publish a Book of Designs and Complete Catalogue of their Business, surpassing in every respect anything of the kind yet produced, have now much pleasure in issuing the present work, which they feel may fairly be claimed to be, both as regards the artistic merit of its contents and as an example of the latest methods of photographic reproduction, unique and without a rival.

The substitution of high-class reproductions of the latest designs for the hackneyed woodcuts of commonplace articles usually found in trade catalogues is an innovation which will, without doubt, be fully appreciated by all who may have occasion to refer to the book.

The designs selected for illustration may, without exception, be regarded as representing the current taste in the matter of style.

Although the quality and artistic merit of the goods is exceptional, the prices will, on comparison, be found to be lower than those of any other house for the same class of wares, being, indeed, such as are possible only to those whose business is of a magnitude such as enables them to secure in the raw material markets the enormous advantages of transactions on a wholesale scale, and who, at the same time, avail themselves of the great assistance in economising the cost of production afforded by the use of all the latest labour-saving machinery.

HAMPTON & SONS manufacture their cabinet-work, joinery, furniture, etc. (excepting certain articles of which they are, in the interest of their Customers, compelled to make exceptions), in their own Factories in Belvedere Road, London, S.E. The cabinet and joinery workshops are fitted with all the latest machinery for preparing the woods and other materials, which are invariably finished by hand by skilled, experienced craftsmen.

Varied and extensive as is the selection herein, it should be remembered that in so large and so essentially progressive a House the stock is of necessity continually being modified by the unceasing sales and additions. As, therefore, the Galleries necessarily contain a greater variety of each piece of furniture than is shown, the illustrations must be regarded as carefully selected typical examples, rather than as a complete representation of the stock on view.

That those who have in the past entrusted the execution of their commissions to HAMPTON & SONS are fully satisfied with the result, and that their numbers are being daily augmented, is amply demonstrated by the recent unprecedentedly rapid growth of the business, necessitating, as it has done, repeated enlargements of the Show Rooms, the additions within the last two years alone having almost doubled the size of the premises. In these new buildings specially decorated and furnished rooms have been fitted as examples of the prevailing taste and style.

The commissions which HAMPTON & SONS are constantly receiving from many of those among the cultured and wealthy classes, whose educated taste induces them to take an unusual amount of interest in their rooms and furniture, is one of the most gratifying evidences that that their productions have won a reputation for exceptional artistic merit.

Choice pieces of genuine antique furniture, tapestries, etc., are pur-

chased or taken in exchange for other goods, as HAMPTON & SONS' unusually extensive clientele brings them many inquiries for, and opportunities of disposing of, really good pieces.

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Light refreshments are provided, free of charge, for customers whose selections of furniture, etc., necessitate a prolonged visit to the Show-rooms.

House and Estate Agency, and Auction and Valuation Departments,

1 COCKSPUR STREET, PALL MALL, S.W.

For full particulars see pages 1 to 4.

Contract and Shipping Department.

HAMPTON & SONS have recently devoted much attention to the full development and complete equipment of this department, and are now manufacturing many **Specialities in Decorations, Furniture, Carpets, Curtains, Linens, Blinds, Bedsteads and Bedding, Electro-Plate, China, Glass,** etc., expressly designed for and adapted to the requirements of substantial good-class **Hotels,** and **Clubs, Theatres** and **Lounges, Steamships** and **Railways, Government, Bank** and **Insurance Offices, Town Halls** and **Vestries, Colleges** and **Schools, Hospitals** and **Infirmaries,** and every description of **Public Buildings.**

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Addiscombe	Brockley	Clapham	Hayes (Kent)	Norwood	Stockwell
Anerley	Bromley (Kent)	Croydon	Herne Hill	Nunhead	Streatham
Balham	Camberwell	Denmark Hill	Honor Oak	Peckham	Sydenham
Beckenham	Catford	Dulwich	Lee	Penge	Thornton Heath
Bexley	Charlton	Eltham	Lewisham	Selhurst	Tulse Hill
Bickley	Champion Hill	Forest Hill	Mottingham	Shooters Hill	Tooting
Blackheath	Chislehurst	Greenwich	New Cross	Sidcup	Woolwich
Brixton					

TUESDAY, THURSDAY, and SATURDAY, leaving at 7 a.m., as follows:—

Barnes	Gunnersbury	Isleworth	Merton	Richmond	Teddington
Battersea	Ham (Surrey)	Kew	Mortlake	Roehampton	Twickenham
Bedford Park	Hampton	Kingston	Norbiton	Surbiton	Wandsworth
Chiswick	Hook	Long Ditton	Putney	Strawberry Hill	Wimbledon
East & West Molesey	Hounslow	Malden			

Other Districts within a radius of 12 miles as required; and beyond 12 and not exceeding 20 miles by special arrangement.

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[PLATE I.]

HAPPILY, the revolt of the cultured against the cheerlessness of the cold, cramped, mean-looking passage which, in the average English home, has so long done duty for the hall, is rapidly effecting a complete change in the treatment accorded to this part of the house.

This modern recognition of the fact that the hall should be essentially a room—not a passage—where guests may be becomingly received and welcomed, and that its appearance and fittings should be worthy of this purpose, is one of the most gratifying and characteristic results of the present Decorative Art Revival.

To devise a treatment of the old-fashioned passage-hall that shall be entirely satisfactory from an artistic point of view is, perhaps, one of the most difficult problems that the house furnisher has to solve.

Our first sketch shows how, by pleasantly screening off the staircase and the passage leading to the basement staircase, an improved tone may be imparted to the appearance of the entire hall. The hat and coat hanging accommodation may then be conveniently placed in this screened passage. The woodwork is painted white, the wall panels filled with tapestry, and the frieze and ceiling of modelled plaster decoration or its substitute. The floor is of parquet.

In the second design the view is towards the door. The woodwork is of oak, the deep frieze and the ceiling decoration being hand-painted. The floor is tiled.

The furniture and accessories throughout are selected from stock, and may always be seen in our Galleries.

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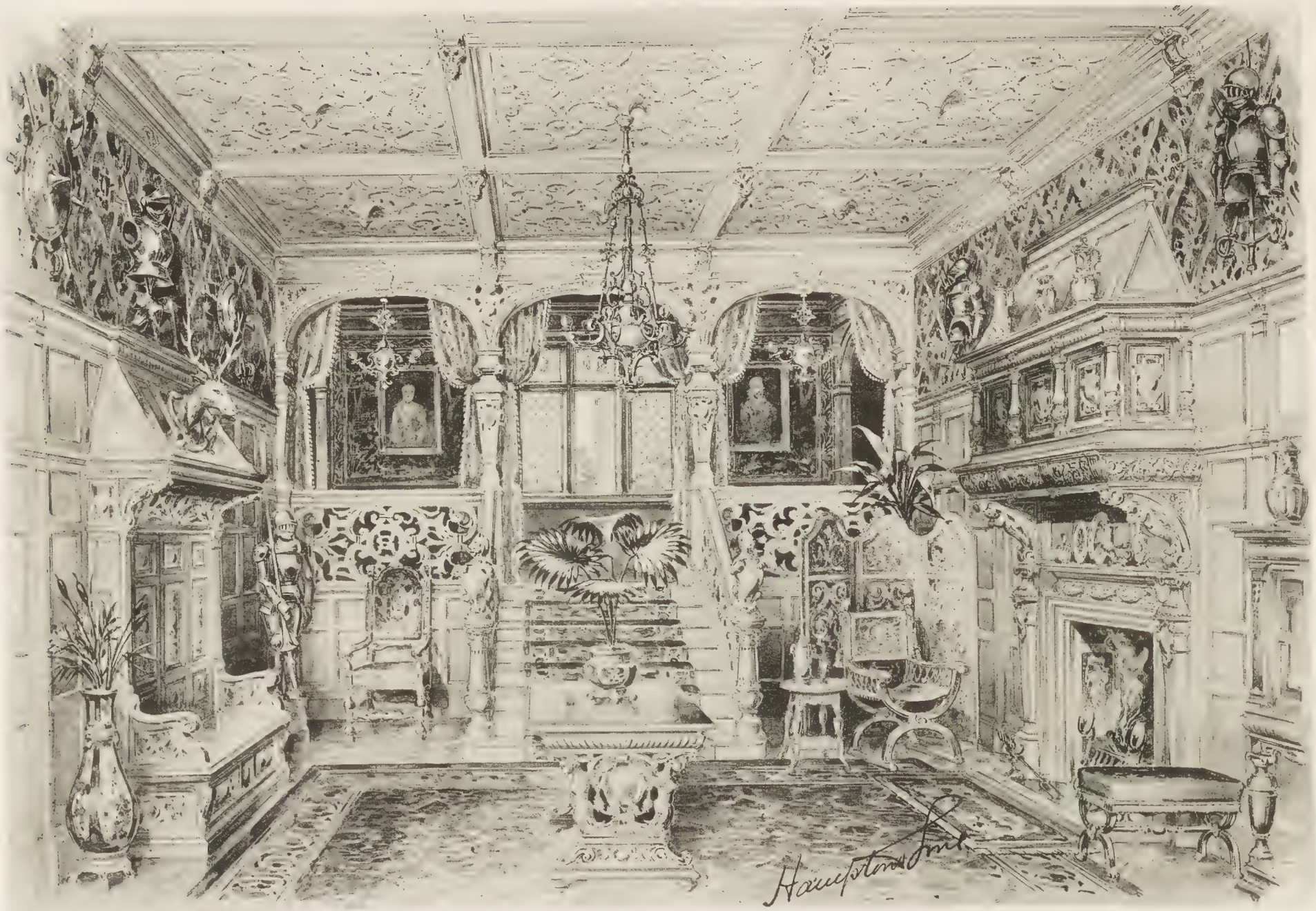
TWO ENTRANCE HALLS.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE II]

NO school or period of work lends itself more effectively to the decoration and equipment of halls than that of the Flemish Renaissance. There is an elaboration of detail, as well as a boldness of general design, which makes the style particularly well adapted for the entrance to the house, where a good effect is always desirable. In the hall which we have illustrated the walls are panelled with oak, and the deep frieze is fitted with richly embossed leather. The ceiling can be either panelled with oak or in fibrous plaster, and the staircase, the gallery and the arched screens are also in carved oak. The handsomely carved oak chimney-piece is in complete harmony with the general scheme of decoration, and opposite to it is a carved oak settle, in which utility is combined with ornament by the construction of a box-seat in which can be placed rugs, hats, &c., while the back is made to enclose a receptacle for cloaks, coats, sticks and umbrellas. The table and chairs are of carved oak, with richly decorative leather backs and seats to the chairs; the floor surround is of parquet, relieved again by the warm tints of an Axminster or Oriental carpet.

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A FLEMISH RENAISSANCE HALL.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE III.]

WE here illustrate one of our Hall Settles in the Italian Renaissance style. It is simpler in finish and design than the one in the Hall Interior, plate II. The print is reproduced from a photograph of a stock settle. In this design the columns supporting the carved cove and cornice rise from the arms of the settle. It is made in old black oak, and has a box-seat for hats and rugs. In the back are two doors, with carved panels, enclosing a cupboard for hanging coats, and for sticks and umbrellas, thus doing away with the untidy appearance that an ordinary hat-stand presents, at the same time shielding the garments from dust. This piece of furniture is a special device of our own, and one which we always keep in stock. The chair in the left hand top side is a bold carved chair of Italian form, with seat and back of richly carved leather. The chair on the right, called the King chair, and justly so, as it is a regal looking hall chair, the seat of carved leather in low relief is slung and laced to the arms, the back also in richly carved leather in high relief, the design embodying a coat-of-arms. The left hand lower chair is an Italian carved chair with velvet-cushion seat. The lower right hand chair is a veritable antique Savonarola chair, inlaid with ivory and various words in an Arabesque design, with carved leather seat and back.

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HALL SETTLE (REGISTERED DESIGN) AND CHAIRS.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE IV.]

THERE is something essentially English in the Elizabethan style, and no style of furniture and decoration could be more appropriate for a dining-room than this, which takes us back at once to an era when hospitality was a stately and dignified part of life, and "Merrie England" something more than a mere name. We have deemed it suitable, too, to reinstate in our design the old English music gallery, and in doing so we have been actuated by something more practical than mere sympathy with the spirit of the good old times. Our minstrel gallery enables us to introduce another purely Elizabethan feature—a real old English fireplace, in a deep recess, and with seats on each side eloquent of ease and rest. The richly carved oak, the niches for statuary or china, and the roomy cupboards beneath, render this arrangement as useful as it is decorative. The other three sides of the room have a high dado in oak, relieved with tapestry, and the cornice and ceiling are panelled in oak or in fibrous plaster. This handsome and thoroughly English room can easily be arranged in any ordinary house sufficiently large to permit the sacrifice of the room above the dining-room, and the effect is extremely good and such as can be obtained in no other way. We submit estimates for this and every other form of structural alteration. It is scarcely necessary to add that the furniture is of carved oak.

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A DINING HALL IN THE ELIZABETHAN STYLE.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE V.]

THE illustrations of the Sideboard and Chairs shown in this plate have been produced from photographs taken in the show-room, the prints thus being the most faithful representation of the originals that it is possible to obtain. The Sideboard is 8ft. wide by 10ft.6in. high, is Renaissance in character, well made, with fine carvings in solid oak, the whole being fumed to a dark antique color. The right hand Chair is one of our latest designs in the same style, its special feature being that the back is shaped to add to the comfort of the diner. Covered in pigskin or morocco it makes a very handsome chair. The Chair on the left is much simpler, and very moderate in price.

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A SPECIMEN STOCK SIDEBOARD.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE VI.]

THE ornate and elaborately decorative Italian Renaissance style of which we give an illustration, is very well suited to dining-rooms, and when carried out with accuracy and completeness cannot fail to lend a rich and artistic appearance to any room treated in accordance with its refined taste. The classic grace of its scheme of decoration is always effective when the style is made clearly and harmoniously apparent in every detail. The woodwork of the room can be either carved walnut or pollard oak, or in plain pine with carton pierre enrichments, painted white. The panels of the wall should be hung with old embossed leather or Venetian velvet, and the furniture should be either of walnut or oak, of both of which we always have in stock a large number of excellent examples, a sideboard of suitable character being shown upon the next page. In carrying out a dining-room in the Italian Renaissance style, particular attention should be paid to proportion and decorative detail, as it is only by absolute accuracy in these respects that the refined and dignified character of the design can be retained.

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DINING ROOM IN THE STYLE OF THE ITALIAN RENAISSANCE.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE VII.]

THE pollard-oak sideboard which we here illustrate is a characteristic example of the Italian Renaissance style of work. Our reproduction is from a photograph of a sideboard taken as it stood in our show-rooms, and the details are so clearly indicated that even the grain of the beautiful wood of which it is made may be plainly seen. The delicate and graceful carving is finely sculptured out of the solid oak, and the cabinet work throughout is of the best. The width of the sideboard is 8ft., its height 10ft. 6in. We have always in stock a great variety of sideboards, and illustrations of a selection of them will be found upon pages 127 to 143. The chairs, of which we give illustrations, are similar in character to the sideboard, and carved with equal delicacy and taste. They are covered in morocco. Illustrations of some other specimens of our large stock of chairs, at all prices, will be found on pages 113 to 117.

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HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE VIII.]

THE profusion of detail in the French Renaissance style prevents it from being adopted so frequently as its artistic attractiveness deserves, yet there are few, if any, styles of design which are more pleasing when adequately carried out. In the room here shown the oak panelling is enriched with carved pilasters and cornice, fumed to a warm nut-brown tint, waxed polished. The coved ceiling is panelled and enriched with modelled plaster work in delicate relief, painted a full cream color, and picked out with a little gold, the centre ceiling panel and end panels above doors and sideboard being in parti-colors. The furniture throughout is of oak, treated in the same way as the wall-panelling, the coverings and hangings are of rich old Lyons velvet. The details of the decoration and furniture have all been carefully thought out. Experienced designers are sent to advise and take particulars necessary for the preparation of special drawings and estimates, for this or any other style of decoration and furnishing.

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A DINING-ROOM, ADAPTED FROM THE FRENCH RENAISSANCE.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE IX.]

WE illustrate here another of our pollard oak sideboards, which is an admirable example of the rich imposing effect that can be obtained by a bold rendering of the modern Renaissance style now so freely used for architectural decoration, as well as in the designing of furniture and fittings for houses. The carving is boldly sculptured out of the solid oak, the wood selected being of exceptional beauty and strength. There are three drawers in the carved frieze of the lower part, and a fitted cellaret in the cupboard. The sideboard is 8 feet wide, and the workmanship throughout is of the best. Other sideboards in all sizes and prices will be found on pages 127 to 143. The chairs are made of the same kind of wood, and are covered in stamped decorated leather, studded with large bronze nails. A selection of dining-room chairs will be found on pages 113 to 122.

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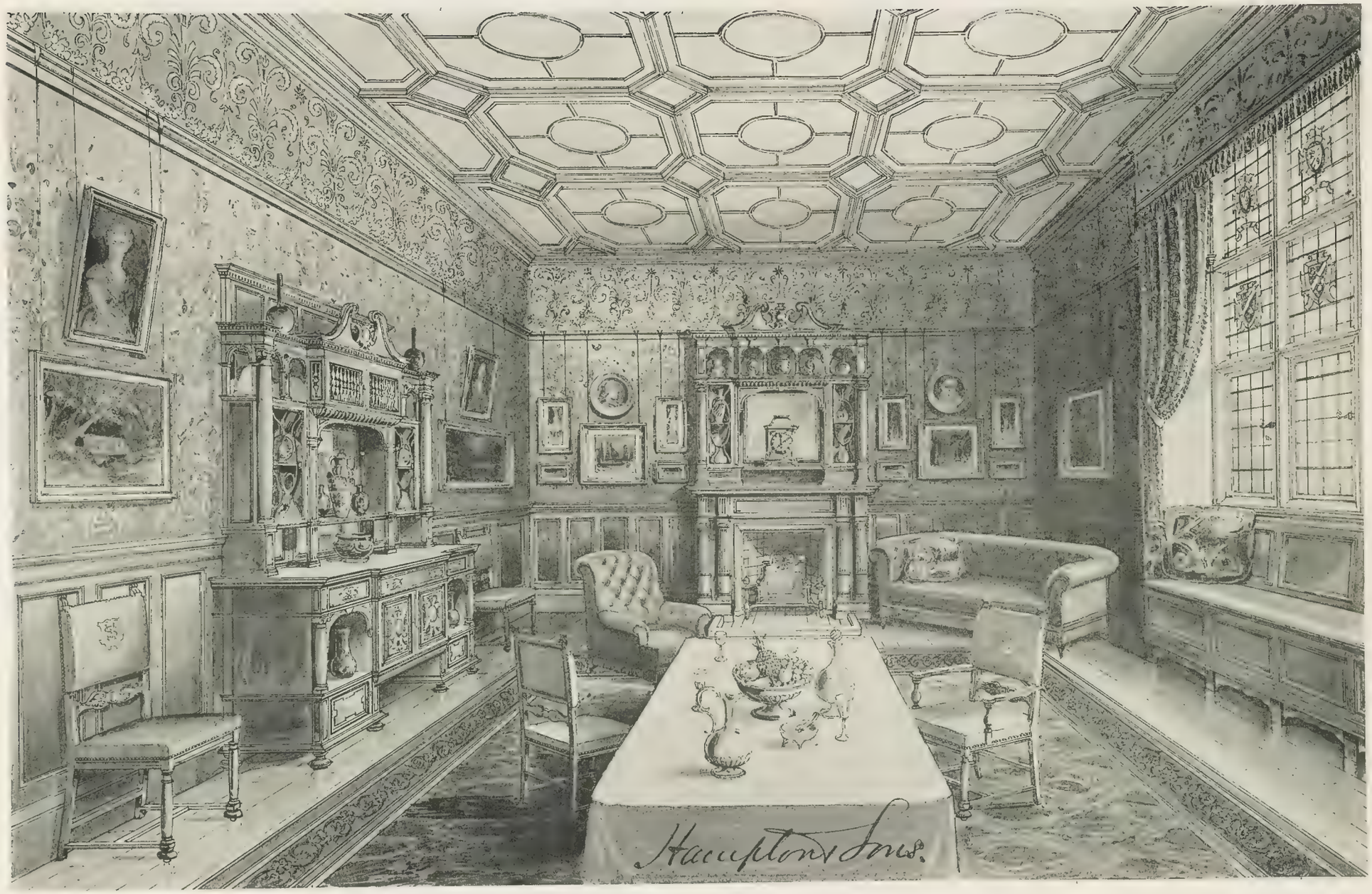
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[PLATE X.]

THAT a plain, substantial, unpretentious Dining-Room may yet be made tasteful by the exercise of a little judgment in selecting and arranging the details of the decorations, furniture, hangings, etc., in harmonious relationship, may be seen by our illustration. Nothing could be simpler than this modern dining-room, with its plain oak floor, simple panelled dado, figured paper, frieze in Anaglypta, Tynecastle, or similar embossed leather paper or canvas, with moulded picture-rail beneath it, and panelled ceiling distempered white. The recessed window, with its leaded casements, is relieved by the rich colouring of heraldic glass in the upper panels, and the space below is utilised for a window seat. The furniture throughout, including chimney-piece, sideboard, and extended dining table, of mahogany, unenriched with carving or inlay, but shapely, substantial, and inexpensive. The comfortable Cromwell chairs and the easy chair and sofa are covered in morocco. The bordered Wilton carpet, and the curtains of plain velvet or figured tapestry, with pelmet of same material, complete, at a most moderate cost, this eminently comfortable and homely room.

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A PLAIN MODERN DINING-ROOM.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE XI.]

HERE again we illustrate an even more inexpensive Dining-Room, suitable for any moderately-sized house, everything being simple, cheap but good, and within the means of every householder. A good effect is produced at little cost by the plain dado and rail, painted to match the door, and surmounted by a simple figured paper and frieze, with picture rail, and with or without an embossed paper ceiling. The furniture throughout is substantial and good, and in good taste, and the prices extremely moderate. The oak mantelpiece, with overmantel, costs £12.12.0; the sideboard, in oak, walnut, or mahogany, with three drawers, three cupboards and cellaret, and with bevelled glass plate panels in the back, £11.11.0; the chairs, in solid oak and morocco, 30s. each; the easy chairs, £5.15.0 each; the 8ft. by 4ft. dining table, 5 guineas, and the dinner wagon, £2.15.0. The whole room is tastefully, simply, and at the same time comfortably furnished.

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AN INEXPENSIVE DINING ROOM.

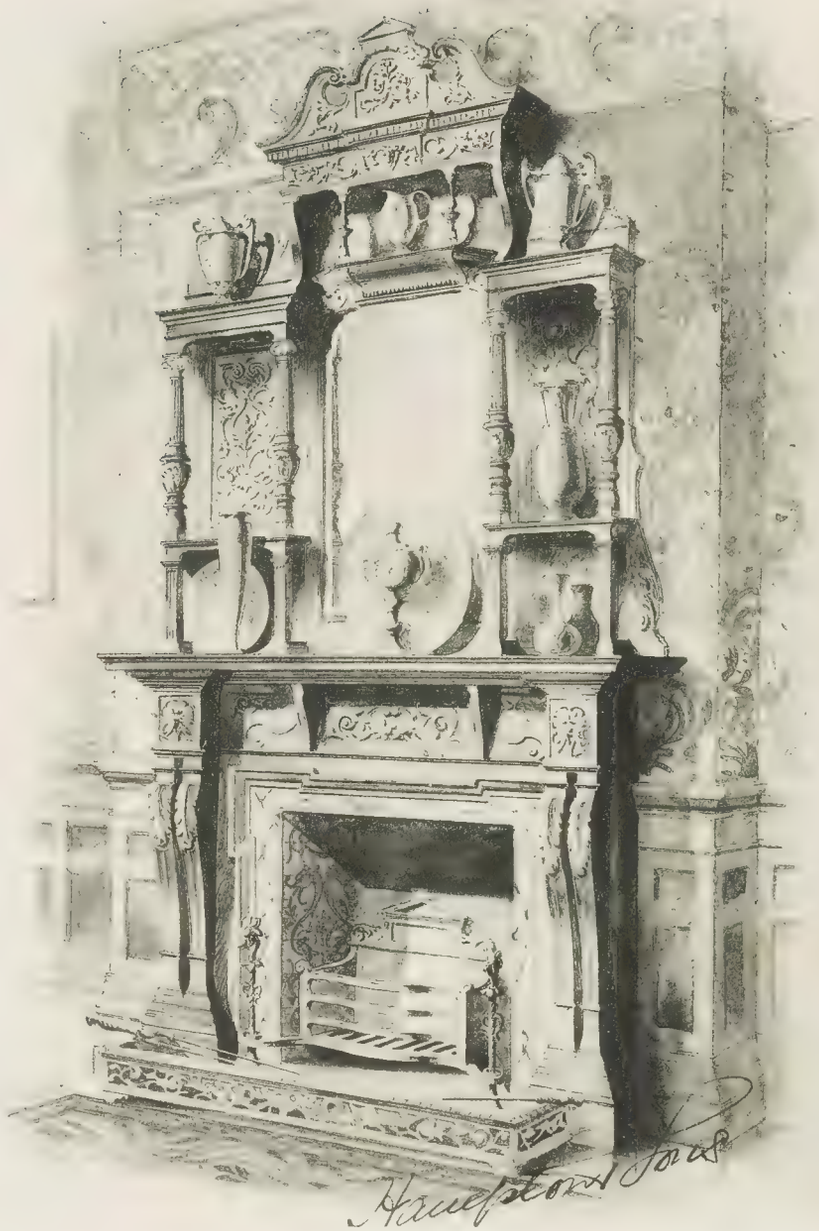
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PALL MALL EAST, LONDON, S.W.

[PLATE XII.]

THE two chimney-pieces shown on this plate we have designed to suit the sideboards on plates IX. and VII., they have been made in rich pollard oak, but they would look equally well in other woods, and can be adapted to any size. It is important that the chimney-piece should be in proper proportion to the room, the sideboard, and other surroundings, though it is not always advisable that the outline and ornamentation of sideboard and chimney-piece should be the same. A number of chimney-pieces and overmantels to suit all requirements, at prices from 18/6, will be found on the pages following bedroom furniture, together with tiled hearths, decorated side tiles, grates, stoves, fenders, fire brasses, rests, guards, coal boxes, and all kinds of metal work required in house furnishing.

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DINING-ROOM CHIMNEY-PIECES

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THE rich and luxurious effects, so characteristic of this style of decoration and furnishing, cause it to lend itself peculiarly well to the unconventional ease of a Smoking-Room. The suggested treatment of the accompanying design would be as follows: The geometrical decoration on the ceiling would be executed in plaster, or perhaps with wood mouldings, the ribs painted a light tint; the panels in deeper colours, with, probably, stencilled and line ornaments in gold. The cornice, also of plaster, would be painted the same tint as the ceiling ribs, and slightly picked out with gold and colour. A narrow wooden shelf would run all round the room, to form a frieze about a fourth of the total height of the walls, and would be utilized for the display of Persian and other Eastern earthenware, and trophies of arms and armour, the frieze itself being decorated with a warm coloured paper, or stencilled with Moresque ornament. The high dado below would be hung with Kelims, or other Eastern striped stuff, slightly embroidered. The woodwork fittings and most of the furniture of European manufacture would be of hard wood, enamelled an ivory tint, room being found for some coffee tables, stools, chairs, &c., of Damascus or Cairo work. The screen and window arches with Mushreybeyeh lattice work need no detailed description, as also the low divan seats in the oriel bay window, and in the alcove, which would be covered with a soft richly-coloured material, woven in stripes or embroidered. A similar stuff, but slightly different in design and colour, would be used for the window and alcove draperies, except the bay window, which would be draped with thin Indian silk. Brown oak parquet would form the floor, appropriately covered in part with antique Persian rugs. The metal work (lamps, grate, fender, &c.) would be of a combination of brass and copper. A more sombre but extremely rich effect would be obtained by deepening the colouring generally, and using brown oak, teak, or walnut for the furniture and fittings, the metal work in this case being of iron and copper.

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A SMOKING ROOM, IN THE ORIENTAL STYLE.

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[PLATE XIV.]

IN no room, perhaps, is the lack of appropriate and adequate fittings and appointments so apparent as in a library. Representing, as it were, the culture of the house, it is peculiarly desirable that the appearance of a library should at once suggest quiet comfort, refined repose, and the general atmosphere of serenity which is in itself conducive to study, and to intellectual enjoyment and occupation. There is, therefore, special need that every detail of such a room should be adapted to its environment, as well as to its particular purpose with the nicest care, and, in order to ensure this result, practical assistants are sent to make plans to scale, and approximate estimates are given for decorating, fitting and furnishing. If these suggestive sketches are approved, elevation and perspective drawings are made, exact estimates are submitted, and the work carried out in the best possible manner, no charge being made for these preliminaries.

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A LIBRARY, IN THE ITALIAN RENAISSANCE STYLE.

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[PLATE XV.]

THE Cabinet-Bookcase shown in this Plate is a specimen of the Modern Furniture that we are constantly importing from Italy. The chief characteristics of these Italian examples are the richness and the boldness of the relief of the carving.

They are typical examples of the Renaissance style, many of the pieces being fac-simile reproductions of 16th century originals now in the various European museums.

The High-backed Chairs shown on the same plate are modern reproductions of some early 17th century Spanish Chairs, with hand-embossed dark-brown leather backs and seats, and finished with large dull brass nails.

This class of Furniture is frequently used with admirable effect in Halls and Libraries.

A variety of examples may always be seen in the Show Rooms.

HAMPTON & SONS.

PHOTOGRAPHED FROM STOCK.



RICHLY CARVED ITALIAN BOOKCASE,
WITH GLAZED SIDES AND DOORS.



HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE XVI.]

THIS Sketch of a Modern Fitted Library is a typical example of a moderate-cost fitted living room, such as are now becoming so popular. Attention may be drawn to the recessed Ingle Nook, with its Fireside seats, bookshelves, and bracket coffee table, and to the wrought copper Pendant electric light fittings, each of which would be provided with a separate switch.

Although painted white woodwork is shown in our drawing, the same scheme could be executed in walnut, mahogany, or any other wood that might be preferred.

Hampton and Sons provide suggestive sketches for fitting Libraries in any style, or to meet any special requirements, on receipt of the necessary specification, plans, etc.

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A FITTED LIBRARY, IN THE QUEEN ANNE STYLE.

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[PLATE XVII.]

THIS design practically speaks for itself, and calls for very little description. It represents, simply and clearly, a Library furnished with ordinary furniture, the object being to show how the library character may be sufficiently indicated, while all the details of an ordinary convenient and comfortable sitting-room are retained. The furniture is all good, but inexpensive, and is of walnut wood, an artistic finish being given to the various pieces by fine mouldings and superior carvings. A large selection of furniture of a similar character is always to be found in the show-rooms, so that purchasers need never fear the annoyance of delay in supplying the articles required. Comfort, simplicity, moderate cost, and durable construction are the chief features of the pleasant room illustrated by this design.

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HAMPTON & SONS,
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[PLATE XVIII.]

WHY a Billiard-room should be treated as if it were a place of public resort rather than an apartment in a private house we do not know. But it is a fact that such seems to be the idea with the majority. We have endeavoured in our illustration to combat this entirely wrong notion and to show how it may be made a delightful and home-like room, while losing nothing whatever of its suitability to its special purpose.

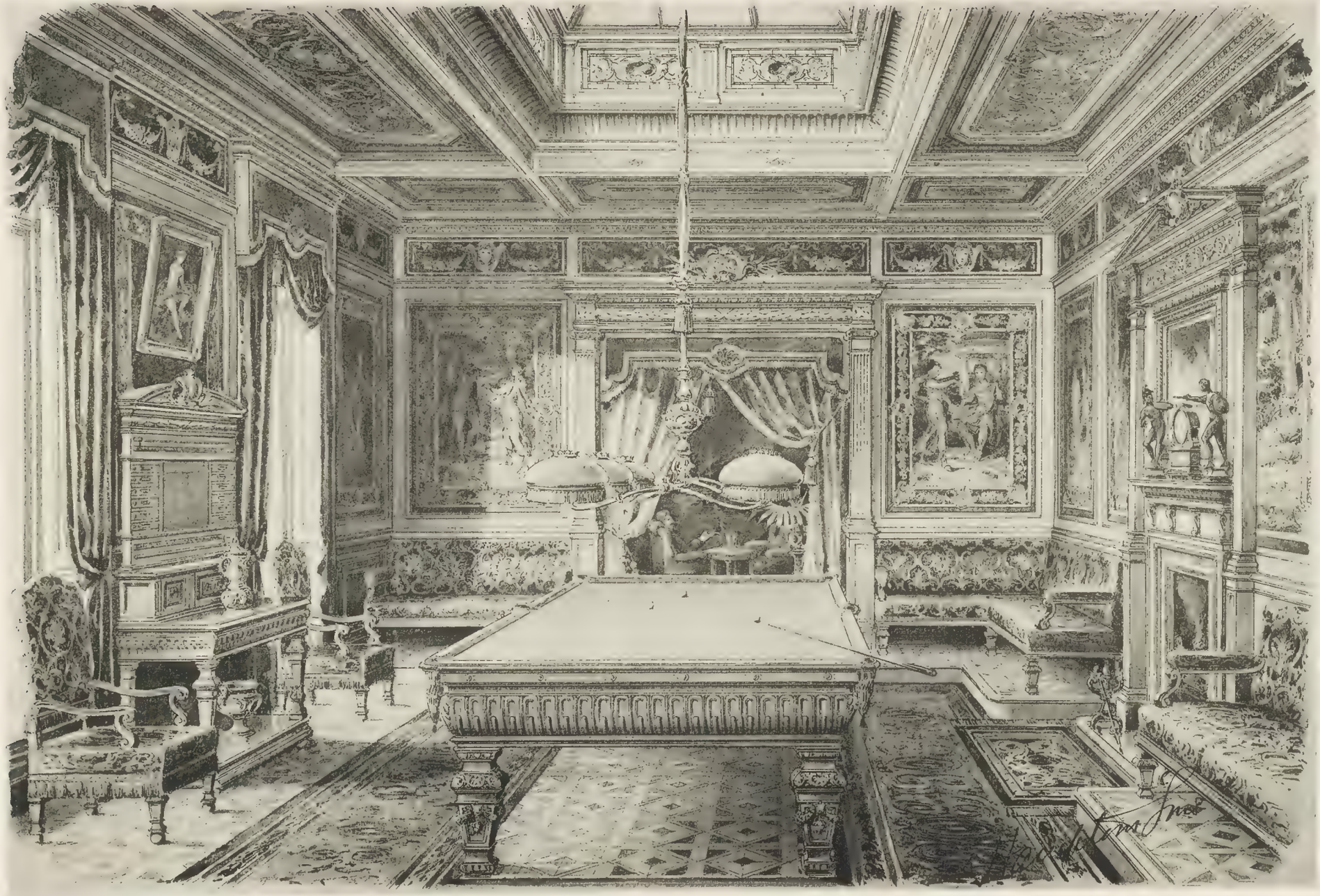
In the room shown in Plate XVIII. the woodwork and furniture are of Italian walnut, all the prominent features being enriched with suitable carving.

The large panels above the seats are filled with tapestry. The freize and the ceiling panels are hand-painted, in a style and colouring to harmonize with the general scheme of the room.

The floor and raised platforms are of parquet, the table surrounds of Axminster carpet. The seats are covered with a rich figured tapestry, and the curtains are of plain red velvet.

In fitting up Billiard Rooms we supply Billiard Tables at the same prices as the best makers, and our customers have the advantage of knowing that, every detail being arranged with a view to unity of effect, they may rely upon the room being handsome, comfortable, and a sumptuous addition to a well-ordered and artistic house.

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A BILLIARD ROOM.

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[PLATE XIX.]

THE morning-room in the Renaissance style, illustrated on plate XIX., not only serves to show the effect of that particular school of design and decoration, but also affords us an opportunity of illustrating how a disproportionately long room may be successfully treated by screening off, by means of a permanent decorative woodwork screen, the fireplace end from the rest of the room, thus forming a charming and cosy Ingle Nook, fitted on each side with most comfortable seats. In order to obtain the fresh, light, cheerful effect desirable in a morning-room the woodwork is painted white, and enriched with carton pierre ornament, as, also, is the cornice, above which is a cove decorated in harmony with the panelled ceiling. The mullioned window has the lower panels fitted with cathedral glass in leaded casements, with richly colored lights above. The corner cabinet is an exceptionally fine piece of work, and may be seen in our show-rooms. The combined step-ladder and easel is one of our patents which obtained a medal at the Inventions Exhibition. As a step-ladder it not only supersedes the old fashioned library steps, but substitutes for them a useful and pleasing piece of furniture.

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MORNING-ROOM, RENAISSANCE STYLE.

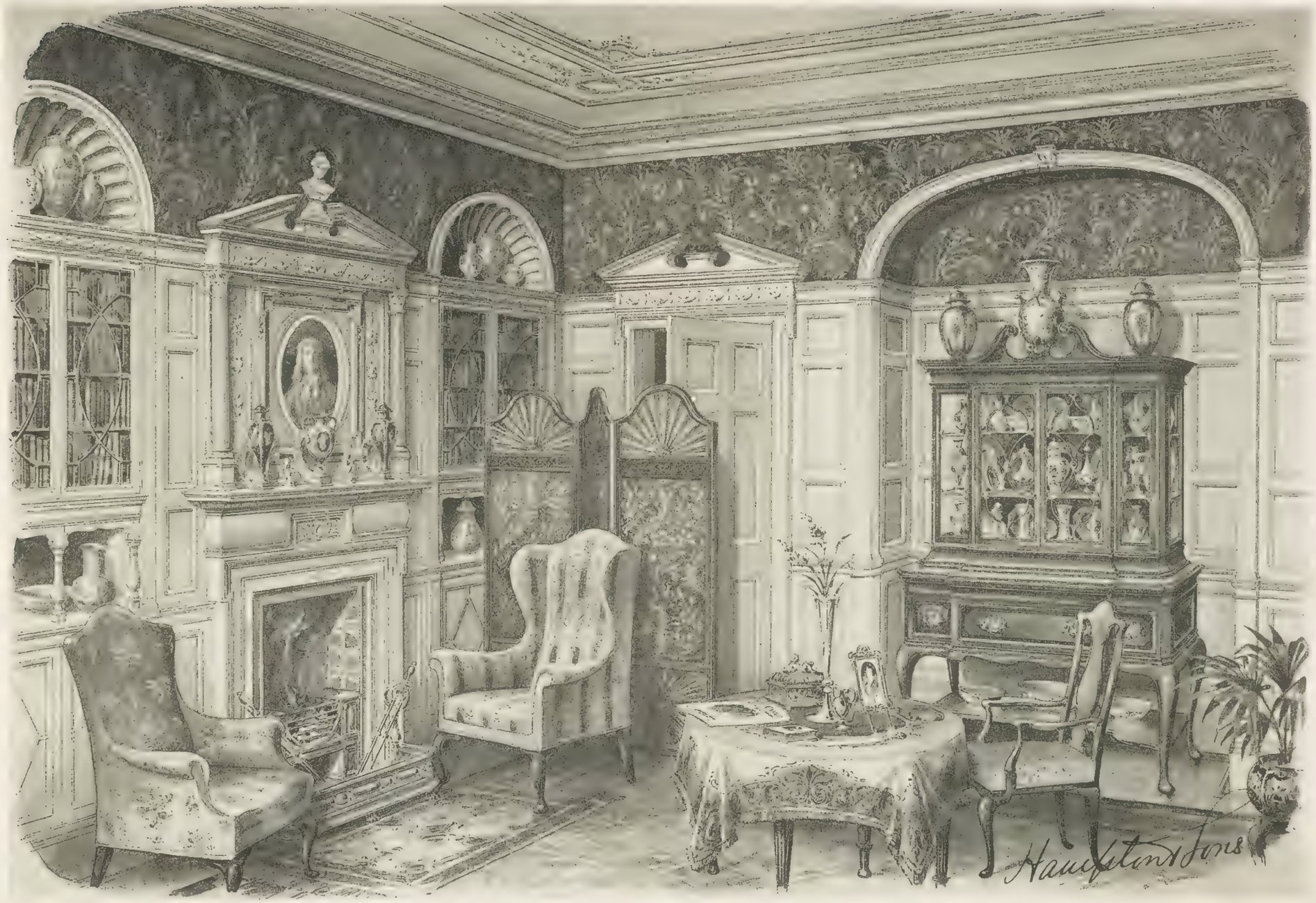
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[PLATE XX.]

A Queen Anne Morning-Room, the treatment of which suggests a cosy morning or breakfast room. The general effect aimed at is to produce a comfortable and homelike room, which is made cheerful by its white panelling, its recessed cupboards and chimney-piece, its comfortable Mother Hubbard and other chairs, its convenient hob stove, and bright-looking fender of pierced brass. The china cabinet is in the old Dutch style, and the tall chairs and the round table are made to match; the handsome screen gives the finishing touch to a room entirely suggestive of cosy comfort.

In furnishing rooms we fill the china cabinets, if desired, with specimens of antique or modern china, of which we have an immense collection, at most moderate prices.

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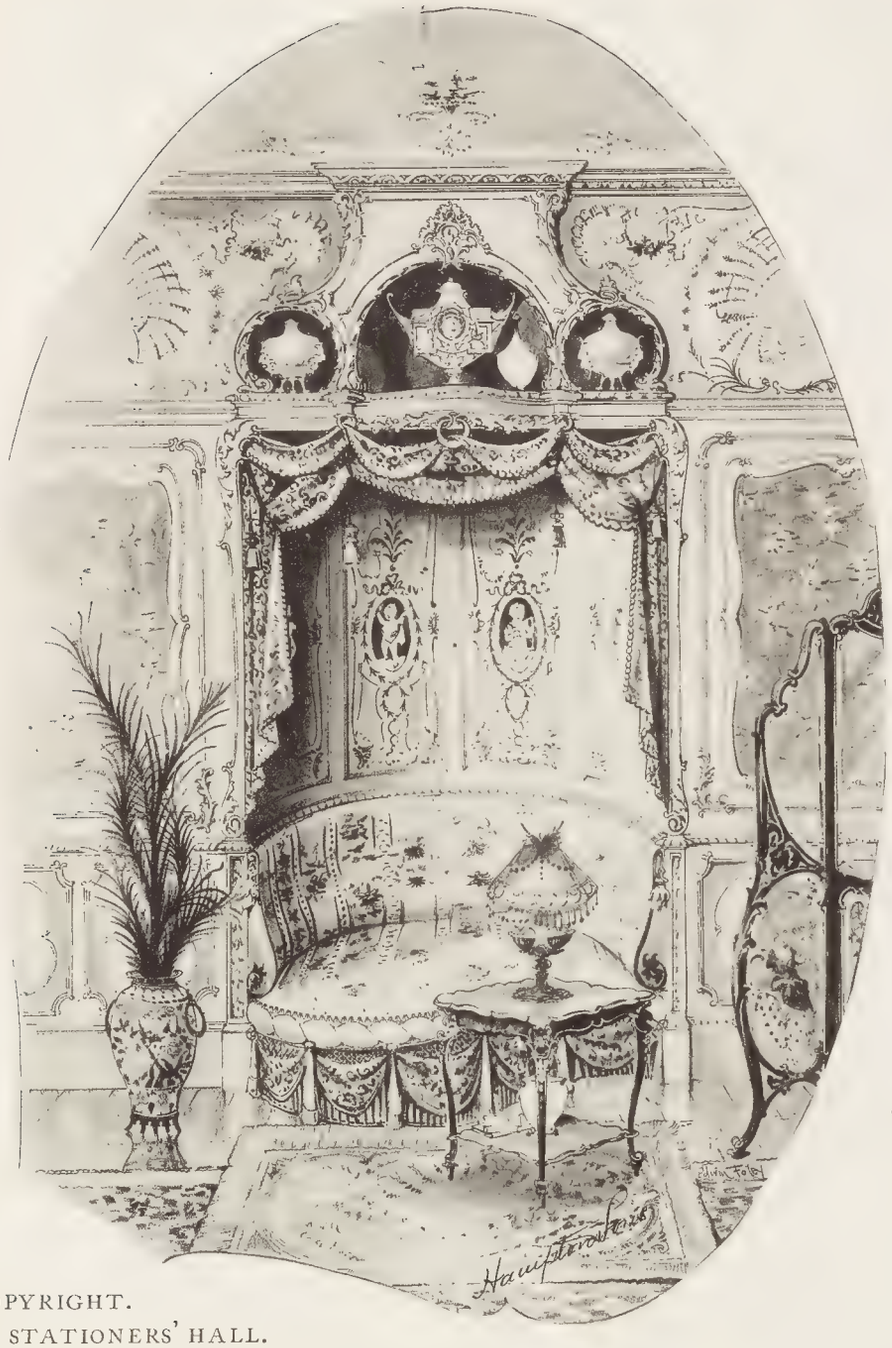
A QUEEN ANNE MORNING ROOM.

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[PLATE XXI.]

THE utilisation of corners for artistic alcoves in boudoirs and drawing-rooms has for some time past been the subject of special study; and we give illustrations of an alcove fitment, and a cosy corner, which are novel, tasteful, and luxurious. These useful but at one time neglected nooks and corners lend themselves particularly well to artistic treatment, and our illustrations show how charming an effect may be got out of very limited materials. In our angle fitment there are cosy seats for two or four persons, and in the centre a cabinet for china, &c., with shelves, and a bracket above for more china, and a canopy draped to match the covering of the seats, which should be of tapestry or silk. The whole of the woodwork of this cosy corner fitment should be painted to match that of the rooms, and ornamented with carton-pierre enrichments. The alcove fitment is a suggestion for the treatment of a recess. It is treated in the Louis Quinze style, richly upholstered in silk and panelled at the back with painted satin, or with plain satin, with miniatures. A number of these fitments may be seen in our show-rooms, and we are always prepared to send competent artists and experienced assistants to advise, and to suggest novel devices, and to take instructions to carry out similar fitments and decorations in any style which may be preferred.

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AN ALCOVE FITMENT.



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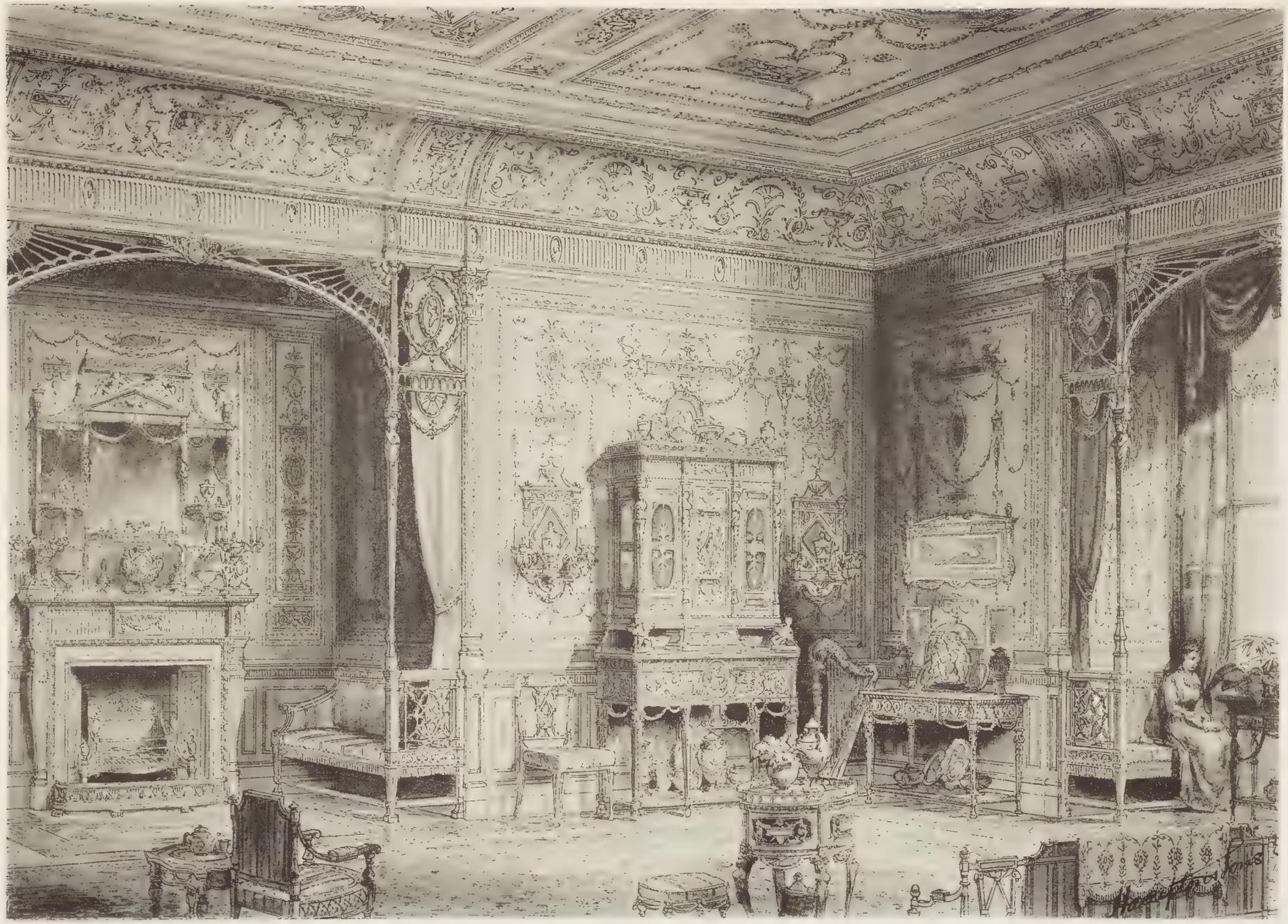
A COSY CORNER.

[PLATE XXII.]

THE exquisite grace of line and the refined restraint, which is conspicuous in every detail of the Adams' School of Work, are very noticeable in the Drawing-Room of which we give an illustration. Ornate without being florid, light without being trivial, the Adams' Style of Decoration is perennially charming, and the grace and spontaneity of the ornamentation are peculiarly pleasing, inasmuch as they seem to produce their effect absolutely without effort. Nothing could be more artistic yet more free from apparent striving after artistic effect than the class of work of which the room we illustrate is an example, and the freshness and daintiness are self-evident. Carried out with fidelity to detail and to the spirit of the style, such a room could scarcely fail to be a delight. The woodwork, either carved or enriched with carton pierre, might be painted white and gold, the hand-painted decoration of the walls on a (*i.e.* walls on a celadon green) celadon green or pale blue silk or paper, and the cornice and ceiling treated in a similar fashion. The furniture, in Satin-wood, or white and gold, or all gilt, covered with rich silk tabourets, and the carpet an Axminster, with a red ground and bordered with colours to harmonise with the decorations of the room, with a surround of plain parquet.

This room can, of course, be treated with other colours if preferred, and we undertake to Decorate and Furnish rooms in the Adams' Style to any scheme of colour, or to supply any decorative item or piece of furniture. The one consideration in treating a room in this style is to preserve the purity and unity of design, and, this secured, the room is sure to prove artistic and beautiful.

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A DRAWING-ROOM IN THE ADAMS' STYLE.

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[PLATE XXIII.]

WHEN adequately and artistically carried out, the Louis XVI. Style of Decoration and Furniture is, without question, one of the most exquisitely beautiful in existence, but, for that very reason, it is particularly desirable that a room treated after that period should be dealt with by those whose taste and experience fully qualify them to undertake the duty. For Drawing-Rooms or for Boudoirs nothing could be more suggestive of refined taste than the form and colour, the one so elegant, the other so rich and glowing, which were popular in France in the days of its greatest brilliance only; but it is essential, if the true effect is to be produced, that the work should be harmonious in every detail. Walls, Ceilings, Draperies, Decoration, Furniture,—one and all must play their part in the formation of a beautiful picture if a room is to be thoroughly Louis Seize in feeling, instead of a *mélange* of incongruous bits of form and colour, and this can only be attained by making fully-coloured sketches in advance, so that everything may be in proportion as regards size and in harmony as regards colour.

This design of an Interior is original and complete, but the colour-effect, upon which so much depends, cannot be rendered in black and white.

Competent assistants are sent to make plans and sketches, which are submitted in colour, and for which no charge is made.

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DRAWING-ROOM IN THE LOUIS XVI. STYLE.

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[PLATE XXIV.]

THIS plate gives illustrations of two Louis XVI. Cabinets, which have been photographed from stock, and each is as perfect as a photographic reproduction can be made ; but, of course, the effects of colour, which add to the charm of the originals, can scarcely be even suggested in the illustrations. On the other hand there is the advantage of photographic fidelity in the representation of all the details, so that little need be added in the way of description. The workmanship is of the finest character, the mercury-gilt bronze mounts are finely chased, and the beautiful Vernis Martin panels are artistically painted. A large number of these and other beautiful examples of Cabinets of the period are to be seen in the show-rooms. Prices can be had upon application.

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SPECIMEN LOUIS XVI. STOCK CABINETS.

HAMPTON & SONS,
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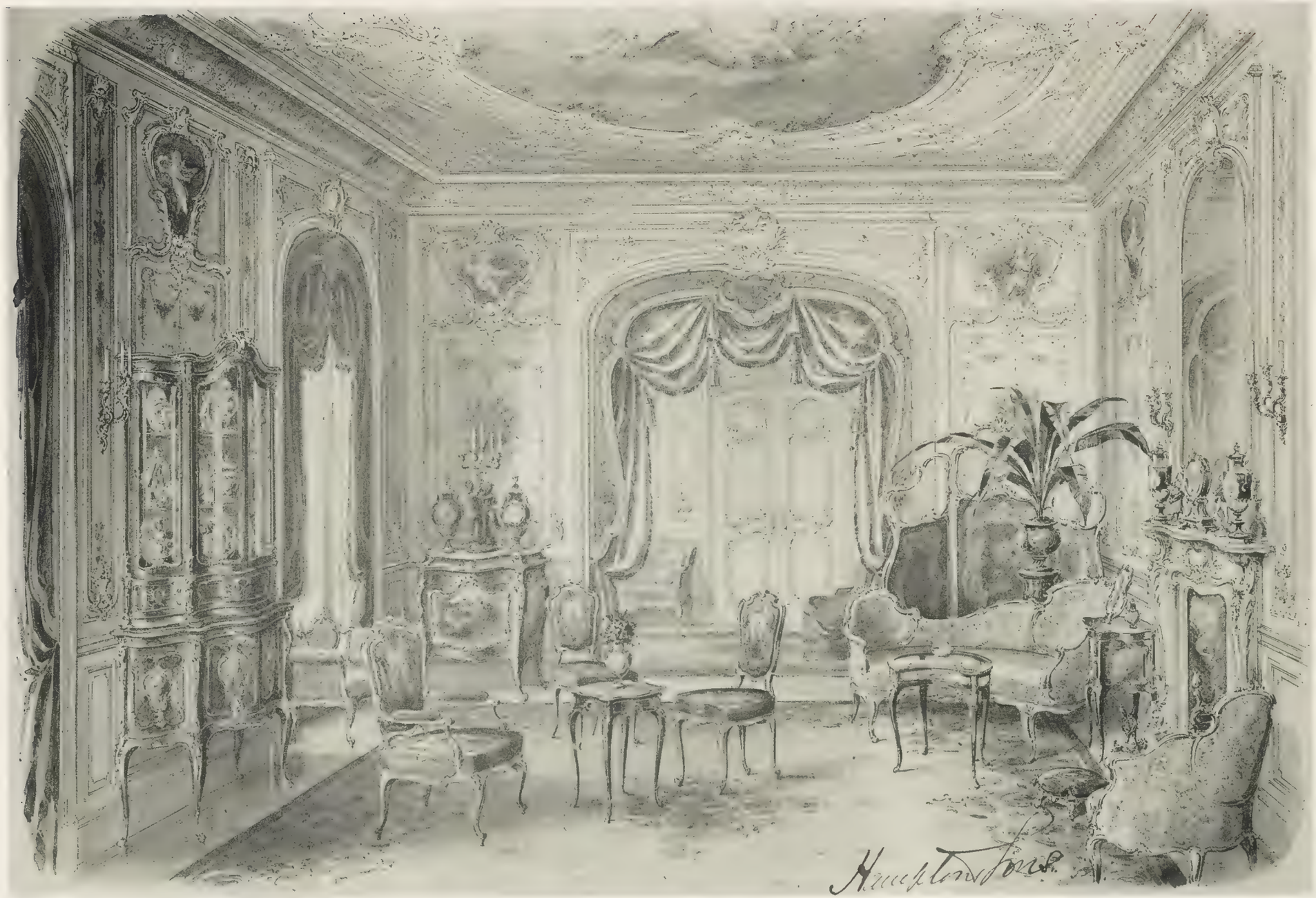
[PLATE XXV.]

AMONG the many graceful and ornate schools of design in furniture and decoration which we owe to France, that of the period of Louis XV. must always take high rank, whether the productions be judged upon their merits of design or of colour. Nothing could be more exquisitely adapted for a Drawing-room or a Boudoir than this artistic legacy of pre-revolutionary France. Every detail has its value, just as every minute fragment of mosaic helps to complete the perfect picture, and it is, therefore, desirable that the decoration and equipment of a Louis XV. room should only be entrusted to experts, who, alone, can so arrange and dispose the various enrichments as to bring out the full value of every beautiful bit of detail.

Specimen rooms fitted up and decorated in this and the Louis XVI. style, and completely furnished after the same periods, have been added to the spacious show-rooms, and fitted with special and appropriate adaptations of the electric light.

A large collection of furniture of these periods is kept in stock, the examples ranging from the most elaborate to the most simple, so that the taste and means of every class of purchaser may be met.

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DRAWING-ROOM IN THE LOUIS XV. STYLE.

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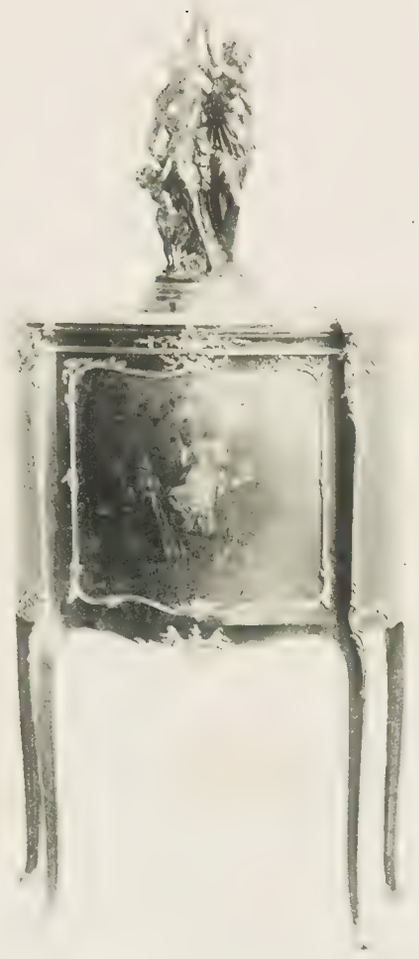
[PLATE XXVI.]

THE large Cabinet, which is illustrated in the centre of this plate, is a very fine and effective example of the Louis XIV. school of work, the workmanship being of the highest character, and the various woods used in its construction of exceptionally rich hue and figuring. The design is characteristically elegant, and the well modelled enrichments are of bronze, very skilfully chased and mercury-gilt. There are four handsome Vernis Martin panels in the upper part of the Cabinet, and one in the centre of the lower part, and the soft rich gleam peculiar to Vernis Martin work lends a warm and artistic finish to the whole work. The Cabinet on the left hand is an excellent example of the Louis XV. period, full of grace and beauty, handsome in outline, with magnificently sculptured bronze mounts, finely chased, and mercury-gilt, with a particularly fine Vernis Martin painted panel. The Show-case Cabinet on the right hand is of the same period, and also has finely-painted panels, and handsome mounts of gilt bronze. A large collection of Cabinets of this school of work will be found in the show-rooms, at prices to suit all purchasers.

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PHOTOGRAPHED FROM STOCK.

FINE LOUIS XIV. CABINET, AND TWO COMMODES,
IN THE LOUIS XV. STYLE.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE XXVII.]

THE grace and elegance of the Chippendale school of work are so universally admitted that this Drawing-Room not only carries its recommendation with it, but is sure to appeal strongly to all who uphold the best traditions of English cabinet work. So well-proportioned are all Chippendale designs, and so gracefully conceived, that the general effect is always suggestive of that air of refinement which distinguishes the best class of English homes. The furniture in this Chippendale Drawing-Room is entirely drawn from our stock in the show-rooms, which is exceptionally fine and well selected, many of the examples being splendid specimens of Chippendale work at its very best. The characteristic pieces, such as the beautiful cabinet, are carried out by us in exact reproduction of the original models, and we also keep always in stock a very large selection of Chippendale furniture, in which all the beauty and artistic feeling of the old models are faithfully preserved, while the furniture is produced at prices which place it well within the means of all lovers of artistic things in their homes.

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A DRAWING ROOM IN THE CHIPPENDALE STYLE.

HAMPTON & SONS,
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[PLATE XXVIII.]

THOUGH the process employed for illustrating these fine examples of high-class furniture is the best and most satisfactory yet known, yet it is impossible to give, by means of it, an adequate idea of the magnificence of this splendid old model of the early Louis XV. period. The form and shape are exquisite, and the carvings are extremely fine; the upper part is lined with very old Louis XV. brocaded silk. On the right is a Louis XV. Corner Seat, a reproduction of a fine old model, covered in brocaded silk. On the left is an Arm Chair covered in Aubosson tapestry, being part of a suite of furniture from stock.

HAMPTON & SONS.

PHOTOGRAPHED FROM STOCK.



RICHLY CARVED CHIPPENDALE MAHOGANY CABINET IN THE LOUIS XV. STYLE.
CARVED AND GILT LOUIS XV. ARM CHAIRS, UPHOLSTERED IN OLD TAPESTRY OR BROCADE.



HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE XXIX.]

THE decoration of the room here shown is based upon the style of the Brothers Adams, a style which, it may be noted, is very much akin to that of the Louize Seize period.

As the fitting up of Boudoirs affords an unusual amount of scope for the introduction of novel and artistic devices, it is always desirable that a personal interview be accorded before any special drawings are made, in order that the schemes prepared may embody in the fullest measure the clients' personal preferences and ideas. Where this is not possible, the plans should be accompanied with a notification of any special wishes or requirements that must be taken into consideration when making suggestive sketches.

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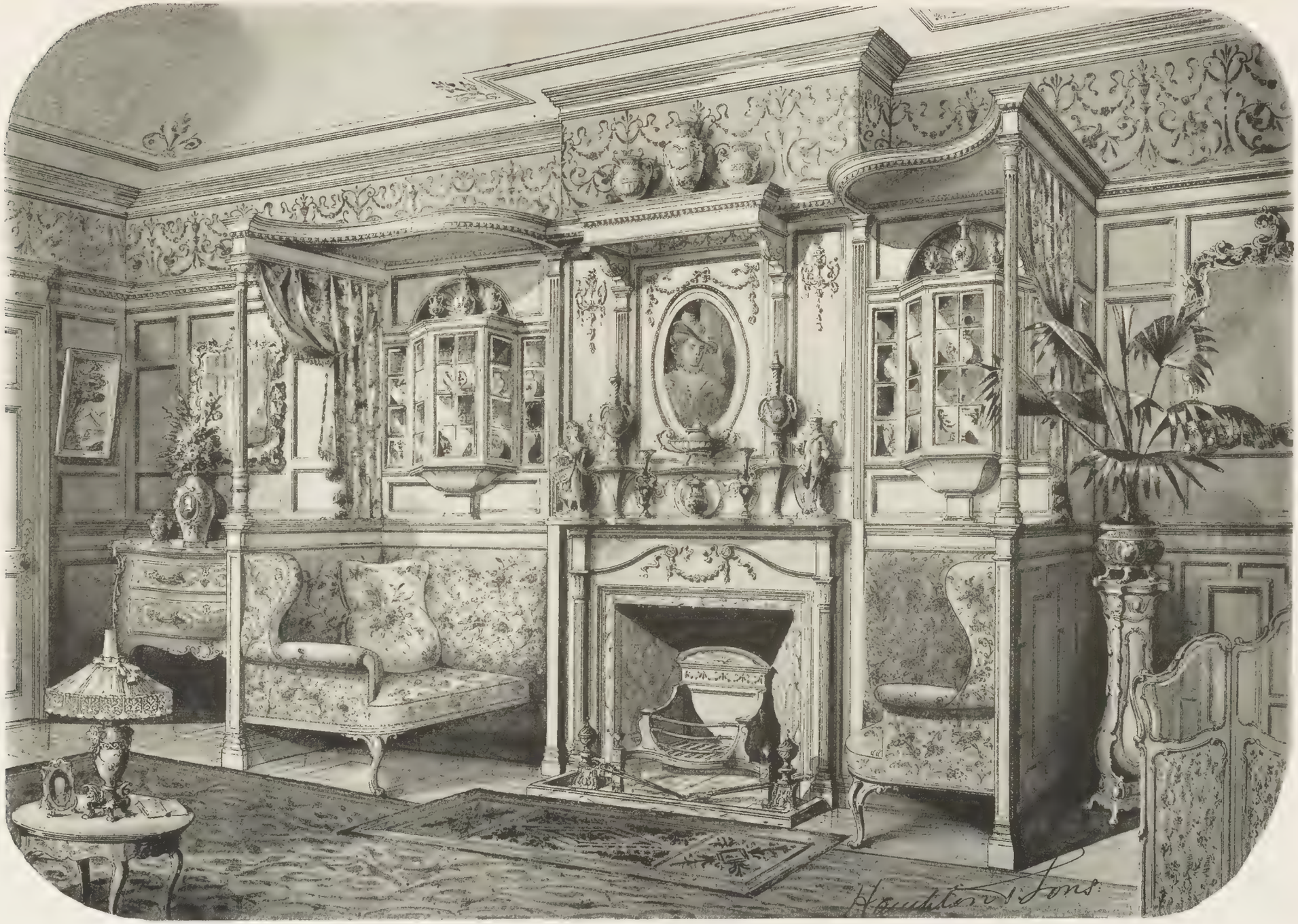
A BOUDOIR.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE XXX.]

PERHAPS the perfection of the art of fitting up a room is reached when the acme of comfort is obtained in combination with thoroughly artistic design, such as is exemplified in the drawing-room ingle nook before us. The essentially homely and comfortable style of the Queen Anne period has been chosen for this cosy and handsome fitment, and the combination of solid construction, luxurious upholstering, and beauty of decorative detail, make it peculiarly pleasing and complete. The print is an illustration of one of the ingle nooks fitted in our show rooms. The wood-work is painted white, and forms an effective setting for the softly-toned engraving of a famous beauty—the Countess of Mexborough. The china cupboards on each side, with their quaint little bevelled panels, are lined with silk, and the seats of the settees and the curtains are of silk and wool tapestry. A number of these ingle nooks can be seen, fixed, in our show rooms, as well as a portfolio of designs of others which we have fitted in all parts of the kingdom. We undertake to send competent artists and assistants to advise and take instructions for every kind of fitment, and for interior works of every description; and estimates are given free of charge when an order to carry out the work is received.

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A DRAWING-ROOM INGLE NOOK.

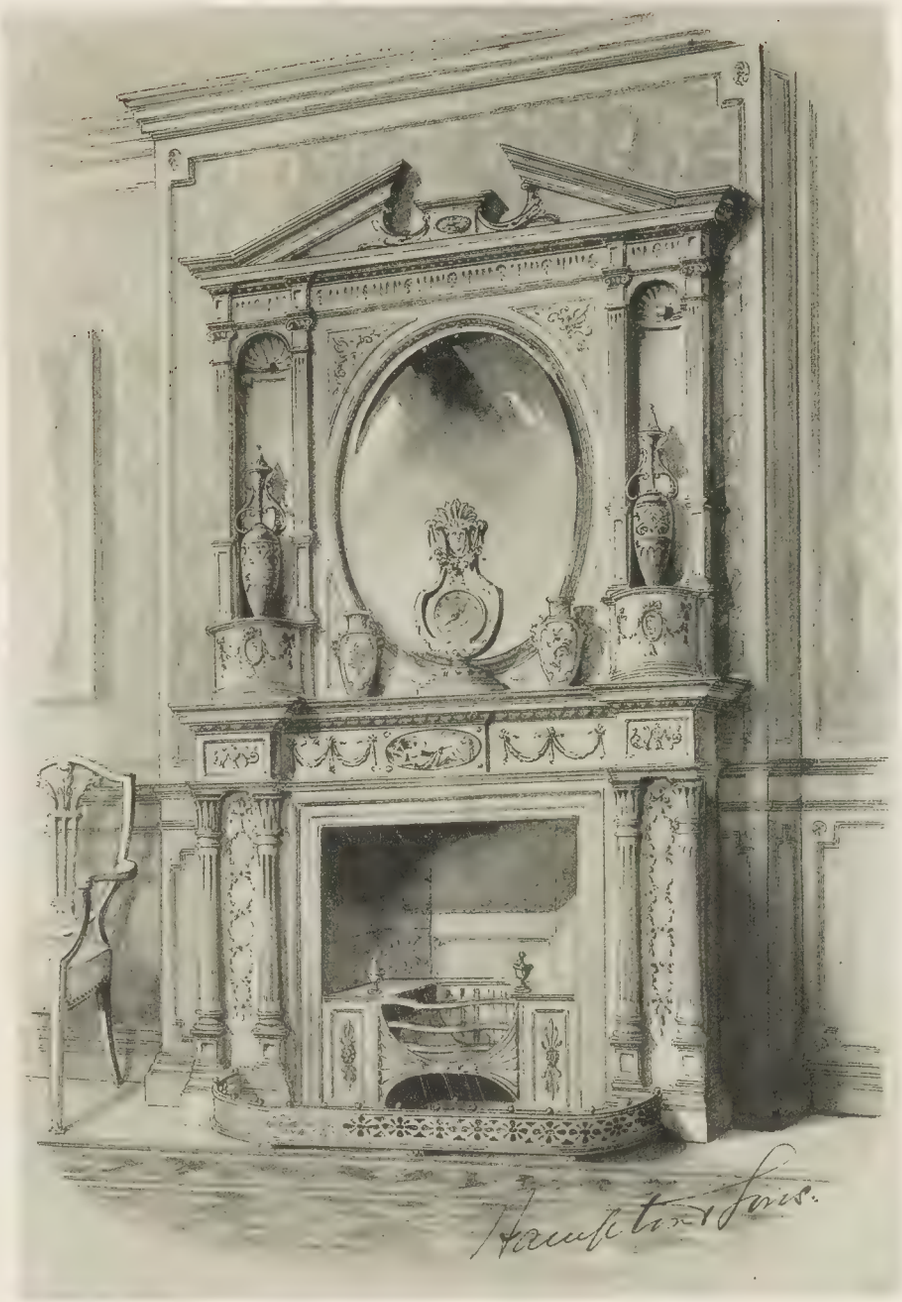
HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE XXXI.]

THE two Queen Anne chimney-pieces of which we give illustrations are striking examples of our artistic yet very inexpensive work, being produced at prices within the means of the most slender purse. They are made of pine, with carton-pierre enrichments, and can be painted to harmonise with any scheme of colour and decoration which has been adopted for a room. The chimney-piece being one of the chief centres of attraction in a room, and a point to which the eye constantly turns, it is particularly desirable that it should, from an artistic point of view, be irreproachable. A number of chimney-pieces will be found in our catalogue, illustrating examples chosen from our very extensive stock, and a very large collection may be seen in our show-rooms.

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TWO QUEEN ANNE CHIMNEY PIECES.

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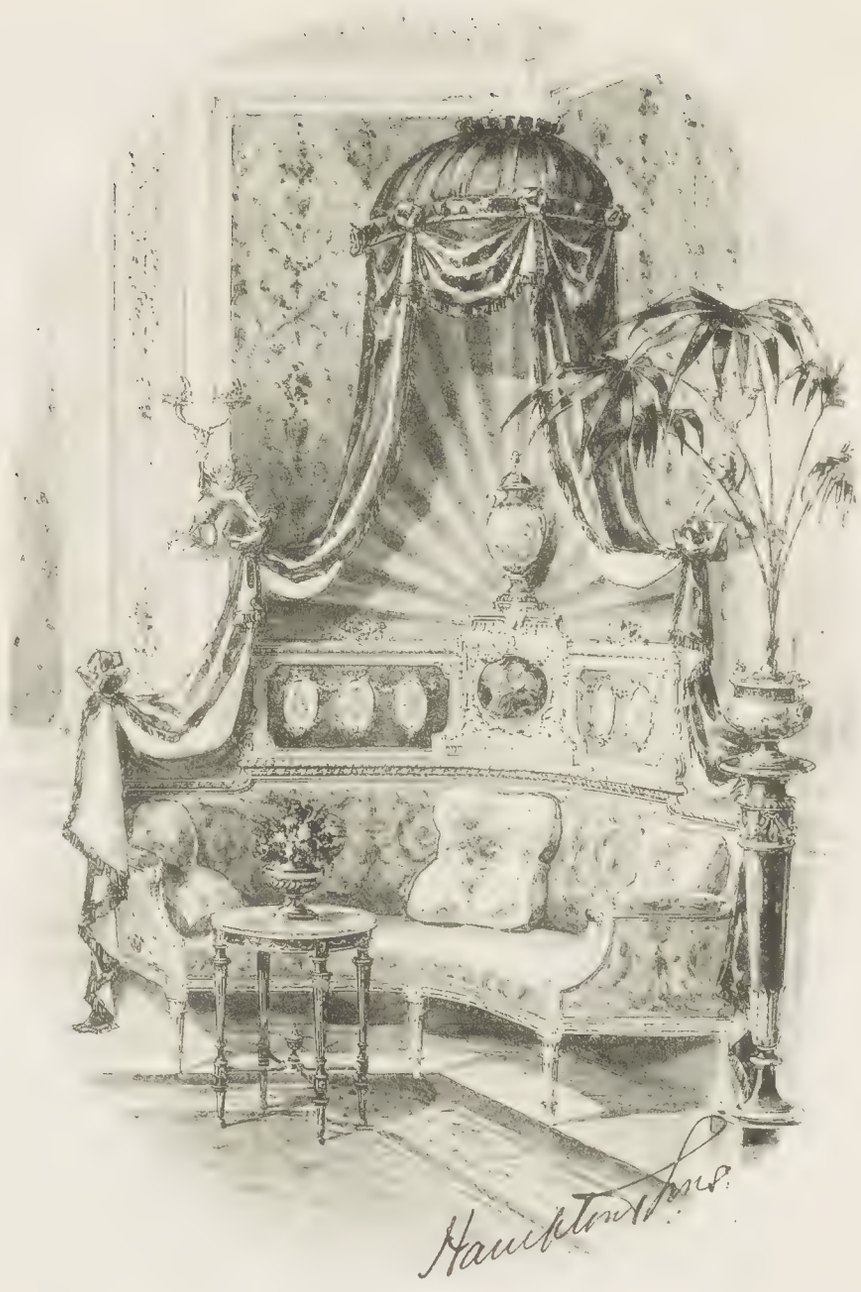
[PLATE XXXII.]

IN this plate we illustrate the adaptation of two of the most popular of the eighteenth century conceptions of grace and beauty to the demands of modern comfort, in the form of two original designs for Cosy Corners, in the styles of the Louis XV. and Louis XVI. periods, respectively. In the former example the shaped seat is handsomely carved and richly gilt, covered with quaint and beautiful brocade, and surmounted with a jardinière, thus giving it a most artistic finish. The canopy is of silk velvet, lined with brocade, and upheld by silken cords and tassels. The frame of the Louis XVI. example is also of carved and gilt wood, but in place of the jardinière at the back there is a pedestal for a vase, with panels on each side to take miniatures. The drapery is radiated at the back, and is supported on each side by Cupids carrying electric lights. Practical designers are sent to make Drawings and Plans, and to offer suggestions for fitments of this kind, Ingle Nooks and the like. No charge is made for the special designs when an order is given.

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LOUIS XV. STYLE.



LOUIS XVI. STYLE.

COSY CORNERS.

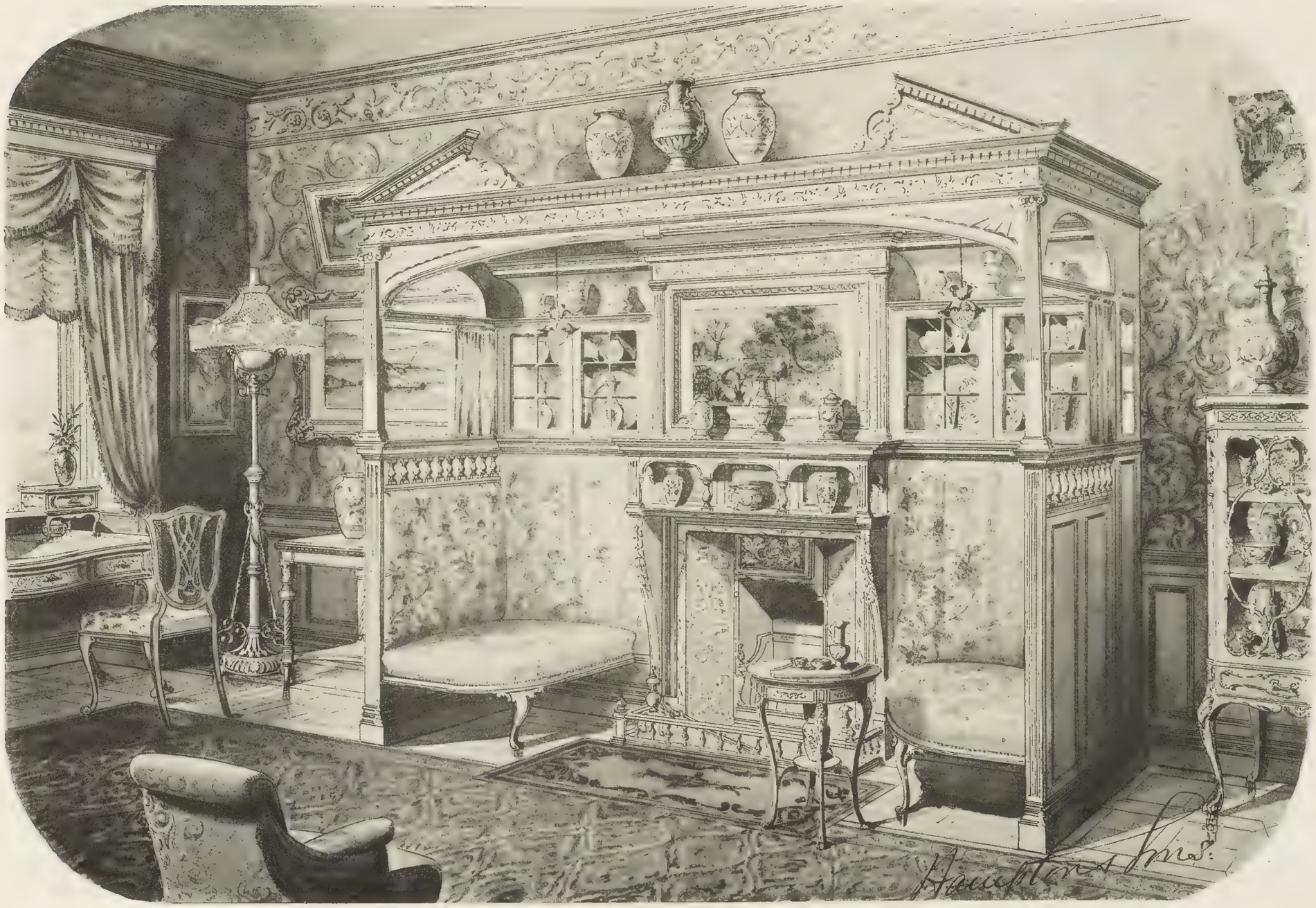
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[PLATE XXXIII.]

A DRAWING-ROOM or Boudoir of even the most moderate dimensions need not lack its artistic finish in the form of an Ingle Nook, as may be seen by the illustration which we give of one of very moderate size, yet wanting nothing in such artistic appearance and constructional comfort as may be found in fitments of a larger size. The Ingle Nook which we illustrate is very compact and very inexpensive, and is such as might be fixed in any house of moderate size, to the advantage of the room both in appearance and in comfort. The woodwork is painted white, and the nook is fitted with cosy seats covered in tapestry, and gets an added touch of colour and brightness from its glazed china cabinets on each side. We submit Designs and Estimates for Fitments such as this without charge, or a large selection may be inspected in our Show-rooms.

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AN INGLE NOOK.

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[PLATE XXXIV.]

THE treatment indicated in this drawing is very similar to that adopted in the fitting and decoration of one of the Specimen Fitted Bedrooms in Hampton and Sons' Pall Mall Galleries, which should be visited by anyone desiring to see the effect of the finished work.

The Furniture is drawn from one of our stock Inlaid Satinwood Suites, and may also be seen in the Bedroom Furniture Showrooms. The effect of the inlay of various rare woods on the satinwood ground is extremely rich. The same design is made in rosewood, dark mahogany, and other woods when preferred. The construction of the Wardrobe may be noted as one of most convenient and satisfactory of the many arrangements adopted.

The draped recess, specially constructed to receive the bedstead, is one of the most popular and successful of the arrangements that are peculiar to "fitted" bedrooms, and the substitution of a wooden French Bedstead, to match the Suite, for the usual Brass Bedstead, is one of those laudable innovations that is rapidly gaining favour among purchasers of high-class work of this description.

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A BEDROOM, WITH RICHLY INLAID FURNITURE.

HAMPTON & SONS,
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[PLATE XXXV.]

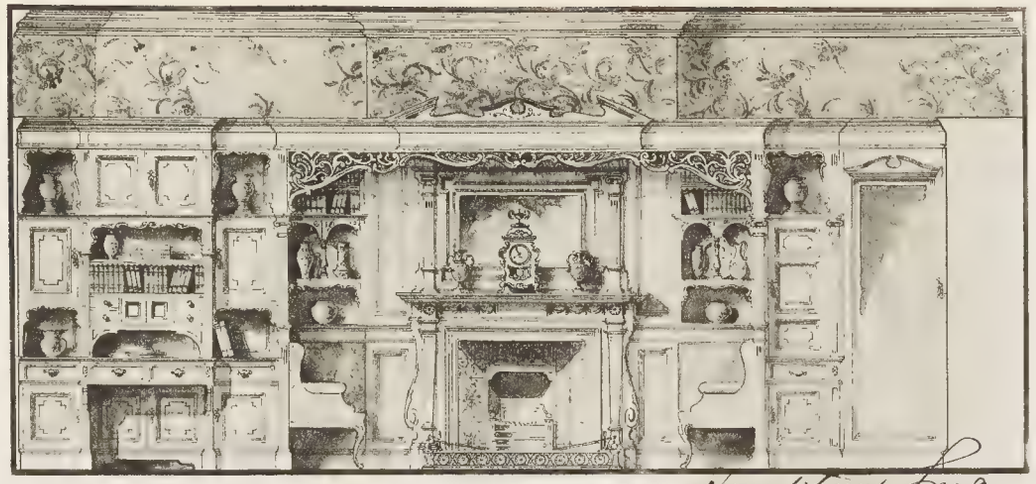
FITMENTS are one of Hampton & Sons' specialities, and on this plate a specimen is given of the way in which plans and elevation drawings, when correctly drawn to scale, may be made to give not only a clear idea of what will be the effect of the room when completed, but also of the exact proportion of space occupied by the fitments and loose furniture proposed. Every detail is so clearly indicated in the elevation and plan shown on plate XXXV. that explanation would be superfluous. The wood work can be either painted or any polished hard wood. Experienced practical assistants sent to advise and take instructions. Plans, designs, and exact estimates for complete furnishing prepared when desired.

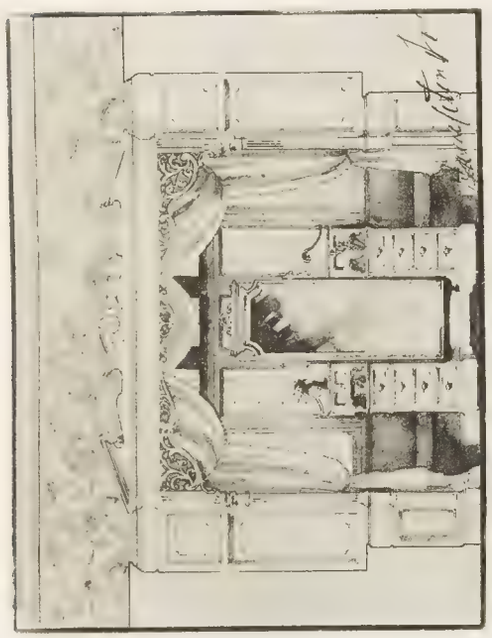
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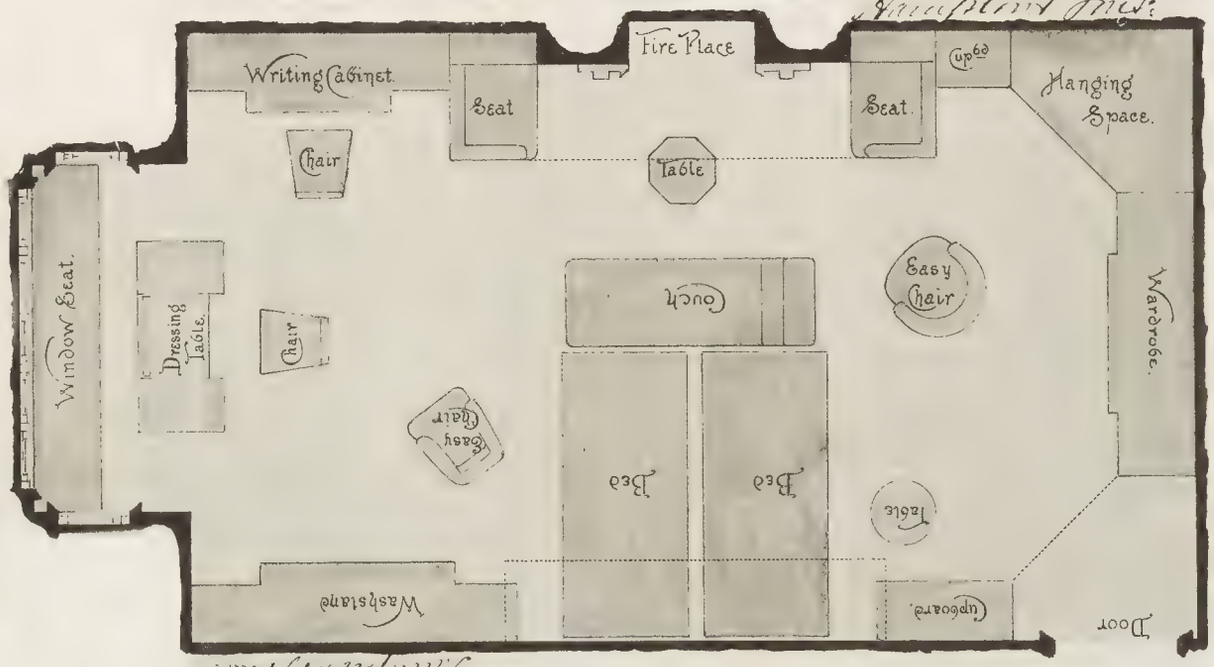
ELEVATION AND PLAN OF A

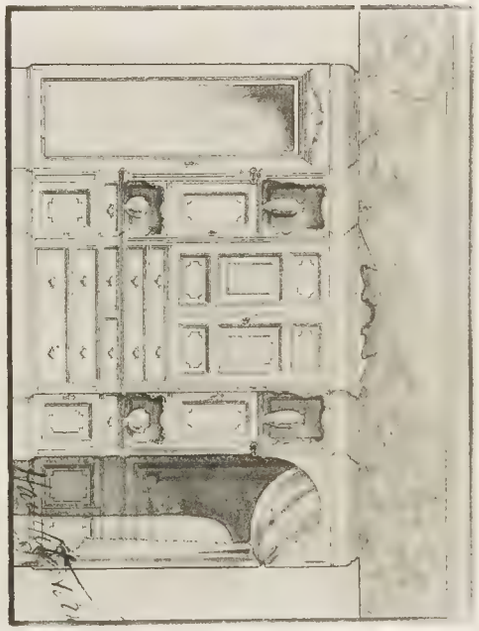
FITTED & FURNISHED BEDROOM.

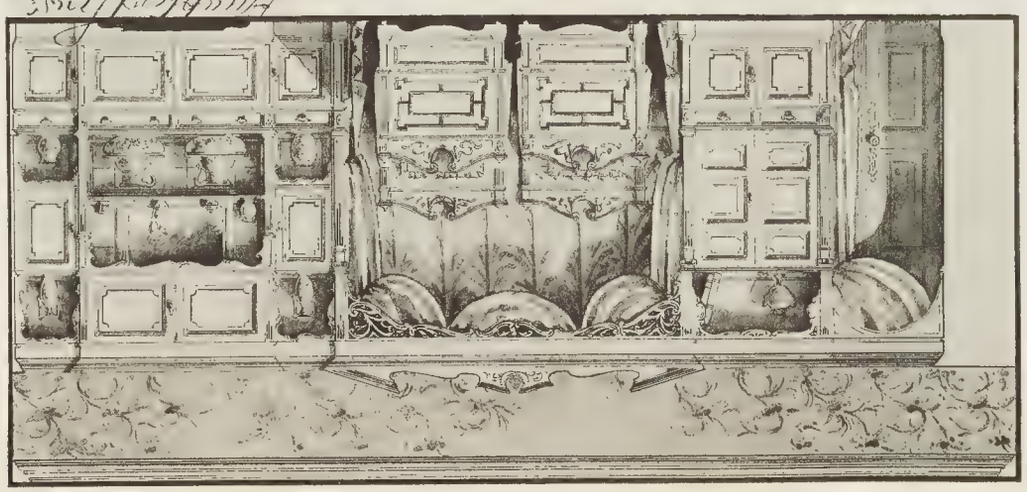
Plate XXXV.











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[PLATE XXXVI.]

ALTHOUGH elevation drawings accompanied by a ground plan of a room give the most precise and exact idea, to many people a drawing in perspective is both more intelligible and more satisfying, and we have, therefore, adopted that method in this particular plate, showing three sides of the room illustrated. On the left-hand, on either side of the dressing-table which stands within the window recess, are bookcase cabinets, that on the left having a writing-table beneath, while that on the right has a chest of drawers. At the end of the room is a capacious and convenient wardrobe of new and special design, its appearance being improved by the addition of portières on either side. On the right side of the room is shown another wardrobe ; then the French bedstead, movable from the canopy, with complete hangings ; the enclosed washstand with cupboards above completing this view of the room. Upon the side of the room not shown in the design is the chimney-piece, with useful, space-saving, cabinet fitments on either side. The whole of this room can be carried out either in soft wood, painted in delicate tints, or in hard wood, relieved with carving or inlay work. Estimates for this or similar rooms, or any of the interiors illustrated, will be submitted on receipt of the necessary particulars, and, if possible, a plan and a statement of the approximate amount which it is desired to expend.

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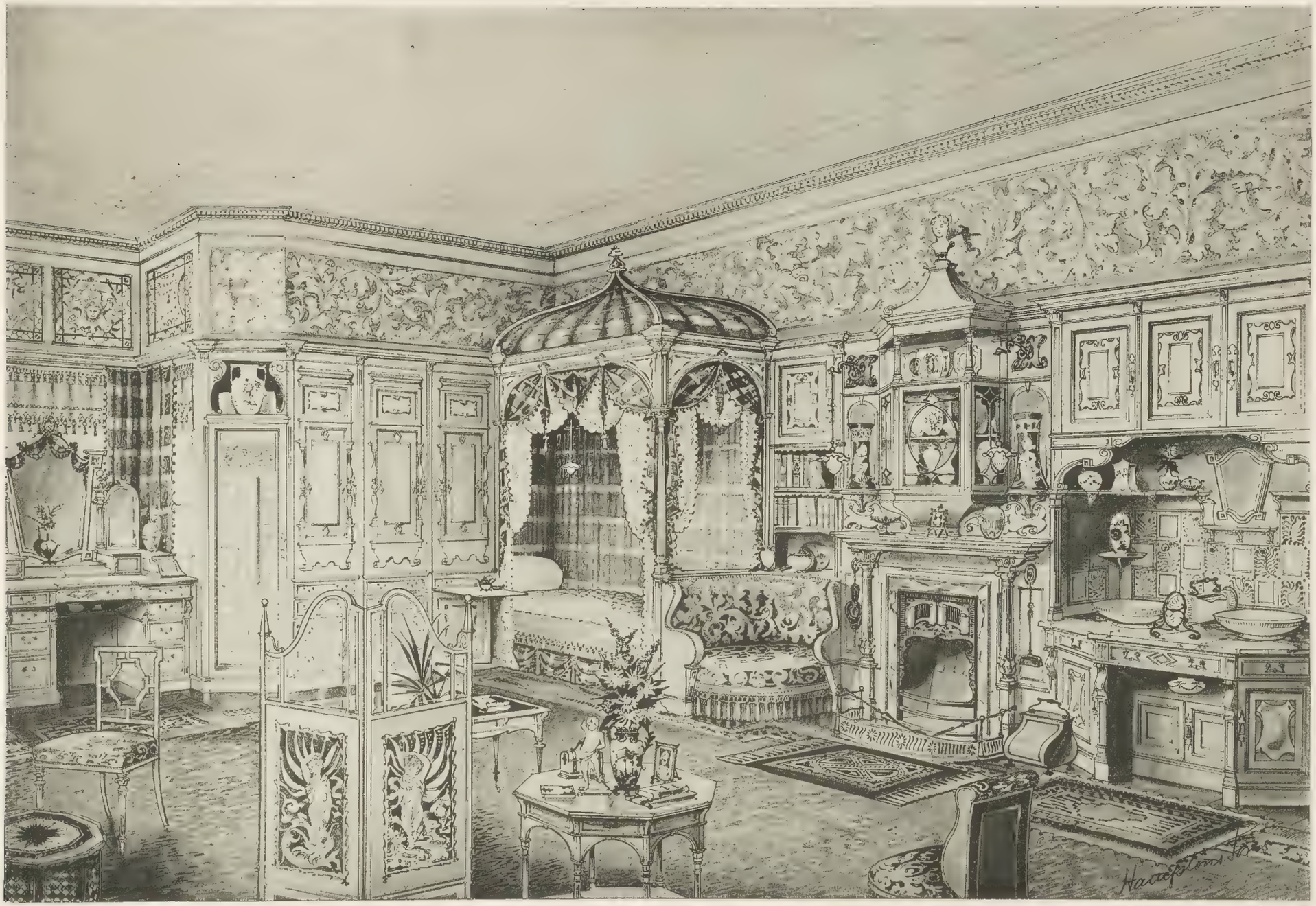
A MODERN FITTED BEDROOM.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W

[PLATE XXXVII.]

IN this design our object is to indicate the manner in which, at a very moderate expense, it is possible not only to utilize every square foot of space in a room, but, at the same time, by the adoption of the now popular fitments, to convert what are often eyesores into additionally attractive features. Ugly walls and awkward nooks and corners are thus turned to artistic as well as useful account, and, at the same time, the comfort and pleasure of the occupant of the apartment sensibly increased. Above the fitments in our design is shown a bold deep frieze, brought forward over the wardrobe, thus forming an agreeable break in the monotony of the formal lines of the room, and also abolishing the unhealthy accumulation of dust so commonly to be found upon the top of an ordinary wardrobe. The canopied bedstead fixed in the angle has a cosy seat at the foot, with book-shelves and other convenient spaces close at hand. On the other side of the chimney-piece is an enclosed washstand, with ornamented tiles above, shelves, a mirror, and useful cupboards over. Specimen rooms are to be seen at the show-rooms, fitted up in the latest and most approved methods, with convenient and tasteful adaptations of the electric light. Estimates and plans for every kind of fitment are given, the work carried out in the best style, with the strictest regard to economy, and delivered carriage paid.

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A FITTED BED ROOM.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATES XXXVIII. AND XXXIX.]

IN these two plates are offered an example of a handsome Bed-room Suite of Furniture, designed in the purest Louis XV. style, and evidencing the salient features of that beautiful class of work very clearly in its elaborately carved details, and in the combined grace, solidity, and richness of effect which characterize the Suite as a whole. The true feeling which distinguishes the Louis XV. from all other styles, can only be adequately shown by French workmen, in entire sympathy and touch with the spirit of the work. The employment of skilled and efficient native craftsman ensures that, whether it be in the Bed-room, or the Boudoir, in the production of a single piece of furniture, or the harmonious treatment of the apartment as a whole, a result shall be obtained which cannot fail to be an adequate and consistent exemplification of the style it professes to reproduce. The Suite of Furniture illustrated in these plates is one of many to be seen in the show-rooms, at prices to suit all purchasers, every article being marked in plain figures, at an uniform and minimum rate of profit.

HAMPTON & SONS.





PHOTOGRAPHED FROM STOCK.

SEE ALSO PLATE XXXIX.

RICHLY CARVED MAHOGANY BEDROOM SUITE,
IN THE LOUIS XV. STYLE

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATES XXXVIII. AND XXXIX.]

IN these two plates are offered an example of a handsome Bed-room Suite of Furniture, designed in the purest Louis XV. style, and evidencing the salient features of that beautiful class of work very clearly in its elaborately carved details, and in the combined grace, solidity, and richness of effect which characterize the Suite as a whole. The true feeling which distinguishes the Louis XV. from all other styles, can only be adequately shown by French workmen, in entire sympathy and touch with the spirit of the work. The employment of skilled and efficient native craftsman ensures that, whether it be in the Bed-room, or the Boudoir, in the production of a single piece of furniture, or the harmonious treatment of the apartment as a whole, a result shall be obtained which cannot fail to be an adequate and consistent exemplification of the style it professes to reproduce. The Suite of Furniture illustrated in these plates is one of many to be seen in the show-rooms, at prices to suit all purchasers, every article being marked in plain figures, at an uniform and minimum rate of profit.

HAMPTON & SONS.











PHOTOGRAPHED FROM STOCK.

SEE ALSO PLATE XXXVIII.

RICHLY CARVED MAHOGANY BEDROOM SUITE.
IN THE LOUIS XV. STYLE.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATES XL. AND XLI.]

IN these plates are illustrated a very handsome Suite of Bed-room Furniture, made in carved rosewood, and designed in the Renaissance style. The cabinet work in the Suite, throughout, is of a very perfect character, and the carved enrichments are sculptured out of the solid rosewood. Solidity of material, soundness of construction, fineness of workmanship, and perfect adaptability to its purpose, are the characteristic features of this Suite of Furniture, which will last, literally, for centuries. In addition to all the usual articles expected in a Suite of Bed-room Furniture, this and other Suites are provided with a secret jewel safe of large dimensions, which is a very valuable and useful addition, and one which must commend itself to many. There are a large number of show-rooms entirely set apart for Bed-room Furniture, where may be seen examples of every conceivable kind, in regard to woods, designs, and colourings, and, in every case, at prices which will be found to compare favourably with those of any other house in the world.

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PHOTOGRAPHED FROM STOCK.

SEE ALSO PLATE XLI.

RICHLY CARVED ROSEWOOD BEDROOM SUITE.



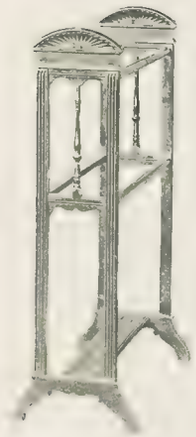
HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATES XL. AND XLI.]

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SPECIMEN CARVED ROSEWOOD SUITE.

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SEE ALSO PLATE XL.

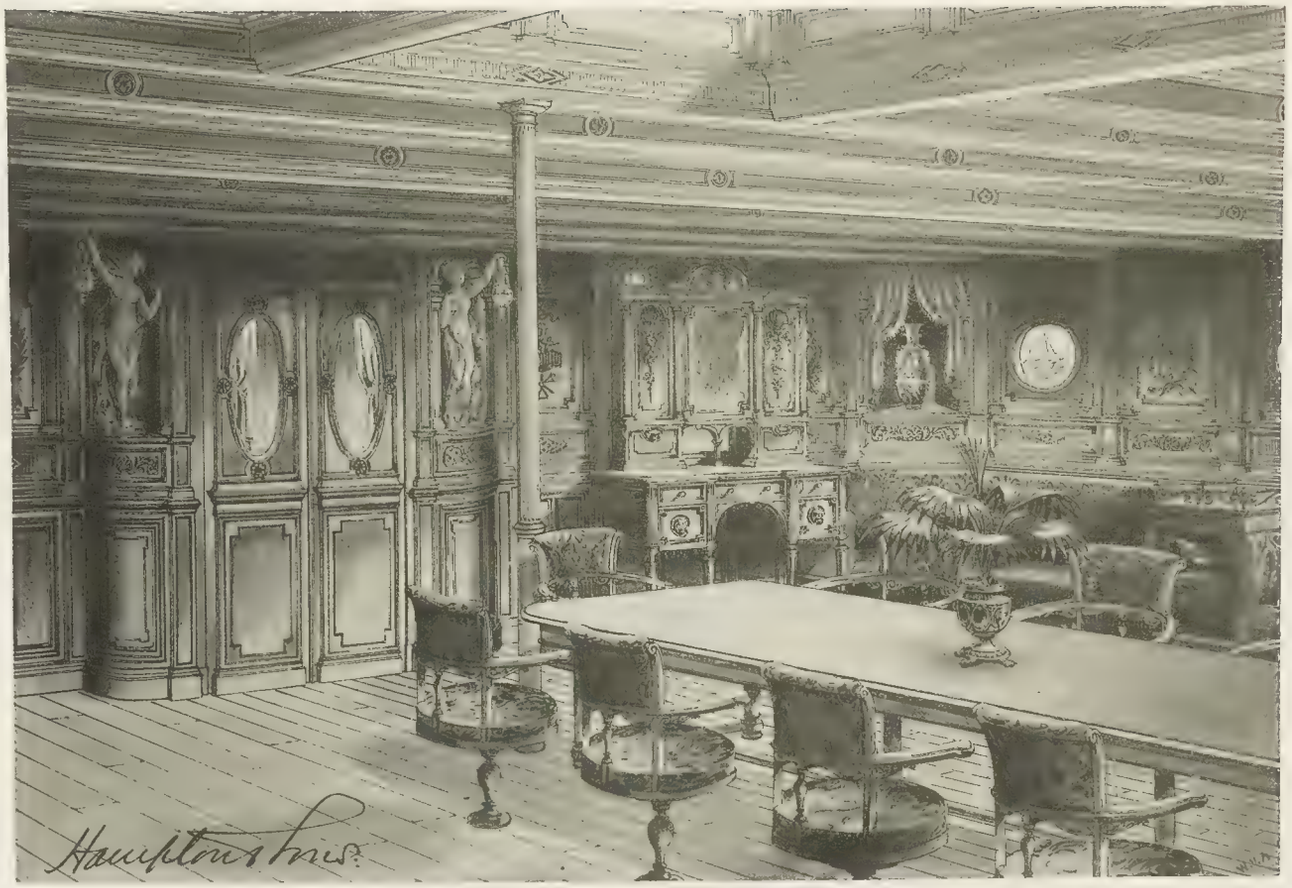
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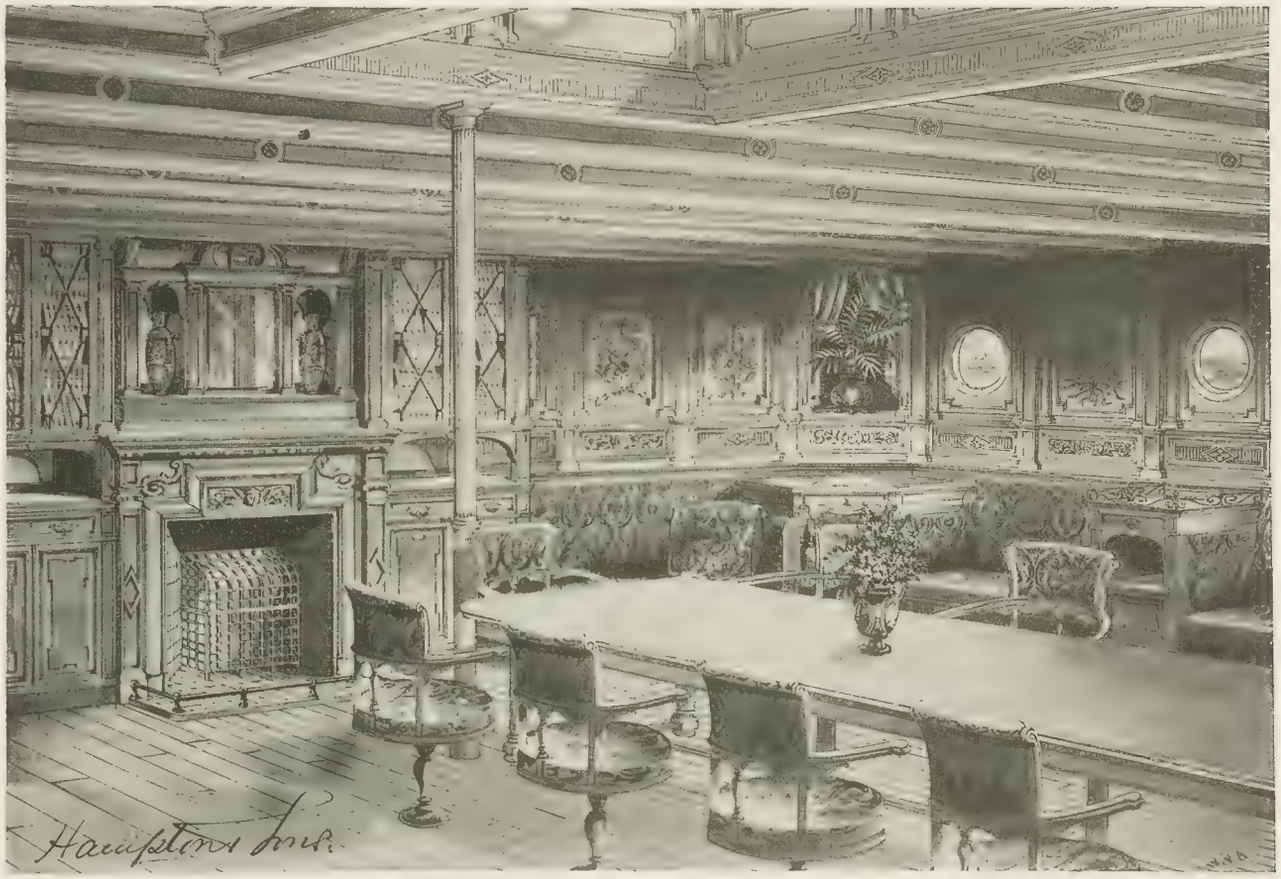
[PLATE XLII.]

IT will be seen by our illustrations of a fitted yacht saloon that by utilising all the available space with judgment and taste, all the comfort and effect of an apartment in a well-arranged house may be obtained even in the saloon of a yacht. Our illustrations show both ends of a fitted dining saloon, so that the effect of the whole saloon may be easily judged.

We send competent artists and assistants to make plans and advise as to the fitting up of yachts of every description in such a way as to afford the utmost obtainable comfort, and all the convenience and tasteful appearance of an ordinary reception room, while the special conditions of yachting receive the necessary attention.

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A YACHT SALOON.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE XLIII.]

THE Drawing here reproduced is an example of the Special Designs for new and appropriate treatments of Bath Rooms that Hampton & Sons supply free of charge, on receipt of particulars of clients' wishes and preferences, and plans of the room to be treated.

For illustrations and prices of the baths, always on view in Hampton & Sons' Sanitary Department, 1 Cockspur Street, see pages 13 and 14.

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A MODERN BATH-ROOM IN THE POMPEIAN STYLE.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

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COUNTRY HOUSES.—HAMPTON & SONS List of Estates and Residences to be Sold or Let, Furnished or Unfurnished, with or without Shooting, in the Home Countries, on the Thames, and in all the choice parts of England, Wales, and Scotland, is published monthly, and will be sent post free for three stamps, or may be had gratis upon application at 1, Cockspur Street, S.W.

It is carefully classified and constantly revised. The descriptions are mostly compiled from personal inspections, and every possible care is taken to render them luminous and perfectly accurate.

ELIZABETHAN, TUDOR AND OLD-FASHIONED HOUSES generally, being a speciality with HAMPTON & SONS, their lists are always especially worthy the attention of Clients requiring Houses of this class.

AGENCY OFFICES:—1, COCKSPUR STREET, PALL MALL, S.W.

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FURNISHED HOUSES.—Every Spring a List is published of Furnished Houses to Let for the Summer, at Rents ranging from 10 to 50 Guineas a week. Specially marked Lists, shewing at a glance, descriptions of all the places likely to suit, will be forwarded on receipt of a memorandum giving the necessary information as to the class of Property required.

No expense is incurred by those who purchase or rent Estates or Houses in HAMPTON & SONS' hands.

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DISPOSALS.—HAMPTON & SONS have such an enormous number of applicants (whose requirements are duly registered) for every class of Residential Property within easy reach of London, and also in more distant parts of the Country, that they are usually enabled to almost immediately procure Purchasers or Tenants for such places as are entrusted to them for Sale or Letting on fair terms, and the Monthly List which possesses a gratuitous circulation of 1,000 copies a Month among Capitalists, Solicitors, and Gentlemen seeking Houses and Estates, forms an invaluable medium for the disposal of House and Landed Property.

HAMPTON & SONS' NEW ESTATE AGENCY OFFICES are situated in the heart of the West End, close to all the leading Hotels and principal Clubs, and are consequently largely patronized by the County Gentry, Americans, and others who are able and willing to pay liberally for suitable abodes.

Forms for supplying the necessary particulars, and Scale of Terms will be forwarded on application.

PRINCIPLES OF BUSINESS:—No charge unless business results, Institute scale of Commission.

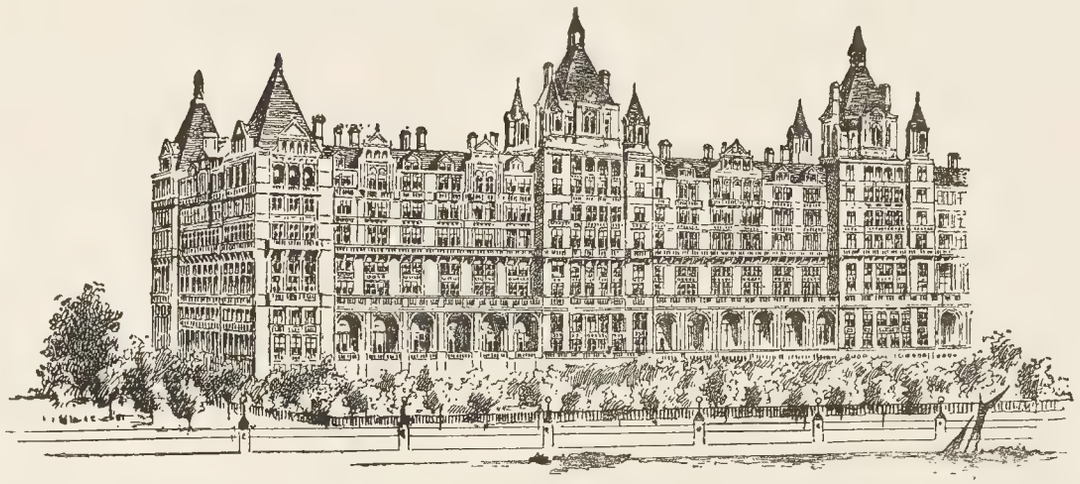
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FLATS & CHAMBERS.

HAMPTON & SONS are instructed to Let a large number of excellent Furnished and Unfurnished Flats and Chambers, in all the well-known "Mansions" and other well-arranged Buildings in different parts of Fashionable London, and will be pleased to supply full particulars, on receipt of application stating requirements. HAMPTON & SONS are Sole Agents for the Letting of the magnificent Residential Flats and Chambers at Whitehall Court, on the Thames Embankment (see View above). These Flats are universally acknowledged to be unequalled as regards position, construction, fitting-up, and for the convenience and comfort afforded.

BUSINESS PREMISES.—HAMPTON & SONS are Agents for a large number of Shops, Offices, Warehouses, and other Business Premises in various parts of the West-End, more particularly the main thoroughfares converging towards Charing Cross.

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HAMPTON & SONS' HOUSE AND ESTATE AGENCY.

AUCTION SALES of every description, including Landed Estates, Town and Country Residences, House Property, Timber, Farming Stock, Investments and Ground Rents are undertaken by HAMPTON & SONS who possess every facility for, and devote personal attention to the proper preparation of the Particulars, and to all methods whereby the fullest publicity can be given to Sales. Quotations of the Cost will be given on application, and the expense incurred, may, if desired, be kept to a strictly limited amount.

In cases of Absolute Sale by order of Mortgagees, Executors, or others, Special Estimates will be given.

HAMPTON & SONS Auction Sales of Furniture are always conspicuously successful, which is, in a large measure, due to their possession of a large *clientele* of private buyers.

VALUATIONS made, at moderate Fees, of any of the above-mentioned descriptions of Property, whether for purposes of Sale or Letting, Mortgage, Compensation, Rating, or on behalf of intending Tenants or Purchasers.

A large Staff is kept expressly for Valuations for Probate, and instructions will receive prompt and careful attention, whether in Town or Country.

SURVEYS of Land, House Property, &c., and Reports thereon as to value, state of repair, and Specifications of Dilapidations under leases.

COLLECTION OF RENTS undertaken on moderate terms, and, in many cases, the punctual payment of income to clients on specified days, will be guaranteed, whether the same has been actually received or not.

INVENTORIES of Furniture and other Effects made and examined by experienced Assistants.

INSURANCE.—HAMPTON & SONS are Agents to all the most reliable Fire and Life Offices, and, by special arrangement with the various Companies, are able to cover risks for their clients on advantageous terms.

HAMPTON & SONS'



DESCRIPTION OF DRAINAGE PLANS.

THE Plan and Section illustrates practical Sanitary Science as laid down by the latest scientific principles of the day.

The Main Drain is composed of 6-in. white glazed earthenware pipes, fitted with Stamford's patent joints, laid on a concrete bed 6 ins. thick, and the drain is, after testing with water, covered with concrete, to ensure perfect safety from possible leakage at any future time from the breakage of joints by sinking of ground and from other causes.

The Branch connections from gullies, soil pipes, and sinks are composed of 4-in. white glazed earthenware pipes, fitted with Stamford's patent joints, and laid on a concrete bed 4 ins. thick, and covered, after testing, with concrete in the same manner as main drain.

The three Inspection Chambers, as shown on plan, are built in 9-in. brickwork, in cement, with white glazed bricks, with concrete foundation, and floor rendered in cement and made to fall towards the half-channel pipes in centre, to ensure the carrying away of all water, &c., which may rise above channel pipes from a sudden discharge of water from several points of drain at the same time.

The drain, where passing through these Chambers, is composed of white glazed half-channel pipes, and the connections from all branches are the same, so that complete inspection is secured and access obtained to all parts of the system of drainage.

These Chambers are fitted with air-tight covers of latest design.

There is fitted in Main Drain, in the front Inspection Chamber, an "Interceptor," marked B on plan, made to latest design, and composed of white glazed earthenware.

An Inspection Arm is fitted to this Syphon, which gives access to trap for cleaning or other purposes.

A Fresh Air Inlet, marked C on plan, induces a direct current of air to pass almost continually through the drains, and carries away all foul smells, &c., direct through soil pipe and ventilating pipe at back of houses to above roof.

The Sinks are made of white glazed porcelain, which is very clean and sanitary from every point of view, and made to discharge into or over white glazed earthenware gullies, above waterline of trap. These waste pipes are also trapped direct under sinks, which secures a double trap from drains.

The Bath and Lavatory, as shown on plan, are fixed on lead safes, fitted with lead warming pipes carried through wall. The lead bath waste, which is trapped, is connected through wall to a 2-in. lead pipe, which is carried down and discharged over gulley trap, and is also ventilated to above roof, as shown. The lavatory waste-pipe, which is trapped under basin, is carried through wall and discharges over a rain-water head, as shown on elevation.

The Wash Tubs, as shown on plan, are made of hard wood.

The Grease Trap, marked H on plan, which intercepts all fatty matter from passing into drains, is so constructed that the inlet is below water-line near bottom of trap, so that all grease rises to the surface and can be easily removed. An air-tight cover is provided and the chamber ventilated through a 2-in. lead pipe to above roof, as shown on plan and section.

A Fresh Air Inlet is fixed at head of trap, so that a current of air is continually passing through trap to above roof, carrying away all foul smells, &c.

The soil pipes, ventilating pipes, waste pipes from Bath and Anti-syphonage pipe, are made of strong lead and fixed with wiped joints carried to above main roof, and fitted with Extract Cowls as shown.

All Rain Water Pipes are made of cast-iron, and discharge direct over gulley traps.

The Best W.C.'s in main building are Valve Closets of latest sanitary design, properly connected with Anti-D. lead Traps, and provided with a $1\frac{1}{4}$-in. lead cold water supply direct from separate cistern fixed in roof.

Lead Safes are provided with warming pipes carried through wall.

Servants' W.C.'s are short-flushing rim pans, in white ware, and flushed through a two-gallon syphon cistern connected to pan in $1\frac{1}{4}$-in. lead pipe direct.

A Forty-Gallon Automatic Flushing Tank is fixed at highest point of drain, as shown, and this ensures an efficient flushing of drains at certain times during the day.

The water arrangements of the house are properly secured by the provision of a separate cistern for supplying W.C.'s only, and a large cistern for domestic purposes only, and a separate cistern for provision for hot water circulation, &c.

Lead Warming Pipes are carried from cistern through wall where they can be easily seen, and any defect is therefore easily discovered.

A 2-in. Lead Anti-syphonage Pipe is fixed, as shown on section, to prevent the traps fixed under W.C.'s from being syphoned out.

HAMPTON & SONS,
1, *Cockspur Street, London, S.W.*

ERRATA.
For Stamford's read Stanford's.
For Warming Pipes read Warning Pipes.

HAMPTON & SONS' HOUSE AND ESTATE AGENCY.

AUCTION SALES of every description, including Landed Estates, Town and Country Residences, House Property, Timber, Farming Stock, Investments and Ground Rents are undertaken by HAMPTON & SONS who possess every facility for, and devote personal attention to the proper preparation of the Particulars, and to all methods whereby the fullest publicity can be given to Sales. Quotations of the Cost will be given on application, and the expense incurred, may, if desired, be kept to a strictly limited amount.

In cases of Absolute Sale by order of Mortgagees, Executors, or others, Special Estimates will be given.

HAMPTON & SONS Auction Sales of Furniture are always conspicuously successful, which is, in a large measure, due to their possession of a large *clientele* of private buyers.

VALUATIONS made, at moderate Fees, of any of the above-mentioned descriptions of Property, whether for purposes of Sale or Letting, Mortgage, Compensation, Rating, or on behalf of intending Tenants or Purchasers.

A large Staff is kept expressly for Valuations for Probate, and instructions will receive prompt and careful attention, whether in Town or Country.

SURVEYS of Land, House Property, &c., and Reports thereon as to value, state of repair, and Specifications of Dilapidations under leases.

COLLECTION OF RENTS undertaken on moderate terms, and, in many cases, the punctual payment of income to clients on specified days, will be guaranteed, whether the same has been actually received or not.

INVENTORIES of Furniture and other Effects made and examined by experienced Assistants.

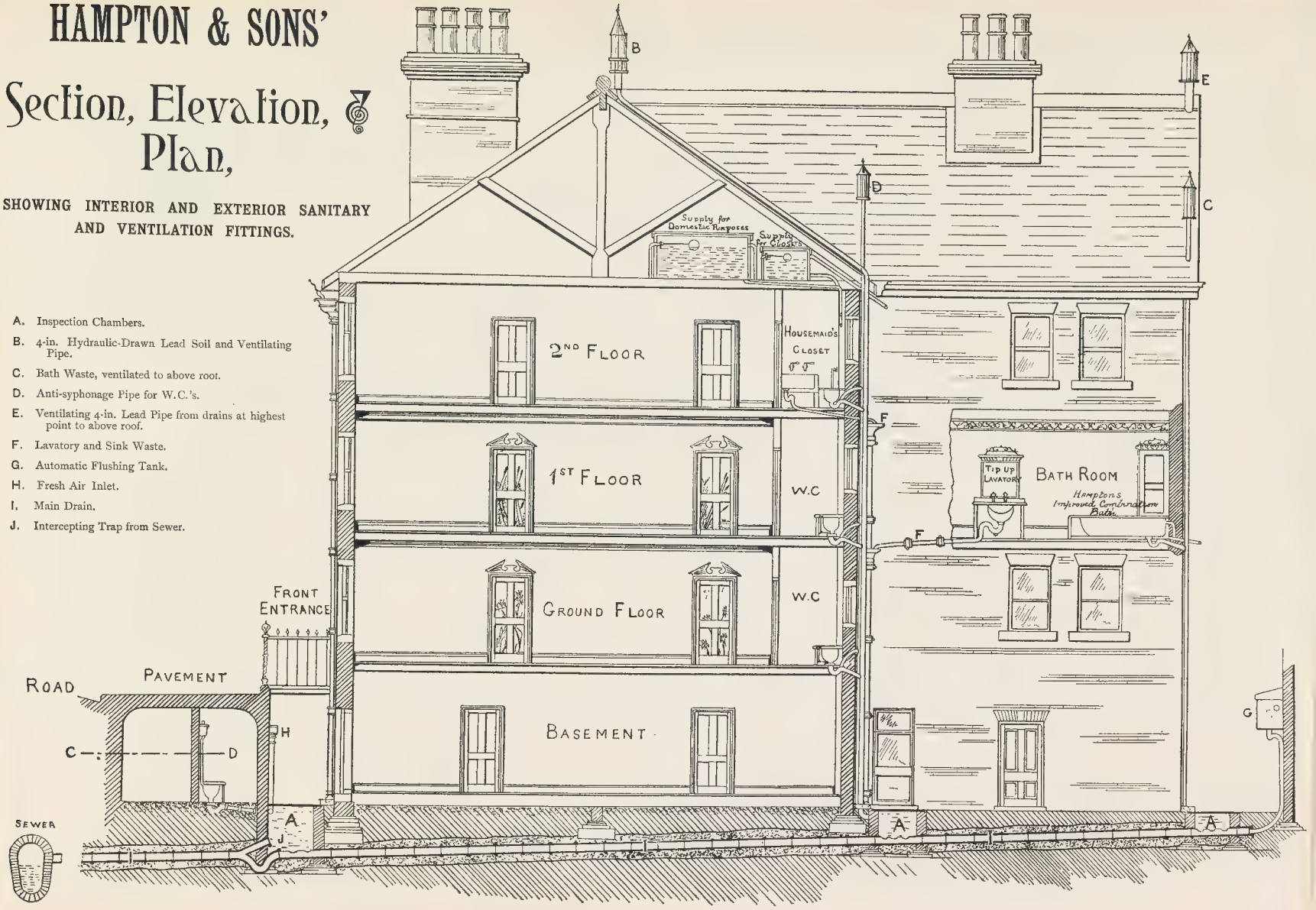
INSURANCE.—HAMPTON & SONS are Agents to all the most reliable Fire and Life Offices, and, by special arrangement with the various Companies, are able to cover risks for their clients on advantageous terms.

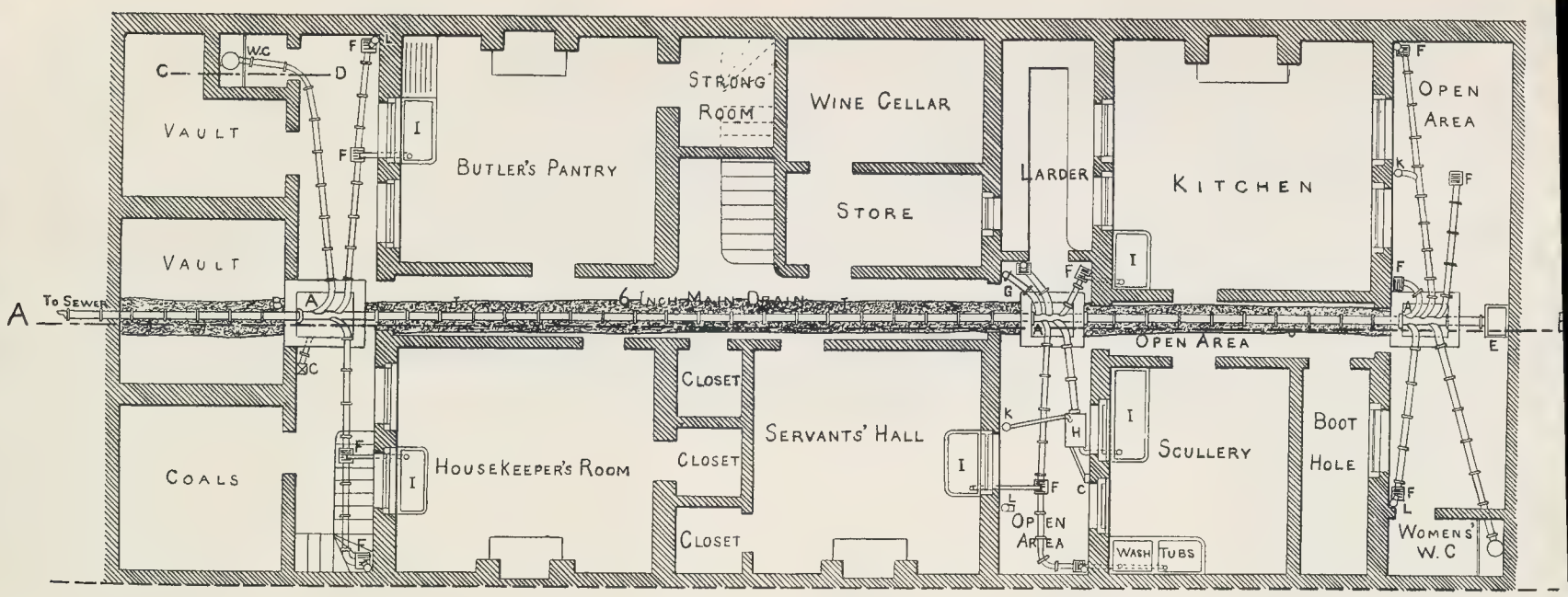
HAMPTON & SONS'

Section, Elevation, & Plan,

SHOWING INTERIOR AND EXTERIOR SANITARY AND VENTILATION FITTINGS.

A. Inspection Chambers.
B. 4-in. Hydraulic-Drawn Lead Soil and Ventilating Pipe.
C. Bath Waste, ventilated to above roof.
D. Anti-syphonage Pipe for W.C.'s.
E. Ventilating 4-in. Lead Pipe from drains at highest point to above roof.
F. Lavatory and Sink Waste.
G. Automatic Flushing Tank.
H. Fresh Air Inlet.
I. Main Drain.
J. Intercepting Trap from Sewer.





Basement Plan.

Showing complete system of Drainage for a Town House, on the latest scientific principles.

A. Inspection Chambers.
B. Interceptor.
C. Fresh Air Inlets.
D. Anti-syphonage Pipe.
E. Automatic Flushing Tank (for hot and cold water).
F. Earthenware Gullies with Iron Grids.
G. Soil Pipe and Ventilator for Drains.
H. Grease Trap, ventilated to above roof.
I. Sinks, with lead waste pipes.
J. Concrete Bed for Drains.
K. Ventilating Pipes.
L. Rain Water Pipes.

HAMPTON & SONS,

Pall Mall East and Cockspur Street, LONDON, S.W.

HAMPTON & SONS, recognising the popular and intelligent interes now taken in

SANITATION,

have re-organised and fitted up in their New Premises, **1, COCKSPUR STREET,** their SANITARY DEPARTMENT, where all the latest and most approved Sanitary Appliances, being fixed and in complete working order, may be inspected and tested.

They especially desire to bring to the notice of clients purchasing NEW, or occupying OLD PROPERTIES, the fact that they undertake the making of

Surveys and Reports of Drainage, Water Supply, and Ventilation,

and that for this purpose they retain at their New Premises a Staff of responsible specially qualified Surveyors of large practical experience, and *CERTIFICATED INSPECTORS, MEMBERS* and *ASSOCIATES* of the *SURVEYORS'* and *SANITARY INSTITUTES.*

They are prepared to *ESTIMATE* for any necessary work, superintend and execute same when desired, and ssue Certificates when satisfactorily carried out.

Having a large Staff of experienced Workmen and REGISTERED PLUMBERS, constantly employed, they are able, with the superintendence at their command, to execute work to any extent in a reliable manner, and at a very moderate cost.

SCALE OF FEES.

For Houses in LONDON and SUBURBS—payable on receipt of Report.

Houses rated under	£50	per annum	£1 1	0
,, ,,	100	,, ...	1 11	6
,, ,,	200	,, ...	2 2	0
,, ,,	300	,, ...	3 3	0
Country, per day ...	...	... ...	3 3	0

Exclusive of Travelling Expenses.

THESE FEES include INSPECTION, TESTS, REPORT, & ESTIMATE OF COST.

INSPECTION OF WORK.

During its progress, 5 per cent. on the actual cost of the work, including Certificate. If inspected only on completion, £1 1*s.* Periodical inspections, 10/6 each inspection. Exclusive of Travelling Expenses.

WATER ANALYSIS.

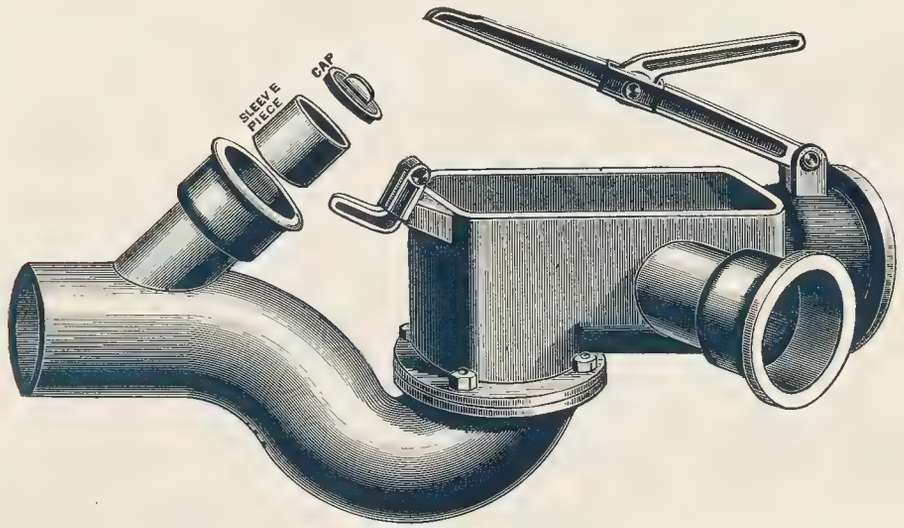
For Simple Analysis	1 Guinea.
For Qualitative Analysis	2 Guineas.
For Quantitative Analysis	3 Guineas.

Consulting Technical Chemist—

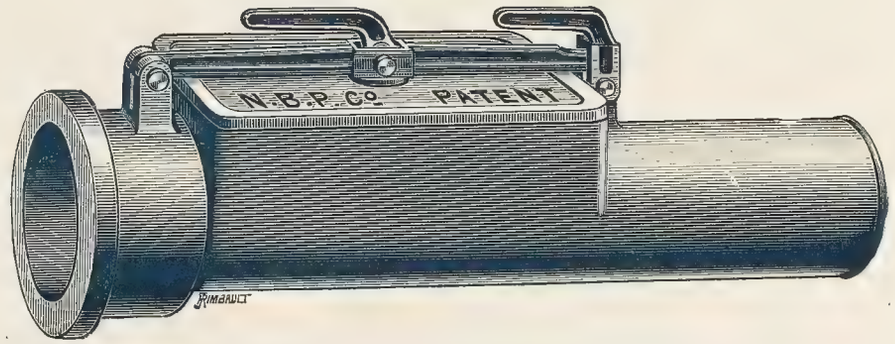
EDWARD RUSSELL BUDDEN, F.I.C., F.C.S., Member of the Society of Public Analysts, Consulting Chemist to the Alliance of Mineral Water Manufacturers' Assoc., Ltd.

HAMPTON & SONS' SANITARY DEPARTMENT.

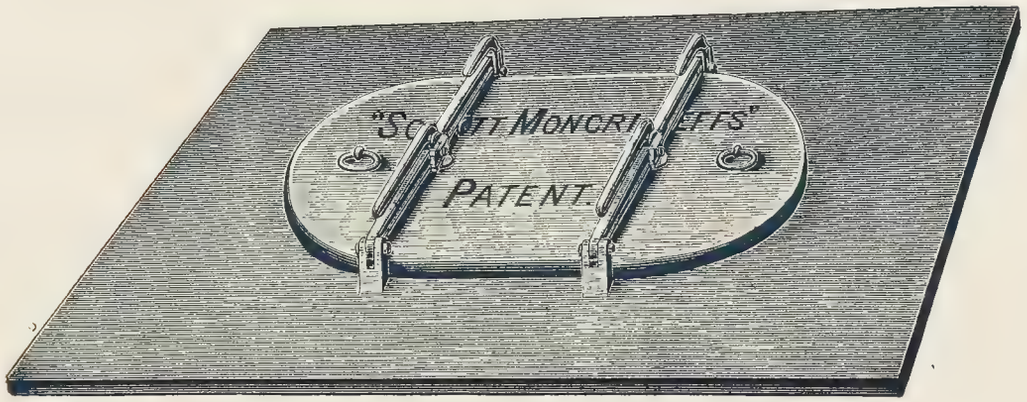
THE following illustrations are a few of the appliances used in the system of Iron Drainage which is so extensively used in America, and is greatly recommended by leading English Sanitary authorities as the safest and most efficient method. All joints being caulked with lead, there is no possibility of leakage. A model of this system of Drainage can be seen in the Showrooms, 1, COCKSPUR STREET, S.W. Estimates and drawings prepared free of charge.



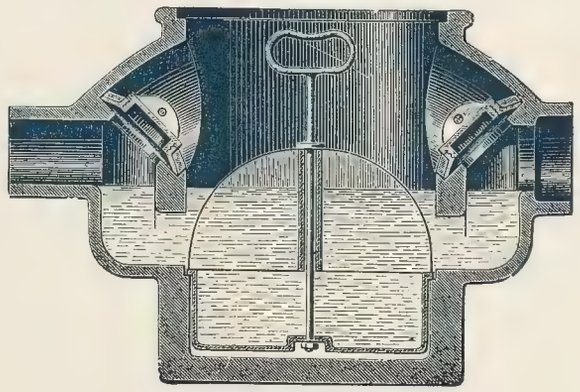
S 1.
"LEVER LOCKED" CAST-IRON INTERCEPTING CHAMBER.



S 2.
"LEVER LOCKED" CAST-IRON INSPECTION CHAMBER.



S 3.
CAST-IRON AIR-TIGHT COVER.



S 4.
IMPROVED GREASE TRAP.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

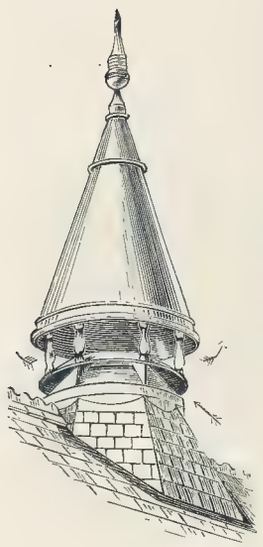
ALL GOODS CARRIAGE PAID—SEE PREFACE.

HAMPTON & SONS' VENTILATION FITTINGS.

EFFICIENT VENTILATION of Houses is most essential and is absolutely necessary to the maintenance of good health. We advise all our Clients, before taking a house, to have the advice of a Practical Sanitary Surveyor on this subject. PARTICULAR ATTENTION should be given to the proper ventilation of Bedrooms, Lavatories, and Day Rooms that are much occupied.

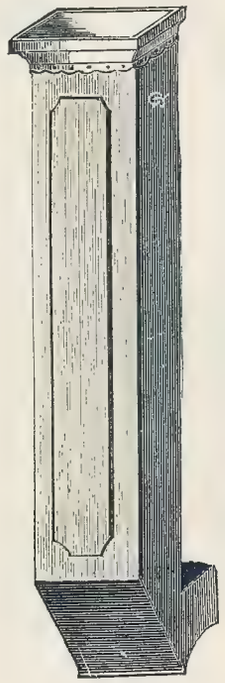
The actual cost of providing for the Efficient Ventilation of Houses is comparatively small, and would hardly in any case exceed £3 : 0 : 0 per room.

HAMPTON & SONS are prepared to send a Qualified Engineer to any part of the country for consultation, or to estimate and prepare plans for a complete system based on the latest scientific principles.



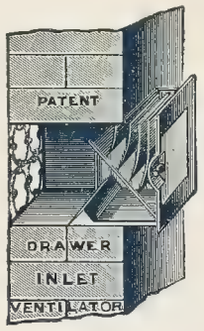
S 5.

An Approved Ventilator for Billiard Rooms, Large Halls, &c.



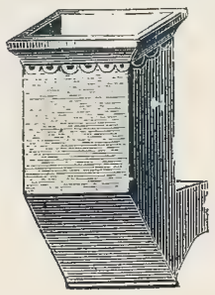
S 6.

Tobin's Ventilator for Ordinary Rooms.



S 7.

Most efficient.



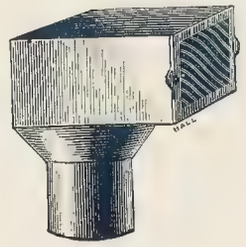
S 8.

Small Tobin's Ventilator for Rooms.



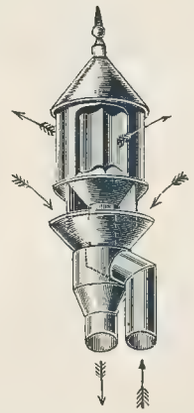
S 9.

Approved Extract Cowl for Soil Pipes.



S 10.

A Fresh-Air Inlet, Mica Flap Valve.



S 11.

Double Air Pump Ventilator for Soil Pipes, with inlet for fresh air.



S 12.

Outlet Ventilator for ordinary room.

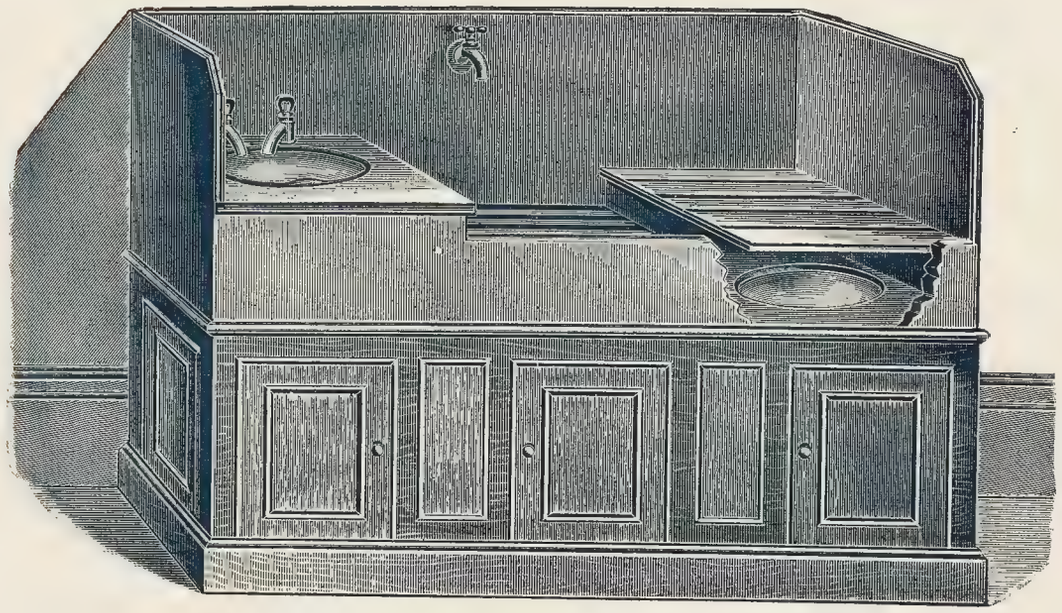


S 13.

Ventilating Soil Pipe. (Terminal.)

HAMPTON & SONS' IMPROVED COMBINED HOUSEMAIDS' & BUTLERS' SINKS.

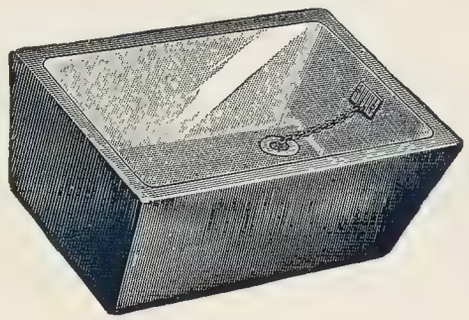
LATEST SANITARY CONSTRUCTION.



S 14.

Combined Slop Sink, Wash-up Sink and Lavatory, made of Plain or Enamelled Slate. This arrangement is especially devised to prevent the accumulation of greasy and other offensive matter, and to insure an efficient disposal of slops from bedrooms.

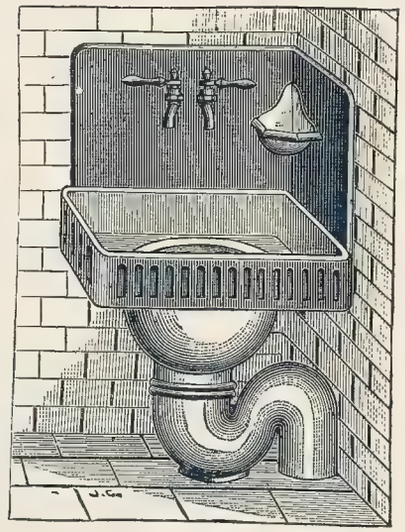
As shown ... ... £10 10s.
Enamelled Slate ... ... 12 10s.



S 16.

White Glazed Housemaids' Sinks, with 2 in. Waste, and with or without Overflow. Clean and very sanitary.

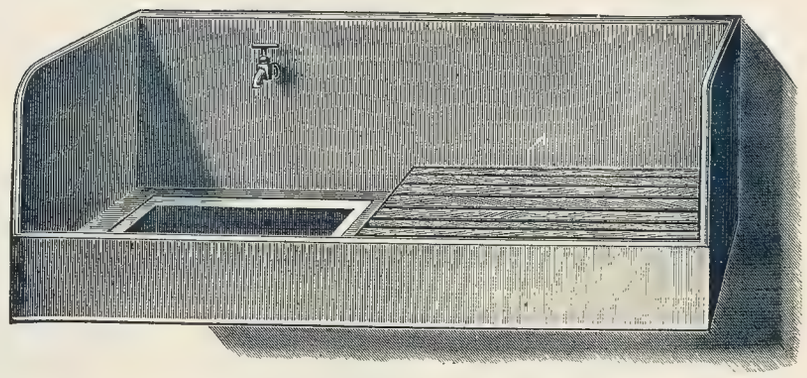
As shown, 28 in. × 18 in. × 10 in. ... ... 40s.



S 15.

Housemaids' Slop Sink, with Lead Trap, suitable for fixing in upper part of house. Clean, compact, and thoroughly sanitary.

Supplied fitted for hot and cold water ... ... £4 7s. 6d.

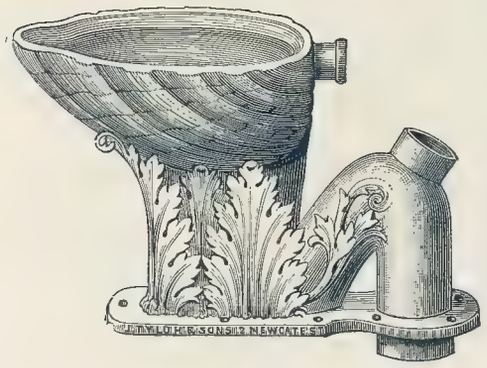


— S 17.

Butler's Sink, in Plain Slate with White Glazed Earthenware Sink, fitted with Brass Plug, Washer, and Chain, and Cold Water Tap, Wood Grating, and Slate Drainer, &c.

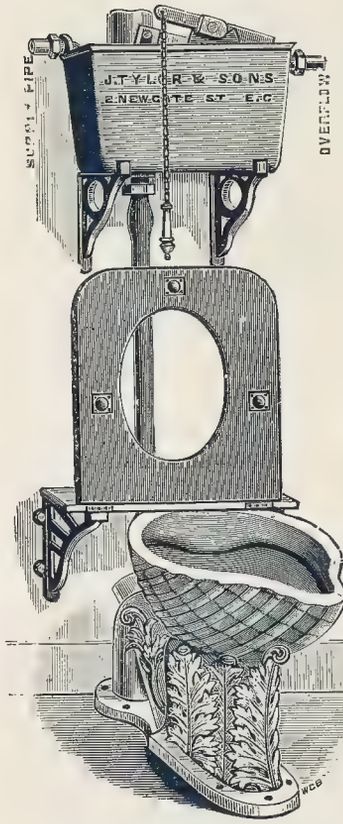
As shown ... ... £8 8s.
Enamelled Slate ... ... 9 9s.

HAMPTON & SONS' VALVE CLOSETS & AUTOMATIC CISTERNS.



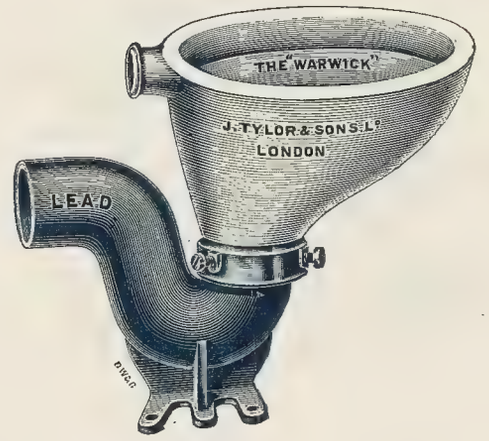
S 18.

"Compound" Wash-down Closet. Recommended. **£2 15s.**



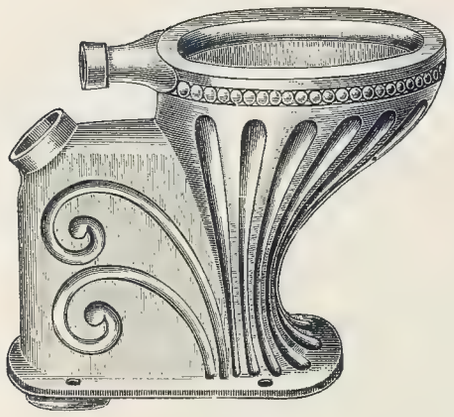
S 21.

The "Compound" Wash-down Closet, complete, with Flushing Cistern and Mahogany Seat, &c. **£6 10s.**



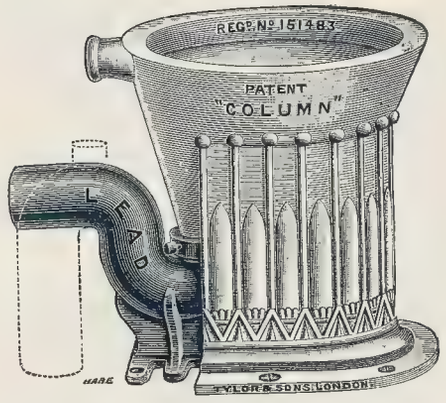
S 19.

The "Warwick" Closet, with Lead Trap. Recommended as a good Sanitary Fitting **£1 8s. 6d.**



S 20.

"Simplicitas" Wash-down Closet and Trap, in one piece of Earthenware, clean and sanitary, as shown above and fitted in Show Rooms ... ... **£2 5s.**



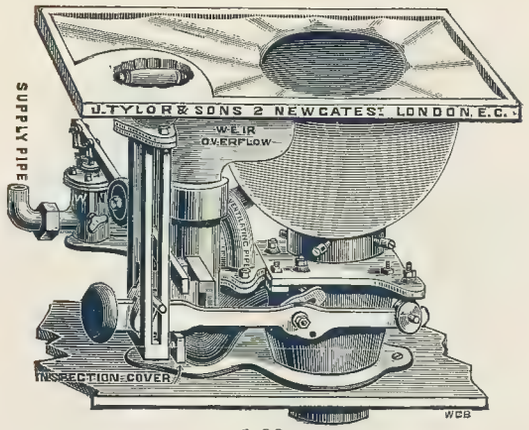
S 22.

"Column" Pedestal Closet, with Lead Trap. Recommended as a good Sanitary Fitting, connection to Soil Pipe being made with a Wiped Joint, with good Flushing facilities, as shown above and fitted in Show Rooms... **£2 5s.**

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

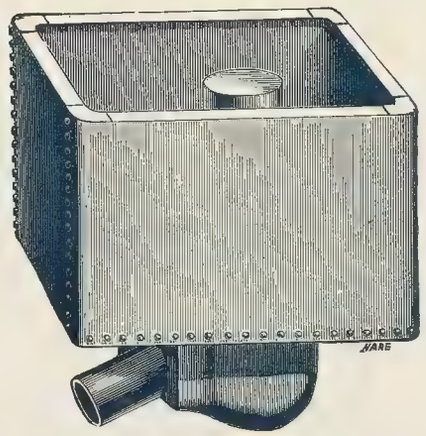
ALL GOODS CARRIAGE PAID—SEE PREFACE.

Hampton & Sons' Valve Closets & Automatic Cisterns.



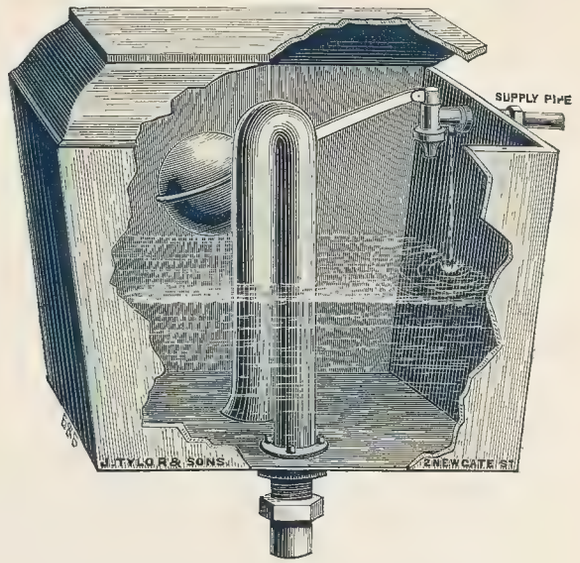
S 23.

Valve Closet, with Parallel Action, Adjustable Pull and Frictionless Guide after Flush, with full-size Flushing Rim Basin, "Weir" Overflow ... ... £6 15s.
Dish and Pull-up Mounting, Nickel Plated, extra 6s.



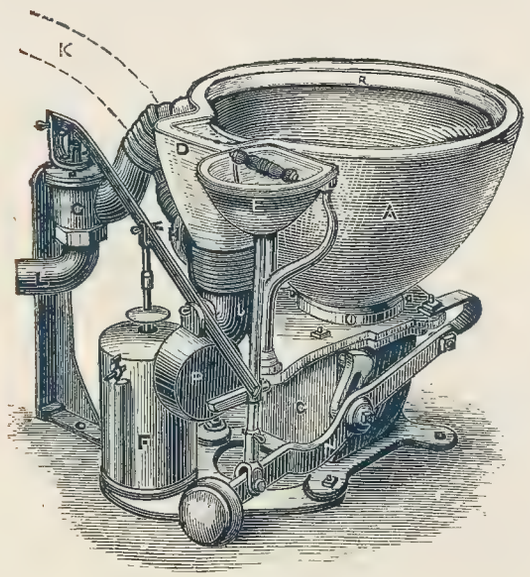
S 24.

Automatic Flushing Tank, clean, simple, instantaneous, and certain in action, as shown ... £3.



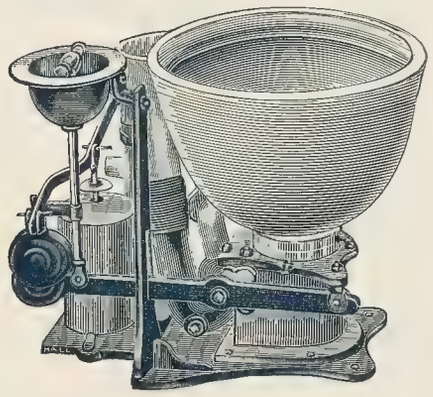
S 25.

Automatic Flushing Cistern, can be regulated to discharge at fixed intervals. Cast-Iron painted.
As shown ... 27s. 6d.



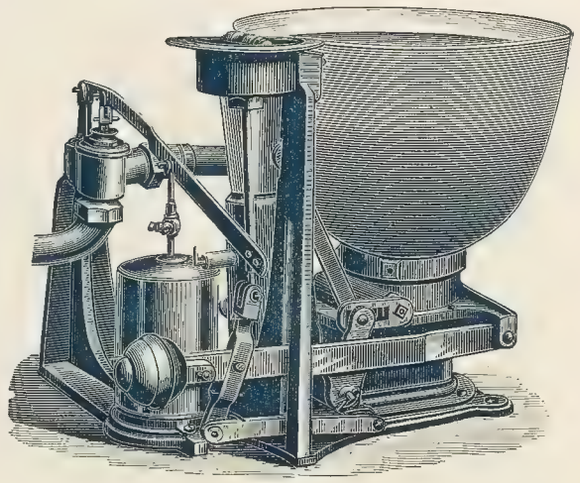
S 26.

"Optimus" Valve Closet, with Downright Overflow. Strongly recommended as one of the best Sanitary Closets made; as shown above and fixed in Show Rooms ... ... £5 17s. 6d.



S 27.

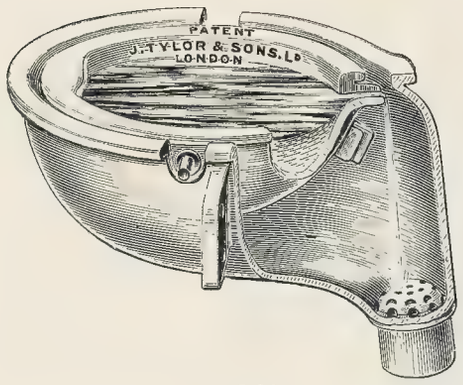
"Simplex," or Self-trapping Overflow Valve Closet. Recommended as a good Sanitary Fitting; as shown ... ... £4 5s.
Plated Fittings, 6s. extra.



S 28.

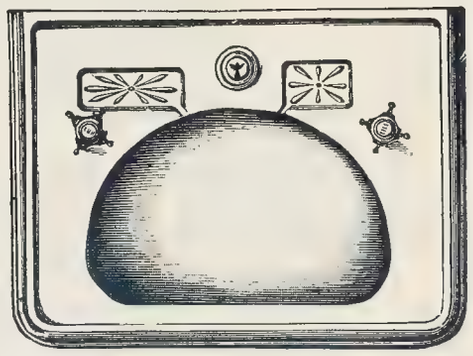
A first-rate Valve Closet, of Latest Design, perfected, after years of study, by a leading Sanitary Engineer. Strongly recommended; as shown above and fixed in Show Rooms. £5 16s. 6d.

HAMPTON & SONS' IMPROVED LAVATORIES AND BASINS.



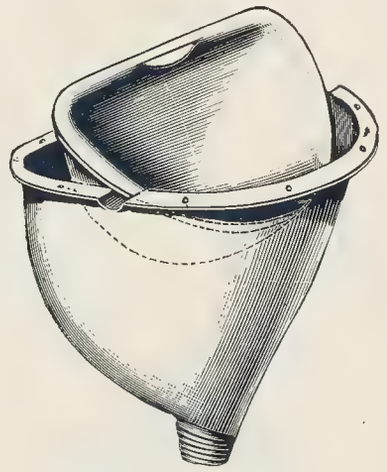
S 29.

"Weir" Tip-up Lavatory Basin (made to lift out), with Container, made in White China. Recommended as a good Sanitary Fitting. As shown ... ... £2 12s. 6d.



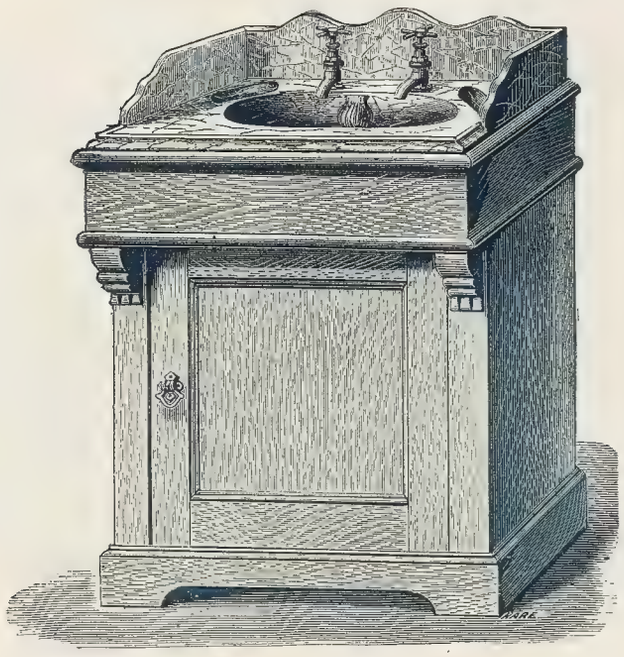
S 30.

China Lavatory Top, fitted with Hot and Cold Taps, Waste Connection. In Ivory or Plain White, as shown, 30 in. by 22 in ... ... £4 4s. 0d.
Smaller size, 27 in. by 20 in. ... . 3 5s. 0d.



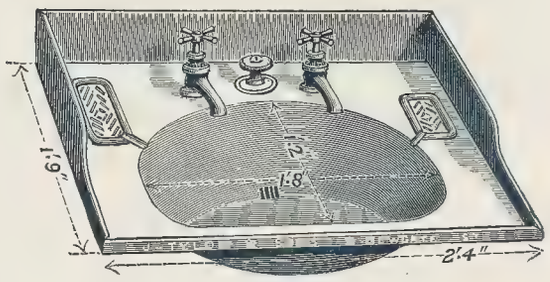
S 31.

Registered D Tip-up Lavatory ... ... £2 10s.
Basin and Receiver in White or Ivory, with Gold lines, 12s. extra.



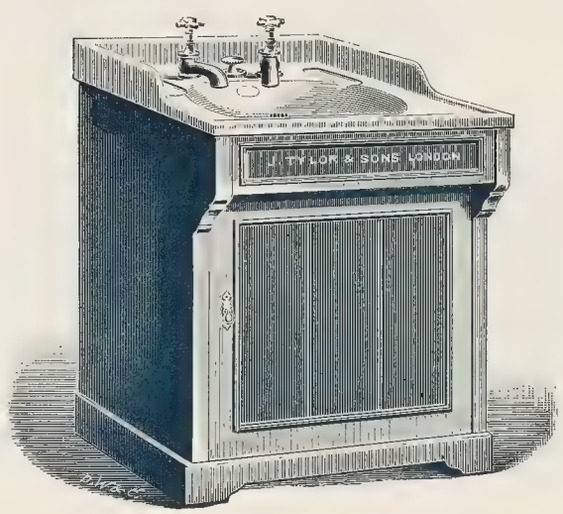
S 32.

Oblong Cabinet Lavatory, in Polished Mahogany or Walnut, with Detachable Cover, Hot and Cold Taps, complete ... £5 15s. 0d.
Plated fittings ... ... extra 4s. 0d.



S 33.

White China Oblong Lavatory Top, with Oval Basin, Soap and Brush Trays, complete with Hot and Cold Taps, as shown, 28 in. by 22 in., Basin being 20 in. by 14 in. ... £4 0s. 0d.
In White and Gold ... ... extra 1 17s. 0d.



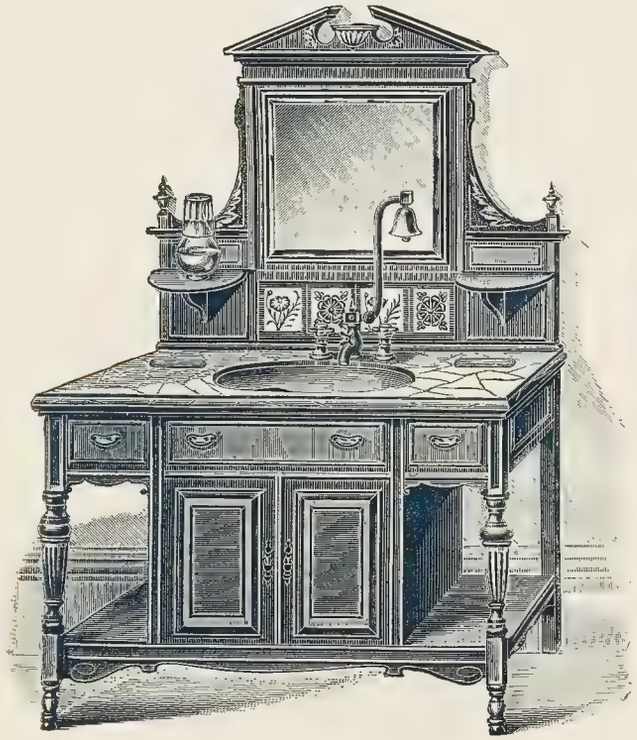
S 34.

Oblong Earthenware Lavatory, in Polished Walnut or Mahogany, with Detachable Cover, Hot and Cold Taps, quick Waste Valve, complete ... £7 10s. 6d.
Plated fittings ... ... extra 9s. 0d.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

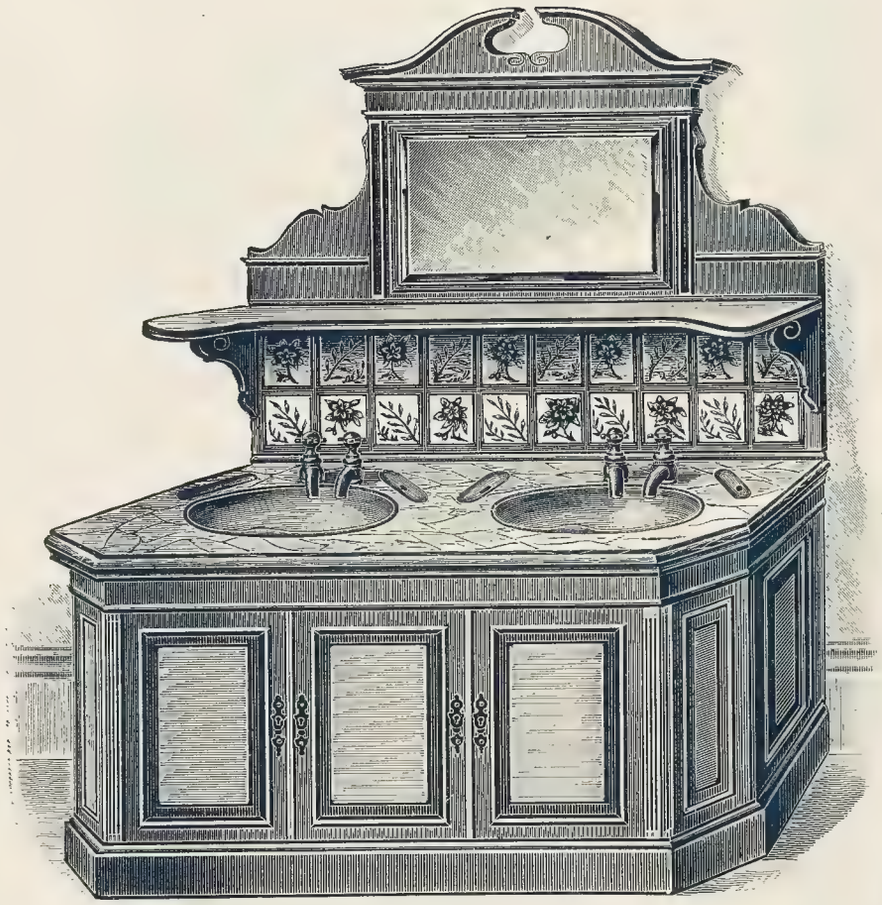
ALL GOODS CARRIAGE PAID—SEE PREFACE.

Hampton & Sons' Improved Tip-up Lavatories.



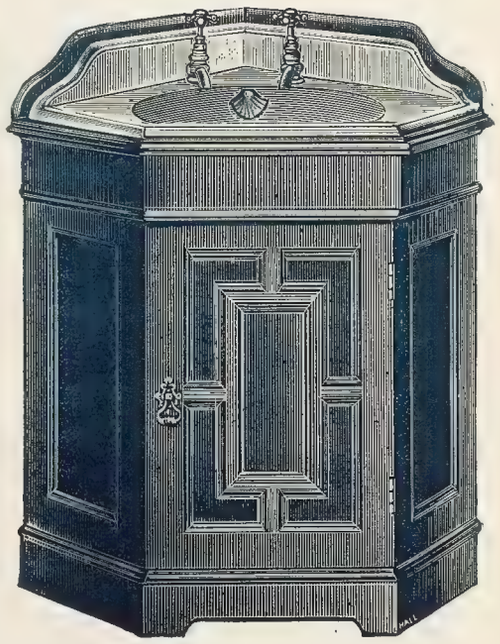
S 35.

In Polished Walnut, Veined Marble Top, 16 in. White and Gold Tip-up Basin, Soap and Brush Trays, Hot and Cold Valves, Shampoo, Douche, and Spray Bracket, lower part enclosed with cupboards, as shown ... ... £25 10s.



S 36.

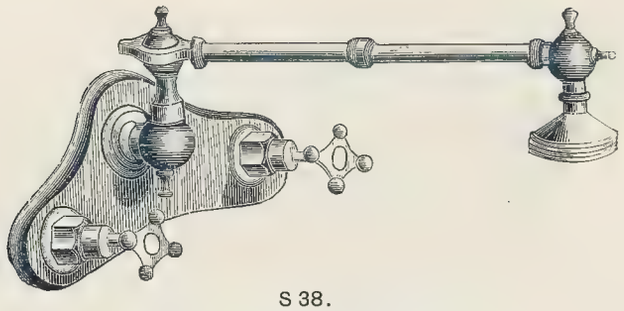
Polished Mahogany or Walnut Two-person Lavatory, fitted with White and Gold 14 in. Basins, Marble Top, Soap and Brush Trays, Hot and Cold Valves, lower part enclosed as shown ... £35.



S 37.

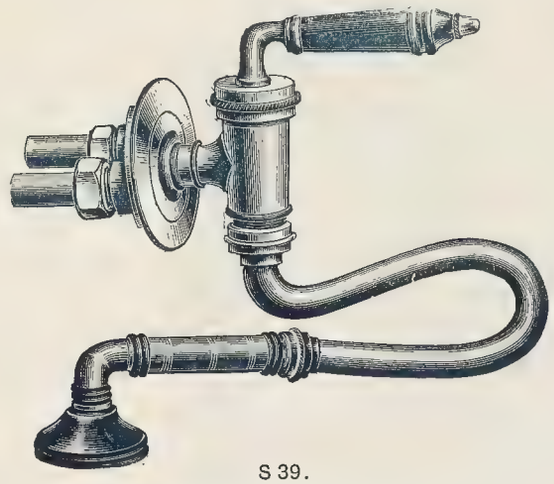
Angle Cabinet Lavatory, in Polished Mahogany or Walnut, with Hot and Cold Taps, as shown ... ... £6 15s. 0d.
Plated fittings ... ... extra 4s. 6d.

HAMPTON & SONS' IMPROVED SITZ BATH & DOUCHE FITTINGS.



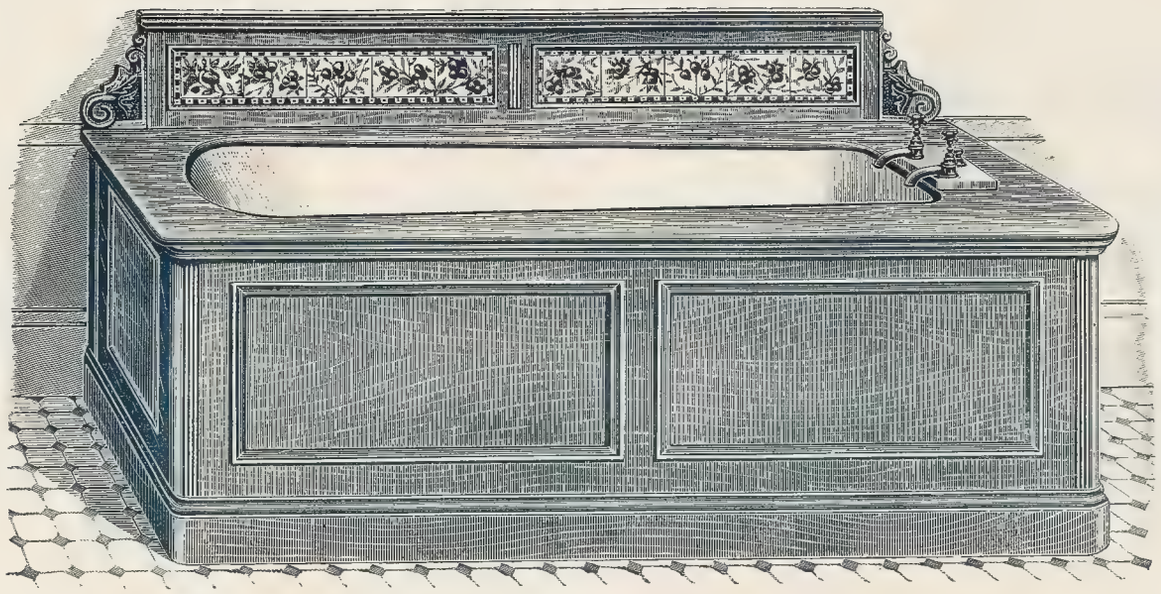
S 38.

Bracket for Lavatory or Bath, with Shower, Douche, Hot and Cold Taps, and Mixing Reservoir, Nickel-plated, as shown. The Reservoir is hidden by the Back-plate ... ... £2 10s.



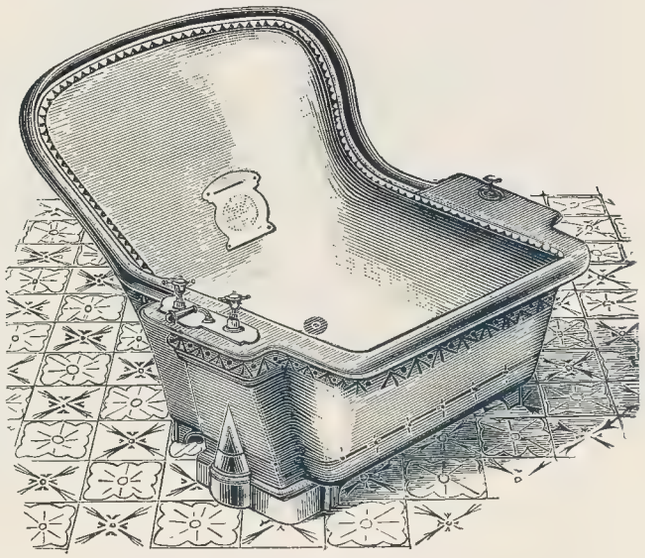
S 39.

Improved Shampooing Apparatus, Shower and Douche, with Flexible Tube for use in any position. This is recommended as a good Fitting; Handle Plated, as shown ... ... £2 2s.



S 40.

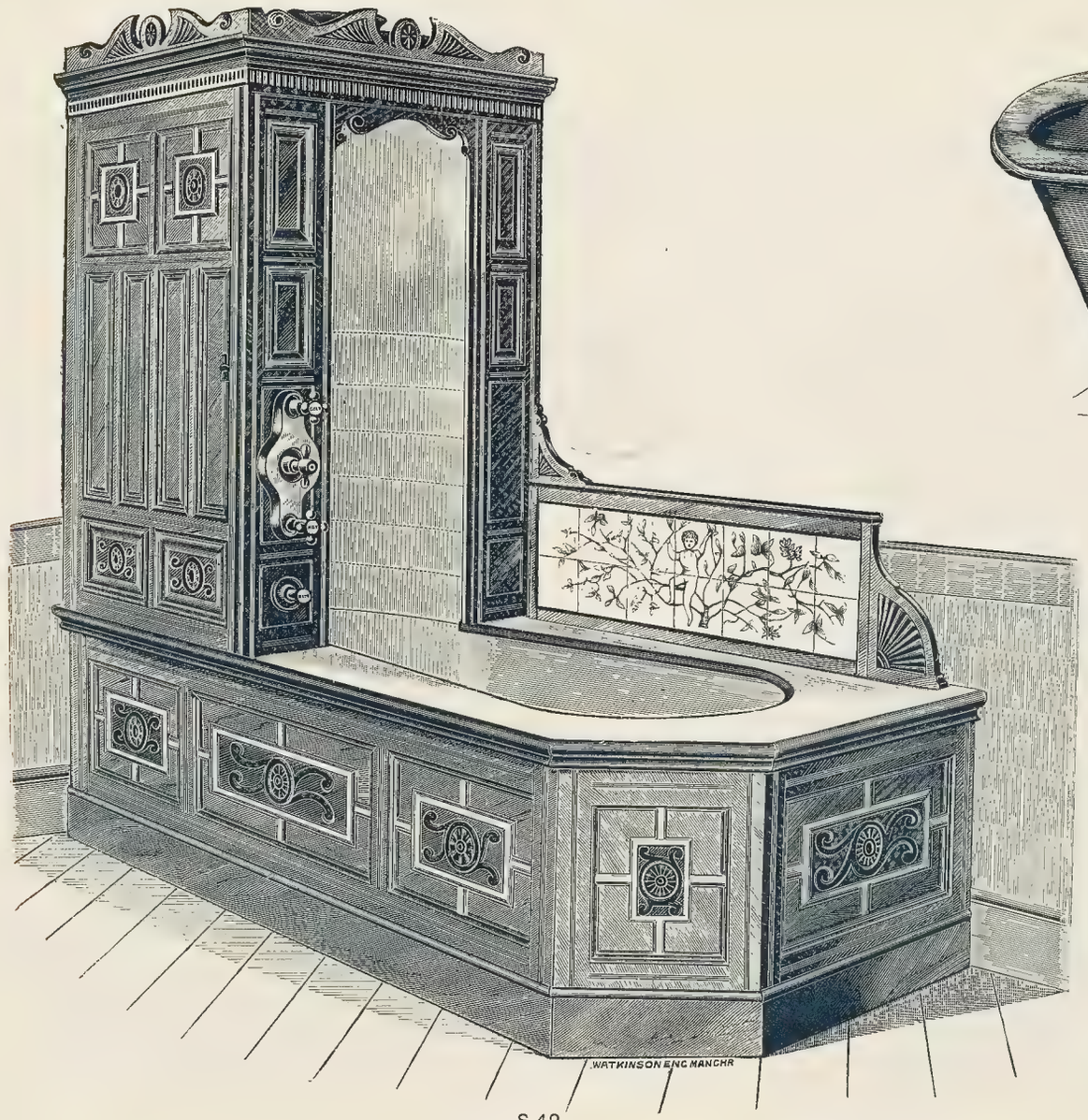
Polished Walnut or Mahogany Cabinet Bath, suitable for a Private House, constructed and fitted on strictly sanitary principles, Cast-Iron, Enamelled Pure White or Sea Green, Plated Fittings, Automatic Overflow, Quick Waste, Tiled Back, as shown ... ... £19 17s. 6d.



S 41.

Improved Sitz Bath, made in Cast-Iron. This form of Bath is strongly recommended by the Medical Profession for treatment of Spinal Weakness, Muscular Contraction, &c.; perfectly sanitary, with Plated Fittings, as shown. £8 15s.

HAMPTON & SONS' IMPROVED CABINET & ROMAN BATHS.



S 42.

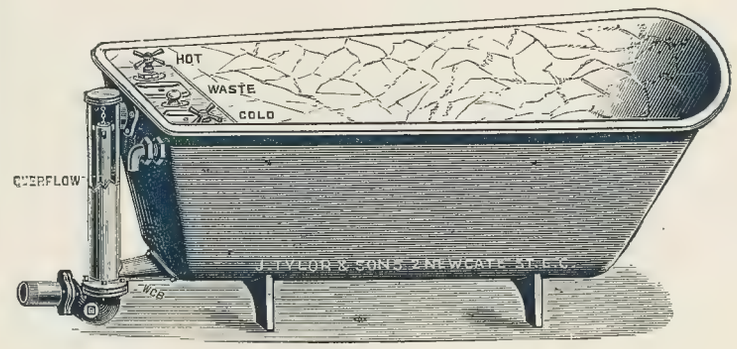
In Polished Mahogany or Walnut, with Bath of Galvanized Iron, and the Hood of Copper, Enamelled Pure White; Plated Fittings; for Hot and Cold Water, Plunge, Shower, Douche, and Spray. This Bath is specially suitable for a Private House, and is acknowledged by the Medical Profession to be one of the best and most complete Bathing arrangements for inducing health and strength. The Sanitary Fittings are perfect. Complete, as shown above, and as fitted in our Show Rooms ... ... £59 10s.



S 43.

Cast-Iron Roman Bath, 5 ft. 6 in. long, First-class Enamel Finish inside, Marbled outside, Plated Fittings, Ornamental Feet, as shown ... ... £8 10s.

Ditto, ditto, Japanned, and Lacquered Fittings ... ... £6 0s.



S 44.

Cast-Iron Bath, White Metallic Enamel inside, 5 ft. 6 in. long, with Plated Fittings, 2 in. Quick Waste Valve, Concealed Automatic Overflow, complete, as shown and fitted in Show Rooms ... ... £6 10s.

HAMPTON & SONS'

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HAMPTON & SONS have opened a Special Department for the artistic application of the

ELECTRIC LIGHT

FOR DECORATIVE DOMESTIC LIGHTING,

and are, with an efficient Staff of fully qualified practical Electrical Engineers, undertaking Electric Work of Every Description.

ESTIMATES given for complete Installations, and for Wiring throughout of Public and Private Buildings.

ELECTRIC FITTINGS, Special Designs, of every kind fixed in the Show Room, where they can be seen lit up. *See pages* 365-368.

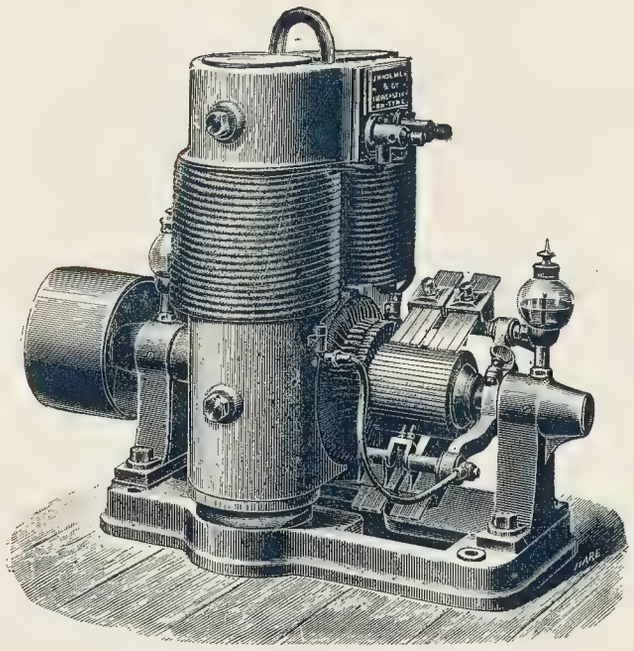
TEMPORARY INSTALLATIONS for Receptions, Balls, Fêtes, Theatricals, &c., Floral and Table Decorations, also Electric Motors for Pumping Water, Working Sewing, Mangling, Knife, Boot Cleaning, Mincing, and other Machines, for Heating and Cooling with Fans, Heated Rooms, which can be worked at will from a Wall Socket, taking only the same current as a Sixteen Candle-Power Lamp.

HAMPTON & SONS send competent Engineers for Consultation, to prepare Plans, Specifications, and Estimates.

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PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

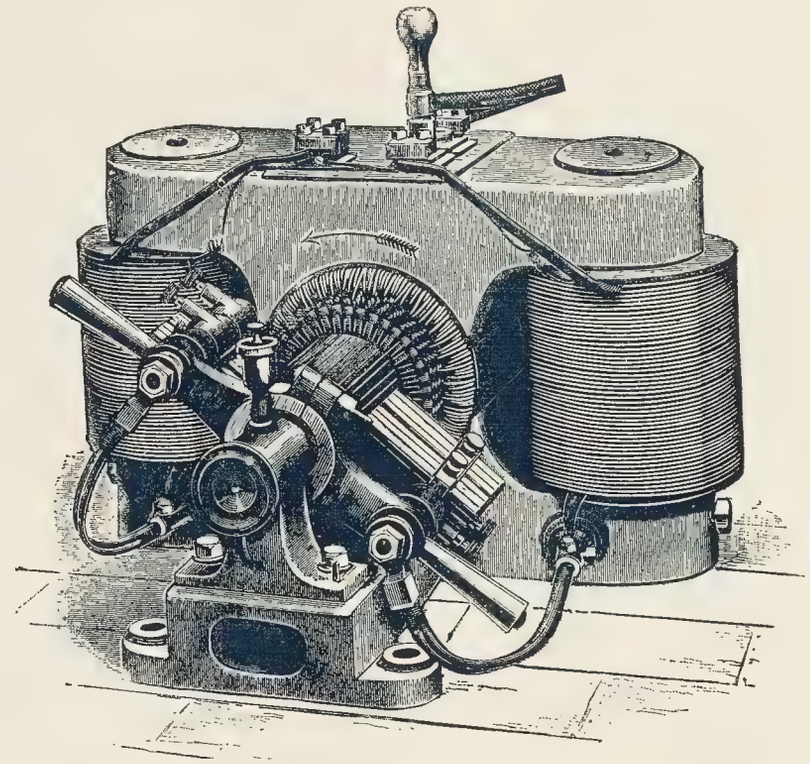
HAMPTON & SONS' ELECTRIC LIGHT DYNAMOS, LATEST PATTERNS.



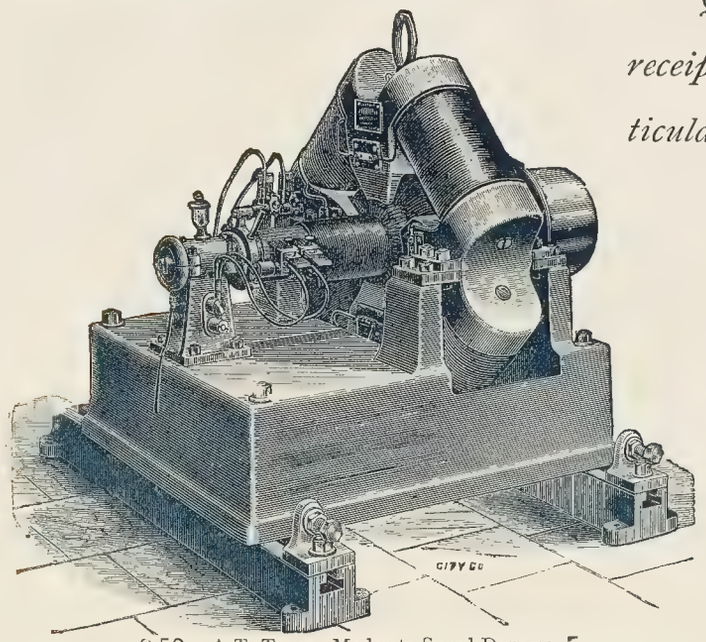
S 50. A.C. Type. Moderate-Speed Dynamo.

The Prices of all these Dynamos vary according to requirements.

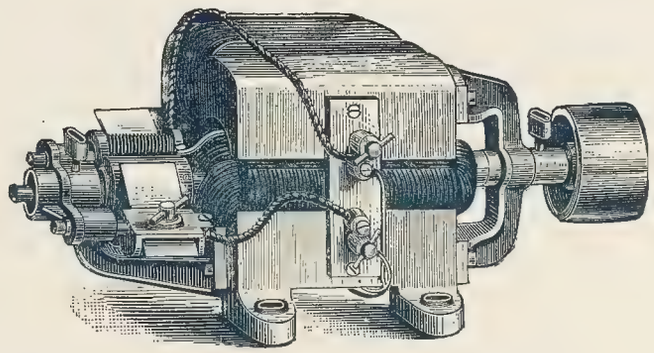
Quotations will be sent on receipt of the necessary particulars.



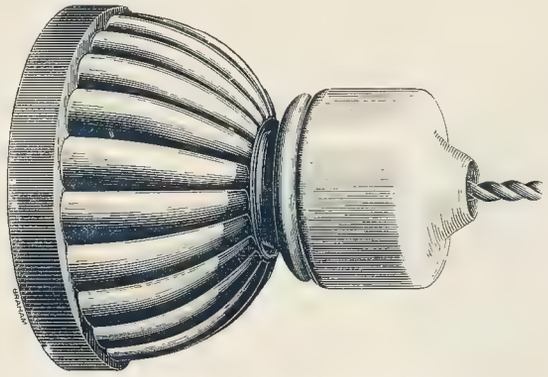
S 51. B.M. Type. Slow-Speed Dynamo.



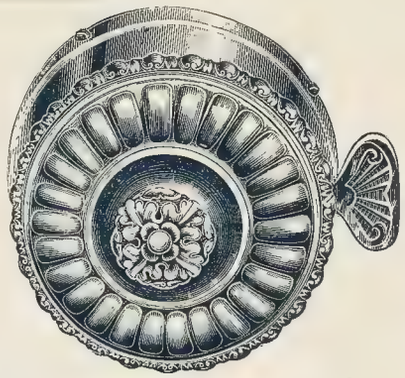
S 52. A.T. Type. Moderate-Speed Dynamo.



S 53. Small Dynamo, as shown. Will light twenty 20 Candle-Power Lamps.



S54. Wall Plug, latest design for safety in use and convenience, as shown, with Brass Polished Cover ... 6s. 6d.



S 55. Ornamental Brass or Bronze Switch, 3 in. diam., as shown ... ... 7s. 6d.



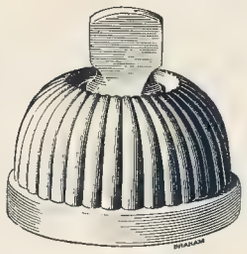
S 60.

Electric Lamps can be made with Cut-Glass Bulbs or otherwise ornamented, such as variegated coloured Bulbs, &c. ... ... Prices on application.



S 58.

Electric Lamps to represent the flame of a candle.
Prices from 4s. 9d. each.



S 56.

"ELIZABETH" Cream Porcelain Base with Polished Brass Cover, $2\frac{1}{2}$ in. ... 3s.



S 59. Electric Lamp, which illustrates the Tube-shaped Candle Lamps. Prices from ... 4s. 9d.



S 57.

"SEE-SAW" Switch, with Polished Brass Cover, as shown ... ... 4s. 6d.



S 61.

Ceiling Rose, with Cream Porcelain Ground, Gold Lines and Stars, $2\frac{1}{2}$ in. ... ... 3s. 4d.



S 62.

"KEY" Ceiling Rose, with Cream Porcelain Ground, rich Gold and Crimson Raised Decorations, $2\frac{1}{2}$ in. diam. ... 3s. 4d.



S 63.

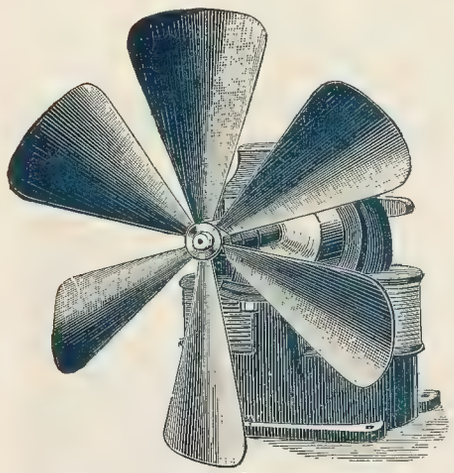
"LINCRUSTA" Ceiling Rose, with Cream Rough Porcelain Ground, with raised Decorations in Silver and Blue ... 4s. 6d.



S 64.

"LINCRUSTA" Cream Roughed Porcelain Ground, with Raised Decorations in Silver and Blue, $2\frac{1}{2}$ in. ... ... 4s. 6d.

HAMPTON & SONS' LATEST ELECTRIC LIGHT NOVELTIES.



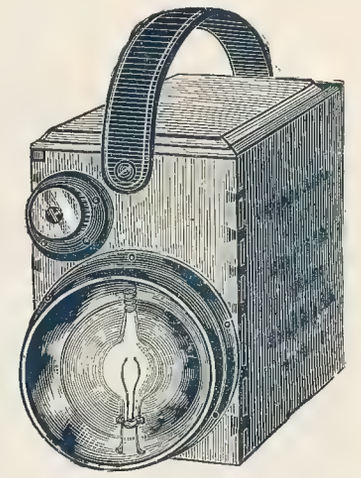
S 65.

⅛ H.-P. Motor, fitted with 12-in. Wing Fan, for cooling Dining and Ball Rooms, &c. ... ... £9 15s.



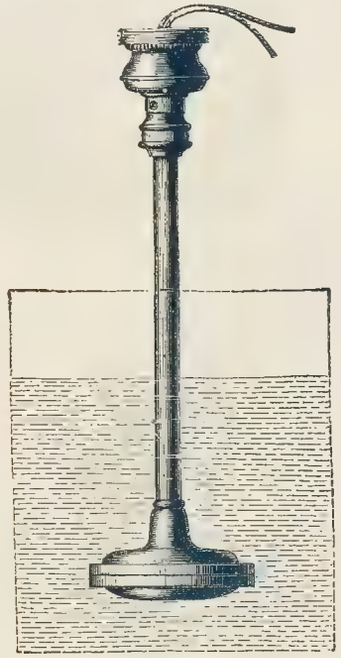
S 66.

The Electric Rapid Cooking Apparatus, as shown; most useful for Domestic Purposes ... ... £4 10s.



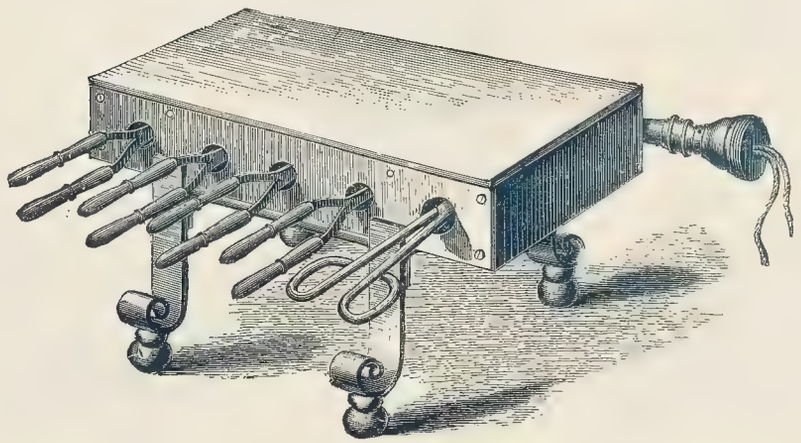
S 67.

Portable Electric Light, in Case, with Battery complete; very useful to travellers ... ... £3 18s. 6d.



S 68.

The Electric Water Heater; for heating water quickly... ... ... £2.



S 69.

Electric Apparatus for Heating Curling Irons, &c., can be had in various sizes as required. ... ... Prices on application according to requirements.



S 70.

Electric Cigar Lighter, always ready for use and very convenient for Smoking Room ... ... £4 4s.

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BUILDING of every description undertaken. Structural alterations, additions and repairs. Exterior and interior Painting and Decorative work in every style, from the simplest to the most ornate, carried out on the same principle that governs the whole business, which is—reliable, tasteful work, at the lowest possible price.

It will be readily understood that the space being so limited the selection of examples of Decorative materials and treatments herein shown represent but a very small proportion of the variety to be seen in the Show Rooms, both at Pall Mall East and Cockspur Street. The Schemes suggested have, for obvious reasons, been confined to a few comparatively simple arrangements.

Where work of a special character, or exceptionally elaborate style, is required, competent Artists and practical Assistants are sent to consult, advise, if desired, take the necessary particulars and instructions, and then prepare specifications, plans, and close estimates for the entire work needed.

SPECIMEN ROOMS have been completely fitted and furnished, where, the Decorations being actually *in situ*, the effect of the various styles and schemes can be satisfactorily judged and compared.

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EMBOSSED LEATHERS.—Many excellent reproductions of Ancient Embossed Leather, also fine Examples of Modern Work.

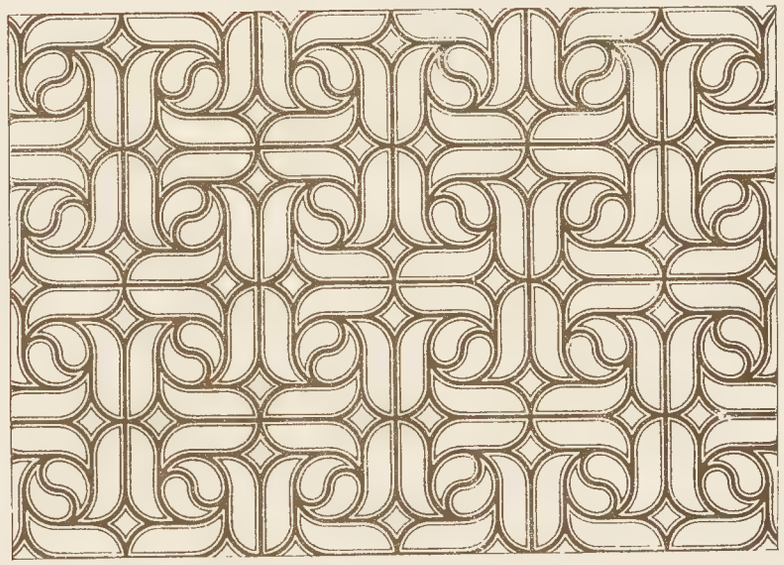
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A Large Variety of Ceiling Papers, Machine and Block Printed, Flocked and Embossed, at a Large Discount from the Manufacturer's Prices

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HAMPTON & SONS' CEILINGS.

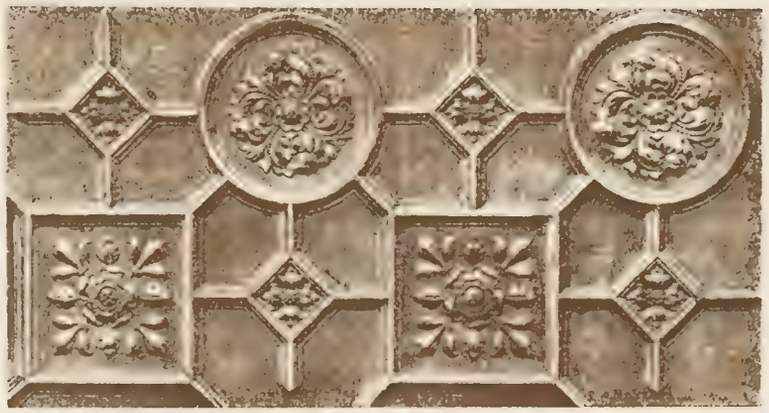
EXAMPLES OF EMBOSSED CANVAS AND VELLUM CEILINGS IN HIGH AND LOW RELIEF.



D 5. *Embossed Canvas.*



D 6. *Panel for Ceiling.*



D 7. *Embossed Canvas.*



D 9. *Embossed Canvas.*



D 8. *Panel for Ceiling.*



D 9A. *Panel for Ceiling.*



D 10. *Embossed Canvas.*

HAMPTON & SONS,

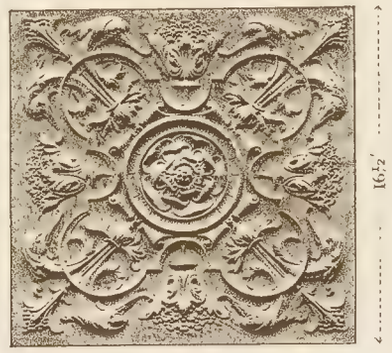
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' FRIEZES.

FRIEZES, CEILING PANELS AND BORDERS, IN FIBROUS PLASTER, TYNECASTLE TAPESTRY, VELLUM, &c.



D 11. *Canvas Plaster.*



D 12. *Ceiling Panels, ¾-in. in Relief.*



D 13. *Canvas Plaster.*



D 14. *8¼-in. deep.*



D 15. *Vintage Frieze, in Embossed Canvas, 11-ft. 4-in. long. Made in Panels 2-ft. 10-in. each.*



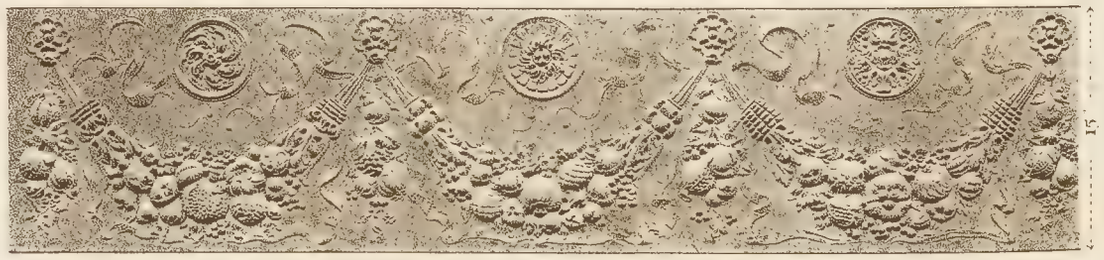
D 16. *8¼-in. deep.*



D 17. *½-in. in Relief.*



D 18. *Ceiling Panel 7-16th-in. in Relief.*



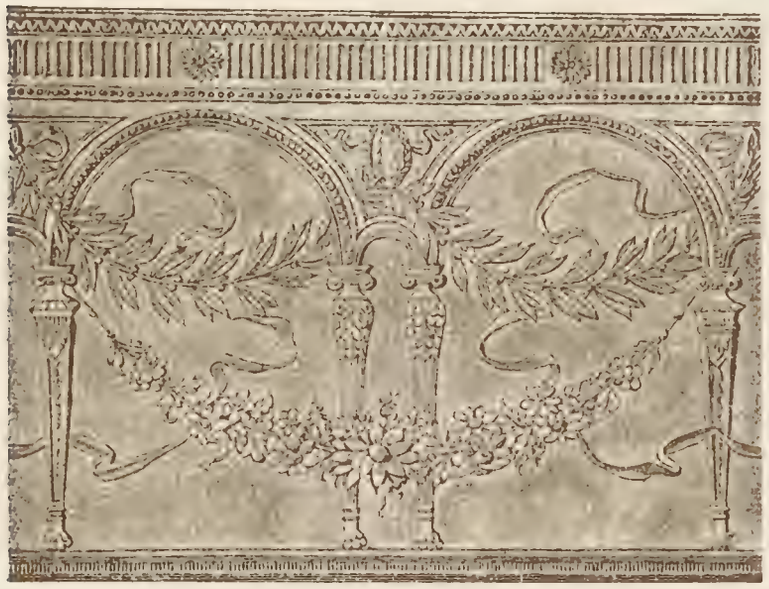
D 19. *⅞-in. in Relief.*

ANY OF THE ABOVE CAN BE SUPPLIED PLAIN FOR DISTEMPERING OR PAINTING, OR DECORATED IN COLORS READY FOR FIXING.

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D 20. *Embossed Leather Paper.*



D 21. *Embossed Leather Paper.*



D 22. *Embossed Leather Paper.*



D 23. *Embossed Canvas.*

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D 28. *Price in Colors, 4s. per Piece.*
Frieze, from 1s. per yard.



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D 30. *Price in Colors, 5s. 6d. per Piece.*

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A Large and Varied Stock of these Handsome Decorative Wall Hangings. New Designs constantly arriving. A Selection of Patterns sent Free.



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D 34. *Gold Decoration in high relief on rich lacquered red ground,* 37*s.* 6*d. per Piece* 12 *yards long by* 1 *yard wide.*



D 32. *Gold Decoration in relief on sealing-wax-red ground,* 22*s.* 6*d. per Piece,* 12 *yards long by* 1 *yard wide.*



D 33. *Ceiling or Dado, Geometrical Design in gold on cream ground,* 15*s. per Piece* 12 *yards long by* 1 *yard wide.*



D 35. *Richly lacquered copper bronzed in high relief on gold ground,* 65*s. per Piece* 12 *yards long by* 1 *yard wide.*

HAMPTON & SONS,

PALL MALL EAST and COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

Treatment No. 1.



Frieze distempered.
Monochrome Wall Paper.
Wood-work painted to tone.

Treatment No. 2.



Filling in soft shades of colour. Dado embossed in relief. Wood-work painted ivory-white.

Treatment No. 3.



Flax Tapestry, printed in old colours. Alabastrine Dado painted to tone. Wood-work in shades to harmonize.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' DECORATIONS.

SCHEMES OF COLOUR AND ESTIMATES FOR THESE DECORATIONS MAY BE HAD ON APPLICATION.

Treatment No. 4.



The Dado in Modelled Canvas in high relief. The filling, embossed vellum.

Treatment No. 5.



Wood-panelled Dado. Filling, embossed leather in studded panels. Hand-painted Frieze.

Treatment No. 6.

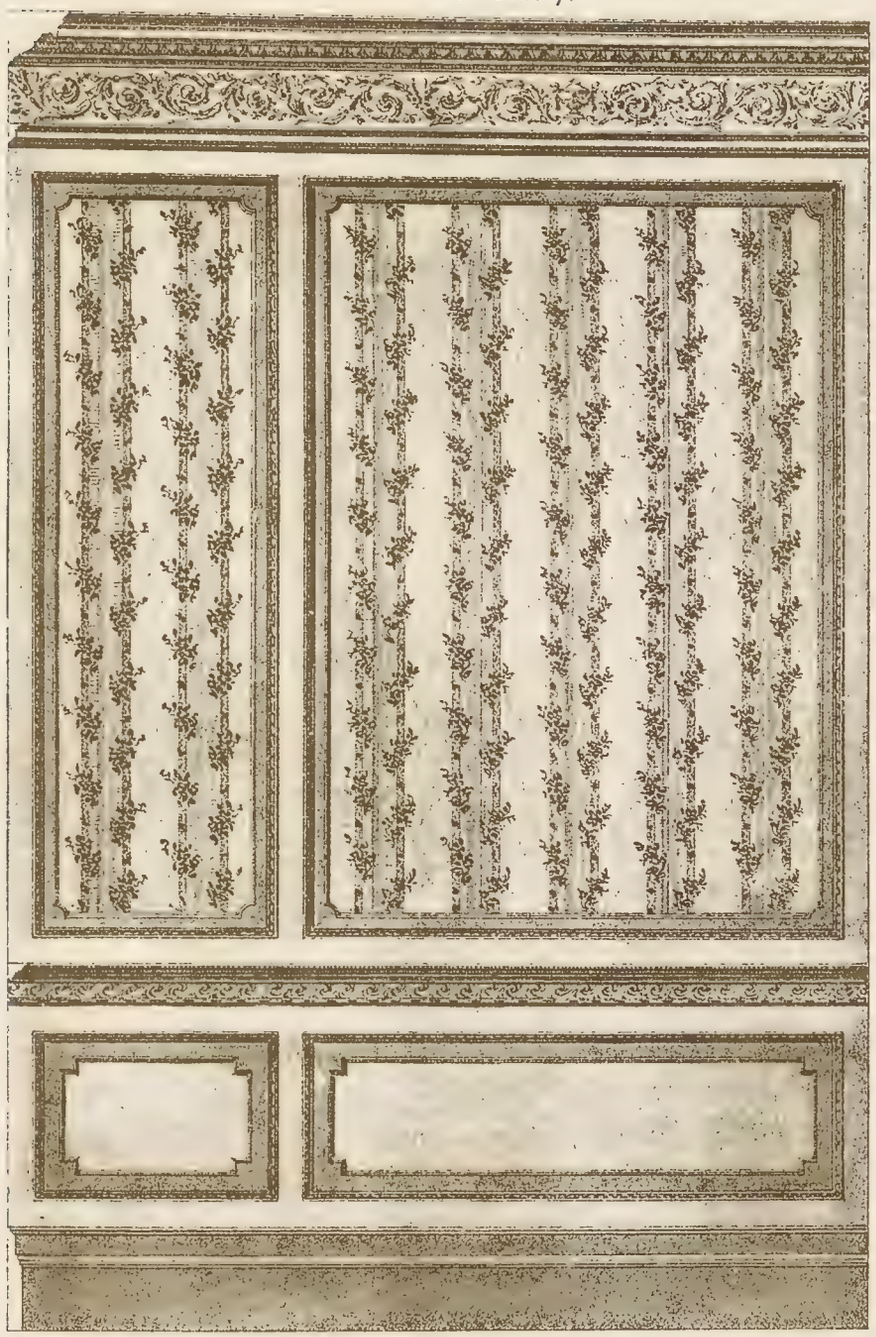


Printed Tapestry, hanging from beneath shelf. Frieze in leather paper.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

Treatment No. 7.



Louise XVI. Decoration. Panel filling, satin paper with silk lustre. Woodwork in delicate tones to harmonize.

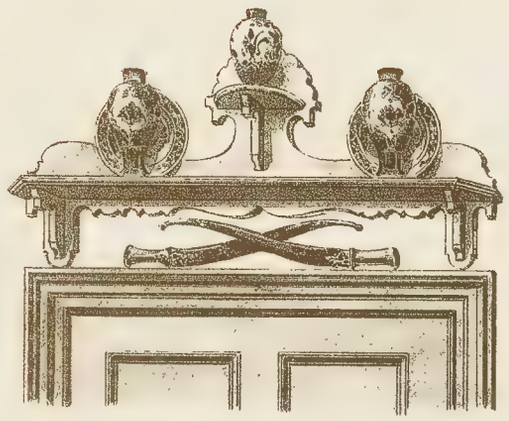
Treatment No. 8.



Empire Decoration. Panels covered in paper, silk, or satin. Frieze Enrichments in Carton-pierre.

HAMPTON & SONS,

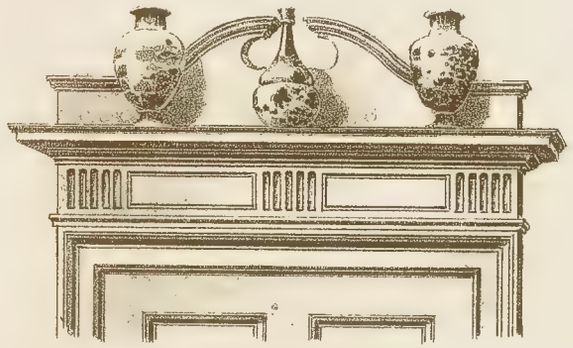
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



D 36. *Pine, primed for painting*, 10s. 6d.



D 37. *Pine, primed for painting*, 22s. 6d.



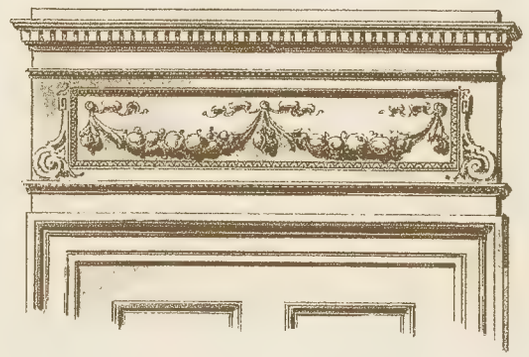
D 38. *Pine, primed for painting* ... 25s.
Oak, Walnut, or Mahogany ... 47s. 6d.



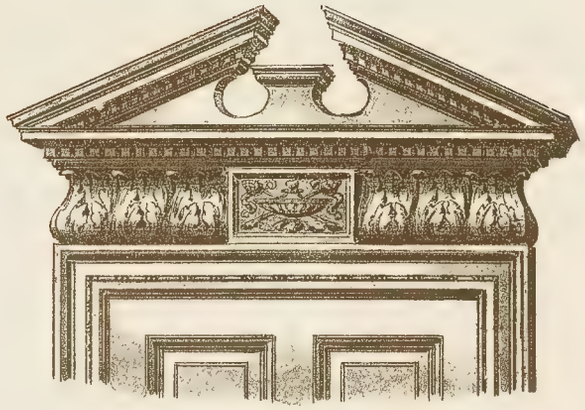
D 39. *Pine, primed for painting* ... ... 35s.
Oak, Walnut, or Mahogany ... 65s.



D 40. *Pine, primed for painting*, 37s. 6d.



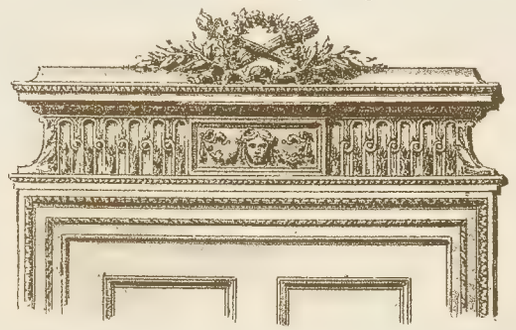
D 41. *Pine, primed for painting* ... ... 45s.
Oak, Walnut, or Mahogany ... 85s.



D 42. *Pine, primed for painting*, 55s.



D 43. *Pine, with carved or cartoon-pierre enrichment, primed for painting.*

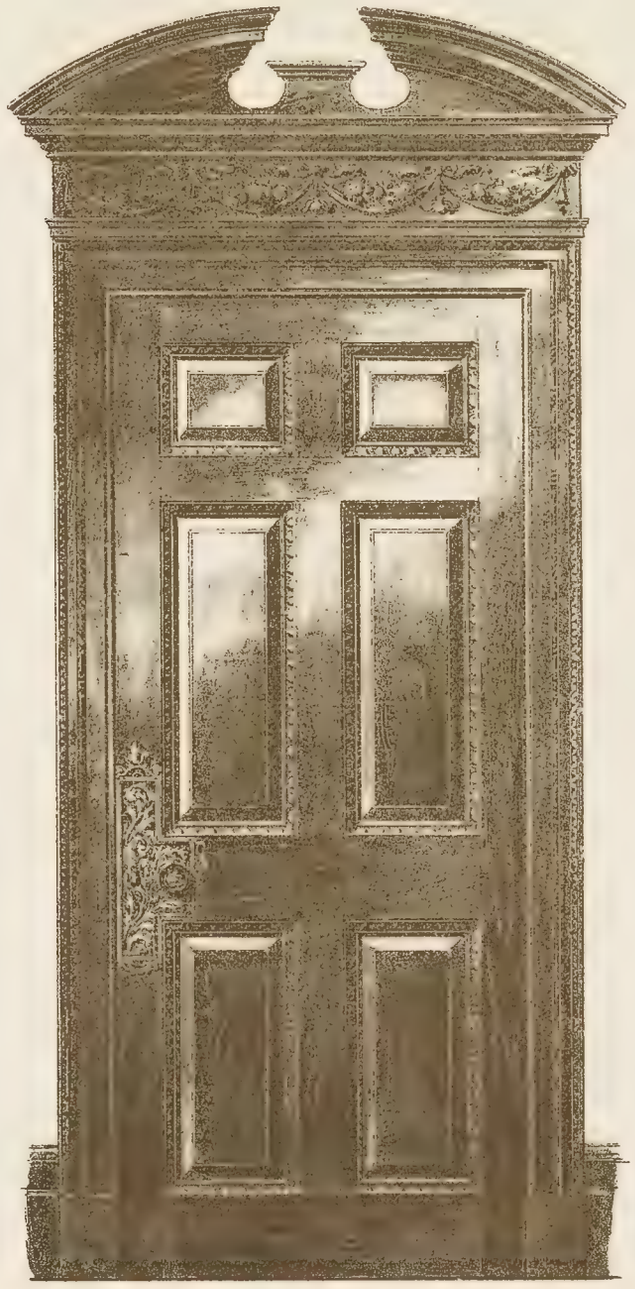


D 44. *Pine, carved or cartoon-pierre for painting.*

HAMPTON & SONS' DOORS AND OVERDOORS.

JOINERY WORK OF EVERY DESCRIPTION AT MODERATE PRICES. DESIGNS AND ESTIMATES SUBMITTED







DESIGNS FOR DOORS AND OVERDOORS EXECUTED IN HARD WOOD BY CABINETMAKERS; ALSO MADE IN PINE, WITH CARTOON-PIERRE ENRICHMENTS, FOR PAINTING.
ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

HAMPTON & SONS,

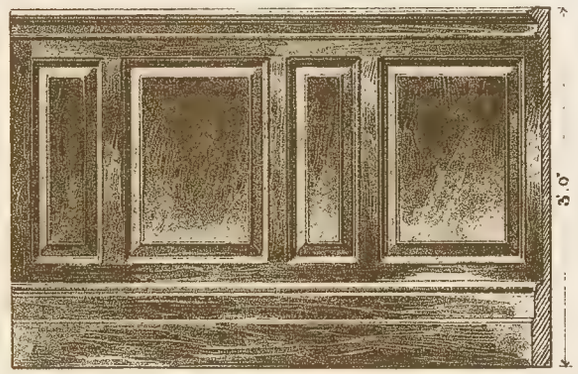
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' WALL PANELLING.

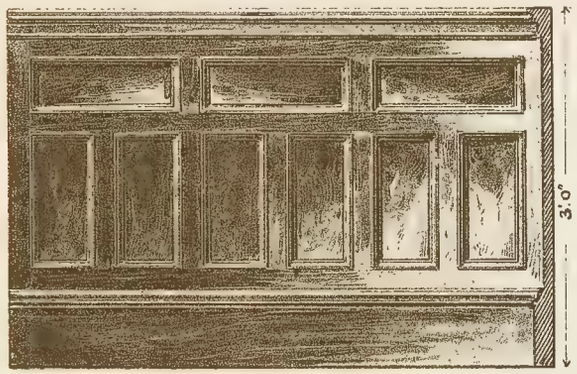
THESE SOLID FRAMED PANELLINGS ARE OF EXCEPTIONAL VALUE. CORNICE, PICTURE, DADO AND SURBASE MOULDINGS SUPPLIED AT EQUALLY LOW RATES.
JOINERY WORK OF EVERY DESCRIPTION CARRIED OUT FROM ARCHITECTS' OR CLIENTS' DRAWINGS, OR FROM OUR OWN ORIGINAL DESIGNS, TO ESTIMATE.



D 45. *Pine, primed for painting,* 1/6 *per ft. super.*
Oak, Walnut, or Mahogany,
fumed and polished ... 2/3 „



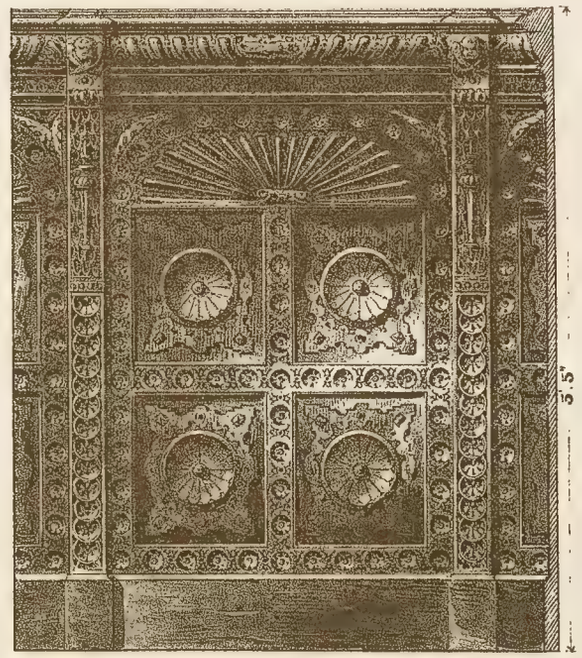
D 46. *Pine, primed for painting,* 1/7 *per ft. super.*
Oak, Walnut, or Mahogany,
fumed and polished ... 2/5 „



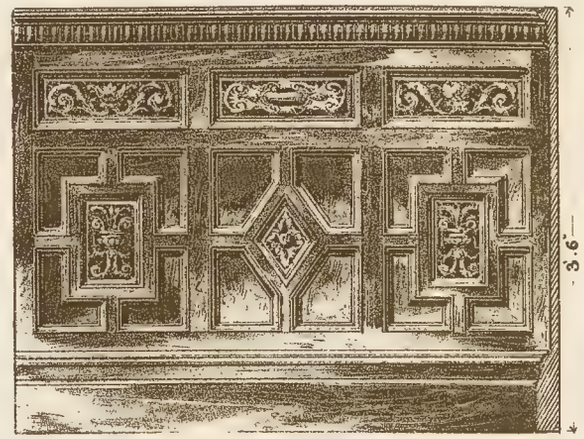
D 47. *Pine, primed for painting,* 1/7 *per ft. super.*
Oak, Walnut, or Mahogany,
fumed and polished ... 2/5 „



D 48. *Pine, primed for painting,* 1/10 *per ft. super.*
Oak, Walnut, or Mahogany,
fumed and polished ... 2/6 „



D 49. *Antique Carved Oak, fumed*
and polished ... ... 4/6 *per ft. super.*



D 50. *Pine primed for painting,* 5/9 *per ft. super.*
Oak, Walnut, or Mahogany,
fumed and polished ... 7/6 „



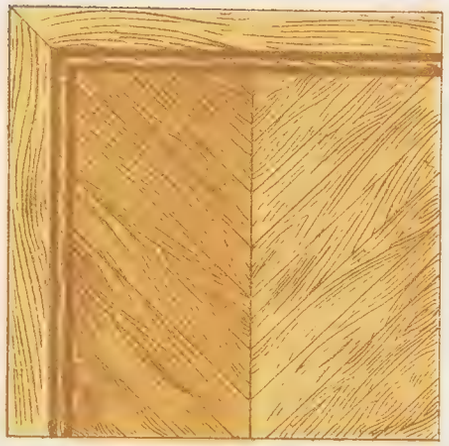
D 51 *Pine, primed for painting,* 2/ *per ft. super.*
Oak, Walnut, or Mahogany,
fumed and polished ... 2/9 „

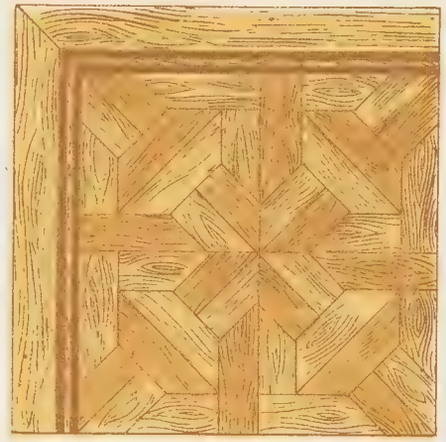
HAMPTON & SONS,

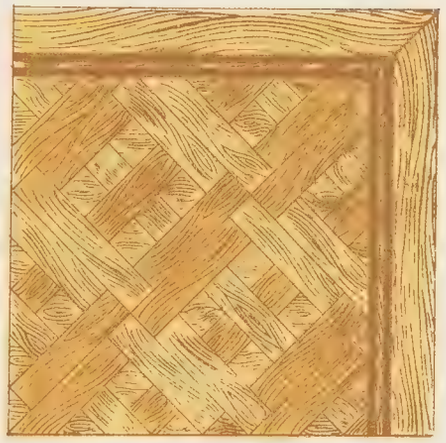
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

Hampton & Sons' Parquet Floors.


D 52

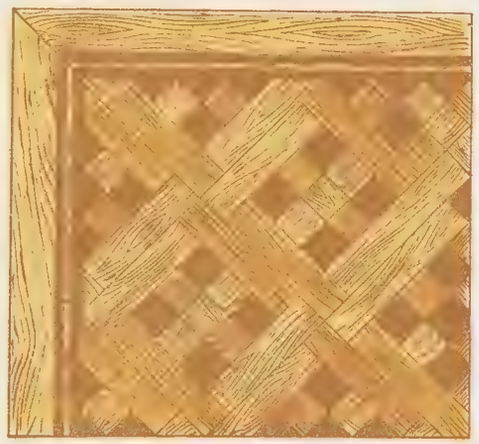

D 53


D 54


D 55


D 56


D 57

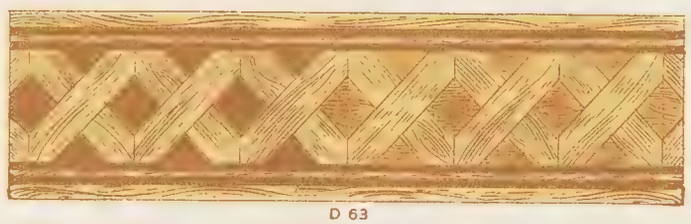

D 58


D 59


D 60


D 61


D 62

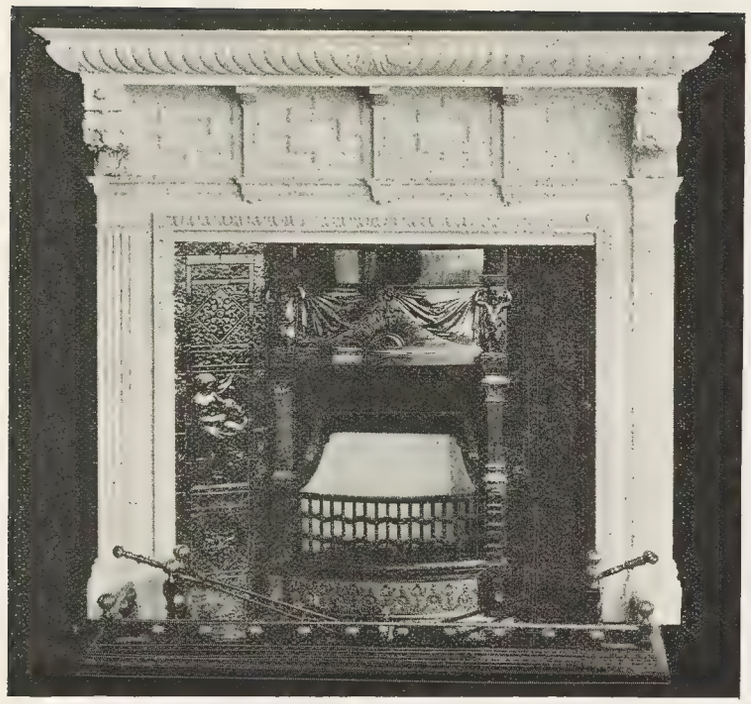

D 63


D 64

EXAMPLE OF PATENT PARQUET, REMOVABLE, as shown in the Centre Pattern, D 59, in which the detached square represents a section ready to be placed in position and fixed. Each section of this Parquet is grooved, and tongued with metal and fixed with concealed nails, thereby allowing of its removal without damage—a great desideratum in houses not owned by occupier. Prices on Application.

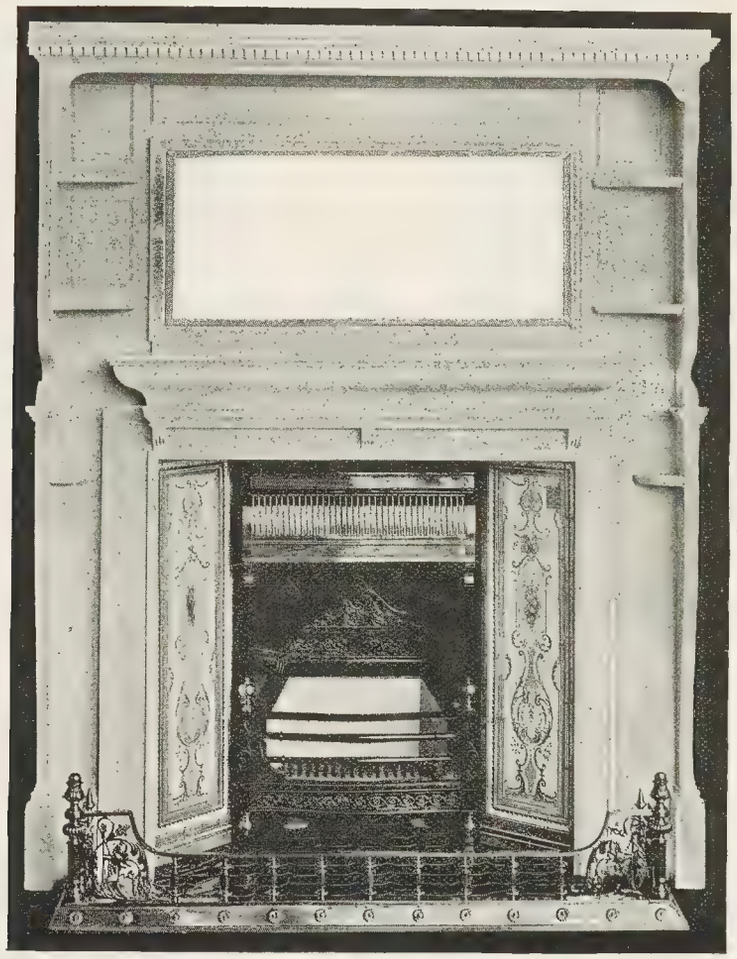
All these Designs may be had either as "Removable" or Ordinary Parquet. Prices for Ordinary Parquet from 2¾d. per square foot.

HAMPTON & SONS, Pall Mall East, and Cockspur St., Charing Cross, London, S.W.



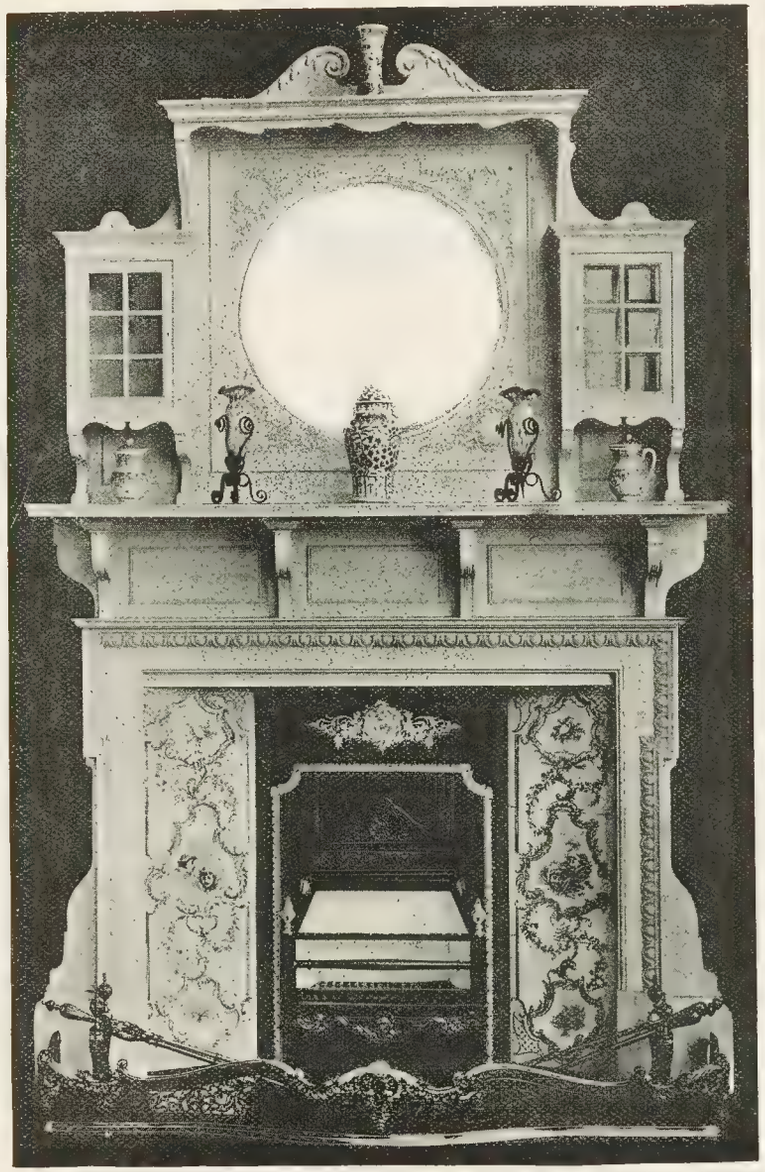
No. D65.

Pine Chimney-piece, painted white	-	£7. 5.0.
Electro-bronzed interior, size 24 × 38		5. 0.0.
A pair tile cheeks, 12 × 38	- -	2.12.6.
Tile Hearth - - -		0.18.6.
Black and brass Curb - -		1.12.6.
Fire iron rests, the pair	- -	0.14.6.
A set of Fire Irons	- -	0.13.0.

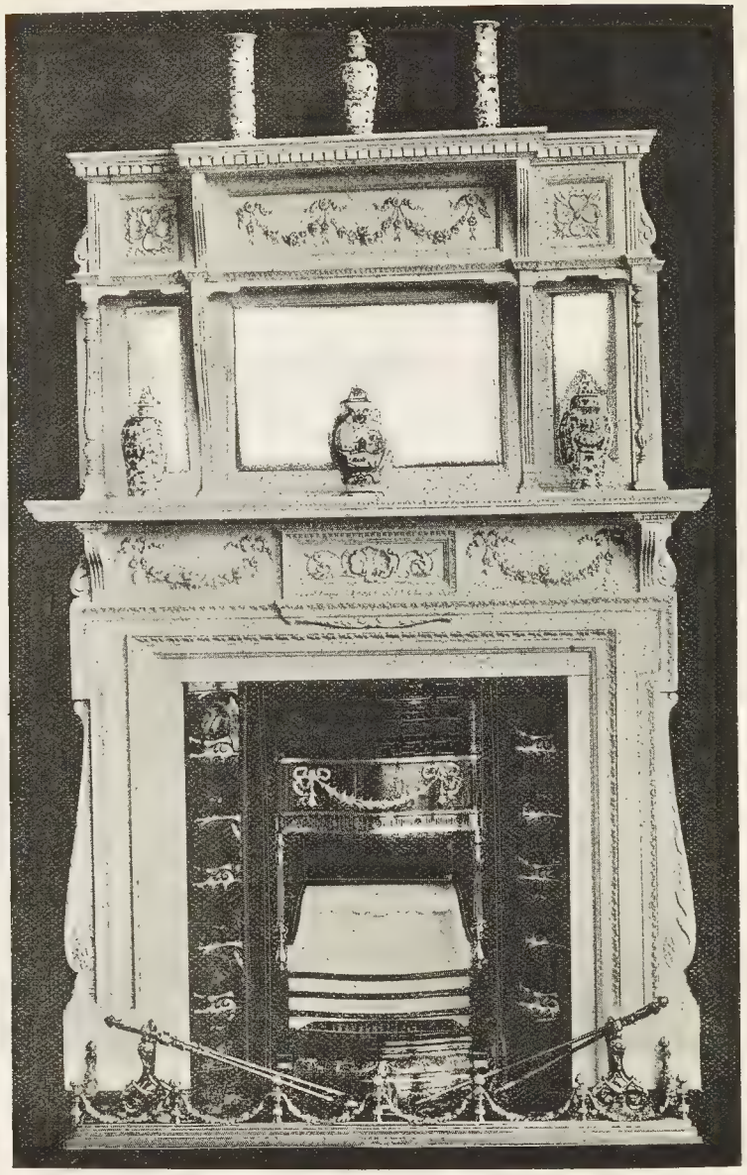


No. D66.

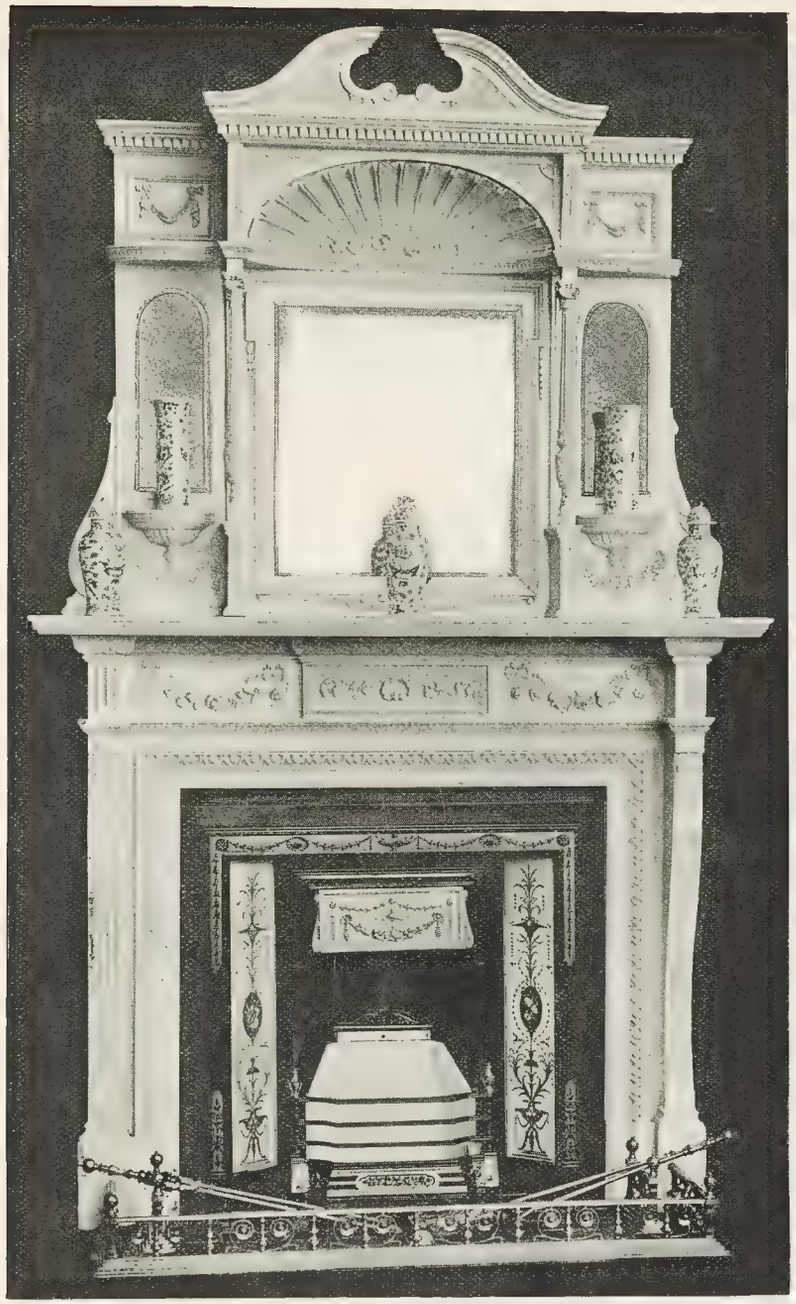
Pine Chimney-piece with Overmantel, painted white		£7.18.0.
Black and brass interior, size 24 × 38	- *from*	3.10.0.
A pair hand-painted tile cheeks	- - -	1.15.0.
Tile Hearth - -	- - -	1. 1.0.
A copper and brass Curb	- - - *from*	2. 5.0.



No. D67. White Chimney-piece and Overmantel - £10.15.0.
Black Interior for do., 24 × 38, from 1.15.0.

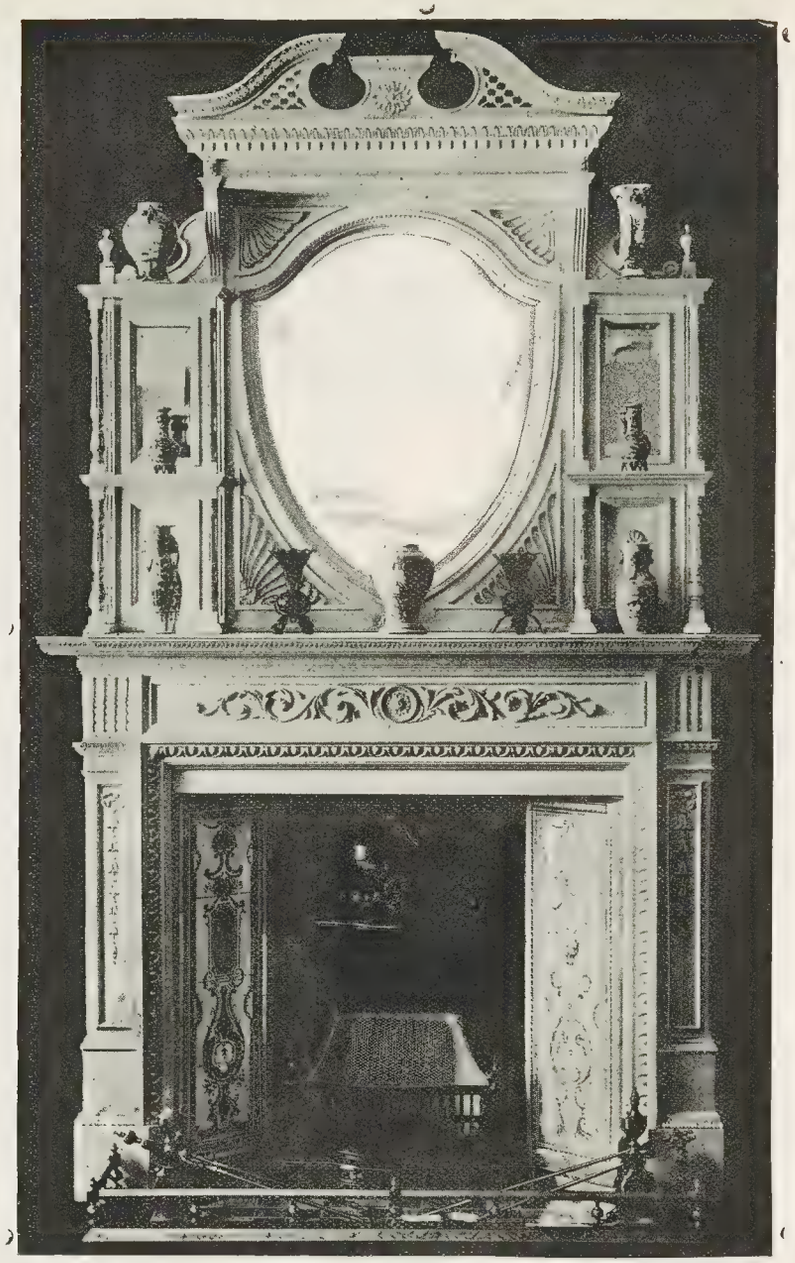


No. D68. Chimney-piece and Overmantel, white - £12.15.0.
Black & electro-bronzed interior, 24 × 38, from 3.12.6.
A pair red tile cheeks, 8 × 38 - „ 1.15.0.
Tile Hearth, 17s.6d., Brass Curb - - 4.10.0.
A pair rests to match, 14s., A set Brasses - 1. 7.6.



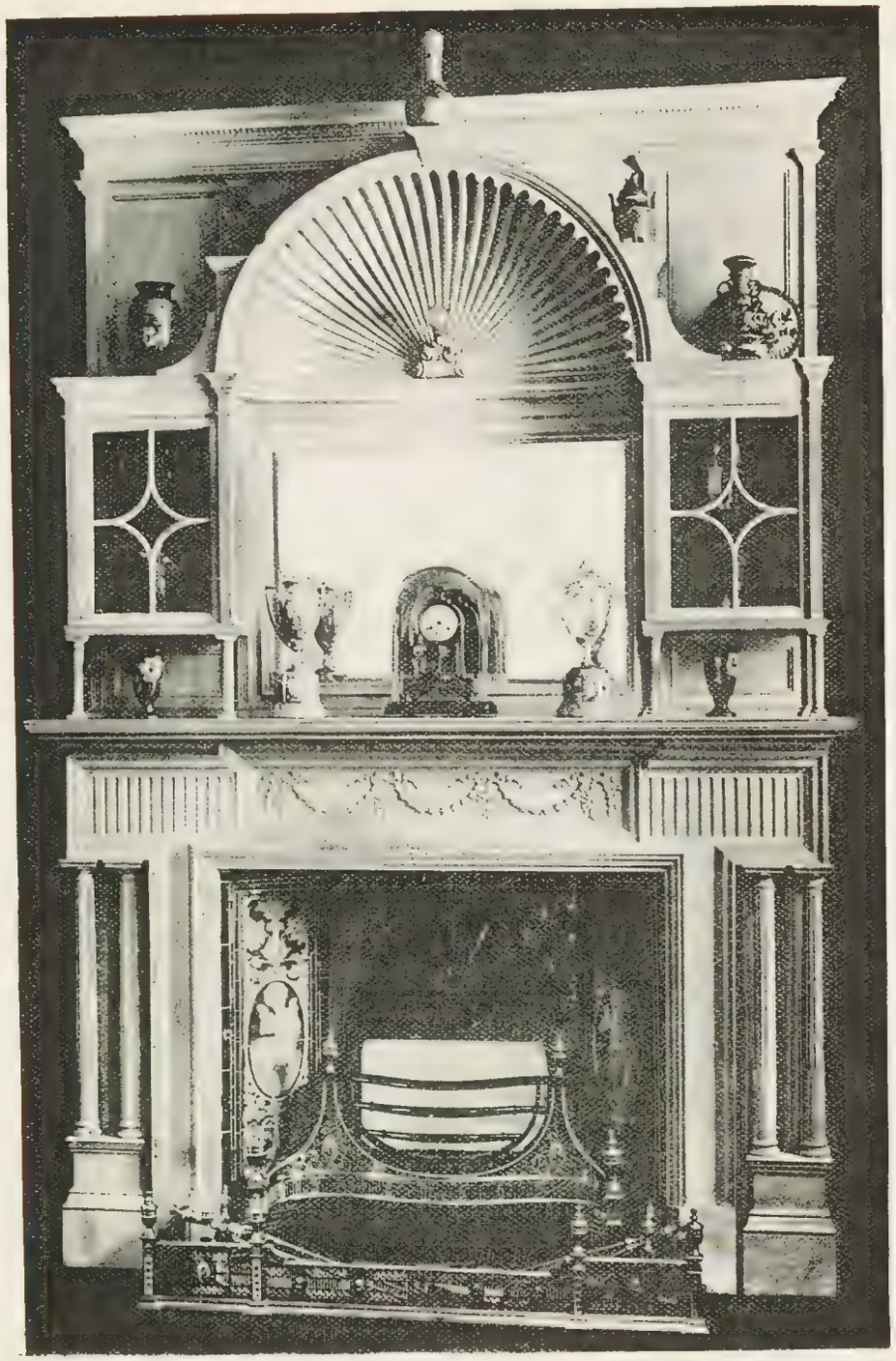
No. D69.

White Chimney-piece and Overmantel, - - -	£16.15.0.
Black Abbotsford Grate, with brass canopy & tile cheeks, from	5. 0.0.
Tile Hearth for same, - - - - ,,	0.18.6.
Copper and Brass Curb, - - - - ,,	4. 5.0.
A pair Rests to match, - - - - ,,	1.12.6.
A set Brasses. - - - - - ,,	1. 4.6.



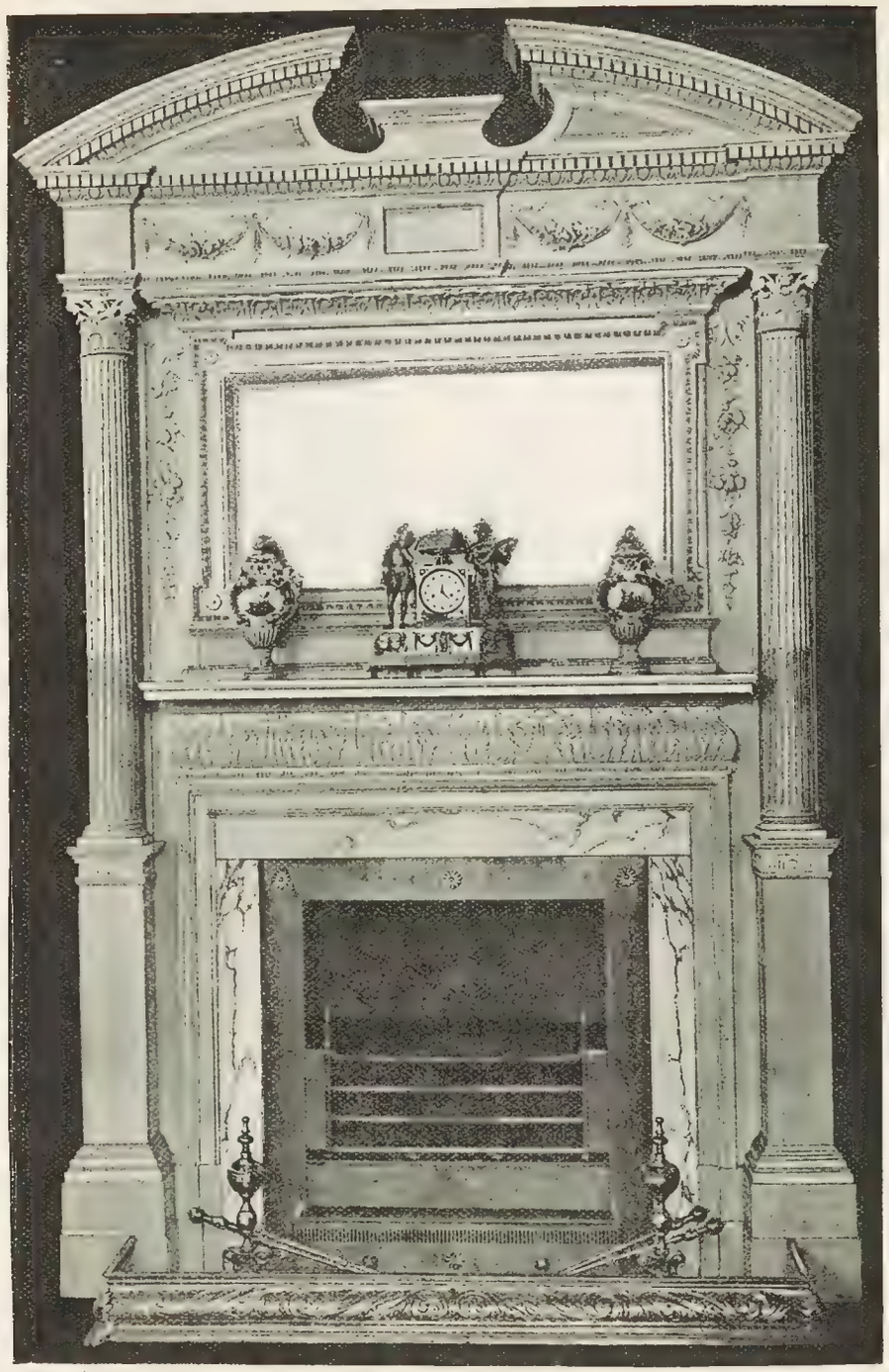
No. D70.

White Chimney-piece and Overmantel, - - -	£17.15.0.
Black and Electro-bronzed interior, 24 by 38in. -	3.12.6.
A pair Tile Cheeks, - - - - *from*	1.15.0.
Tile Hearth to suit cheeks, - - - ,,	1. 1.0.
Black and Brass Curb, - - - - ,,	1. 5.0.
A pair Black and Brass Rests, - - - ,,	0.12.6.
A set Irons, - - - - - ,,	0.10.6.



No. D71.

White Chimney-piece and Overmantel, - - - - - - £24. 0.0.
Brass Dog Grate, 10.10.0. *Curb* - - - - - - *from* 5.15.0.



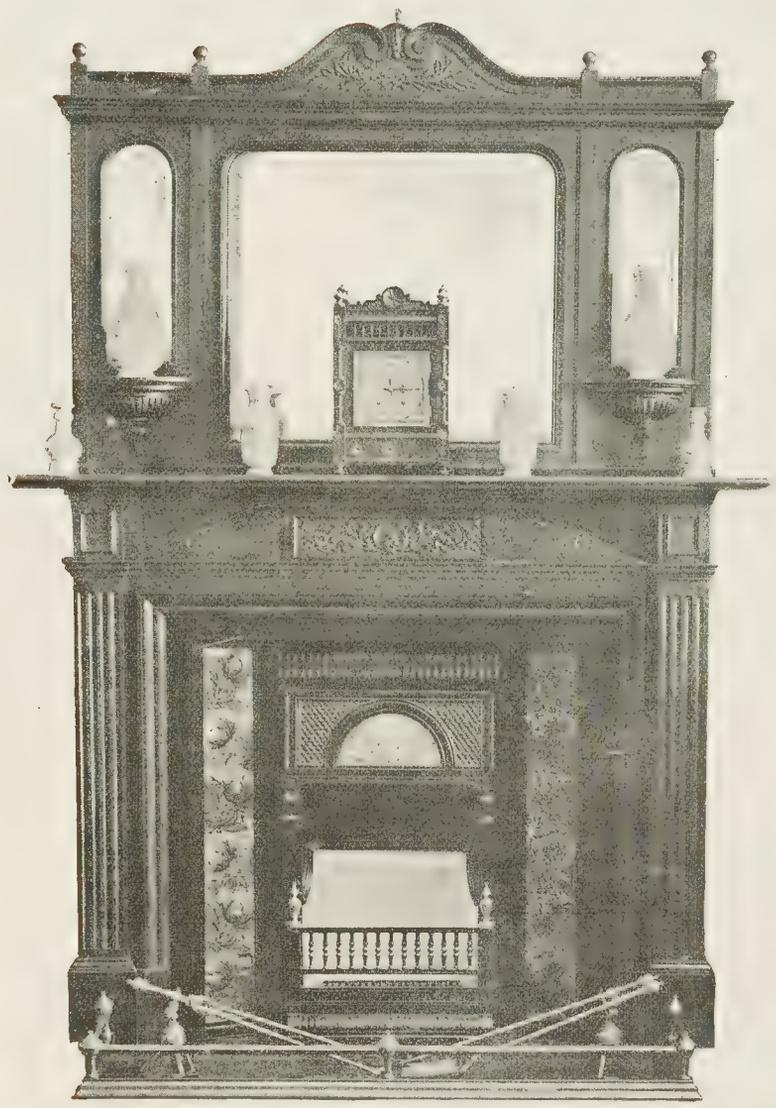
No. D72.

White Chimney-piece and Overmantel, - - - - - £35. 0.0.
Steel Grate, - - - - - - - - - *from* 18. 8.0.
Embossed Brass Curb, 5.15.0. *Rests* - - - - - - ,, 3. 5.0.



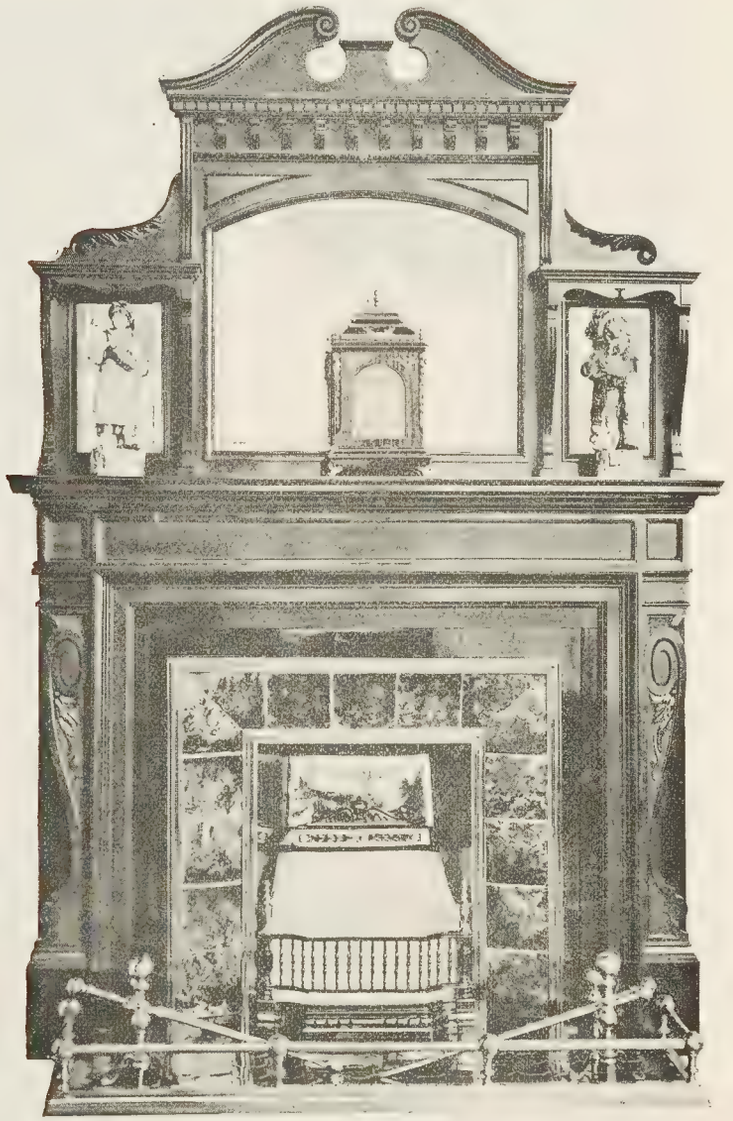
No. D73. Painted white Chimney-piece and Overmantel, complete with corner seats, as shown. £29.10.0

Brass & Steel Interior Stove, 20 × 38, from	£6.15.0.	*Brass and Copper Curb, - - from*	£2. 5.0.
Pair of Tile Cheeks, - 12 × 38 ,,	3.12.6.	*Rests to match - - - ,,*	1. 1.0.
Tile Hearth - - - ,,	1.10.0.	*Set of Brasses - ,,*	0.13.6.



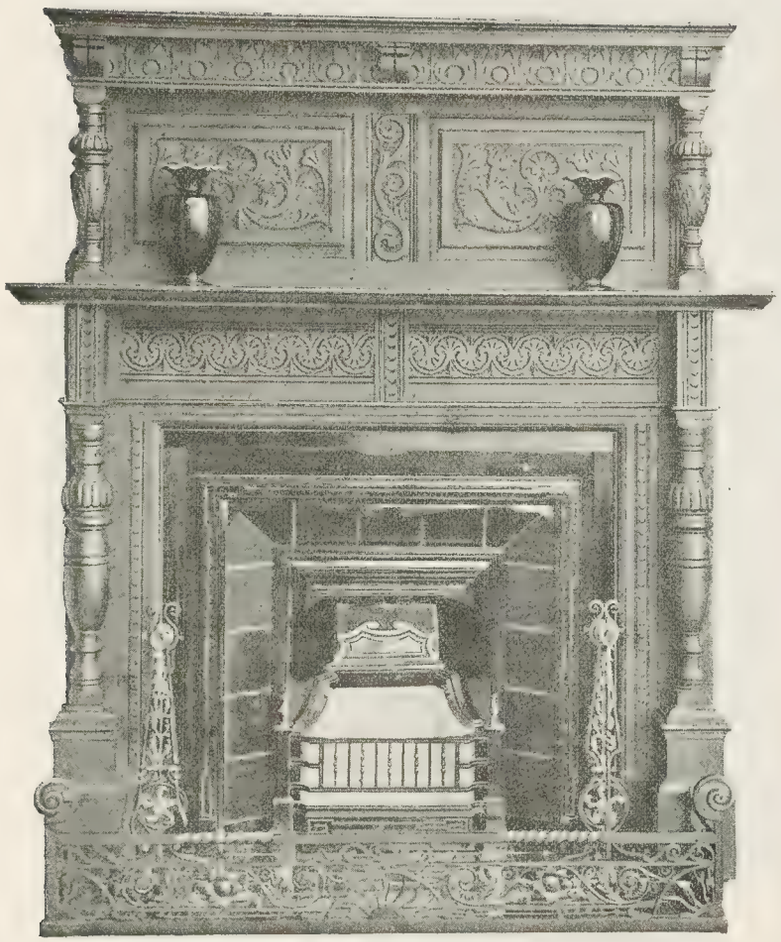
No. D74.

Walnut Chimney-piece and Overmantel,	£12.15.0.
Black and brass Grate, 24 × 38, from	3.10.0.
A pair of Tile Cheeks - - ,,	2.10.0.
Tile Hearth to suit - - ,,	2.15.0.
Brass Curb - - - ,,	1. 2.6.
A pair of Rests - - - ,,	0.13.6.
A Set of Brasses - - ,,	0.13.6.



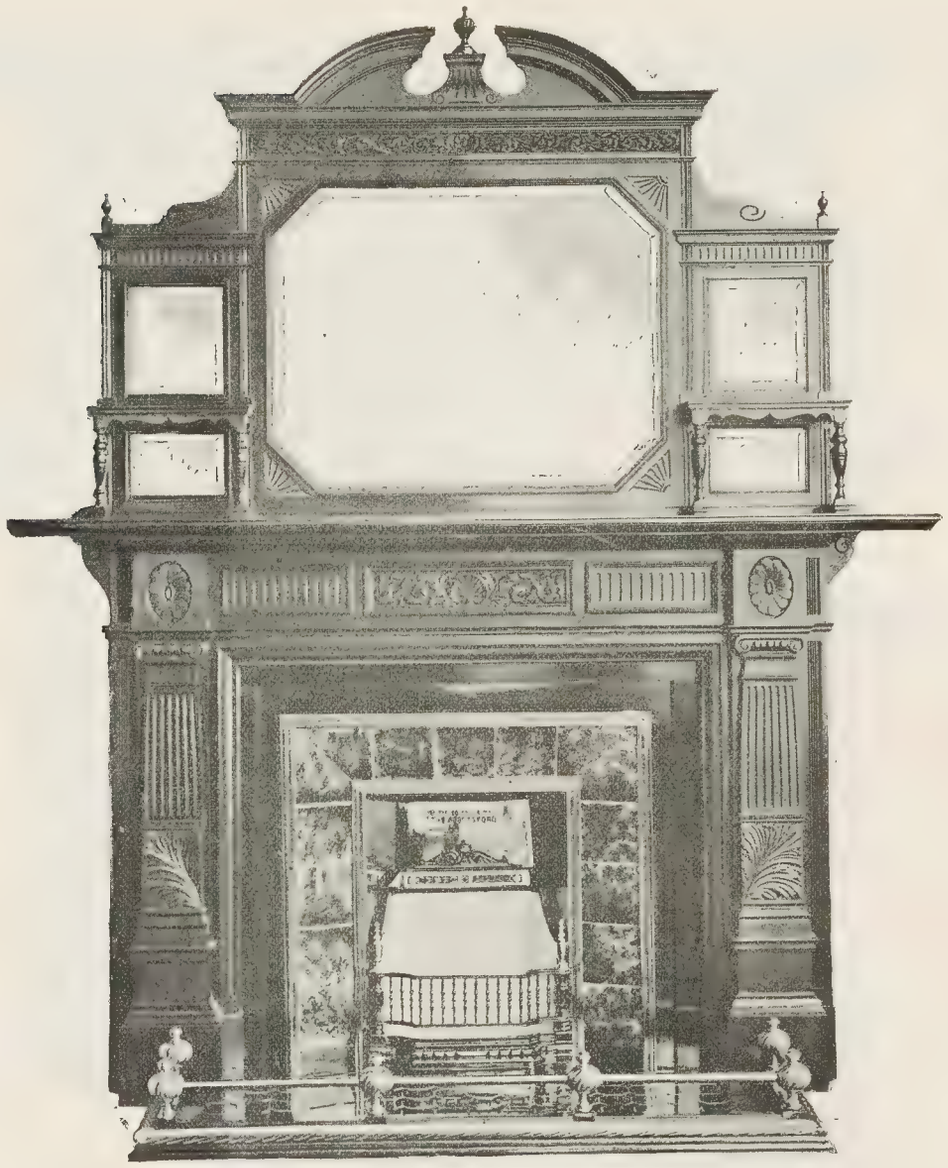
No. D75.

Walnut Chimney-piece and Overmantel,	£15. 0.0.
Black & brass Abbotsford Grate, with tiles, from	7.10.0.
Tile Hearth for same - - ,,	0.18.6.
Copper and brass Curb - - ,,	2. 5.0.
Pair of Rests to match - - - ,,	0.13.6.
A Set of Fire Irons - -	1. 1.0.



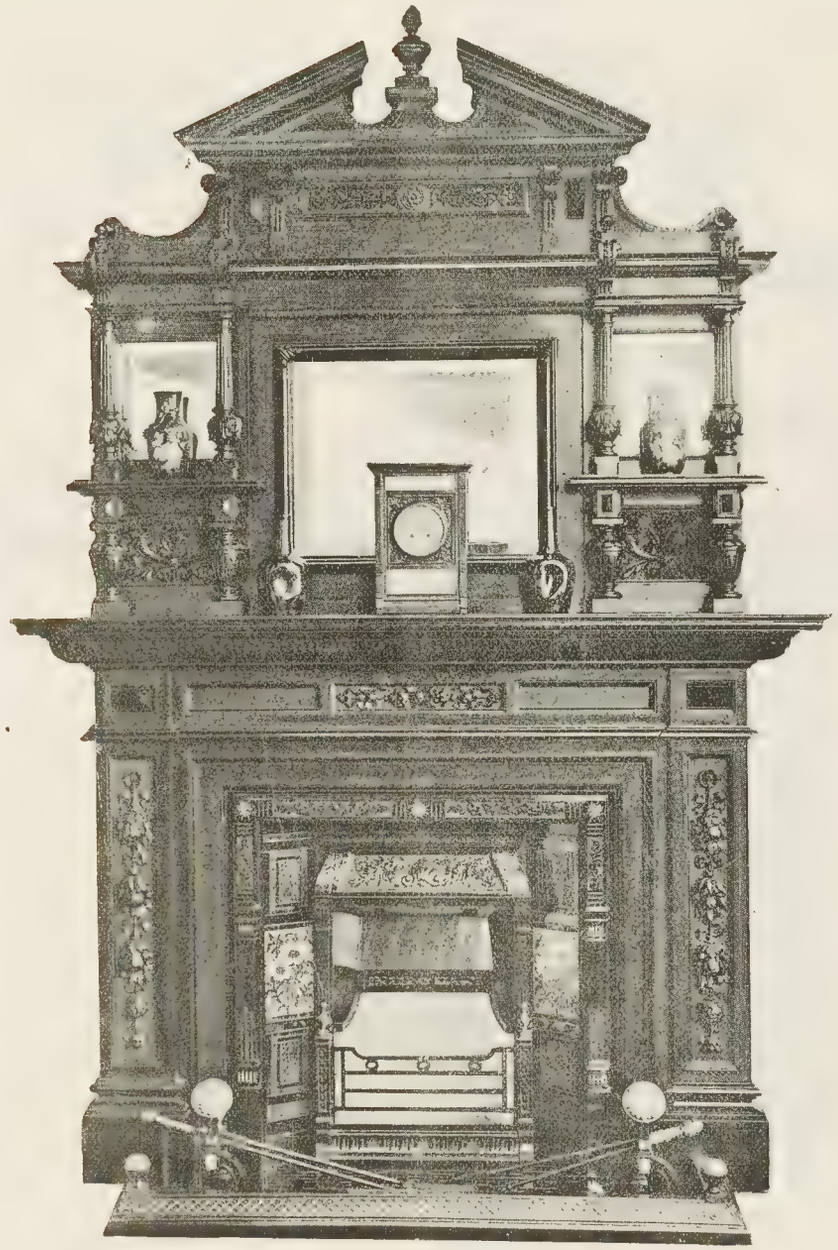
No. D76.

Carved & Fumigated oak Chimney-piece & Overmantel			£19.10.0.
Black Abbotsford Grate fitted with tiles,	-	*from*	3.13.6.
Tile Hearth to match,	- - -	,,	1. 1.0.
Wrought iron Curb,	- - -	,,	5.15.0.
A pair of wrought iron Standards, with poker and tongs	- - - - -	,,	4. 5.0.



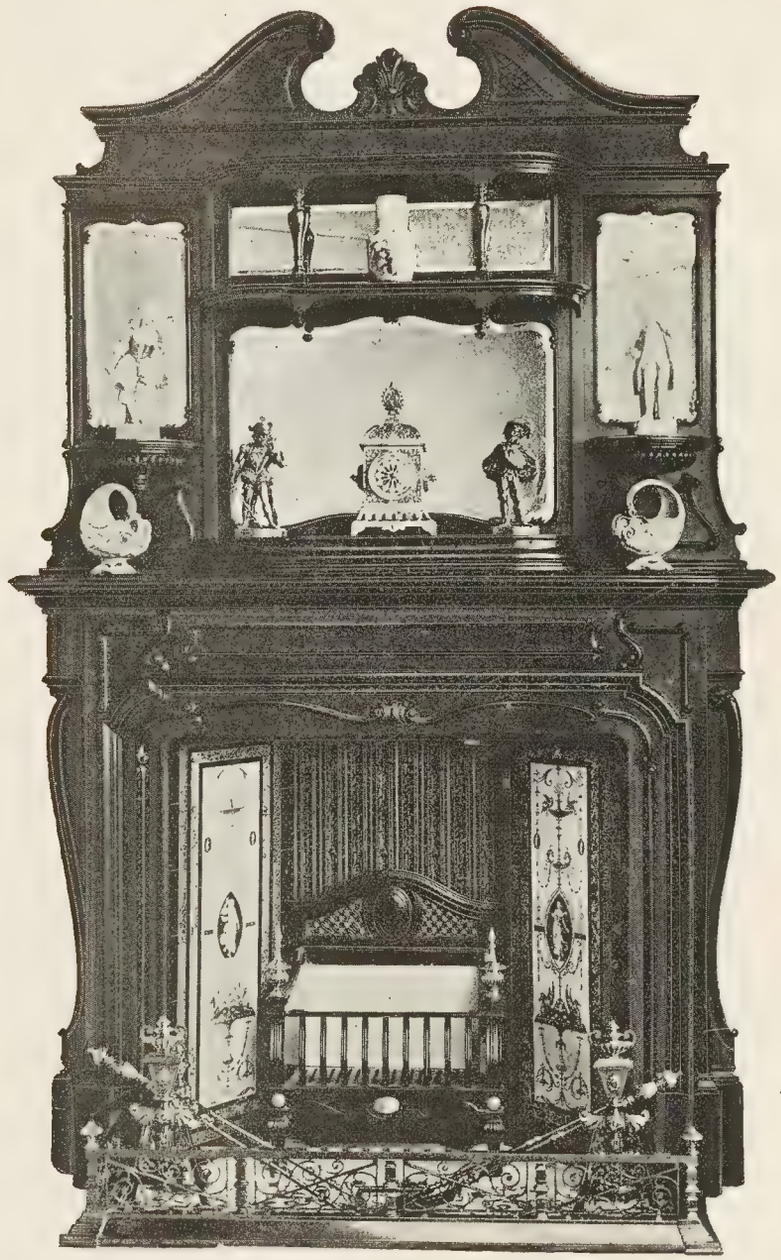
No. D77.

Walnut Chimney-piece and Overmantel	- -		£22.10.0.
Black and brass Abbotsford Grate	-	*from*	5.10.0.
Tile Hearth to suit	- - -	,,	0.18.6.
Black and brass Curb	- - -	,,	2. 7.6.



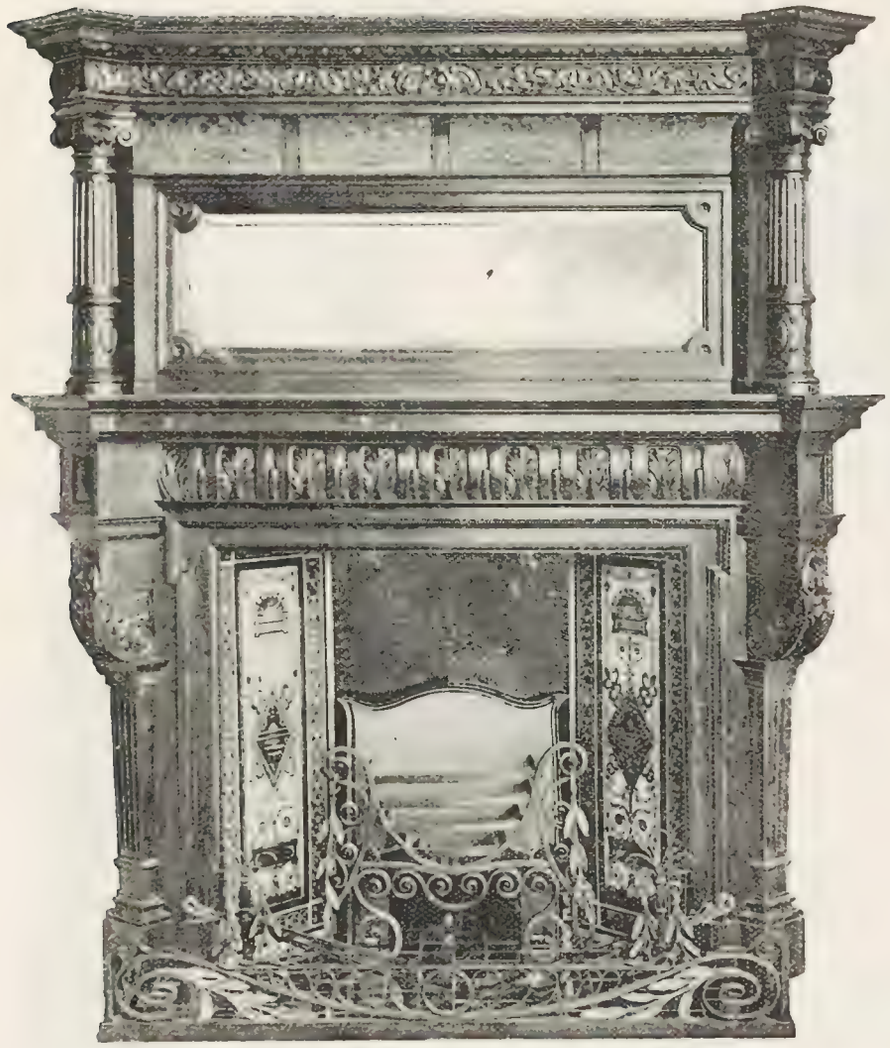
No. D78.

Carved oak Chimney-piece and Overmantel -		£25. 0.0.
Black Abbotsford Grate, with tile cheeks	*from*	4. 4.0.
Tile Hearth to match - - - -	,,	1. 1.0.
Black and brass Curb - - - -	,,	0.19.6.
A pair of Rests - - - - -	,,	0.19.6.
A set of black and brass Irons - - -	,,	0.17.6.



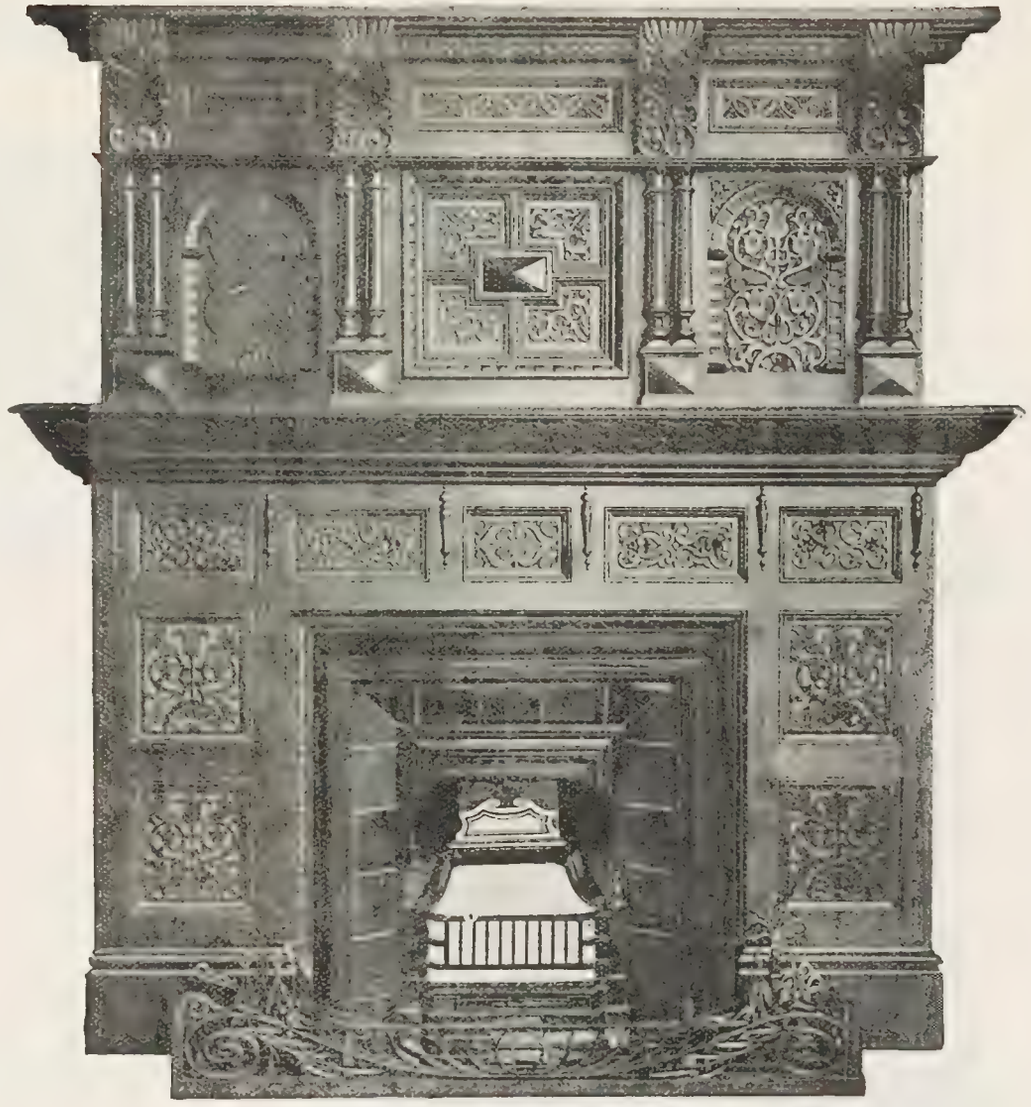
No. D79.

Mahogany Chimney-piece and Overmantel		£30. 0.0.
Cast Iron Back, 22 × 40,	*from*	1. 1.0.
A pair hand-painted tile cheeks, 18 × 40	,,	6. 6.0.
Hearth to match, 4ft.6in. long,	,,	2.10.0.
Brass Curb - - - -	,,	5.10.0.
A pair Rests - - - -	,,	3.12.6.
A set Brasses - - - -	,,	1.17.6.



No. D80.

Carved and Fumigated oak Chimney-piece and Overmantel		£30. 0.0.
Cast iron back, 22 × 40	*from*	1. 1.0.
A pair of tile cheeks 18 × 42	,,	6. 6.0.
Tile Hearth	,,	1.12.6.
Wrought iron and Copper Dog Grate	,,	9.10.0.
,, ,, *Curb to match*	,,	7.10.0.



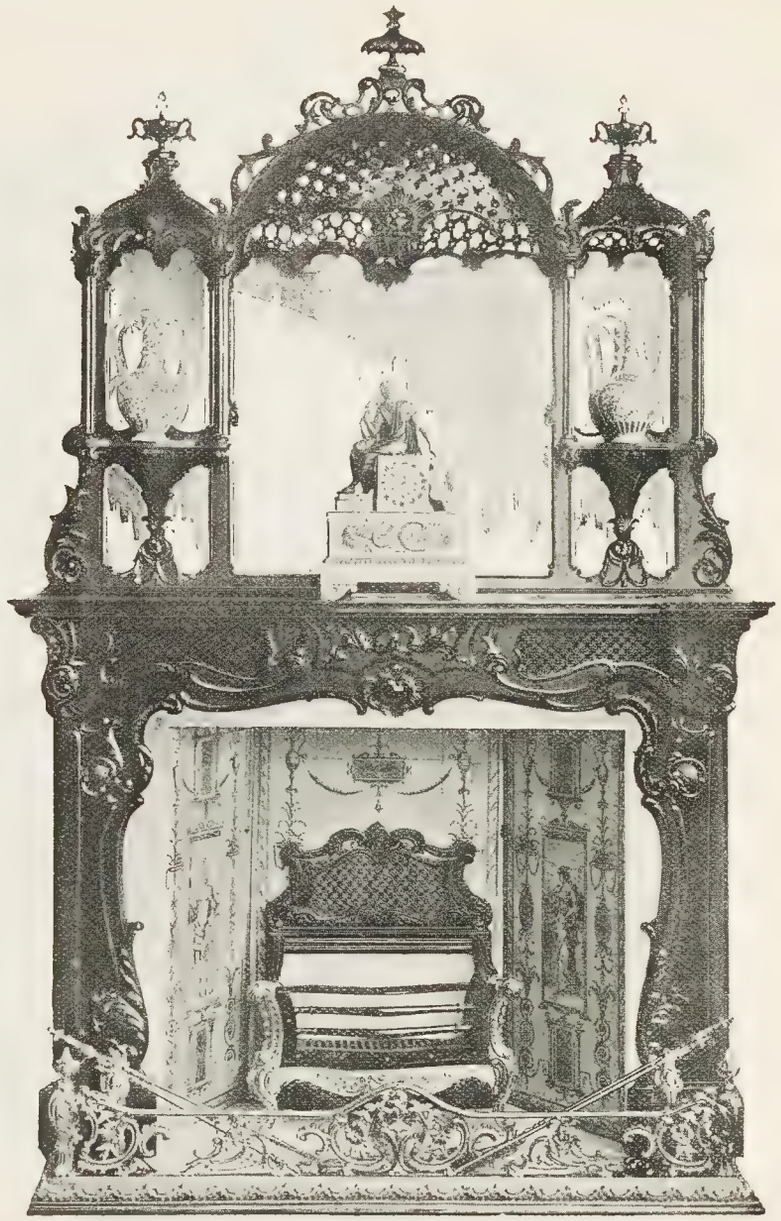
No. D81.

Antique Oak Chimney-piece and Overmantel		£35. 0.0.
Black Abbotsford Grate, fitted with tiles,	*from*	3.13.6.
Tile Hearth to match	,,	1. 1.0.
Wrought iron Curb	,,	5.15.0.
A pair Rests to match	,,	2. 7.0.
A Set of Fire Irons	,,	1. 4.0.



No. D82.

Chippendale Mahogany Chimnep-piece & Overmantel		£49.10.0.
Copper & Brass Louis XV. Interior, 21 × 36	*from*	8.15 0.
A pair hand-painted tile cheeks - - -	,,	5.15.0.
Tile Hearth to suit - - - -	,,	1. 1.0.
Copper and brass Curb - - -	,,	9. 9.0.



No. D83.

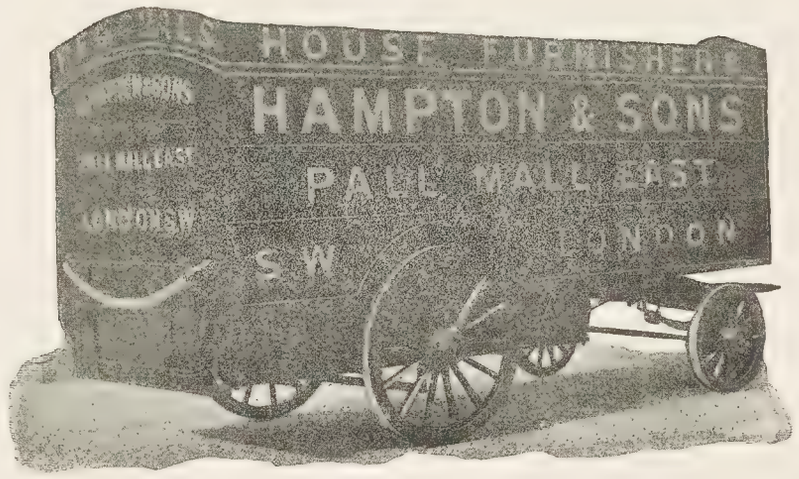
Chippendale Mahogany Chimney-piece & Overmantel		£58.10.0.
Hand Painted Surround and Hearth -	*from*	15.15.0.
Black and brass Dag Grate - -	,,	7.10.0.
Brass Louis XV. Curb - -	,,	11.15.0.

HAMPTON & SONS' REMOVAL DEPARTMENT.

REMOVALS BY

ROAD,

RAIL OR SEA.



REMOVALS TO

ANY PART OF THE

UNITED KINGDOM or ABROAD

THIS DEPARTMENT has been carefully organized, the men employed being only such as are accustomed to handle valuable and delicate Furniture, and Art Objects, and are thoroughly reliable and trustworthy; the Vans are of the largest dimensions, and specially constructed for the conveyance of Pianos and other articles of a similar nature.

Inclusive Estimates are furnished free of charge within a radius of 20 miles; beyond that distance the Estimator's travelling expenses only are charged, if the Estimate should not be accepted.

These Estimates include the Packing and Un-packing of all China, Glass, Books, Wines, etc., taking down and re-fixing all Bedsteads, Wardrobes, Bookcases, Overmantels, etc., the supplying of all cases and necessary packing materials for efficiently carrying out the work, all risk of damage or breakage, and all other expenses connected with the removal.

WAREHOUSING.

The Warehouses are commodious and dry, and every care is taken of the Goods deposited. The Charge for Storing will be found to be most moderate, as for example:—

Household Furniture, for a large Pantechnicon Van load - - - - - 10/- per month
Pianofortes and Harmoniums, according to size - - - from 3/- to 5/- ,,
Luggage, per Trunk or Box - - - - - - - - ,, 6d. ,, 9d. ,,

Export Packing undertaken at low rates. Carried out by experienced packers, delivered to docks, and despatched to any part of the world.

PALL MALL EAST, S.W. WAREHOUSES—BELVEDERE ROAD, LONDON, S.E.

HOUSES DISMANTLED AND RE-INSTATED.

BLINDS, POLES, CORNICES AND CURTAINS ALTERED AND RE-FITTED.

Carpets Beaten, Re-fitted and Re-laid.

Furniture Repaired and Repolished.

FITMENTS ALTERED AND RE-FITTED.

PICTURES RESTORED, FRAMES CLEANED OR RE-GILT AND RE-HUNG.

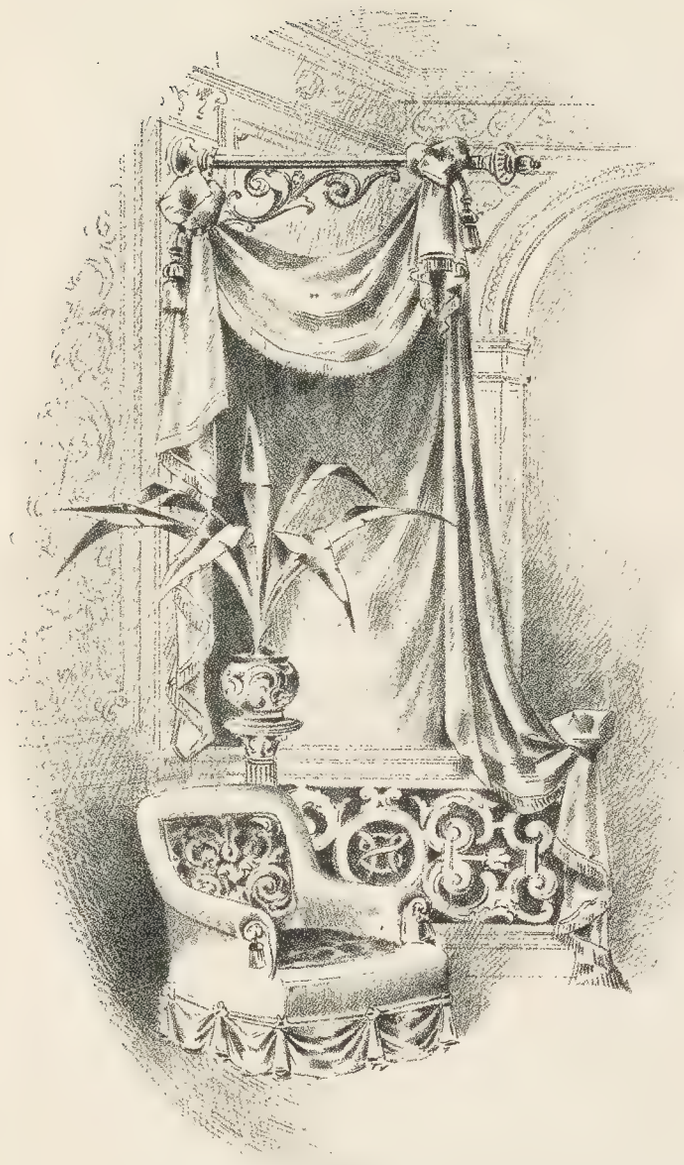
Upholstered Furniture Re-stuffed and Re-covered. Moth Eradicated.

Bedding Disinfected and Re-made of the Purest Materials.

ALL WORK DONE UPON THE PREMISES UNDER PROPER SUPERVISION.

Competent Representatives sent to take Instructions and to give Estimates.

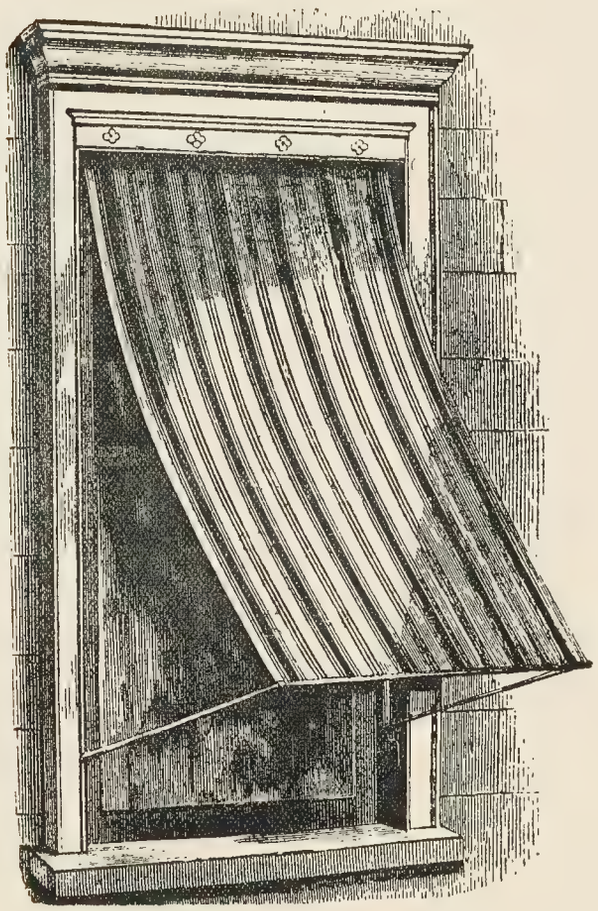
PALL MALL EAST, AND 1, COCKSPUR STREET.



GEO HARR SON & SONS BRADFORD

DEPARTMENTS for CURTAINS, BLINDS LINENS AND FURNISHING FABRICS.

HAMPTON & SONS' Outside Blinds.

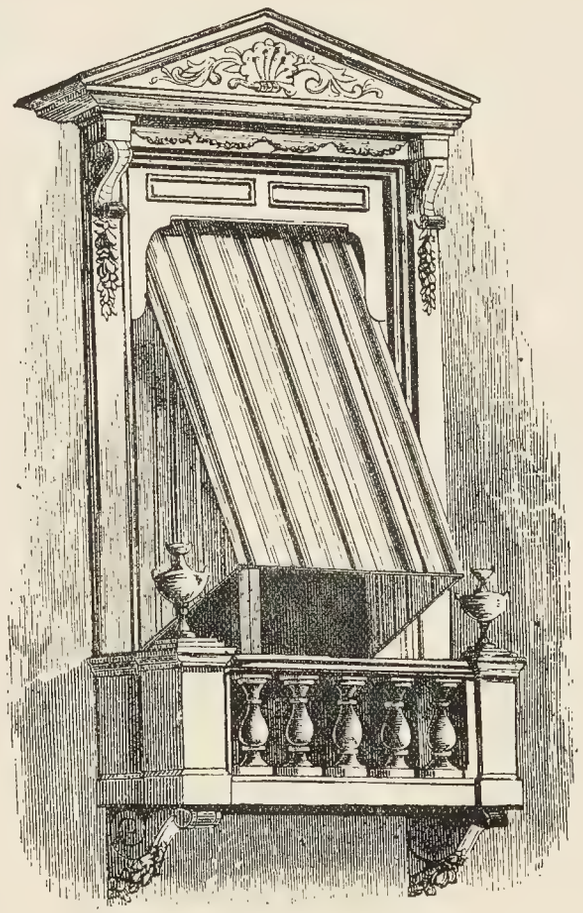


C 1.

CANALETTI BLIND.

ON SPRING ROLLERS.

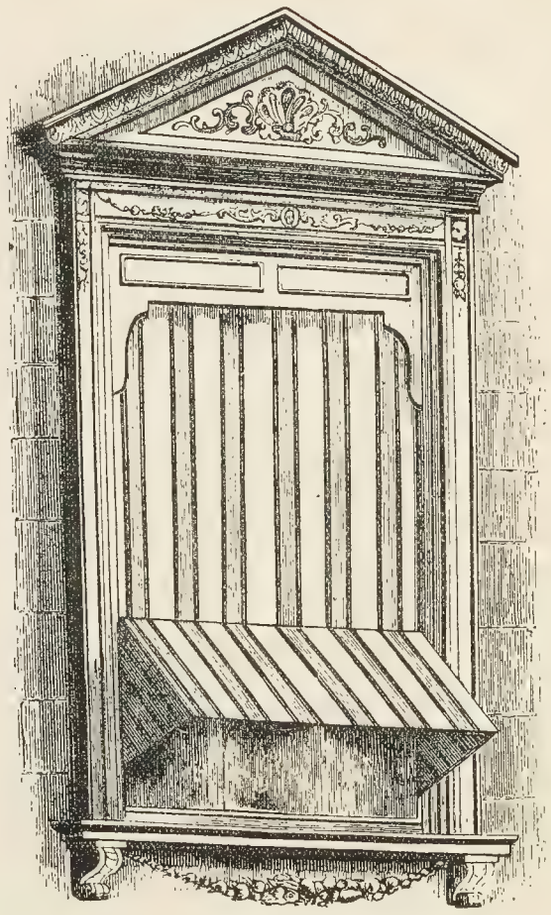
In Best Blue and White Barnsley Tick, 1/7 per square foot.
In Best Fancy Striped „ „ 1/9 „ „



C 2.

FLORENTINE BLIND.

In Best Blue and White Barnsley Tick, 1/8½ per square foot.
In Best Fancy Striped „ „ 1/11 „ „



C 3.

SPANISH BLIND.

In Best Blue and White Barnsley Tick, 2/2 per square foot.
In Best Fancy Striped „ „ 2/4 „ „

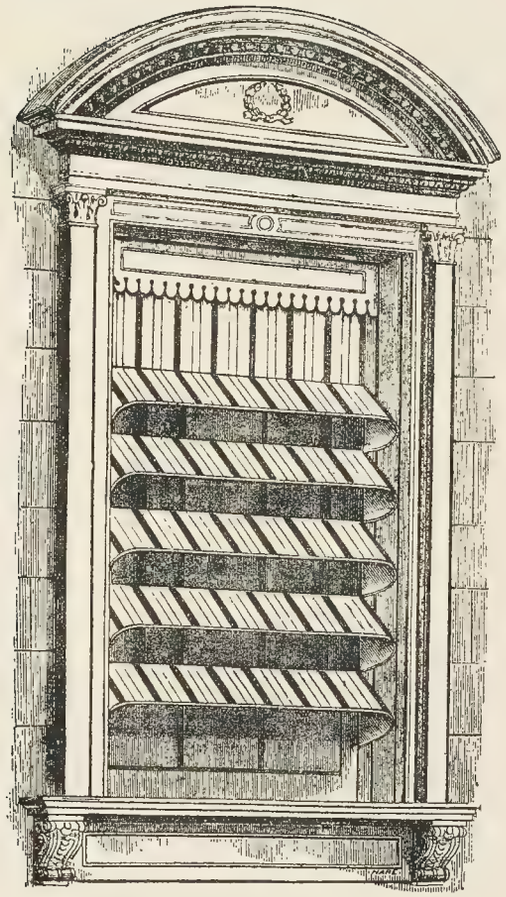
Blinds containing less than 20 square feet charged as 20 feet.

Experienced men sent to take instructions and measurements, also to submit patterns and advise as to what Blinds would be most suitable.

Estimates for Door, Verandah, and Balcony, Conservatory Blinds and Awnings upon application, also for Renewing Old Blinds, Repairing Boxes, &c.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

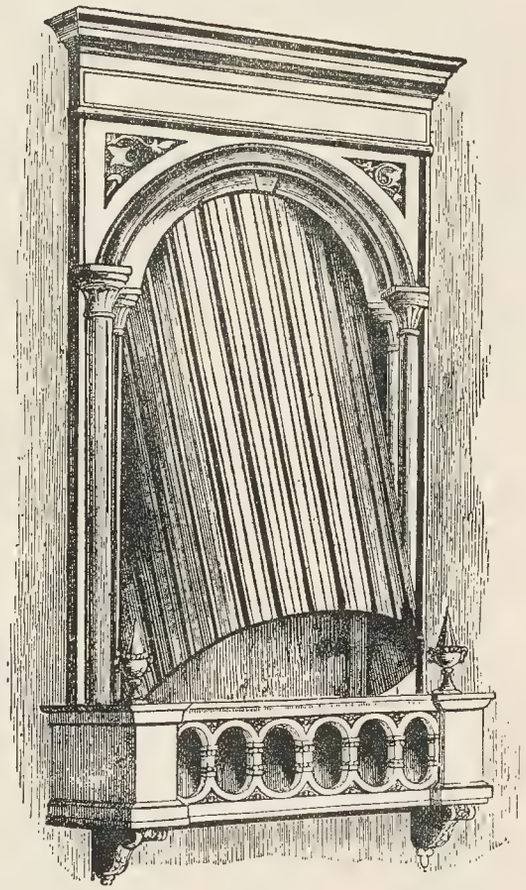
HAMPTON & SONS' Outside Blinds.



C 4.

HELIOSCENE BLIND.

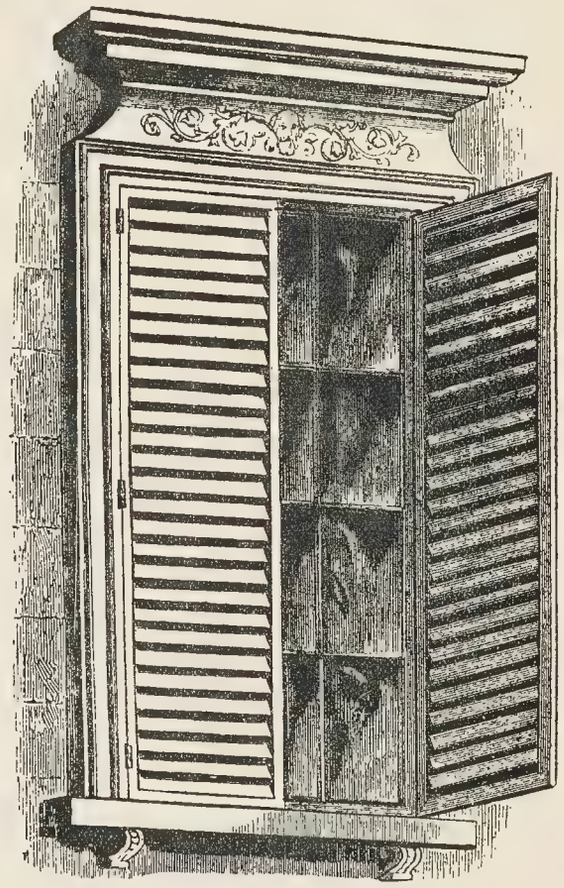
In Best Blue and White Barnsley Tick, 2/6 per square foot.
In Best Fancy Striped „ „ 2/9 „ „



C 5.

ORIENTAL BLIND.

In Best Blue and White Barnsley Tick, 2/7 per square foot.
In Best Fancy Striped „ „ 2/9 „ „



C 6.

OUTSIDE SHUTTER BLINDS.

Painted any color... ... ... 3/3 per square foot.
Painted any color, to slide with wrought-iron Rails and moulded Cornices ... 3/9 „ „

Blinds containing less than 20 square feet charged as 20 feet.

Experienced men sent to take instructions and measurements, also to submit patterns and Estimates for Door, Verandah, and Balcony, Conservatory Blinds and Awnings, and for Renewing Old Blinds, Repairing Boxes, &c., upon application.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Inside Window Blinds.

MUCH may be done to improve the general appearance and tone of a room by a carefully considered treatment of the Window. Long experience and the special study they have given to this branch of their business enable HAMPTON & SONS to advise their customers as to the most suitable and effective treatment for every style of window.

The mechanism of a Blind should always be of the simplest possible description. Their habitual practice of testing all the various new patents enable HAMPTON & SONS to speak with confidence on the relative merits of the many mechanical contrivances now available, and to adopt only the best and most reliable of them. The materials recommended are only such as their experience leads them to regard as the most durable and satisfactory.

HAMPTON & SONS are constantly adding to the variety of their **Printed Blinds.** Their **"Pine" Pattern**, although inexpensive, is one of the most successful and stylish, and the tones have been selected with a view to harmonizing with almost any scheme of coloring.

The following quotations for Blinds 3 ft. 6 in. × 6 ft. will give an idea of the cost of various kinds of Blinds, complete with rollers and all necessary fittings. Shaped, fringed, or lace trimmed ends from **1/9** per Blind extra.

	On Customers' own Rollers.	Common Roller with Side Rack.	Patent Roller with Cord Fastener.	American Spring Roller.	Best English Spring with Tin Barrel.
White Union	4/3	6/9	8/3	6/3	12/6
Buff, Cream, and Drab Union	4/9	7/3	8/9	6/6	13/-
Green, Red and Blue Union	5/6	8/-	9/6	7/6	13/9
Stripes and Belgian Tick	5/3	7/9	9/3	7/3	13/6
Art Print and White and Brown Holland ...	5/6	8/-	9/6	7/6	13/9
Crimson, Marone, or Blue Tammy	9/6	12/-	13/9	11/6	17/9
New Damask Woven Blind	5/6	8/3	9/6	7/6	13/9

HAMPTON & SONS desire to call special attention to their **Semi-transparent Damask Blind,** trimmed with lace and insertion, and made in six artistic colorings. Illustrations L8 and L9 show this Blind in Reseda and Terra-cotta.

An extensive variety of special and exclusive designs in **Brussels Duchesse,** similar to L11, and other fashionable Blinds may be seen fixed in HAMPTON & SONS' SHOWROOMS, where the various effects, having a light behind them, can be better estimated than is possible in small patterns.

All Blind materials are supplied by the yard as well as made up.

Customers may rely upon every possible attention being given to orders received through the post.

When measurements are supplied by the customer **the finished size of the Blind** should always be given.

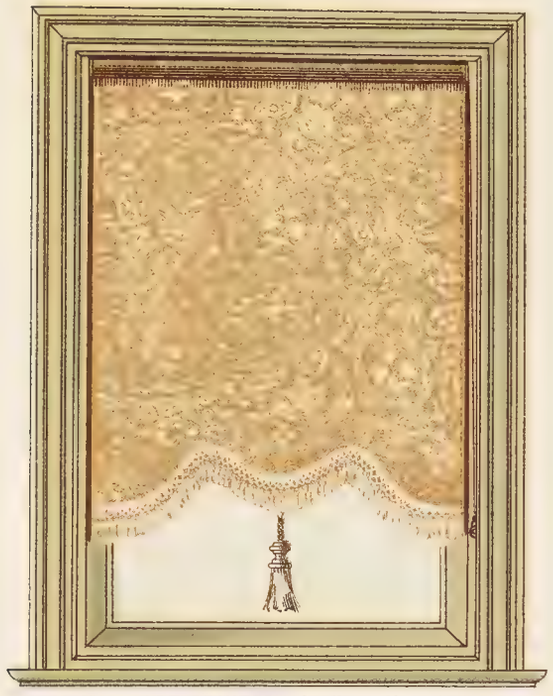
HAMPTON & SONS prefer to send a practical man to measure where possible. Skilled workmen only are employed and every fitting used is guaranteed.

All Blinds are hand-made, so can, when necessary, be readily re-utilized.

ESTIMATES GIVEN AND CONTRACTS UNDERTAKEN.

HAMPTON & SONS, Pall Mall East and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Inside Blinds.



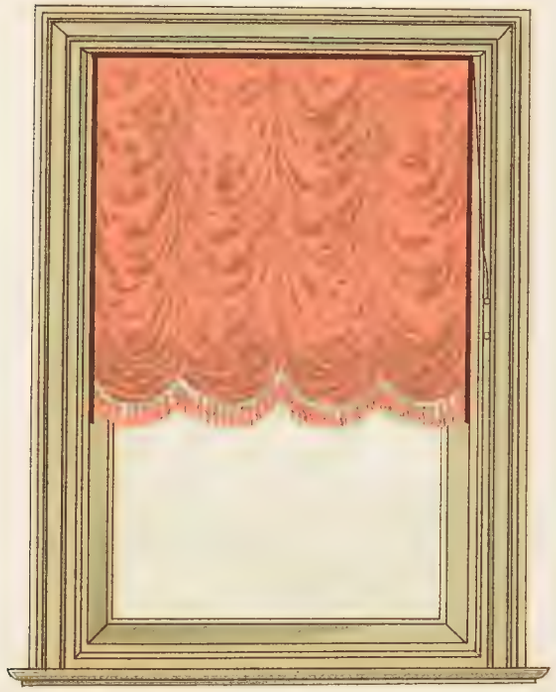
L7.—ART PRINTED, 3ft. 6in. × 6ft., 7/9.
EXCLUSIVE OF ROLLER.



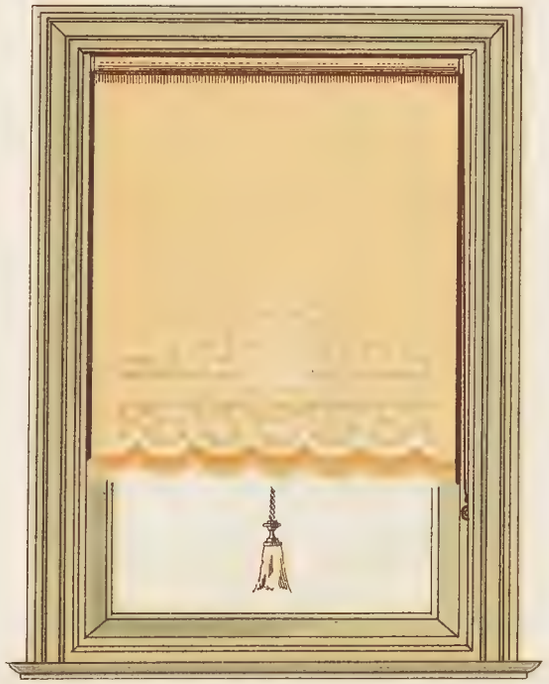
L8.—RESEDA DAMASK, 3ft. 6in. × 6ft., 11/9.
EXCLUSIVE OF ROLLER.



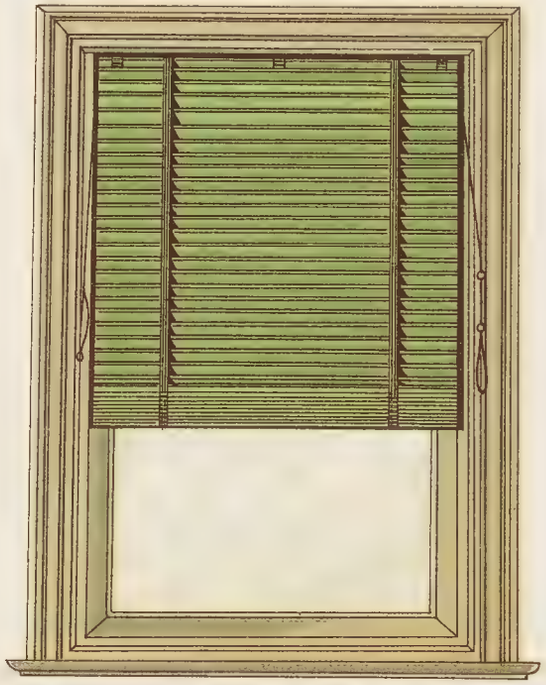
L9.—PALE TERRA-COTTA DAMASK, 3ft. 6in. × 6ft., 13/6.
EXCLUSIVE OF ROLLER.



K10.—RED SILK FESTOON, from 1/6 per square foot, in any shade.



L11.—BUFF DUCHESSE, 3ft. 6in. × 6ft., 14/6.
EXCLUSIVE OF ROLLER.

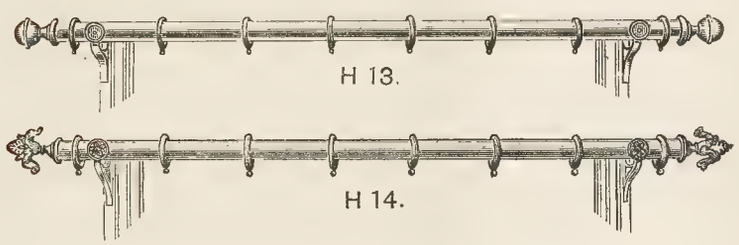


C12.—7d. to 9d. per square foot, painted any shade, fluted and varnished, super webs and cords.
Best quality do., with worsted webs, 10d. per square foot.
Patent check action, 1d. per square foot extra.
Blinds measuring less than 16 square feet charged as 16 feet.
Old Venetian Blinds repaired and Re-Taped with new cords from 4d. per square foot.

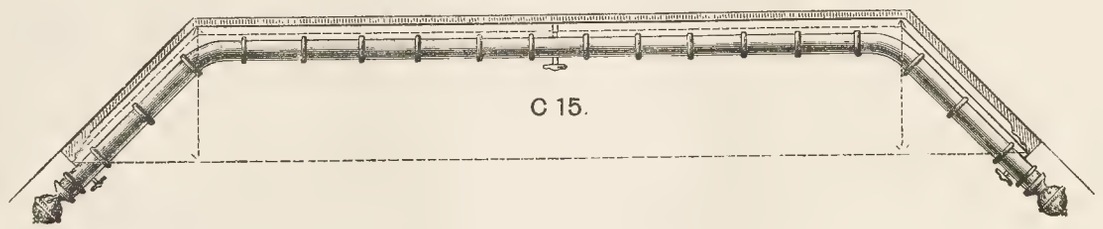
HAMPTON & SONS' Cornices & Brass Curtain Poles.

Enamelled White, All-gilt, and White and Gold Cornices from **3/6** per foot. Bay Windows according to shape. Hardwood Cornices made in any wood and in styles to suit any room.

STRAIGHT BRASS POLES.



BRASS BAY POLE, with 2 Bends.



BRASS POLES.	DIAMETER...	1 inch.	1¼ inch.	1½ inch.	2 inch.	2¼ inch.	2½ inch.	3 inch.
Straight	per foot	7d.	11d.	1/-	1/1	1/6	1/10	2 9
Bay, straight, 2 bends...	„	1/3	1/7	1/9	2/1	2 7	3/-	4/-
„ „ 4 „	„	1/4	1/10	2/2	2/7	2 11	3/2	4/6
„ „ 6 „	„	1/8	2/1	2/4	2/9	3/3	3/10	5/-
Brass Pole Ends, No. H 13...	per pair	1/-	1/3	1/6	2/5	2/8	3/-	4/6
		1½ inch.	1¾ inch.	2 inch.	2½ inch.	2¾ inch.	3 inch	3½ inch.
„ Rings	per dozen	1/3	1/6	1/9	2/6	3/-	3/3	4/6
Architrave Brackets	per pair	1/-	1/3	1/6	1/9	2/-	2/3	3/3
Grooved and Pulleyed Poles		... ... 2/6 per foot extra.						
Fitted with Railway Action		... ... 3/- „ „						
Centre Brackets		1/3	1/6	1/8	1/10	2/6	3/-	3/6
		⅝ inch.	¾ inch.	⅞ inch.	1 inch.			
Brass Picture Rods	per foot	5d.	7d.	8d.	9d.	...	...	...
Ends		9d.	10d.	11d.	1/-	...	...	...
Brackets		5/-	5/8	6/6	7/6	...	...	...

Patent Picture Wire and fittings in all sizes Pictures cleaned and restored. Frames repaired and re-gilt.

Brass Muslin Bands, with double rods complete, **2/2** per foot.

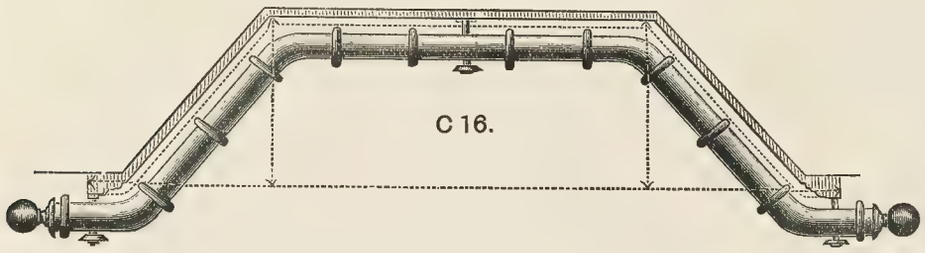
Cornices altered and re-gilt. Poles altered and re-lacquered.

Every description of Exterior and Interior Brass Door Furniture and Brass Fittings for houses Bronze and Gilt Espagniolette Bolts for modern casement windows.

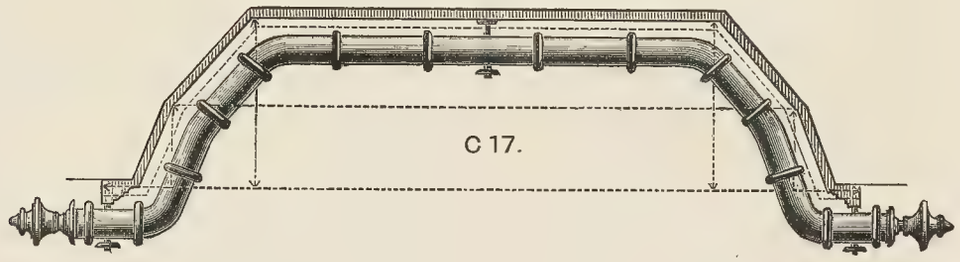
HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Wooden Window Poles & Fittings.

BAY POLE, with 4 Bends.



BAY POLE, with 6 Bends.



	DIAMETER.					ENDS.					RINGS.				
	2 inch.	2¼ inch.	2½ inch.	3 inch.	Per foot.	2 inch.	2¼ inch.	2½ inch.	3 inch.	Per pair.	2 inch.	2¼ inch.	2½ inch.	3 inch.	Per doz.
STRAIGHT WOOD POLES—															
Mahogany or Birch	5d.	6½d.	8½d.	11½d.	„	1/6	1/10	2/3	3/6	„	1/5	1/8	1/11	2/1	„
Ash or Pitch Pine	7½d.	9½d.	1/-	1/4	„	2/6	3/1	3/6	4/9	„	2/4	2/8	3/3	4/10	„
Walnut, Oak or Enamelled White	8½d.	10½d.	1/2	1/6	„	2/8	3/4	4/-	5/3	„	2/6	2/10	3/6	5/-	„
Enamelled White and Gold, fluted	1/9	2/2	2/6	3/3	„	5/9	6/9	7/9	9/6	„	8/6	9/6	10/6	12/6	„
Grooved Straight Poles, fitted with Pulleys complete, 9d. per foot extra.															
BAY POLES, with 2 Bends—															
Mahogany or Birch	1/3	1/6	1/9	2/3	„	1/6	1/10	2/3	3/6	„					
Walnut, Enamelled White Ash or Polished Pine	1/8	2/-	2/4	2/8	„	2/6	3/1	3/6	4/9	„					
Enamelled White and Gold, and fluted	3/9	4/-	4/8	5/9	„	2/8	3/4	4/-	5/3	„					
						5/9	6/9	7/9	9/6	„					
BAY POLES, with 4 Bends—															
Mahogany or Birch	1/8	1/10	2/-	2/6	„	2/6	3/3	3/6	5/3	„					
Walnut, Oak, Enamelled White Ash or Polished Pine	2/-	2/4	2/8	3/-	„	3/6	4/6	5/6	7/-	„					
Enamelled White and Gold, and fluted	4/6	4/9	5/6	6/-	„	5/9	6/9	7/9	9/6	„					
BAY POLES, with 6 Bends or Semi-circular—															
Mahogany or Birch	1/11	2/3	2/6	3/-	„	3/6	4/-	4/6	5/9	„					
Walnut, Oak, Enamelled White Ash or Polished Pine	2/3	2/7	2/10	3/4	„	4/9	5/3	5/9	7/6	„					
Enamelled White and Gold, fluted	5/-	5/6	6/-	6/9	„	7/6	8/-	8/6	9/6	„					
Architrave Brackets	1/5	1/8	1/11	2/9	„										
Grooved Bay Poles, fitted with Pulleys complete, 1/6 per foot extra.															

THE recent revival of public interest in the application of Art to industry, has done much to create a large demand for, and a true appreciation of, Hangings and Coverings of artistic design and soft harmonising coloring, and in no branch of the British Industries has the result of the revival been more happily and conspicuously successful than in the manufacture of Woven and Printed Stuffs for Curtains, Furniture Coverings, &c.

In preparing original designs and colorings and in selecting from among those of other manufacturers, HAMPTON & SONS endeavour to secure in every instance the full benefits of this revival.

HAMPTON & SONS' extensive and rapidly increasing trade necessitates that they should continually keep in stock a large selection of every variety of Furnishing Fabric, and visitors to their establishment may confidently rely upon seeing an assortment of materials unrivalled by any other house in London, in variety, quality or price.

It is impossible to give within the limited space of this catalogue any adequate idea of the various effects of the textures, styles and colorings of the innumerable varieties of materials always in stock.

For guidance as to the prices of the various fabrics, we append a list of exceptional values now being offered in the materials most generally in use.

Fabrics for Upholstering and Draping Purposes.

Cretonnes, Chintzes, see page 58.

Tapestry Curtains, fancy, cross stripes on red, blue, or gold ground, fringed, 3¼ yards long, 6/9, 8/9, 10/6 per pair.

Heavy Reversible Tapestry Curtains, as Illustration K18, in Oriental designs on red, blue, or camel grounds, bordered and fringed at bottom, 10 feet long, 13/9 per pair.

Also same style with plain centre, red, blue, or camel ground, with border and dado, fringed at bottom, as Illustration K19, 14/9 per pair.

Heavy Woollen Reversible Curtains, suitable for dining-room, library, hall, &c., fringed, in various colorings, 3½ yards long, 15/6 and 18/9 per pair.

Heavy Reversible Tapestry, Indian design, on old red, blue, or camel ground, bordered, 3½ yards long, 26/6 and 32/- per pair. See Illustration K20.

Extra Heavy Woollen Tapestry Curtains, reproductions of ancient tapestries, foliage and other designs, with borders and dados, 3½ yards long, 38/6 and 43/6 per pair. See Illustration K21.

Special qualities and sizes from 50/- to £15 per pair.

Chenille Curtains OF BRITISH MANUFACTURE, in silk, both sides alike, in great variety of design, many being registered and kept exclusively to HAMPTON & SONS. In fashionable colorings, 3½ yards long, 24/6, 26/6, 35/-, 38/6 and upwards per pair.

Chenille Curtains OF BRITISH MANUFACTURE, with plain centres, with borders and dados, in 12 different colorings, 3½ yards long, see Illustration K22, 55/- per pair.

A New Treatment, with plain centres, figured dado and frieze, fringed sides and deep trellis fringe at top and bottom, see Illustration K23, in all colorings, 4 yards long, 48/6 per pair.

Also in cotton, BRITISH MANUFACTURE, in various plain colorings, and with dado, frieze, and deep trellis fringe as above, 4 yards long, 28/6 and 37/6 per pair.

Extra qualities and sizes in fine silks, and great variety from 70/- to £8 10s. per pair.

Cheap Tapestry Stuffs in many styles and designs, with artistic combinations of coloring at 1/4½, 1/10½, 2/3½, 2/6½, 2/9½, 3/3, 3/9, 4/3, 4/9 and 5/6 per yard.

Silk and Wool Tapestries and Brocades in every style of weaving and design, comprising many registered designs of exceptional merit, in the Louis xv, Louis xvi, Empire and other periods, at 4/9, 5/6, 6/3, 6/11, 7/6, 8/6, 9/6, 10/6, 11/6 and 12/9 up to 18/9 per yard.

Silk Chenille in delicate and useful colorings, both plain and figured, at 5/9, 6/9, 7/9, 9/9, 11/9 up to 24/6 per yard.

Silk Brocatelles of rich quality, from 9/6 to 21/6 per yard.

Lampas Silks.—A very carefully selected assortment of these choice silks at moderate prices, specially adapted for covering Divans and for work in the 17th century styles.

Silk Damasks, all pure silk of English and foreign manufacture, in all styles and colorings, 63 inches wide, from 14/9 to 38/6 per yard.

Art Serges in all the new shades, double width, 1/6 and 1/11 per yard.

Diagonal Serge and Cloth in various artistic colorings, from 1/11 to 3/9 per yard.

Wool Damasks in new fashionable colorings, Louis xvi and other styles, 1/6 to 4/11 per yard.

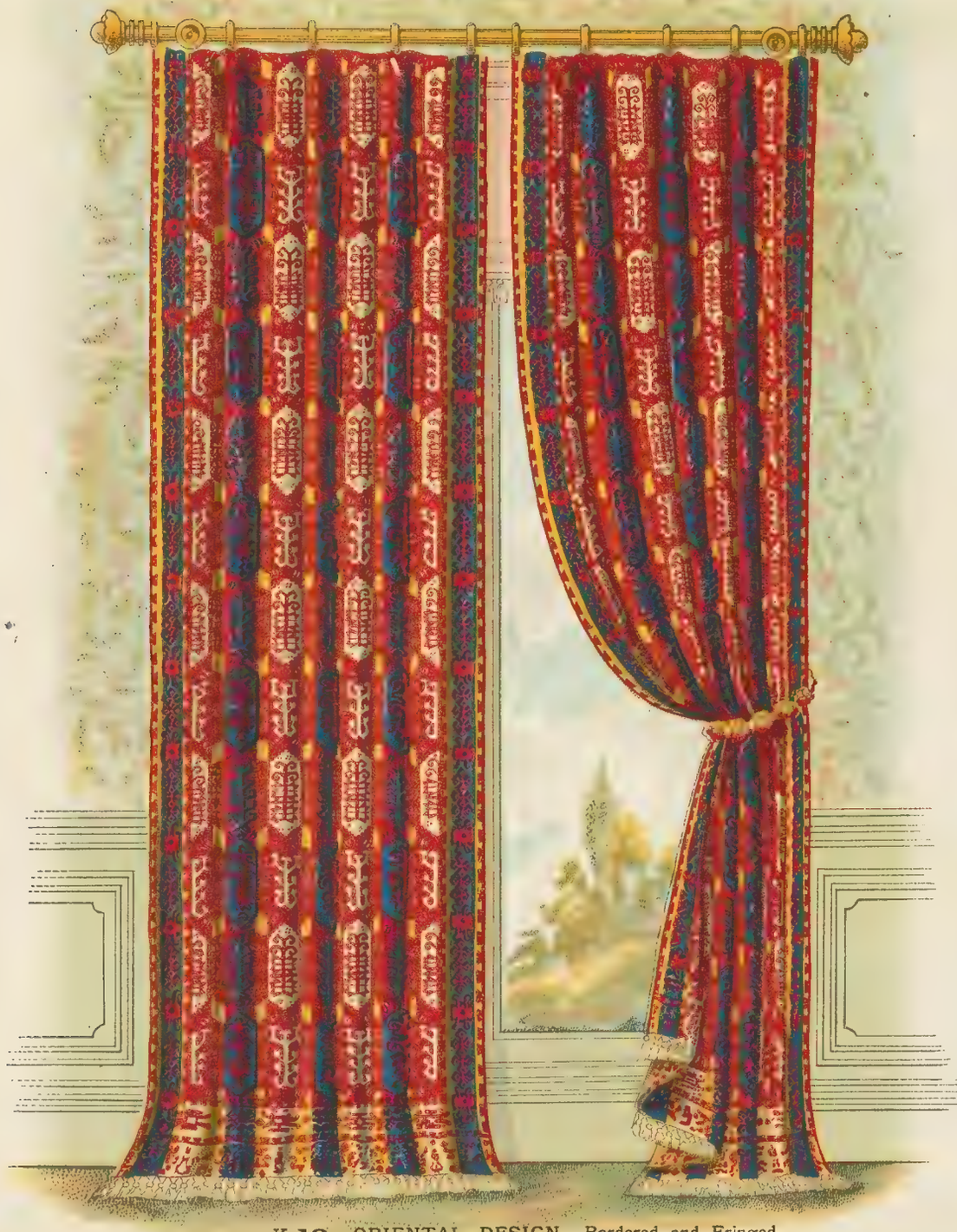
Wool Reps, various colorings, from 2/6 to 6/9 per yard. Special quality at 4/11 per yard.

Roman Satins, French Satinettes, and English Furnishing Satins, all colorings, superior qualities, from 4/9 to 15/6 per yard.

Utrecht Velvets, Long Pile Velvets, Frieze Velvets, and every quality and style of **Genoa and Silk Velvets.**

Silk Plushes in all shades and combinations of colorings.

HAMPTON & SONS' TAPESTRY CURTAINS.



K **18.**—ORIENTAL DESIGN. Bordered and Fringed.
3½ yards long, 13/9 per pair.
ALSO MADE IN BLUE AND CAMEL GROUNDS.



K **19.**—ORIENTAL DESIGN. Reversible Tapestry, Fringed at Base.
3½ yards long, 14/9 per pair.
ALSO MADE IN RED AND CAMEL GROUNDS.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s.w.

HAMPTON & SONS' TAPESTRY CURTAINS.



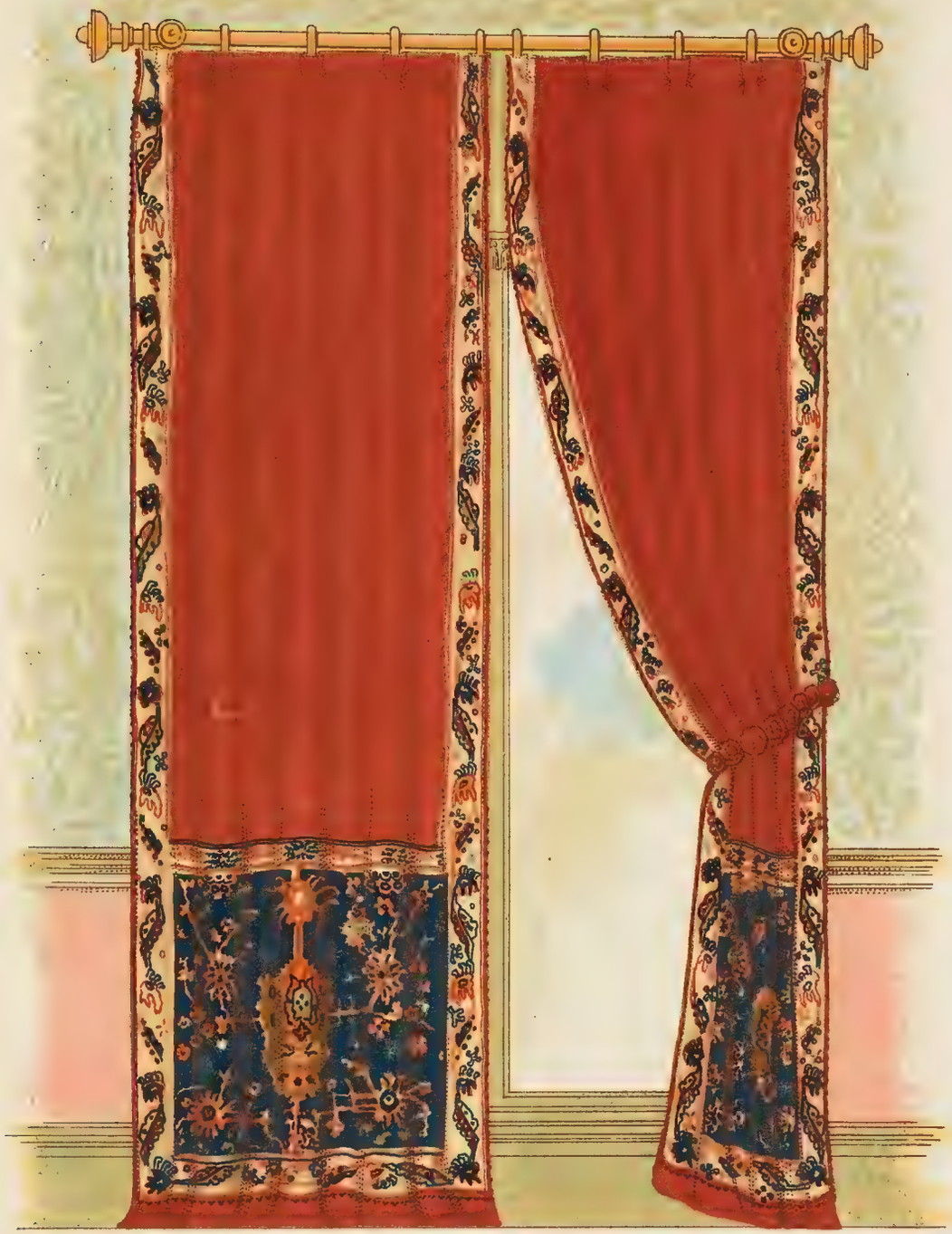
K **20.**—INDIAN DESIGN. Reversible Heavy Tapestry.
3½ yards long, 26/6 per pair.
ALSO MADE IN BLUE AND CAMEL GROUNDS.



K **21.**—REPRODUCTION FROM ANCIENT TAPESTRY. Very Heavy Make.
3½ yards long, 43/6 per pair.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' CHENILLE CURTAINS.



K 22.—CHENILLE CURTAINS.



K 23.—CHENILLE—Special Design.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Real Oriental Curtains.

THE extensive trade that HAMPTON & SONS have long done in all kinds of Eastern Curtains and Fabrics enables them to buy on such a scale as to secure exceptionally favorable terms. HAMPTON & SONS' resident Agents are always collecting choice specimens of Antique Oriental Weaving in Silk, Woollen and Cotton Stuffs, printed or with woven figuring, and as they are constantly travelling about the various districts where these specimens are to be found they often secure unique and valuable pieces at comparatively trifling prices. Many of these have metal introduced with admirable effect into the figuring, and make most suitable Drapings for Halls, Staircases, Portières, &c., while others are more suited for Furniture Coverings.—**THE DJIJIM CURTAIN**—see illustration K 24—made of embroidered strips sewn together, now very popular for Smoking Rooms, Halls, &c., is sold by HAMPTON & SONS in various qualities, 10 ft. 6 in. long, at **6/11, 8/9, 10/6, 12/9, 14/6, 16/6** and **18/6** each. Antique specimens, **25/6** to **40/-.**—**DAMASCUS CURTAINS**, reversible, in a variety of rich colorings, 1½ yards wide by 3½ yards long, embroidered with untarnishable gold metal, **10/9, 11/9, 12/9** each.—**KHELIM CURTAINS,** as illustration K 25, in quaint Eastern designs and rich colorings, made in various sizes, suitable for Curtains, Portières, Wall Decorations, from **35/-** to **130/-** each. Smaller pieces for Furniture Coverings, Rugs, Covers, &c., from **7/6** to **18/9** each.—**INDIAN DHURRIES** for Curtains, Draperies, &c., from **1/6** to **10/6** each.—**INDIAN PURDAHS** for Portières, Table Covers, Coverlets, &c., **9/6** to **13/6** each.—**PHOOLKHARRIES** in quaint antique colorings, for Piano, Mantel and other Draperies, from **6/6** to **18/9** each.—**INDIAN PRINTED CURTAINS,** perfectly fast for washing, in soft Eastern colorings, 6 ft. × 12 ft., **3/11** and **5/9** each. Heavier texture in fancy grounds, pink, blue, gold, &c., **5/11** and **8/9** each. Also, Indian Palampores for Quilts and Portières, 8 ft. × 8 ft. 6 in. **47/6** to **100/-.**—**RICH POONAH CURTAINS** fast colors, printed in old red and blue and gold colorings, 6 ft. × 12 ft., **14/6** each.—**DURBAR CURTAINS,** with frieze and dado, 9 ft. × 29 ft., fast coloring, of quaint Indian design, very decorative for lofty Halls, Vestibules, Staircases, &c.—**BAGDAD AND SYRIAN** Embroidered Curtains in various sizes and colorings Silkwoven and printed Curtains from Turkey, Syria and Greece, native productions of curious designs and delightful coloring, from **9/6** to **42/-** each—**PANELS FOR WALL DECORATIONS,** Screens, &c., in Turkish, Indian, Japanese and Chinese workmanship.—**SILKS, CORAHS,** for Blind Shades, Wall Draperies, Tidies, Quilts, Sashes, &c., 35 in. × 7 yds. **13/6** and **17/6** per piece. Silk Pongees and Tussores ditto, 27 in. to 60 in. wide, from **1/6** to **4/9** per yard.

CRETONNES. For years past the Cretonne has been steadily advancing in public favor as a Decorative Fabric for Hangings and Coverings in Drawing Rooms, Boudoirs, Bedrooms, &c. It is not surprising, therefore, that with the consequent concentration of effort on the part of Artists and Manufacturers upon the development and full attainment of its artistic possibilities, it should have reached its present eminence. Many of HAMPTON & SONS' Cretonnes are designed specially by some of the most eminent Designers of the day, and are unsurpassed in beauty of design and clearness of color.—**CHINTZ** is now rapidly regaining its former popularity. Its glazed, clean surface renders it an admirable material for Draping Walls and for making Loose Cases for Couches and Chairs. HAMPTON & SONS have a variety of carefully selected reproductions of old designs, also many of the best designs that have been recently produced.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' ORIENTAL CURTAINS.



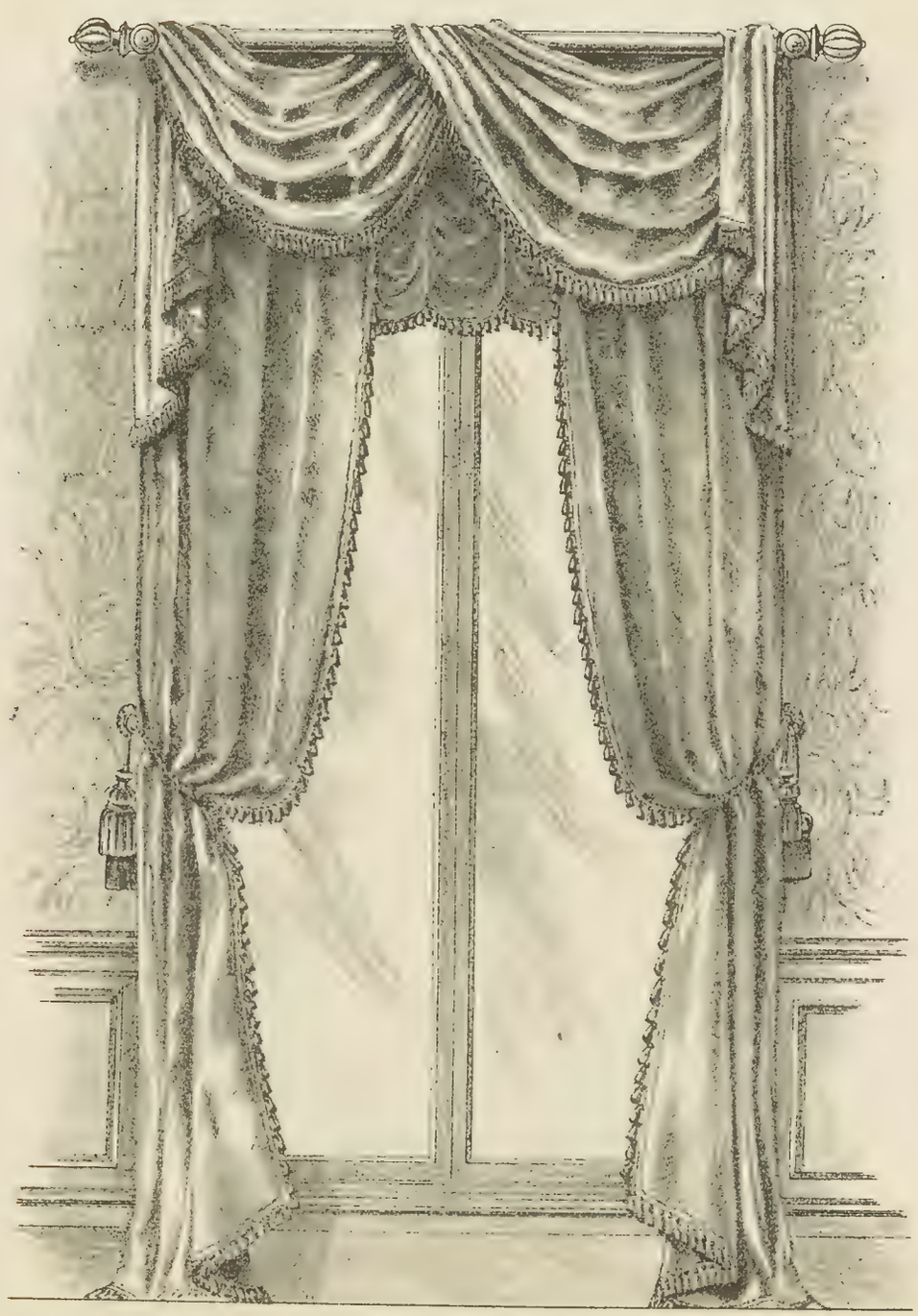
K 24.—DJIJIM.



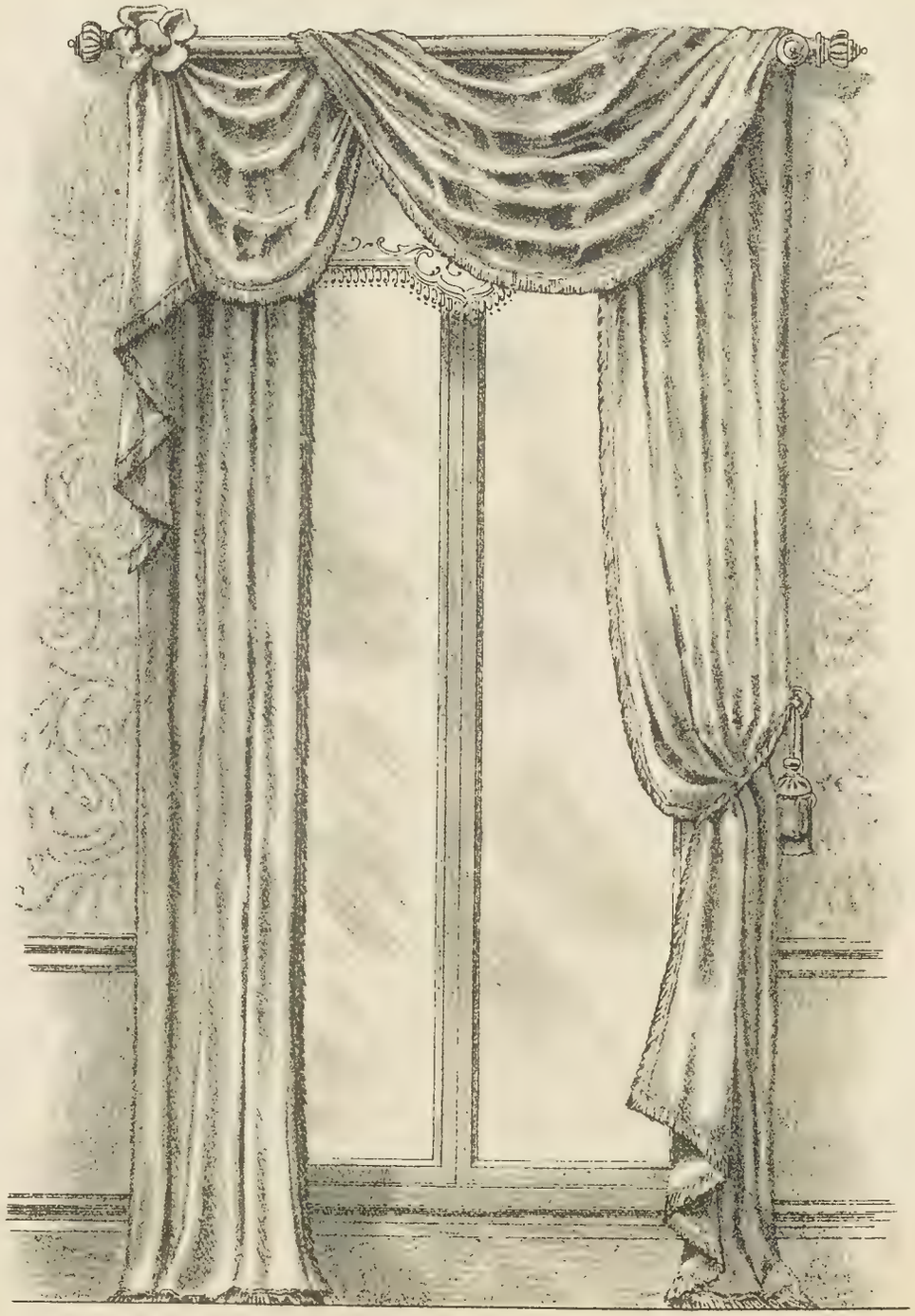
K 25.—KHELIM.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' DESIGNS FOR DRAPERIES.



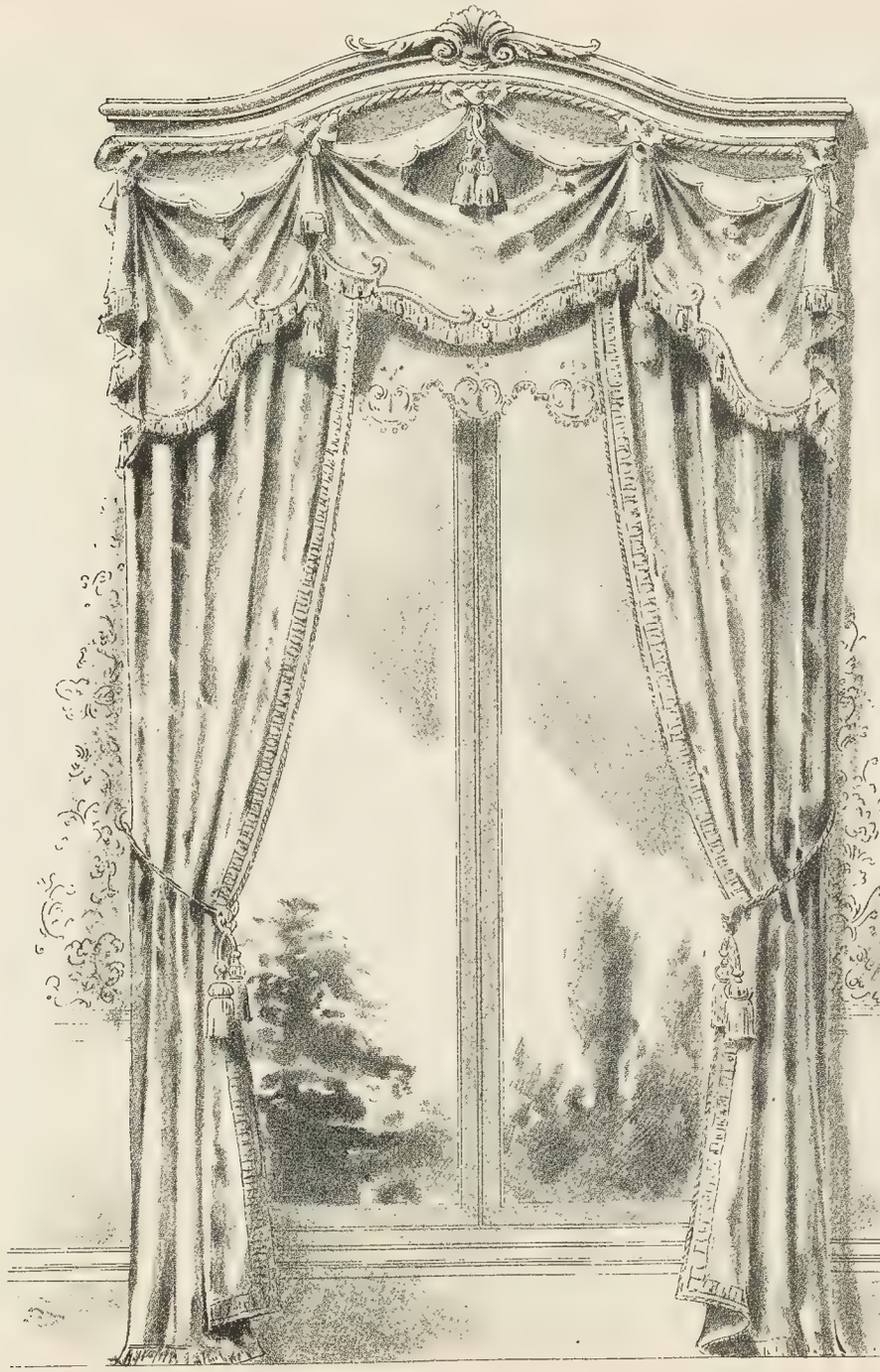
K 26.



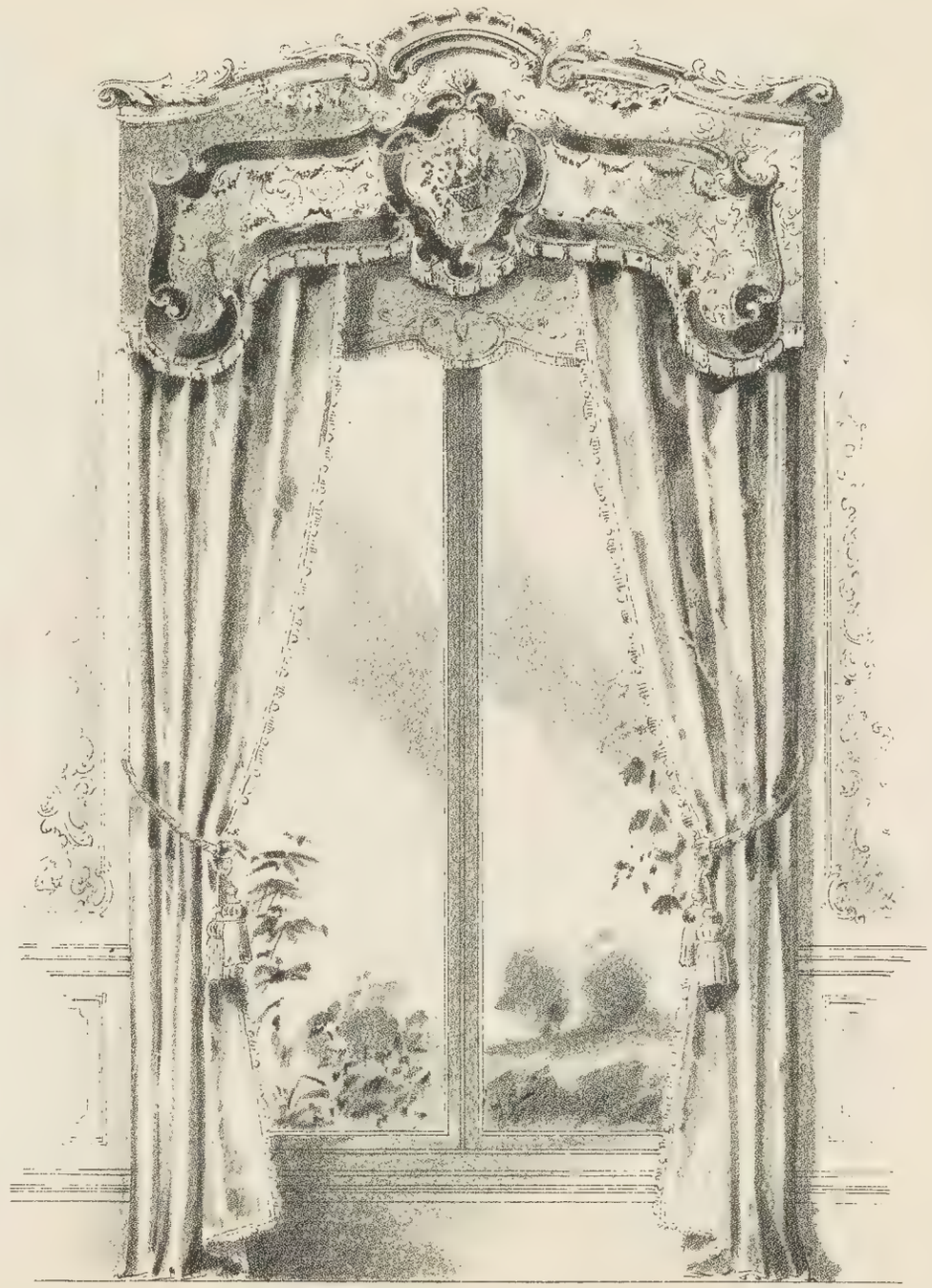
K 27.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' DESIGNS FOR DRAPERIES.



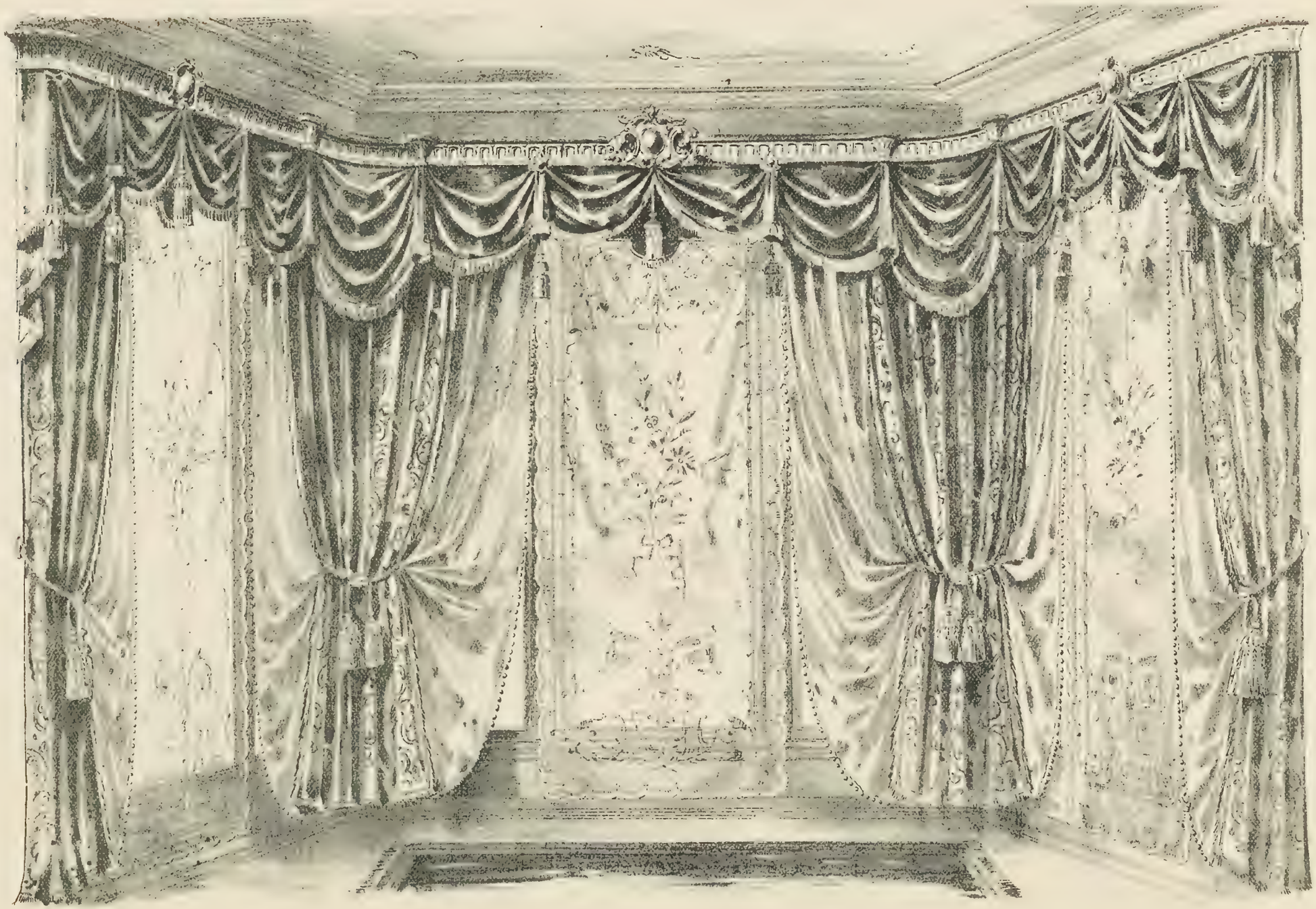
K 28.



K 29.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

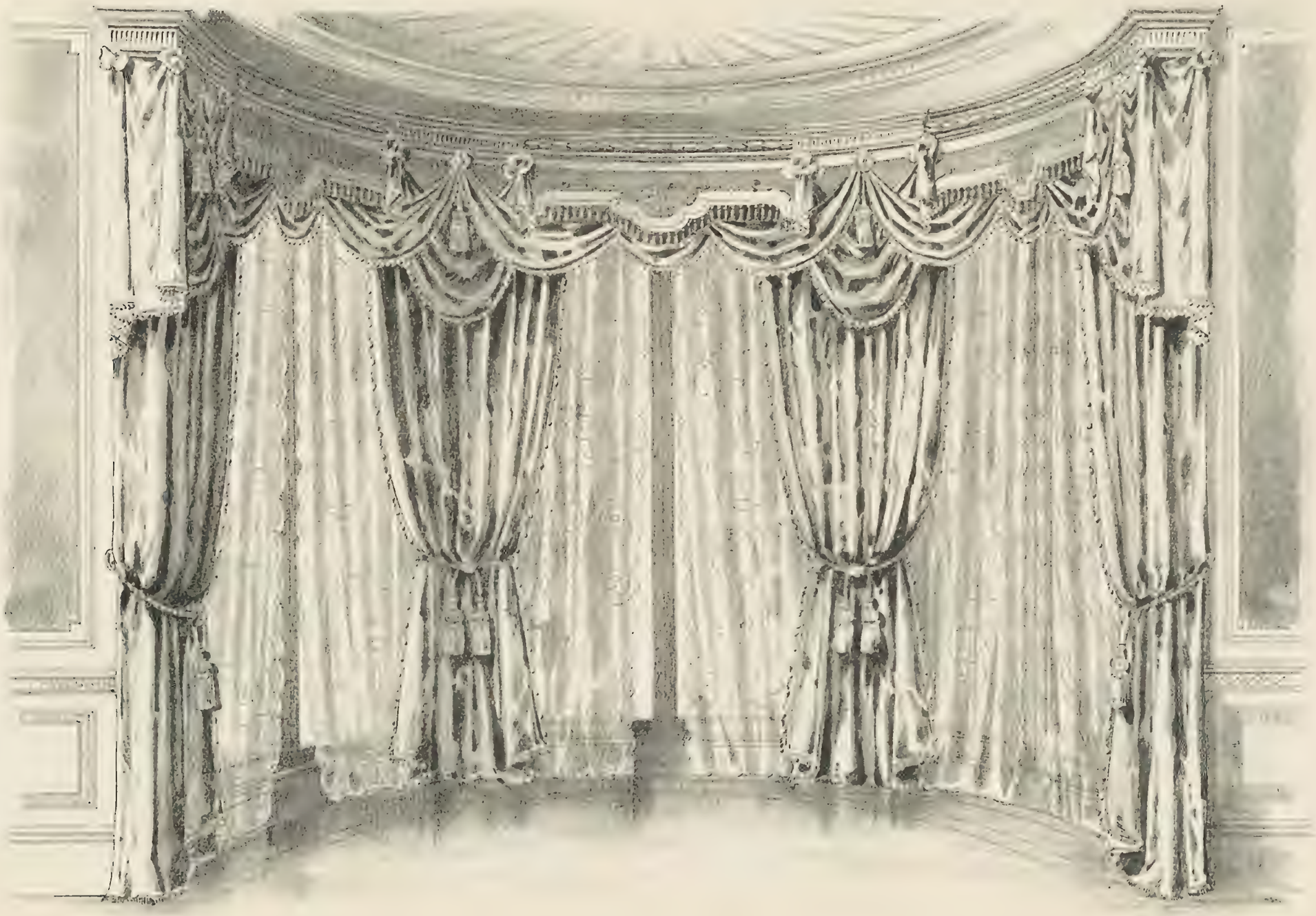
HAMPTON & SONS' WINDOW DRAPERIES.



K 30.—DESIGN FOR DRAPING A BAY WINDOW.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

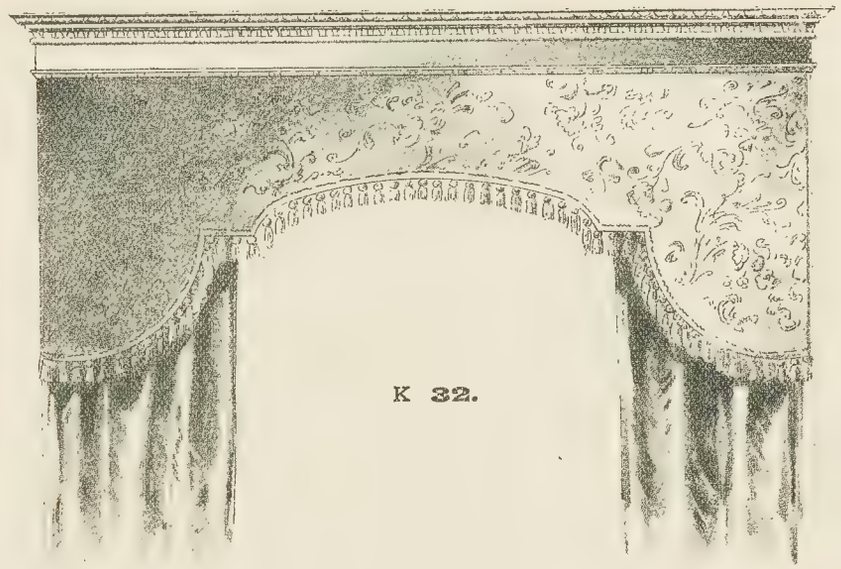
HAMPTON & SONS' WINDOW DRAPERIES.



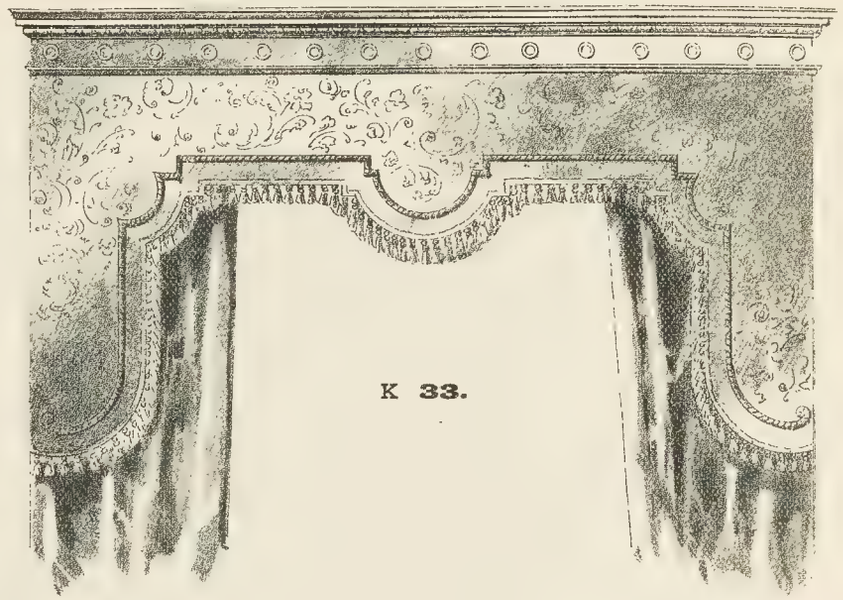
K 31.—DESIGN FOR DRAPING A BOW WINDOW.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

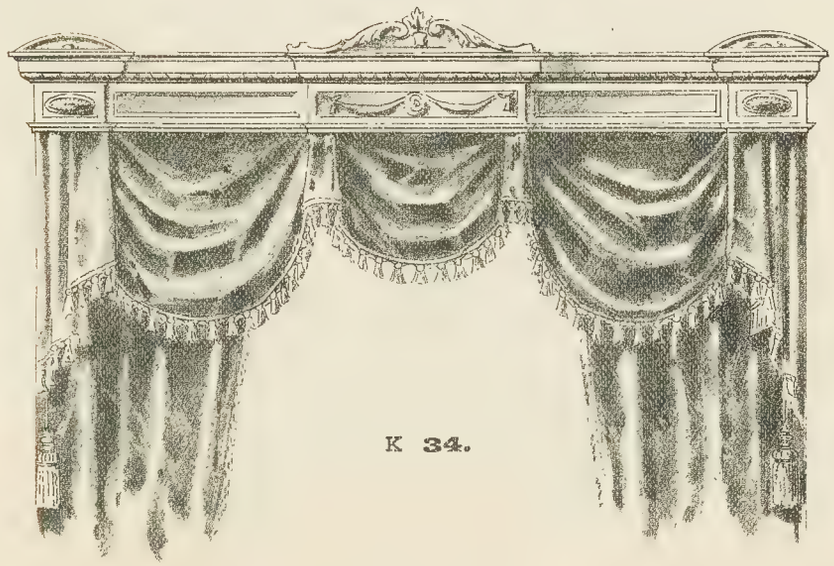
HAMPTON & SONS' DESIGNS FOR PELMETS AND DRAPERIES.



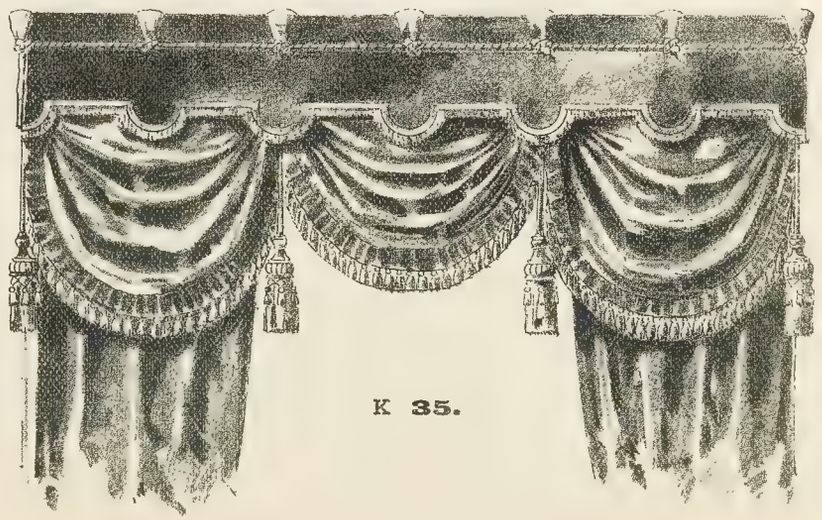
K 32.



K 33.

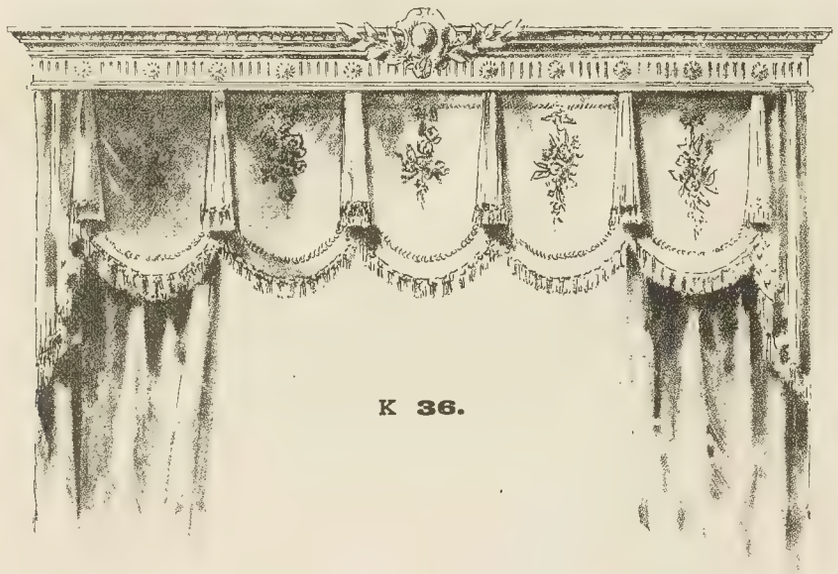


K 34.

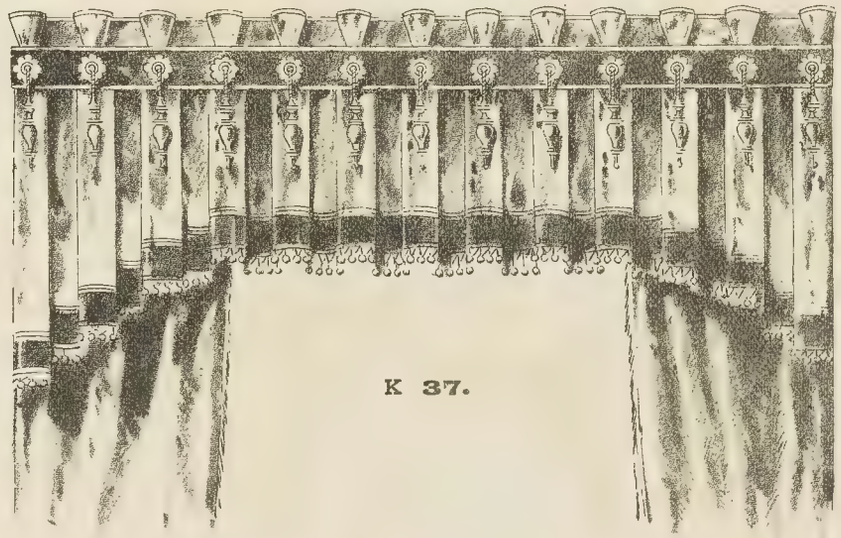


K 35.

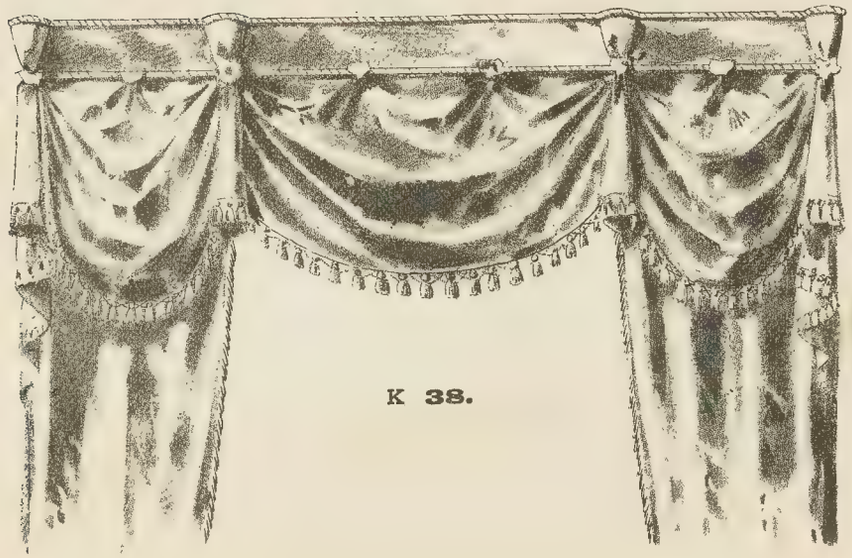
HAMPTON & SONS' DESIGNS FOR PELMETS AND DRAPERIES.



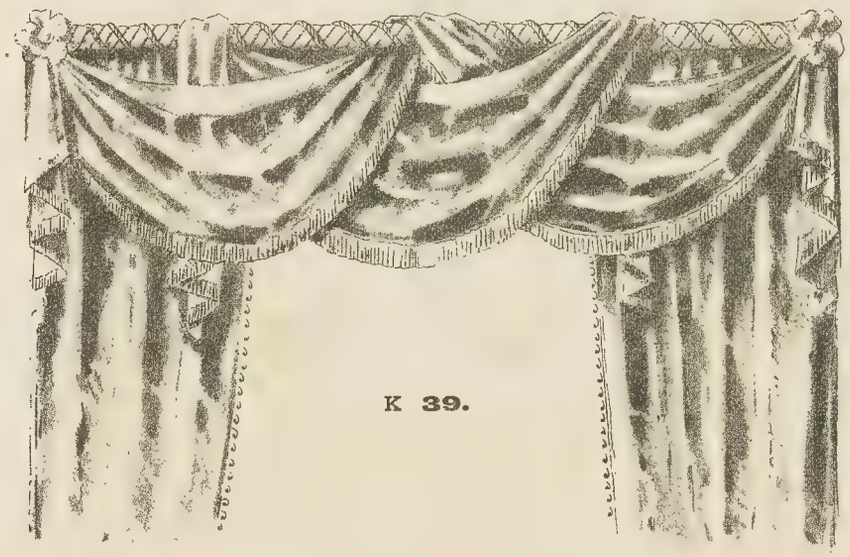
K 36.



K 37.



K 38.

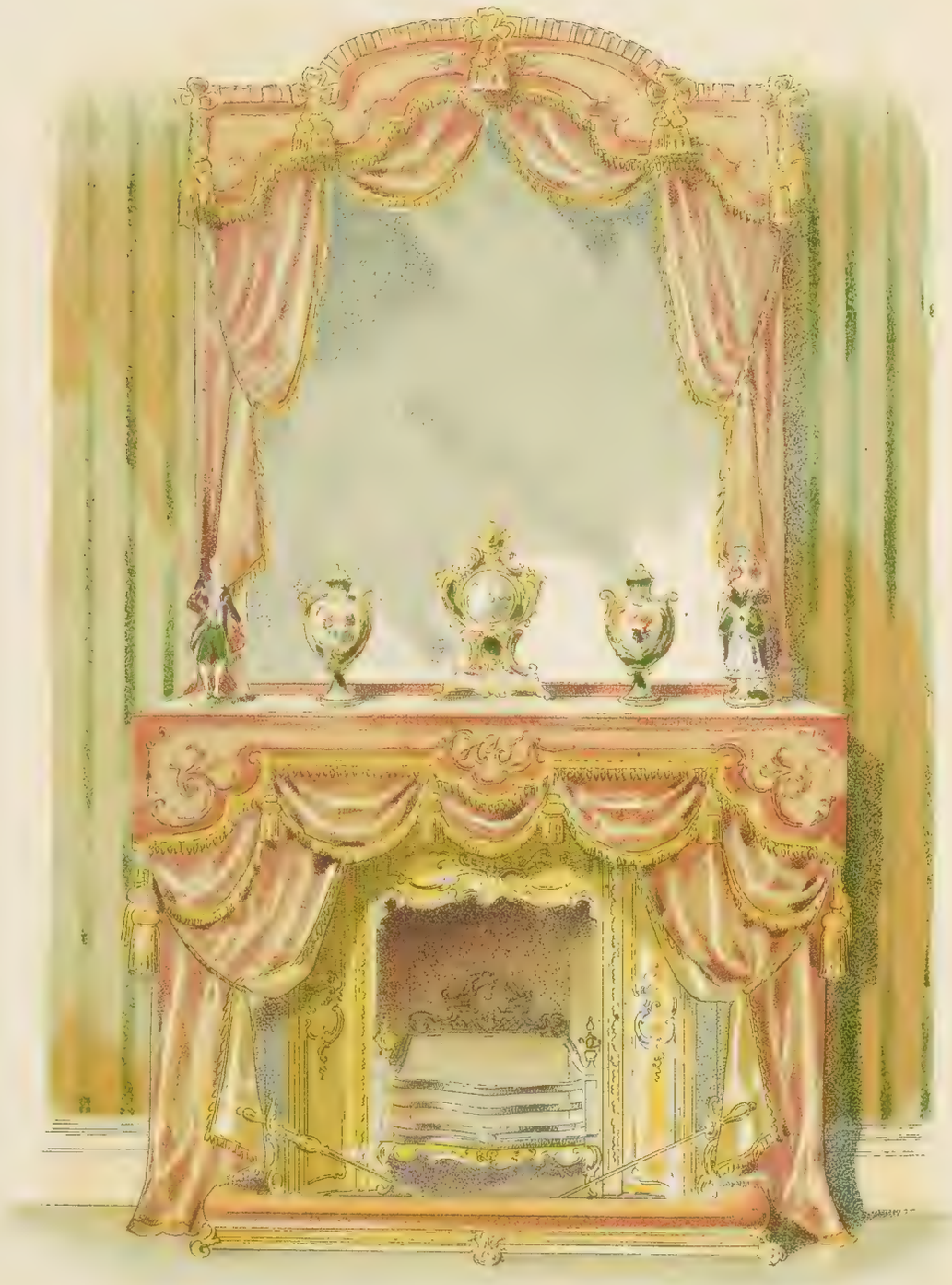


K 39.

HAMPTON & SONS' DESIGNS FOR DRAPERIES.



K **40.**—DRAPED DRESSING TABLE.



K **41.**—DRAPED MANTEL AND OVERMANTEL.

HAMPTON & SONS, Pall Mall East and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' DESIGNS FOR DRAPERIES.



K **42.**—SIDE OF BEDROOM WITH DRAPED AND CANOPIED FRENCH BEDSTEAD.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' TABLE COVERS.

TASTEFUL designs in **Chinese, Turkish,** and other **Oriental Satin Covers** suitable for tables, pianos, and bed covers, varying greatly in design and price.

Plush, Satin, and **Velvet Embroidered Covers** in many new designs.

Piano Strips, Table Centres, Mantel Borders, Squares for cushions and tables, **Mats** of all descriptions, and a varied assortment of **Plush, Silk, and Velvet Cushions.**

Oriental Embroideries from all the chief markets of the East.

Indian Cotton Covers, Curtains, Palampores, and **Old Italian Mazaris** for bed covers.

A well assorted stock of **Silk Curtains** and **Bed-spreads.**

CORAH SILKS for draperies and linings, from **2/3** per yard, and **13/6** per piece of 7 yards.

REVERSIBLE CHENILLE TABLE COVERS in various sizes, suitable for occasional and other tables, including the largest outsizes for dining and mess tables of any length, in plain colors of various shades, fringed, of best quality British silks.

	1 yd. sq.	1½ yds. sq.	2 yds. sq.	2 yds. × 2½ yds.	2 yds. × 3 yds.
Noyle Chenille	9/6	18/9	21/6	25/6	35/-
Medium Chenille	...	...	33/-	42/-	52/6
Super Silk	...	...	52/6	68/6	85/-

A large and varied stock of **TAPESTRY TABLE COVERS,** Old Persian and Oriental designs, in all sizes, fringed and unfringed—

Bourette Tapestry...	...	...	10/6	15/9	21/-
An Old Persian Design, unfringed	...	...	24/6	33/-	40/-
French Tapestry, fringed	...	...	22/6	32/-	38/6
Jute Tapestry, fringed	3/11	7/9	13/9	16/9	21/-

PRINTED AND PLAIN CLOTH COVERS made up by the yard—

2 yards wide ... ... 6/9 per yard. 2½ yards wide ... ... 13/9 per yard.

PLAIN WOOLLEN TAPESTRY COVER, with wide fancy border, colors in reverse—

2 yards square ... ... 25/6 2 yards × 2½ yards ... ... 32/- 2 yards × 3 yards 38/6

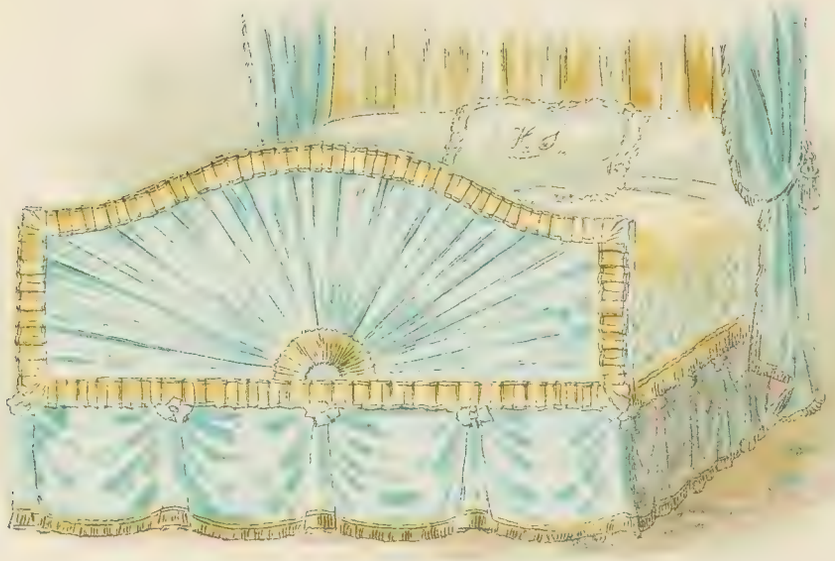
RICH MEDICIS, MECCA AND FRIEZE VELVET COVERS, in very fine designs—

54 inches square ... ... 18/6 72 inches square 42/-

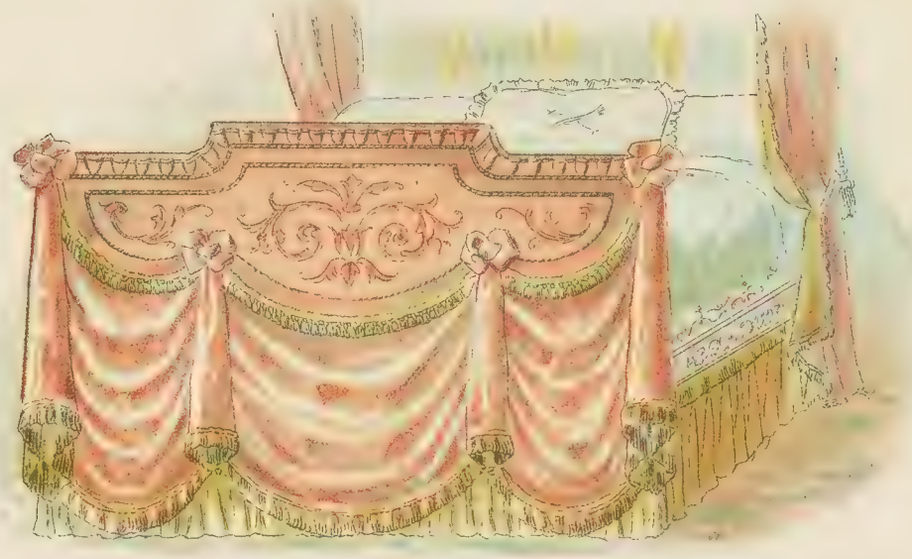
DJIJIM AND DELHI COVERS, in rich and antique colorings, from **14/6,** 5 feet square.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

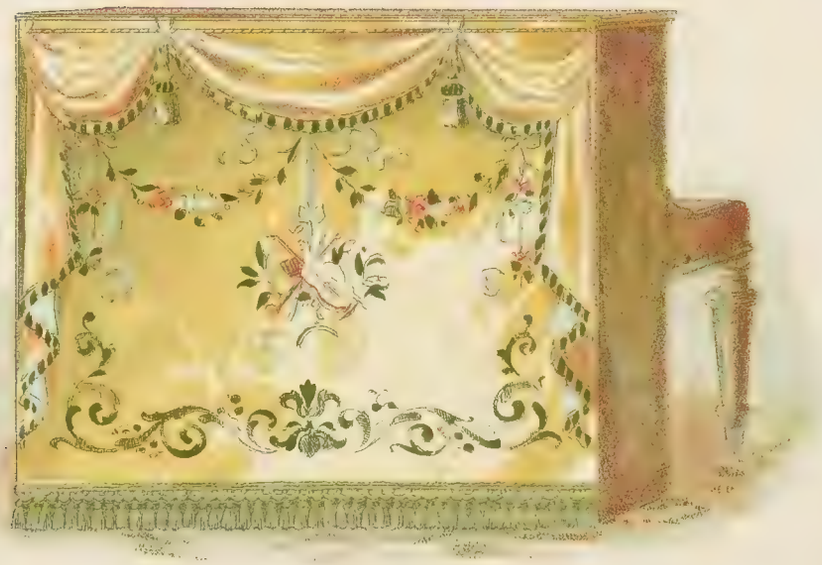
HAMPTON & SONS' DESIGNS FOR DRAPERIES.



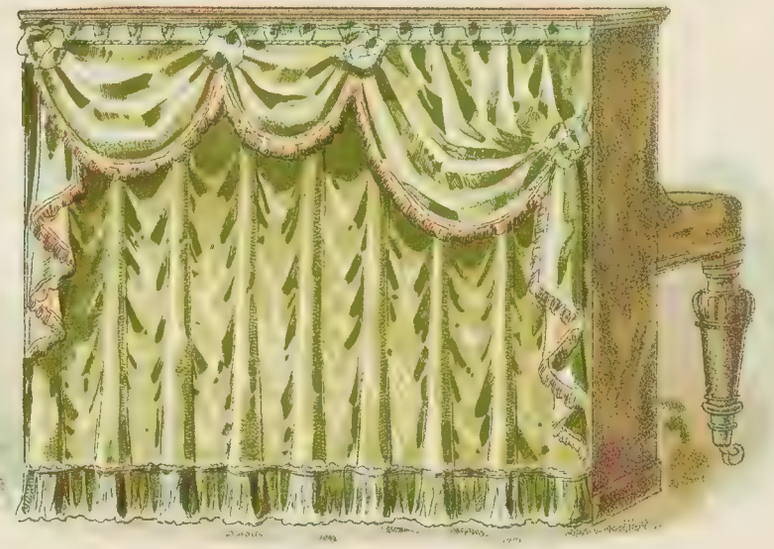
K **43.**–BEDSTEAD FOOTEND.



K **44.**–BEDSTEAD FOOTEND.



K **45.**—PIANO BACK.



K **46.**—PIANO BACK.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Lace Curtains.

AS a large number of these are made to Hampton & Sons' own special designs, customers may always rely upon seeing each season a fresh selection of choice novelties in Nottingham Lace, Brussels Net, Swiss Lace, Guipure d'Art, Madras Muslin, and Embroidered Curtains.

NOTTINGHAM AND FRENCH CURTAINS. Some of the best designs of the more expensive Swiss Lace and Brussels Net varieties have been reproduced in this material; the effect is most successful. These are specially recommended for the Bedroom, the designs being in excellent taste and the Curtains very durable and inexpensive. They are made in pure white and in various shades of ecru and soft cream. Widths and lengths to suit all sized windows. Samples are sent when requested to any part of England.

46 in. × 3 yds.	... from	2/11	3/9	4/6	per pair.
54 in. × 3½ yds.	... „	4/6	5/11	7/6	„
63 in. × 4 yds.	... from	6/6	8/9	9/11	per pair.
72 in. × 4½ yds.	... „	11/9			„

BRUSSELS LACE CURTAINS are perhaps the choicest and most refined looking Curtains for the Drawing Room, Boudoir, and Morning Room. Never have more elegant effects been produced. They seldom fail to please the most fastidious, and never have they been so inexpensive.

54 in. wide × 3½ yds. long	32/-	42/-	50/- per pair.
63 in. wide × 4 yds. long	42/-	48/6	58/6 to £7 15 0 per pair.

SWISS LACE CURTAINS in pure white and in soft shades of cream. These Curtains have long been considered to be the handsomest Lace Curtains manufactured, and are highly recommended for beauty of design and rich effects. A very varied and select stock of these is always on show. These are all purchased direct from the looms, and can in consequence be offered at the lowest possible prices.

54 in. wide, 3½ yds. long	14/6	16/6	18/9	21/-	23/9	25/6 and upwards	per pair.
63 in. wide, 4 yds. long	24/6	27/6	32/-	48/6		„	„
72 in. wide, 4½ and 5 yds. long ...	39/6	47/6	54/-	58/-		„	„

Samples sent free on application.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' NOTTINGHAM LACE CURTAINS.



L **47.**—63 inches × 3½ yards, 7/9. 63 inches × 4 yards, 8/9 per pair.



L **48.**—63 inches × 3½ yards, 10/6 63 inches × 4 yards, 11/9. 63 inches × 4½ yards, 13/6 per pair.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Lace Curtains.

CLUNY, GUIPURE D'ART AND RENAISSANCE CURTAINS. These very choice styles of Curtains being hand-made are most reliable for durability. They are much in request for Dining Rooms and Libraries, for which—being of a more substantial nature than the other varieties enumerated above—they are admirably adapted.

54 in. wide × 3½ yds. long	...	...	...	9/9	10/6	12/6	14/-	18/6	21/- 28/6 per pair.
54 in. wide × 4 yds. long	...	...	...	18/6	23/6	28/6	30/-	45/- to 15 guineas	„

MADRAS AND CRETE MUSLINS. The special characteristic of these being softness, they are especially useful where lightness and graceful draping are the qualities most desired. The softness and delicacy of the coloring, the transparency of the material, and the pleasing adaptability of the Muslin to draping purposes, all tend to enhance their attractiveness for Drawing Room and Boudoir Curtains, while the white and cream varieties are unsurpassed in their good effect and appropriateness for Bedrooms.

They are supplied both by the yard and in pairs of Curtains, with borders and dadoes.

Muslin by the yard:—

54 in. ecru or white,	9¾d. to 1/8 per yard.	54 in. colored,	1/0½ to 2/3 per yard.
72 in. do.	1/2½ to 2/9 „	60 in. do.	2/6½ to 3/11 „

Patterns sent post free.

Made-up Curtains, with borders and dadoes:—

54 in. wide × 3½ yds. long, from 6/11 to 22/6 per pair. | 60 in. wide × 4 yds. long, from 16/6 to 38/6 per pair.

Crete Curtains being thicker in texture, are more suitable for Dining, Billiard and Smoking Rooms.

VITRAGE AND SASH CURTAINS. These long narrow Curtains are specially manufactured to meet the increasing popularity of French casement windows. They are chiefly made in Cluny, Guipure d'Art and Brussels Net. Prices range from **9/9** to **8 guineas.**

PLAIN AND FIGURED ART MUSLINS in endless variety of design and color may always be seen in the show-rooms. Prices ranging from **4¾d.** upwards.

SUMMER QUILTS, in all the above-mentioned materials, are constantly being made up. Some of these are very suitable for presents.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' MUSLIN & BRUSSELS NET CURTAINS.



L **49.**—50 inches × 3½ yards, 19/6 per pair.
ALSO STOCKED IN DOUBLE BORDER 4 YARDS LONG.



L **50.**—60 inches × 3½ yards, 23/9 per pair. 60 inches × 4 yards, 26/6 per pair.

HAMPTON & SONS, Pall Mall East and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Household Linens.

DAMASK D'OYLEYS.

Round	2/6	4/6	7/6	12/6	18/-	21/-	per doz.
Oval	3/3	4/6	6/6	11/6	17/6	23/6	,,
Square 2/-	3/3	5/3	6/6	8/6	10/6	14/9	,,

Colored Bordered and White Lace Insertion Tea D'Oyleys.

TRAY CLOTHS.

$\frac{7}{8}$ × 1 yard	1/6	2/9	3/6	each.
1 × 1$\frac{1}{4}$,, ...	1/9	2/3	3/11	4/3	,,
1$\frac{1}{4}$ × 1$\frac{1}{4}$,, ...	1/11	2/9	4/9	6/6	,,
1$\frac{1}{2}$ × 1$\frac{1}{2}$,, ... 2/9	3/6	4/3	5/6	8/6	,,
1$\frac{3}{4}$ × 1$\frac{3}{4}$,, ...	3/6	5/9	8/9	10/9	,.

A large variety of Fancy Tray Cloths.

DAMASK NAPKINS.

Fish Napkins, 20 in. × 20 in.	2/6	3/9	4/11	5/6	6/11	per doz.
Pastry ,, 20 in. × 20 in.	3/9	4/11	6/11	8/9	10/6	,,
Breakfast ,, 22 in. × 22 in. 5/6	7/6	8/9	10/6	13/6	18/9	,,
Dinner ,, 27 in. × 27 in. { 7/3 8/11	10/6	12/9	15/6	17/6	21/-	
	23/6	27/6	30/-	36/6	40/-	,,
Dinner ,, 27 in. × 31 in. ... 10/9 18/6	22/6	28/6	35/6	44/6	50/-	,,
Dinner ,, 31 in. × 31 in. 15/6	21/-	26/6	35/6	42/6	52/6	,,

DAMASK TABLE CLOTHS.

2 yards × 2 yards	3/9	5/6	7/6	8/9	10/-	12/6	15/9	each.
2 ,, × 2$\frac{1}{2}$,, ...	4/9	6/3	8/9	10/9	13/6	15/6	21/6	,,
2 ,, × 3 ,, ...	5/9	7/6	9/6	12/6	14/6	19/6	23/6	,,
2 ,, × 3$\frac{1}{2}$,, ...	7/11	11/-	14/-	16/6	21/6	23/6	27/6	,,
2$\frac{1}{2}$,, × 2$\frac{1}{2}$,, ...	...	...	9/6	12/9	18/-	23/6	32/6	,,
2$\frac{1}{2}$,, × 3 ,, ...	8/6	12/-	15/-	19/6	24/6	30/-	42/-	,,
2$\frac{1}{2}$,, × 3$\frac{1}{2}$,, ...	13/6	19/6	24/6	29/6	35/-	45/-	58/6	,,
2$\frac{1}{2}$,, × 4 ,, ...	16/9	21/-	27/6	30/-	40/-	51/6	61/6	,,
2$\frac{1}{2}$,, × 4$\frac{1}{2}$,, ...	...	...	25/9	32/-	40/-	51/-	63/-	,,
2$\frac{1}{2}$,, × 5 ,, ...	...	...	28/9	36/6	46/6	55/6	70/-	,,
2$\frac{1}{2}$,, × 6 ,, ...	...	36/6	43/6	58/6	67/6	84/6	99/6	,,
2$\frac{1}{2}$,, × 7 ,, ...	...	...	54/6	65/-	78/6	98/-	116/-	,,
2$\frac{1}{2}$,, × 8 ,, ...	...	...	...	...	62/6	80/-	102/6	126/6	,,
3 ,, × 3 ,, ...	...	...	...	...	21/-	34/-	59/6	72/6	,,
3 ,, × 3$\frac{1}{2}$,, ...	...	...	...	...	25/6	39/6	69/6	78/6	,,
3 ,, × 4 ,, ...	...	...	...	...	28/9	45/-	79/6	89/6	,,
3 ,, × 5 ,, ...	...	...	...33/6	57/6	65/-	75/-	99/6	,,
3 ,, × 6 ,, ...	...	...	...40/-	68/-	78/6	119/6	134/-	,,
3$\frac{1}{2}$,, × 3$\frac{1}{2}$,, ...	...	...	...	...	...	116/-	126/-	,,
3$\frac{1}{2}$,, × 4 ,, ...	...	...	...	...	...	123/-	143/-	,,
3$\frac{1}{2}$,, × 5 ,, ...	...	...	...	...	...	165/-	178/-	,,
3$\frac{1}{2}$,, × 6 ,, ...	...	...	...	...	...	199/6	214/-	,,
4 ,, × 4 ,, ...	...	...	...	...	...	152/6	166/6	,,

☞ **Larger sizes up to 12 yards long made to order.**

The following are a few of the Choicest Designs:

"FERNS."—Running fern all over. Also a very pretty design in maidenhair fern with ivy leaf, and a wild rose border. Napkins, 27 in. × 27 in., 10/6 per doz. Cloth, 2 yds. × 2 yds., 6/9 each.

"JAPANESE."—Storks, small birds, butterflies, &c., with plain centre, suitable for the insertion of crests and monograms. Napkins, 27 in. × 27 in., 19/6 per doz. Cloth, 2 yds. × 2 yds., 12/9 each.

"HOLLY and SPOTS."—Holly border on table, small spot filling, large spot border. Napkins, 27 in. × 27 in, 21/6. Cloth, 2 yds. × 2½ yds., 15/9 each.

"JEU OLYMPIQUE."—French Damask, a bold centre representing a chariot race, handsome medallion border. Napkins, 27 in. × 31 in., 32/- per doz. Cloth, 2½ yds. × 3 yds., 25/6 each.

"FRENCH DESIGNS."—Period, Louis XIII. and Louis XIV. Napkins, 27 in, × 27 in., 39/6 per doz. Cloth, 2½ yds. × 3 yds., 40/- each.

"GEOMETRICAL"—Moorish trellis work all over—a very stylish and uncommon pattern. Napkins, 27 in. × 27 in., 33/6 per doz. Cloth, 2½ yds. × 3 yds., 29/6 each.

"ESTHETIC."—Sunflower and spot filling, with sunflower border on the table. Napkins, 27 in × 27 in., 22/6 per doz. Cloth, 2½ yds. × 3 yds., 23/6 each.

"SPORTING"—Hunting, coursing, aquatic, game birds. Napkins, 27 in. × 27 in., 39/6 per doz. Cloth, 2½ yds. × 3 yds., 40/- each.

"RENAISSANCE."—Covered centre, handsome pine border. Napkins, 27 in. × 27 in., 21/6 per doz. Cloth, 2½ yds. × 3½ yds., 29/6 each.

"STRIPES."—Broad, alternate, diagonal, dovetail, embattled, &c. Napkins, 27 in. × 27 in., 25/6 per doz. Cloth, 2½ yds. × 3½ yds., 27/- each.

Arms, Crests, Monograms, &c., inserted in Table Damask at a nominal charge.

Damask Slip and Sideboard Cloth	1/3	2/3	3/3	4/6	per yard.
Fringed Sideboard Cloths, in white or colored borders—					
	1/4½	1/6½	2/3	4/6	6/9	8/9	12/6	each.

BOOKS OF SAMPLES FREE ON APPLICATION.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' HOUSEHOLD LINENS.



L 51.—DAMASK TABLE CLOTH.

For Prices see page 74.



L 52.—DAMASK TABLE NAPKIN.



L 53.—DAMASK TABLE NAPKIN.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' TABLE LINENS.

FIVE O'CLOCK TEA CLOTHS.

Fancy Colored Borders or plain White 1/11 2/6 3/6 5/6 6/11 10/9 18/6 each.
White Hem-stitched with Fancy Veining and Knotted Fringe .. from 6/11 ,,
Rich Silk and Linen (interwoven) Damask, in chaste designs and colorings 12/6 ,,

UNBLEACHED TABLE CLOTHS, for Servants' use.

1½ yds. × 1½ yds. .. 1/3 1/11 2/9 each. 2 yds. × 2 yds. .. 2/11 3/6 5/11 each.
1¾ ,, × 1¾ ,, .. 1/9 2/6 3/6 ,, 2 ,, × 2½ ,, .. 3/9 4/3 7/9 ,,

UNBLEACHED AND BLEACHED TABLE LINEN.

1½ yds. wide .. 1/6½ 1/9½ 2/3 yard. 2 yds. wide .. 1/9½ 2/4½ 3/3 yard.
1¾ ,, .. 1/10½ 2/4½ 2/11 ,,

APRON LINENS.

36 ins. wide .. -/7½ -/10½ 1/1½ yard. 40 ins. wide .. -/10½ 1/0½ 1/4½ yard.

ROUND TOWELLINGS.

18 ins. wide .. .. -/5½ -/8½ yard. 22 ins. wide .. .. -/9 -/11½ yard.
20 ,, ... -/8 -/9½ ,,

BROWN HOLLANDS.

34 ins. wide -/6½ -/9½ -/10½ 1/4½ yard. 42 ,, .. . -/8½ -/11½ yard.

TEA AND GLASS CLOTHS.

26 ins. wide (Plain) .. .. -/4½ -/6½ -/7½ -/9½ yard.
36 ,, ,, ... -/10½ 1/0½ 1/4½ ,,
26 ,, (Checked) .. .. -/6½ -/7½ -/10 ,,
26 ,, Colored Border with name "Tea" or "Glass Cloth" woven in .. .. 5/9 6/9 9/6 doz.

BASIN AND HOUSEMAIDS' CLOTHS.

26 ins. wide .. .. .. -/4½ -/6¾ yard. 26 ins. wide Colored Borders 5/- 8/3 doz.

COOKS' RUBBERS.

26 ins. wide .. .. -/4½ -/8½ yard.
32 ,, ... -/6¾ -/7½ -/10½ 1/1½ ,,

CARRIAGE AND STABLE RUBBERS.

36 ins. wide (Plain) .. .. -/10½ 1/1½ yard.
30 ,, with name "Stable Rubber," woven in centre .. .. 8/6 doz.

KNIFE CLOTHS.

18 ins. wide .. .. -/5½ -/8½ yard.
18 ,, with name "Knife Cloth" woven in border .. .. 4/- doz.

PUDDING CLOTHS.

24 ins. wide .. .. -/5½ -/8½ yard.
36 ,, ... -/11½ ,,

DUSTERS.

Checked .. .. 2/9 3/9 5/6 6/3 doz.
White (Colored Borders) .. .. 5/9 6/6 7/6 ,,

Chamois, Bric-a-Brac, Turkish and other Fancy Dusters.

DOWN CUSHIONS.

	19 in.	22 in.	24 in.
First Quality Down	4/6	6/6	7/9
Java Coverings	5/6	6/9	8/9
Covered in Fancy Silks, Frilled	from 6/9		

Contracts for Hotels, Clubs, &c., at Special Rates. ∴ All Linens Hemmed, Marked and Washed upon the shortest notice. ∴ No charge made for Marking Household Linen in Ink.
Patterns and Samples Free, and Carriage Paid on Parcels to any part of England.



L 54.—LACE TABLE CENTRE, 13 in. × 54 in., from 8/6.



L 55.—PRINTED DAMASK TABLE CENTRE, 13 in. × 70 in., from 1/6.



L. 56. –Silk Embroidered 5 o'clock Tea Cloth, 40 in. square, 35/-



L 57.—Printed Damask 5 o'clock Tea Cloth, 44 in. square, from 2/6.

NOTE.—FOR ALL BED LINEN SEE BEDDING SECTION, *pp.* 325 to 328.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Estimates for Household Linens.

ALL LINEN HEMMED AND MARKED FREE OF CHARGE. BOOKS OF SAMPLES FREE ON APPLICATION.

ESTIMATE No. 1.

Household Linens, &c., for a Cottage.

(Ready Hemmed.)

			£	s.	d.
2	Pairs Cotton Sheets for 4 ft. 6 in. Bed ...	7/3	0	14	6
2	,, ,, Pillow Cases	1/6	0	3	0
1	Pair Blankets	17/11	0	17	11
1	Under ,, ...	4/4½	0	4	4½
1	White Quilt	8/9	0	8	9
2	Toilet Covers	1/3	0	2	6
2	Pairs Cotton Sheets for Single Bed ...	5/6	0	11	0
1	Pair Pillow Cases	1/6	0	1	6
1	,, Blankets	11/-	0	11	0
1	Under ,, ...	3/1½	0	3	1½
1	White Quilt	5/9	0	5	9
2	Toilet Covers	1/3	0	2	6
2	Pairs Cotton Sheets for Servants' Bed ...	4/11	0	9	10
1	Pair ,, Pillow Cases	1/3	0	1	3
1	,, Blankets	7/6	0	7	6
1	Under ,, ...	3/1½	0	3	1½
1	Colored Quilt	3/9	0	3	9
2	Toilet Covers	-/10	0	1	8
2	Damask Cloths 2 yds. × 2 yds. ...	4/11	0	9	10
1	,, ,, 2 ,, × 2½ ,, ...	6/3	0	6	3
1	Dozen Napkins	5/6	0	5	6
2	Kitchen Table Cloths 1½ yds. × 1½ yds.	1/11	0	3	10
½	Dozen Huckaback Towels	for	0	4	0
½	,, Fringed Diaper ditto	,,	0	4	10½
3	Bath Towels	-/10½	0	2	7½
3	Servants' ditto	-/6½	0	1	7½
½	Dozen Glass Cloths	5/-	0	2	6
½	,, Tea ditto	5/-	0	2	6
½	,, Kitchen ditto	5/-	0	2	6
2	Round Towels	1/5½	0	2	11
½	Dozen Dusters	3/9	0	1	10½
			£8	3	10½

Any Item can be had Singly.

ESTIMATE No. 2.

Household Linens, &c., for a House of 9 Rooms.

(Ready Hemmed.)

			£	s.	d.
4	Pairs Cotton Sheets for two 5 ft. Beds ...	14/6	2	18	0
4	,, ,, Pillow Cases	3/6	0	14	0
2	,, Blankets	23/6	2	7	0
2	Under ,, ...	4/9	0	9	6
2	White Quilts	16/6	1	13	0
4	Toilet Covers	1/6	0	6	0
2	Pairs Cotton Sheets for 3 ft. 6 in. Bed ...	8/9	0	17	6
1	Pair ,, Pillow Cases	1/6	0	1	6

ESTIMATE No. 2—continued.

			£	s.	d.
1	Pair Blankets	—	0	16	6
1	Under ,, ...	—	0	4	3
1	White Quilt	—	0	9	9
2	Toilet Covers	1/4½	0	2	9
2	Pairs Cotton Sheets for Servants ...	4/11	0	9	10
1	Pair ,, Pillow Cases	—	0	1	3
1	,, Blankets	—	0	9	6
1	Under ,, ...	—	0	3	1½
1	Colored Quilt	—	0	3	11
2	Toilet Covers	-/10	0	1	8
2	Damask Cloths 2 yds. × 2 yds. ...	5/6	0	11	0
2	,, ,, 2 ,, × 2½ ,, ...	6/11	0	13	10
1	,, Cloth 2½ ,, × 3 ,, ...	—	0	8	6
1	Dozen Napkins	—	0	10	6
2	Kitchen Table Cloths 2 yds. × 2 yds. ...	3/6	0	7	0
1	Dozen Huckaback Towels	—	0	8	0
½	,, Fringed Diaper ditto	9/9	0	4	10½
6	Bath Towels	-/10½	0	5	3
3	Servants' ditto	-/6½	0	1	7½
½	Dozen Tea Cloths	6/6	0	3	3
½	,, Glass ditto	6/6	0	3	3
½	,, Kitchen ditto	5/3	0	2	7½
1	,, Dusters	—	0	4	3
2	Round Towels	1/6	0	3	0
			£16	16	0

If Linen Sheets for 5 ft. Beds, 23/- extra.
Any Item can be had Singly.

ESTIMATE No. 3.

Household Linens, &c., for a House of 12 Rooms.

(Ready Hemmed.)

			£	s.	d.
2	Pairs Linen Sheets for 5 ft. Bed ...	20/3	2	0	6
2	,, ,, Pillow Cases	3/6	0	7	0
1	Pair Blankets	—	1	3	6
1	Under ditto	—	0	4	9
1	White Quilt	—	0	13	6
2	Toilet Covers	1/6	0	3	0
2	Pairs Linen Sheets for 4 ft. 6 in. Bed ...	16/9	1	13	6
2	,, ,, Pillow Cases	3/6	0	7	0
1	Pair Blankets	—	0	17	11
1	Under Blanket	—	0	4	9
1	White Quilt	–	0	8	9
2	Toilet Covers	1/6	0	3	0
4	Pairs Linen Sheets for two 3 ft. Beds ...	10/10	2	3	4
2	,, ,, Pillow Cases	3/6	0	7	0
2	,, ,, Blankets	16/6	1	13	0
2	Under ditto	4/3	0	8	6
2	White Quilts	9/9	0	19	6

ESTIMATE No. 3—continued.

			£	s.	d.
4	Toilet Covers	1/6	0	6	0
4	Pairs Cotton Sheets for 2 Servants' Beds	4/11	0	19	8
2	,, ,, Pillow Cases	1/6	0	3	0
2	,, Blankets	9/6	0	19	0
2	Under ditto	3/1½	0	6	3
2	Colored Quilts	4/11	0	9	10
4	Toilet Covers	1/0½	0	4	2
4	Damask Cloths 2 yds. × 2 yds. ...	7/3	1	9	0
2	,, ,, 2 ,, × 2½ ,, ...	8/3	0	16	6
2	,, ,, 2½ ,, × 3 ,, ...	12/-	1	4	0
1	Dozen Dinner Napkins	—	0	12	9
1	,, D'Oyleys	—	0	3	3
3	Kitchen Table Cloths	3/6	0	10	6
1	Dozen Huckaback Towels	—	0	12	0
1	,, Fringed Diaper ditto	—	0	15	6
6	Bath Towels	1/4½	0	8	3
6	Servants' ditto	/8	0	4	0
4	Round ditto	1/6	0	6	0
1	Dozen Glass Cloths	—	0	6	9
1	,, Tea ditto	—	0	5	0
1	,, Kitchen ditto	—	0	5	9
1	,, Dusters	—	0	4	3
½	,, Housemaids' Cloths	5/-	0	2	6
2	Hearth Cloths	2/6	0	5	0
			£25	17	5

If Cotton Sheets in place of Linen £1 17 8 less.

ESTIMATE No. 4.

Household Linens, &c., for a House of 12 Rooms.

(Ready Hemmed.)

			£	s.	d.
4	Pairs Linen Sheets for two 5 ft. Beds ...	25/-	5	0	0
4	,, ,, Pillow Cases	5/9	1	3	0
2	,, Blankets	33/6	3	7	0
2	Under ditto	8/3	0	16	6
2	White Quilts	23/6	2	7	0
6	Toilet Covers	2/-	0	12	0
4	Pairs Linen Sheets for two 3 ft. 6 in. Beds	15/9	3	3	0
3	,, ,, Pillow Cases	5/9	0	17	3
2	,, Blankets	17/11	1	15	10
2	Under ditto	4/9	0	9	6
2	White Quilts	13/6	1	7	0
4	Toilet Covers	1/9	0	7	0
4	Pairs Cotton Sheets for 2 Servants' Beds	8/-	1	12	0
3	,, ,, Pillow Cases	1/6	0	4	6
2	,, Blankets	11/-	1	2	0
2	Under ditto	3/1½	0	6	3
2	Colored Quilts	4/11	0	9	10
4	Toilet Covers	1/0½	0	4	2

HAMPTON & SONS' Estimates for Household Linens.

ALL LINEN HEMMED AND MARKED FREE OF CHARGE. BOOKS OF SAMPLES FREE ON APPLICATION.

ESTIMATE No. 4—continued.

			£	s.	d.
4	Damask Cloths 2 yds. × 2½ yds. ...	8/9	1	15	0
3	„ „ 2½ „ × 3 „ ...	15/-	2	5	0
2	„ „ 2½ „ × 4 „ ...	21/-	2	2	0
1	Dozen Fish Napkins...	—	0	4	11
1	„ Dinner ditto	—	0	10	6
1	„ „ „	—	1	3	6
1	„ D'Oyleys	—	0	5	6
3	Tray Cloths 1 yd. × 1¼ yds.	2/3	0	6	9
4	Kitchen Table Cloths 2 yds. × 2½ yds....	4/3	0	17	0
1	Dozen Huckaback Towels	—	0	12	0
1	„ Fringed Diaper ditto	—	0	18	0
6	Bath Towels	1/4½	0	8	3
2	Turkish Bath Sheets...	3/10½	0	7	9
4	Round Towels	2/2	0	8	8
½	Dozen Servants' Towels	8/-	0	4	0
1	„ Glass Cloths	—	0	7	3
1	„ Tea ditto	—	0	7	3
1	„ Kitchen ditto	—	0	7	3
1	„ „ Rubbers	—	0	8	6
1	„ Check Dusters	—	0	4	3
½	„ White ditto	6/6	0	3	3
1	„ Housemaids' Cloths	—	0	5	0
½	„ Knife ditto	4/-	0	2	0
2	Hearth Cloths	2/6	0	5	0
			£40	2	5

If Cotton Sheets in place of Linen £3 0 0 less.

ESTIMATE No. 5.

Household Linens, &c., for a House of 14 Rooms.

(Ready Hemmed.)

			£	s.	d.
4	Pairs Linen Sheets for two 5 ft. Beds ...	30/-	6	0	0
6	„ „ Pillow Cases	5/9	1	14	6
2	„ Blankets	33/6	3	7	0
2	Under ditto	8/3	0	16	6
2	White Quilts	23/6	2	7	0
6	Toilet Covers	2/6	0	15	0
2	Pairs Linen Sheets for a 4 ft. 6 in. Bed ...	25/-	2	10	0
2	„ „ Pillow Cases	5/9	0	11	6
1	Pair Blankets	28/6	1	8	6
1	Under ditto	—	0	6	6
1	White Quilt	—	1	0	6
3	Toilet Covers	2/6	0	7	6
4	Pairs Linen Sheets for two 3 ft. Beds ...	14/6	2	18	0
4	„ Pillow Cases	5/9	1	3	0
2	„ Blankets	19/6	1	19	0
2	Under ditto	4/9	0	9	6
2	White Quilts	16/9	1	13	6
4	Toilet Covers	2/-	0	8	0
6	Pairs Linen Sheets for 3 Servants' Beds...	10/10	3	5	0
3	„ „ Pillow Cases	3/6	0	10	6
3	„ „ Blankets	12/9	1	18	3
3	Under ditto	4/3	0	12	9
3	White Quilts	5/9	0	17	3
4	Toilet Covers	1/0½	0	4	2
3	Damask Cloths 2 yds. × 2½ yds. ...	10/9	1	12	3
4	„ „ 2½ „ × 3 „ ...	15/-	3	0	0
2	„ „ 2½ „ × 4 „ ...	37/6	3	15	0
1	„ „ 2½ „ × 6 „ ...	55/-	2	15	0
1	Dozen Fish Napkins...	—	0	5	6
1	„ Pastry ditto	—	0	6	11
1	„ Dinner ditto	—	0	12	0
1	„ „ „	—	1	7	6
1	„ D'Oyleys	—	0	5	6
3	Tray Cloths 1 yd. × 1¼ yds.	2/3	0	6	9
4	Kitchen Table Cloths 2 yds. × 2½ yds. ..	4/3	0	17	0
2	Dishing up Cloths	2/9	0	5	6
2	Dozen Stout Huckaback Towels ...	16/9	1	13	6
1	„ Fine Huckaback Towels ...	—	0	15	3
1	„ Fancy Fringed Diaper ditto ...	18/-	0	18	0
1	„ Turkish ditto...	20/-	1	0	0
4	Bath Sheets	3/10½	0	15	6
1	Dozen Servants' Towels	—	0	12	0
6	Round ditto	2/6	0	15	0
2	Dozen Glass Cloths	10/-	1	0	0
2	„ Tea ditto	9/6	0	19	0
1	„ Kitchen ditto...	—	0	8	6
1	„ „ Rubbers	—	0	8	0
2	„ Check Dusters	6/-	0	12	0
1	„ White ditto	—	0	6	3
1	„ Housemaids' Cloths	—	0	9	3
1	„ Knife ditto	—	0	4	9
3	Hearth Cloths	2/6	0	7	6
			£63	16	10

If Cotton Sheets in place of Linen £4 15 0 less.

ESTIMATE No. 6.

Household Linens, &c., for a House of 14 Rooms.

(Ready Hemmed.)

			£	s.	d.
2	Pairs Fine Linen Sheets for 5 ft. 6 in. Bed	49/-	4	18	0
2	„ „ „ Pillow Cases... ...	7/11	0	15	10
1	Pair Blankets	47/6	2	7	6
1	Under ditto	—	0	9	9
1	White Quilt	—	1	8	6
4	Toilet Covers	2/6	0	10	0
4	Pairs Fine Linen Sheets for 2 4 ft. 6 in. Beds	37/-	7	8	0
4	„ Fine Linen Pillow Cases	7/11	1	11	8
2	„ Blankets	28/6	2	17	0
2	Under ditto	7/6	0	15	0
2	White Quilts	21/6	2	3	0
4	Toilet Covers	2/6	0	10	0
4	Pairs Linen Sheets for two 3 ft. Beds ...	18/6	3	14	0
2	„ „ Pillow Cases	6/6	0	13	0
2	„ Blankets	19/6	1	19	0
2	Under ditto	7/6	0	15	0
2	White Quilts	18/6	1	17	0
4	Toilet Covers	2/6	0	10	0
8	Pairs Linen Sheets for 4 Servants' Beds...	12/6	5	0	0
6	„ „ Pillow Cases	3/6	1	1	0
4	„ Blankets	12/9	2	11	0
4	Under ditto	3/1½	0	12	6
4	White Quilts	5/9	1	3	0
6	Toilet Covers	1/0½	0	6	3
4	Damask Cloths 2½ yds. × 2½ yds. ...	12/9	2	11	0
6	„ „ 2½ „ × 3 „ ...	24/6	7	7	0
2	„ „ 2½ „ × 4 „ ...	37/6	3	15	0
1	„ „ 2½ „ × 6 „ ...	55/-	2	15	0
1	Dozen Fish Napkins...	—	0	5	6
1	„ Pastry ditto	—	0	7	3
2	„ Dinner ditto	18/9	1	17	6
2	„ „ „	30/-	3	0	0
2	„ D'Oyleys	8/6	0	17	0
6	Tray Cloths 1 yd. × 1¼ yds.	2/3	0	13	6
6	Kitchen Table Cloths 2 yds. × 2½ yds. ...	4/11	1	9	6
4	Dishing up Cloths	1/11	0	7	8
2	Dozen Stout Huckaback Towels ...	16/9	1	13	6
2	„ Fine „ „ ...	20/-	2	0	0
2	„ Fringed Diaper ditto ...	24/-	2	8	0
1	Turkish ditto	20/-	1	0	0
6	Bath Sheets	3/10½	1	3	3
2	Dozen Stout Servants' Towels... ...	11/-	1	2	0
1	„ Round ditto	—	1	10	0
2	„ Glass Cloths	10/-	1	0	0
2	„ Tea ditto	9/6	0	19	0
2	„ Kitchen ditto...	8/6	0	17	0
2	„ „ Rubbers	8/-	0	16	0
2	„ Check Dusters	6/-	0	12	0
2	„ White ditto	6/3	0	12	6
1	„ Housemaids' Cloth	—	0	9	3
1	„ Knife ditto	—	0	4	9
1	„ Stable Rubbers	—	0	10	3
4	Hearth Cloths	3/-	0	12	0
			£88	11	5

If Cotton Sheets in place of Linen £8 9 0 less.

ALL LINEN HEMMED AND MARKED FREE OF CHARGE.
Books of Samples Free on Application.

CARPET DEPARTMENT.



HAMPTON & SONS in directing attention to this portion of their Catalogue, beg to point out that they make special arrangements to secure an early supply of the newest and most fashionable productions in Carpets and other Floor Coverings. They give herein *fac-simile* illustrations of REPRESENTATIVE CARPETS always in stock in many sizes, and of which they are the EXCLUSIVE VENDORS, and thus offer the public goods of first-class style, at LOWER PRICES than are charged elsewhere for third and fourth rate productions.

Their new **SPACIOUS CARPET SHOW ROOMS** facilitate the display and choice of every variety of Carpet, **THE STOCK BEING ONE OF THE LARGEST IN THE WORLD.**

HAMPTON & SONS' reputation for Artistic productions is a sufficient guarantee that every article, whatever the cost, is characterised by good taste; while their largely increased trade, perfect command of the markets, and low rate of profit, enable them to offer value unequalled, at the prices, by other Furnishing Houses.

AN INSPECTION IS SOLICITED. Visitors will be treated courteously, and the fullest information will be given with complete ESTIMATES FREE OF CHARGE.

PATTERNS FREE. **ALL GOODS CARRIAGE PAID.**

HAMPTON & SONS' Brussels Carpets.

BRUSSELS CARPET.—*(See illustrations on page 81).*—This well-known make is by many considered the staple Carpet for general purposes. Inexpensive, clean-wearing and durable, it is much esteemed for rooms that are in constant occupation, and unrivalled as a low-priced Carpet for reception rooms. It is in stock in every style of design and coloring, with Borders to match.

HAMPTON & SONS pay special attention to the manufacture, and secure a special quality which they can confidently recommend, and guarantee to be of selected home-grown wools of long staple.

Five-frame quality, 2/11½ per yard; Borders to match. Best Five-frame, 3/11 per yard; Borders to match. *(As illustration No. 4709.)*
Best Five-frame Stair Carpet, 27 in., 3/11 per yard; 22½ in., 3/9 per yard.
Best Five-frame, relinquished patterns, 3/4 and 3/6 per yard.

A special extra quality is made in selected patterns for particularly hard wear. This Carpet, which is manufactured to HAMPTON & SONS' express specification, is designed to secure an excellent wearing fabric, equal to the Brussels Carpets woven by hand-loom a generation ago, and is superior to "six-frame" Brussels.

CARPETS MADE UP FROM REMNANTS of their extensive stock are sold at very **low prices,** thus a Carpet:
12 ft. 0 in. × 9 ft. 9 in., with Border, for 63/-. 12 ft. 0 in. × 9 ft. 0 in., without Border, for 52/6

HORSE HAIR CARPET, grey centre, red border.—Especially adapted for very hard wear, as on Stone Staircases and Corridors, Billiard and Smoking Rooms, and for Scholastic Establishments.

27 in. Plain Grey Body Carpet	...	**3/3 per yard.**	**27 in. Stair Carpet**	...	**3/9 per yard.**	**45 in. Stair Carpet**	...	**7/6 per yard.**
22½ in. Stair Carpet	... ...	**3/3 „**	**36 in. „ „**	...	**5/9 „**	**54 in. „ „**	...	**8/9 „**

A narrow Border is made *en suite.*

HAMPTON & SONS supply large quantities of this Carpet for use in the Houses of Parliament.

SAXONY BRUSSELS.—A kindred woollen fabric for similar uses.

22½ in Stair, 3/3. 27 in. Stair, 3/6. 36 in. Stair, 5/3. 27 in. Body, 3/3 per yard.
A narrow Border to match.

BORDERED BRUSSELS CARPETS (seamless).—A large quantity in stock in a variety of patterns and sizes.

Shifting Stair Carpets. – Many Stair Carpets are ruined by neglect. To ensure satisfactory wear, all Stair Carpets should be periodically shifted so as to equalize the friction upon the Carpet. HAMPTON & SONS send to shift Stair Carpets they have supplied, at a merely nominal charge, if a few days notice be given.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' BRUSSELS CARPETS.



No. **4709.**—With 18 in. Border.



No. **4709.**—27 in. and 36 in.



No. **4852.**—27 in. and 36 in.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s.w.

Hampton & Sons' Pile Carpets.

WILTON PILE.—A luxurious Carpet, rich and velvety in appearance, of fine quality, and adapted to any style of decoration.

A large variety at 4/9 per yard. **Borders to match each pattern.**
A superior quality at 5/3 per yard. **Borders and Stairs to match.**

SAXONY PILE—the most durable Carpet extant. For halls, staircases and landings, and other trying situations, this make of Carpet is unrivalled. **Prices 5/3, 6/9, 7/11 per yard.**

AXMINSTER.—THE VICTORIAN PATENT AXMINSTER is growing rapidly in public favor, and bids fair to become the most popular of all the various kinds of Carpet. As a decorative fabric it is unequalled, affording unlimited combinations of color, without any restriction in design. The qualities vary, commencing at **4/11** per yard. Borders to match.

STAIR CARPET of this fabric is made 27 in., 36 in., and of any wider width.

SEAMLESS AXMINSTER. *(See illustration on page 83.)* Complete bordered Carpets of this famous make can now be supplied at prices within the reach of all, whereas the prices were formerly almost prohibitive. This desideratum has been attained by making them in large quantities for stock, instead of in single Carpets. HAMPTON & SONS have never less than 300 to 400 of these attractive Carpets in stock, comprising various styles of design and many varieties of color. Some of the most attractive are reproductions of very rare *ANTIQUE RUGS.*

A large assortment at 10/- per square yard. Thus a Carpet—

Ft.	in.		ft.	in.		£	s.	d.
10	0	×	7	6	costs	4	3	6
10	0	×	9	0	,,	4	19	6
11	0	×	10	0	,,	6	1	6
12	0	×	9	0	,,	6	0	0
12	0	×	10	0	,,	6	13	6
12	0	×	11	0	,,	7	6	0
12	6	×	12	0	,,	8	7	6
13	0	×	10	0	,,	7	5	0
14	0	×	10	0	,,	7	15	0

Ft.	in.		ft.	in.		£	s.	d.
14	0	×	12	0	costs	9	7	6
15	0	×	10	0	,,	8	7	6
15	0	×	12	0	,,	10	0	0
15	0	×	13	6	,,	11	5	6
16	0	×	10	0	,,	8	17	6
16	0	×	12	0	,,	10	13	0
17	0	×	10	0	,,	9	10	0
17	0	×	12	0	,,	11	8	6
17	0	×	13	6	,,	12	17	6

Ft.	in.		ft.	in.		£	s.	d.
18	0	×	12	0	costs	12	0	0
18	0	×	13	6	,,	13	10	6
19	0	×	12	0	,,	12	13	0
19	0	×	13	6	,,	14	5	0
20	0	×	12	0	,,	13	6	0
21	0	×	13	6	,,	15	15	0
22	0	×	12	0	,,	14	13	6
22	0	×	13	6	,,	16	10	0
22	0	×	15	0	,,	18	7	6

Ft.	in.		ft.	in.		£	s.	d.
23	0	×	12	0	costs	15	7	0
23	0	×	13	6	,,	16	13	6
23	0	×	15	0	,,	19	2	6
24	0	×	13	6	,,	18	0	0
24	0	×	15	0	,,	20	0	0
25	0	×	13	6	,,	18	3	6
25	0	×	15	0	,,	20	16	0
26	0	×	13	6	,,	19	10	0
26	0	×	15	0	,,	21	13	6

BEATING CARPETS.—HAMPTON & SONS send upon the shortest notice to estimate for taking up, beating or cleaning, and re-laying Carpets. Having a large staff of competent workmen all work of this description entrusted to them will be carried out with thoroughness, economy and despatch.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' SEAMLESS AXMINSTER CARPETS.

RED GROUND. CAMEL GROUND. BLUE GROUND.



No. **8348.**

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Turkey Carpets.

FOR centuries these famous Carpets have maintained their reputation, and the "ordinary coloring"—a rich blending of red, blues, green and orange in the well-known Yaprak design, *see illustration page* 85—has now become universally recognized as the most appropriate and luxurious Carpet for Dining Rooms, Halls, Libraries, &c. For Mess Rooms and Clubs they are unequalled. HAMPTON & SONS make a speciality of the manufacturing of Turkey Carpets. They employ, through their resident Agent in Ouchak, only the Weavers of best repute for skill and efficiency, and the dyes used are closely scrutinized and tested before being approved. They are, therefore, in a position to guarantee every Carpet to be expressly manufactured of the best materials, and also to undertake the manufacture of special sizes and shapes in a manner that has not, hitherto, been attempted, at the unprecedented price of **13/-** per square yard.

The daily changes, through sales and fresh importations, make it impossible to give a list that shall continue to exactly represent the stock. The following sizes are given in order to estimate the cost of any Carpet required. Of any size not quoted full particulars will be supplied on application. This note applies to all the lists of sizes quoted in this catalogue.

SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.
7′ 6″ × 6′ 11″ ...	3 15 6	10′ 4″ × 9′ 7″ ...	7 3 0	14′ 2″ × 9′ 5″ ...	9 12 6	15′ 4″ × 14′ 5″ ...	15 19 6	21′ 0″ × 14′ 2″ ...	21 12 0
8′ 1″ × 5′ 4″ ...	3 2 6	11′ 5″ × 10′ 9″ ...	8 18 6	14′ 8″ × 12′ 7″ ...	13 6 6	16′ 7″ × 12′ 6″ ...	14 19 0	22′ 6″ × 16′ 3″ ...	26 9 0
8′ 5″ × 6′ 9″ ...	4 2 6	12′ 0″ × 9′ 6″ ...	8 5 0	14′ 2″ × 11′ 3″ ...	11 9 6	17′ 3″ × 15′ 2″ ...	18 17 0	23′ 2″ × 17′ 5″ ...	29 4 0
9′ 9″ × 7′ 2″ ...	5 0 0	12′ 4″ × 12′ 0″ ...	10 14 0	15′ 5″ × 9′ 4″ ...	10 8 0	18′ 4″ × 13′ 0″ ...	17 4 6	24′ 5″ × 15′ 4″ ...	27 2 6
9′ 5″ × 9′ 3″ ...	6 5 6	13′ 3″ × 8′ 2″ ...	7 16 0	15′ 6″ × 11′ 3″ ...	15 5 0	19′ 9″ × 14′ 6″ ...	20 16 6	27′ 2″ × 20′ 0″ ...	39 5 0
10′ 3″ × 8′ 2″ ...	6 2 0	13′ 5″ × 11′ 2″ ...	10 14 0	15′ 11″ × 12′ 6″ ...	14 7 6	20′ 0″ × 15′ 8″ ...	22 12 6	34′ 6″ × 23′ 0″ ...	57 10 0

HAMPTON & SONS also import, in all sizes, the usual Ouchak Carpet *(see illustration on page* 85), which they offer at one uniform price, viz. :—**10/-** per square yard. *See note over quotations above.*

SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.
8′ 0″ × 6′ 0″ ...	2 14 0	11′ 0″ × 6′ 0″ ...	3 14 0	13′ 7″ × 9′ 5″ ...	7 2 6	15′ 10″ × 10′ 9″ ...	9 9 0	17′ 0″ × 11′ 0″ ...	10 8 0
9′ 0″ × 7′ 0″ ...	3 10 0	11′ 0″ × 10′ 0″ ...	6 3 0	13′ 6″ × 11′ 6″ ...	8 12 6	15′ 1″ × 12′ 0″ ...	10 2 0	17′ 2″ × 12′ 4″ ...	11 15 0
10′ 0″ × 8′ 0″ ...	4 10 0	12′ 0″ × 9′ 0″ ...	6 0 0	14′ 0″ × 8′ 0″ ...	6 5 0	16′ 0″ × 12′ 0″ ...	10 13 6	18′ 0″ × 14′ 0″ ...	14 0 0
10′ 0″ × 9′ 0″ ...	5 0 0	12′ 0″ × 11′ 0″ ...	7 7 0	14′ 6″ × 12′ 2″ ...	9 17 0	16′ 9″ × 13′ 10″ ...	12 17 0	20′ 3″ × 12′ 1″ ...	13 12 0

Stair Carpets to match, 27 in., 36 in., 42 in., 45 in. and 54 in. wide. Billiard Surrounds to match.

HAMPTON & SONS are now importing the Yaprak and other fancy colored designs *(see illustration on page* 87*)*, thus opening up further facilities for the acquisition of these much sought after Carpets, at prices hitherto unapproached by retail houses *See note over first quotations given above.*

CENTRE.	BORDER.	£ s. d.	CENTRE.	BORDER.	£ s. d.	CENTRE.	BORDER.	£ s. d.	CENTRE.	BORDER.	£ s. d.
Terra	...Gold ... 8′ 4″ × 7′ 6″...	5 15 6	Camel	...Gold ...13′ 5″ × 12′ 1″...	14 17 0	Terra	...Gold ...15′ 6″ × 13′ 6″...	19 3 6	Terra	...Blue ...19′ 8″ × 14′ 4″...	25 17 0
Camel	...Gold ... 9′ 2″ × 8′ 2″...	6 17 6	Dk. Blue	...Terra ...13′ 0″ × 10′ 5″...	12 7 6	Camel	...Gold ...16′ 0″ × 11′ 4″...	16 12 0	Dk.Blue	...Terra ...20′ 1″ × 15′ 2″...	27 17 6
Terra	...Gold ...10′ 3″ × 9′ 4″...	8 16 0	Terra	...Blue ...14′ 5″ × 14′ 2″...	18 14 0	Dk.Blue	...Gold ...16′ 4″ × 12′ 0″...	17 19 6	Camel	...Gold ...21′ 11″ × 16′ 2″...	32 9 0
Camel	...Gold ...11′ 2″ × 7′ 10″...	7 19 0	Camel	...Gold ...14′ 0″ × 10′ 10″...	13 17 0	Terra	...Gold ...17′ 6″ × 14′ 5″...	23 2 0	Terra	...Gold ...22′ 6″ × 15′ 6″...	32 0 0
Terra	...Gold ...12′ 4″ × 9′ 8″...	10 18 0	Dk.Blue	...Gold ...15′ 9″ × 12′ 2″...	17 10 0	Camel	...Gold ...18′ 6″ × 12′ 2″...	20 12 6	Terra	...Gold ...23′ 11″ × 13′ 1″...	28 14 0

Stair Carpets to match, 27 in., 36 in. and 42 in. wide. Billiard Surrounds to match.

That the "ordinary" Turkey Carpets are too heavy in coloring to combine happily with the prevailing styles of decorating and furnishing fashionable Drawing Rooms and Boudoirs has long been felt, and to meet the growing demand for a Carpet that shall add to, rather than detract from that unity of effect so essential, HAMPTON & SONS have arranged for a constant supply of special Turkey Carpets of the finest Kirman quality with the softest and most refined coloring. By using Mohair or Llama wool for the finest of these a lustrous silky effect is secured, such as is usually seen only in the finest specimens of Antique Rugs. Amongst these specially manufactured Carpets are several exceptionally successful reproductions of unique and most valuable famous antiques *(see illustration on page* 87*)*. For high-class Drawing Rooms, where a rich, handsome effect is desired, these are among the choicest and most appropriate Carpets that have yet been manufactured.

FANCY TURKEY CARPETS of finest Kirman quality, and of various valuable designs in unique coloring and texture. *See sample illustration page* 87.

See note over first quotations given above.

CENTRE.	BORDER.		CENTRE.	BORDER.		CENTRE.	BORDER.		CENTRE.	BORDER	
Terra	...Blue ...	9′ 0″ × 6′ 0″	Camel ...	Lt. Blue...	13′ 8″ × 13′ 3″	Lt. Blue...	Red ...	16′ 7″ × 14′ 6″	Terra ...	Blue ...	19′ 10″ × 15′ 3″
Red	...Blue ...	10′ 2″ × 8′ 5″	Gold ...	Lt. Blue...	14′ 7″ × 10′ 2″	Lt. Blue ...	Camel ...	17′ 2″ × 10′ 0″	Lt. Blue ...	Camel ..	20′ 0″ × 13′ 10″
Lt. Blue	...Camel ...	11′ 9″ × 9′ 2″	Lt. Blue ...	Red ...	14′ 5″ × 11′ 6″	Camel ...	Green ...	17′ 1″ × 14′ 2″	Dk.Blue...	Gold ...	20′ 3″ × 16′ 3″
Camel	...Gold ...	12′ 0″ × 8′ 4″	Lt. Blue ...	Camel ...	15′ 9″ × 9′ 11″	Dk.Blue...	Camel ...	18′ 0″ × 12′ 0″	Terra ...	Gold ...	21′ 2″ × 15′ 3″
Lt. Blue	...Camel ...	12′ 3″ × 10′ 10″	Terra ...	Gold ...	15′ 0″ × 12′ 11″	Green ...	Camel ...	18′ 10″ × 15′ 0″	Lt. Blue ...	Red ...	22′ 1″ × 13′ 10″
Gold	...Terra ...	13′ 6″ × 9′ 9″	Camel ...	Salmon ...	16′ 1″ × 11′ 6″	Lt. Blue ...	Camel ...	19′ 6″ × 13′ 2″	Lt. Blue ..	Red ..	27′ 2″ × 15′ 10″

Stair Carpets to match, 36 inches wide.

RUGS and MATS in endless variety of design and matching the Carpets in coloring. A large variety of **Single Carpets and Rugs,** comprising specimens of Yhiordies, Laodicean, Koula, Semiz, Ineli, Samos and Kurd, thus a Rug 5 ft. × 3 ft., from **11/6** each *(see illustrations on page* 89*)*.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' FANCY TURKEY CARPET.—HEAVY OUCHAK MAKE.



INDIAN DESIGN.
All sizes in stock, various colored grounds.



STAIR CARPETING in various widths.
Billiard Surrounds to match.

For prices see page 84.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Persian Carpets.

UNTIL quite recently the type of Persian Carpet in most general use in Europe was the Ferahan, a Carpet of small design on dark blue ground, with various styles of borders. Where it is desired that the floor covering should supply a subdued, reposeful, undefined background there is no Carpet made that is more suitable and satisfactory. The durability is undeniable. HAMPTON & SONS are now importing Persian Carpets in which a bolder treatment is adopted in the design, while at the same time all the characteristics of pure Persian style are retained. Special mention may be made of the Shah Abbas, Herati, Mahi, and Teheran, all in numerous sizes, various colorings, and eminently suitable for Reception Rooms, where the heavy wear calls for an enduring Carpet, and where a rich velvety appearance and subdued coloring is necessary.

The following sizes will serve as a guide to the cost of these Carpets. The Carpets marked with an asterisk are of a specially cheap quality, imported by merchants in exchange for exports, and are sold by HAMPTON & SONS *at* **10/-** *per square yard.*

SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.	SIZE.	£ s. d.
8′ 0″ × 5′ 11″ ...	4 17 6	11′ 11″ × 10′ 4″ ...	8 10 6	*14′ 4″ × 10′ 8″ ...	8 10 0	15′ 6″ × 12′ 3″ ...	15 15 0	20′ 5″ × 13′ 2″ ...	22 10 0
8′ 6″ × 8′ 0″ ..	6 8 6	12′ 2″ × 9′ 2″ ...	14 0 0	*14′ 4″ × 10′ 11″ ...	8 13 6	16′ 9″ × 6′ 6″ ...	10 10 0	22′ 8″ × 14′ 6″ ...	36 10 0
9′ 7″ × 7′ 3″ ...	6 0 0	12′ 6″ × 9′ 7″ ...	8 6 6	*14′ 3″ × 11′ 1″ ...	8 15 6	*17′ 9″ × 11′ 11″ ...	11 13 6	24′ 2″ × 16′ 10″ ...	55 0 0
9′ 11″ × 7′ 10″ ...	5 6 6	*13′ 1″ × 8′ 7″ ...	6 5 0	*14′ 11″ × 11′ 0″ ...	9 2 6	17′ 3″ × 13′ 1″ ..	15 12 6	25′ 1″ × 17′ 8″ ...	47 18 6
10′ 8″ × 6′ 3″ ..	8 5 0	*13′ 11″ × 9′ 11″ ...	7 13 6	*14′ 3″ × 9′ 9″ ...	7 15 0	18′ 0″ × 12′ 1″ ...	15 2 6	27′ 6″ × 21′ 0″ ...	75 0 0
10′ 5″ × 8′ 8″ ...	7 10 0	*13′ 5″ × 10′ 6″ ...	7 16 6	15′ 2″ × 10′ 7″ ...	11 2 6	18′ 8″ × 11′ 6″ ...	18 0 0		
11′ 11″ × 9′ 0″ ...	9 0 0	*14′ 0″ × 10′ 7″ ...	8 5 0	15′ 11″ × 13′ 9″ ..	27 7 6	19′ 10″ × 13′ 10″ ...	22 17 6		

ANTIQUE CARPETS AND RUGS. HAMPTON & SONS frequently receive, through their agents in Persia, Constantinople, and elsewhere, rare and beautiful specimens of the choicest Mosque and Prophet Carpets and Prayer Rugs, such as are every year becoming more scarce. They have much pleasure in inviting the attention of connoisseurs and collectors to their valuable accumulation, which has been gradually collected during the last 30 years. Many of these are unique and cannot be replaced. The majority of them, although of great age, are in a wonderful state of preservation. Many of them are marked at exceptionally low figures, owing to the fact that their cost has already been partly recouped by their service as models for design and coloring.

The collection also includes many rare and choice antique strips. Being mostly in pairs these are much in request for staircases and galleries, &c., for which their decorative appearance especially fits them. Many of the smaller Prayer Rugs, exquisite specimens of the Carpet Weavers' art, are very low in price, for instance:

An Old Daghestan, 4 ft. 4 in. × 2 ft. 10 in. 18/-
A Very Fine Bokhara, 4 ft. 6 in. × 3 ft. 8 in. 47/6
A Rare Old Turkoman, 3 ft. 9 in. × 3 ft. 1 in. 19/6
An Antique Laodicean, 4 ft. 1 in. × 3 ft. 2 in. 30/-

Carpets, essentially Persian in style and texture, are also made in the districts of the Caucasus, Daghestan, Sennah, Shiraz, Herat, Samarcand, Bokhara, Khiva, Yarkhand, Khorassan and other places. The varieties peculiar to all the above-mentioned districts are amply represented in the showrooms of HAMPTON & SONS, whose endeavour is always to provide the choicest selection and the best value.

PERSIAN RUGS of every district will be found in profusion, **THE FERAHAN,** in the usual coloring and designs, from **17/6** each.

MECCA CARPETS AND RUGS in the various sizes and qualities. Many of suitable shape for Corridors, for which purpose their well-known durability and rich appearance make them eminently suited.

KURDISTAN OR PERSIAN CARPETS, about 9 ft. × 5 ft, from **21/-** each.

KURDISTAN OR PERSIAN RUGS, of good wearing quality, adaptable for furnishing purposes where cheapness is the chief consideration, **6/6** each. *See coloured illustration, page* 89.

PERSIAN KHELIMS. These Carpets and Rugs are without pile, and woven in a manner similar to the Gobelin Tapestry. On a foundation of either matting or felt they make a very satisfactory and superior looking floor covering.

SHUMACK CARPETS AND RUGS, from the Karabagh district are of similar texture. Their antique colorings make them pleasant and decorative floor coverings, and much in request where a good and well-furnished effect at the least expense is sought.

ORIENTAL STAIR CARPETS *(see illustrations pages* 85, 87, 88*).* The increasing facility with which Carpets are obtained from the Orient, and the growing desire on the part of the Eastern Weavers to supply Carpets expressly adapted to European requirements have resulted in placing upon the market a surprising variety of luxurious Stair Carpets of various widths, and of exceptionally good value, both in texture and design. HAMPTON & SONS have paid special attention to this new department, and have now a stock of these Eastern Stair Carpets which is unequalled. The chief widths are 2 ft. 11 in., 3 ft. 5 in., 3 ft. 9 in. and 4 ft. 6 in.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' TURKEY CARPETS.—FINE KIRMAN QUALITY.



For quotations see page 84.

Design No. 120.
All Sizes in Stock, various colored grounds.



STAIR CARPETING in various widths.
Billiard Surrounds to match.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' TURKEY CARPETS.—ORDINARY COLORING.





For Quotations see page 84.

All Sizes in Stock.

STAIR CARPETING in various widths.
Billiard Surrounds to match.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Foreign Rugs.

DECCAN RUG.



About 5 ft. 10 in. × 3 ft. 3 in., 10/9 each.

KURDE RUG.



About 5 ft. 0 in. × 3 ft. 0 in., from 6/3.

KOULAH RUG.



About 6 ft. 6 in. × 3 ft. 4 in., 12/6 each.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' VELLORE CARPET.



BLUE GROUND. RED GROUND. CAMEL GROUND.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Indian Carpets.

THE greatly increased imports of Carpets from Hindustan show that the demand for this particular class of Oriental Carpet has steadily increased. This is especially apparent in the case of the make known as **Mirzapore.** Doubtless the chief reason of this popularity is the extremely moderate prices asked by the importers, which has enabled them to be used frequently where otherwise a cheaper class of Carpet would have been adopted. Doubtless, too, the continued fall and exceptionally low price of the exchange has largely contributed to this result.

HAMPTON & SONS are one of the largest importers of Indian manufactures, and as they deal directly with the various gaols and with the private factories which are now spread over the various Provinces, they are enabled to offer exceptionally favorable prices for all Indian Carpets, Rugs, &c., especially of the better class of Mirzapore Carpets, their enormous stock of these being all reduced to the existing unprecedentedly low rates. In all the most recently received consignments the colorings are a great improvement upon the previous shipments, and the pile is closer. As we never entertain cheap rubbishy importations and deal only with weavers of good repute, the wear is reliable and the Carpets consequently command a ready sale. The variety of design to be obtained in these Carpets is very great, and the colorings such as can be used with almost every style of decoration. These Carpets are often used with good effect in Reception Rooms, where an effective Eastern Carpet at the least possible cost is desired.

MIRZAPORE CARPETS.

The daily changes, through sales and fresh importations, make it impossible to give a list that shall continue to exactly represent the stock. The following sizes are given in order to estimate the cost of any Carpet required. Of any size not quoted full particulars will be supplied on application. This note applies to all the lists of sizes quoted in this catalogue.

Size.	£	s.	d.
12′ 3″ × 9′ 5″	7	0	0
12′ 3″ × 9′ 3″	6	6	6
12′ 0″ × 9′ 0″	5	15	0
12′ 3″ × 9′ 8″	7	15	0
12′ 2″ × 10′ 4″	7	7	0
12′ 4″ × 9′ 2″	6	18	6
12′ 4″ × 9′ 6″	6	4	6
12′ 2″ × 8′ 3″	5	6	6
13′ 2″ × 8′ 10″	5	12	6
13′ 1″ × 10′ 2″	7	15	0
13′ 3″ × 9′ 10″	6	15	0
13′ 3″ × 9′ 1″	7	5	0
13′ 6″ × 9′ 0″	6	2	6
13′ 2″ × 10′ 0″	7	19	6
13′ 0″ × 10′ 3″	7	15	0
13′ 3″ × 9′ 8″	7	10	0
14′ 0″ × 12′ 1″	10	15	0
14′ 8″ × 10′ 4″	8	0	0
14′ 10″ × 9′ 10″	7	6	0
14′ 0″ × 10′ 3″	7	4	0
15′ 4″ × 12′ 0″	11	10	0
15′ 3″ × 12′ 0″	11	10	0
15′ 1″ × 12′ 6″	11	18	6
15′ 4″ × 10′ 10″	8	15	6
16′ 3″ × 11′ 10″	9	12	0
18′ 1″ × 11′ 11″	11	8	0
18′ 3″ × 12′ 2″	11	14	6

MIRZAPORE RUGS TO MATCH THE CARPETS

DECCAN CARPETS and RUGS are the cheapest description of Foreign Carpets that HAMPTON & SONS import. The Carpets are not suited for hard wear and are only recommended for temporary purposes, or where it is desired to give a furnished appearance to rooms that are very little used. The Rugs are more largely used, the price of 6 ft. × 3 ft. Rug being **8/9** upwards.

SCINDE CARPETS and RUGS are now so reduced in quality that they should be avoided.

HYDERABAD CARPETS and RUGS are of rather short pile, essentially Indian in coloring and very little used in consequence of their lack of that subdued color effect now so universally demanded.

BANGALORE CARPETS and RUGS are principally of native coloring on ivory and colored grounds, and the average effect is as a rule so lacking in refinement that they have failed to become popular.

AGRA CARPETS and RUGS are the finest and most expensive. Some of the designs are reproduced from first-class Antique Carpets, but, as a rule, the colorings are too crude to be used successfully with modern Western Decorations.

DELHI CARPETS and RUGS approach, in value and good appearance, the Agra make, and are more suitable for English use.

See note over first quotations on page 84.

AMRITZA and AHLUWALIA CARPETS and RUGS, manufactured in the northern portion of India, are of soft, silky wool, and somewhat imbued with the Persian character.

CASHMERE CARPETS and RUGS, also made of a good class of wool, and akin to the Persian style in coloring and design. When suitably placed they invariably give satisfaction.

MASULIPATAM CARPETS and RUGS are now imported in large quantities, and although of a strictly Indian character are often used, with admirable effect, in Drawing and Dining Rooms, where a moderate priced Carpet is needed. The ground color is usually cream, red, light blue or dark blue. Various qualities are imported and range in price from **10/6** to **14/6** per square yard. They are very similar to our noted **Vellore Carpets,** but not so fine in make or reliable in wear.

VELLORE CARPETS. These famous Carpets, so favorably noticed at the Indian and Colonial Exhibition, have been confined to HAMPTON & SONS for nearly 20 years. They are essentially a Drawing Room Carpet. Very fine in texture and of admirable coloring, they cannot fail to give every satisfaction. *(See colored illustration, page 90.)* They are also stocked in dark blue grounds.

VELLORE CARPETS.

			£	s.	d.
Red ...	Camel ...	9′ 0″ × 6′ 0″ ...	5	8	0
Lt. Blue ...	Camel ...	9′ 0″ × 8′ 0″ ...	7	4	9
Lt. Blue ...	Camel ...	10′ 2″ × 8′ 0″ ...	8	2	0
Red ...	Camel ...	10′ 0″ × 7′ 0″ ...	7	0	0
Red ...	Camel ...	11′ 0″ × 8′ 0″ ...	8	16	0
Dk. Blue ...	Camel ...	12′ 0″ × 9′ 2″ ...	11	0	0
Red ...	Camel ...	12′ 0″ × 11′ 0″ ...	13	4	0
Dk. Blue ...	Camel ...	13′ 1″ × 11′ 7″ ...	15	2	0
Red ...	Camel ...	13′ 0″ × 11′ 0″ ...	14	10	0
Dk. Blue ...	Camel ...	14′ 0″ × 11′ 0″ ...	15	8	0
Red ...	Camel ...	14′ 0″ × 12′ 0″ ...	16	16	0
Lt. Blue ...	Camel ...	15′ 0″ × 9′ 0″ ...	13	10	0
Lt. Blue ...	Camel ...	15′ 0″ × 12′ 0″ ...	18	0	0
Dk. Blue ...	Camel ...	16′ 0″ × 12′ 0″ ...	19	4	0
Lt. Blue ...	Camel ...	16′ 0″ × 14′ 0″ ...	22	8	0
Red ...	Camel ...	17′ 0″ × 13′ 0″ ...	22	2	0
Camel ...	Red ...	20′ 2″ × 15′ 0″ ...	30	4	0
Dk. Blue ...	Camel ...	21′ 0″ × 16′ 0″ ...	33	12	0

Vellore Rugs and Mats to match.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' KIDDERMINSTER CARPETS.



No. **5718.**—TWO-PLY OLD ENGLISH CARPET.



No. **334.**—TWO-PLY OLD ENGLISH CARPET.



No. **5220.**—BLUE THREE-PLY OLD ENGLISH CARPET.



No. **2001.**—ISTAKAHN CARPET.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s.w.

HAMPTON & SONS' Seamless Bedroom Carpets.

THE OLD ENGLISH CARPET.—*(See illustration on page 92.)*—ALL-WOOL, reversible, bordered, and fringed, is of the best quality two-ply Kidderminster, much improved in manufacture, and is variously styled, "Cheviot," Kensington Art Carpet," "Weardale," "Woodstock," "Holyrood," &c., &c. It will be found an inexpensive, good wearing Carpet, of stylish appearance.

9′ 0″ × 6′ 0″ £0 14 9	13′ 6″ × 10′ 6″ £1 19 6	12′ 0″ × 10′ 6″ £1 15 0
9′ 0″ × 7′ 6″ 0 18 6	13′ 6″ × 12′ 0″ 2 5 0	12′ 0″ × 12′ 0″ 2 0 0
9′ 0″ × 9′ 0″ 1 2 6	10′ 6″ × 7′ 6″ 1 2 0	15′ 0″ × 12′ 0″ 2 10 0
12′ 0″ × 9′ 0″ 1 10 0	10′ 6″ × 9′ 0″ 1 6 6	16′ 6″ × 12′ 0″ 2 15 0

An extra quality in all sizes at a slightly increased cost.

ANGLO INDIAN CARPETS.—A reversible **three-ply** Carpet, bordered and fringed.

9′ 0″ × 7′ 6″ £1 10 0	9′ 0″ × 9′ 0″ £1 16 0	10′ 6″ × 9′ 0″ £2 2 0
12′ 0″ × 9′ 0″ 2 8 0	12′ 0″ × 10′ 6″ 2 16 0	13′ 6″ × 10′ 6″ 3 3 0
12′ 0″ × 12′ 0″ 3 4 0	13′ 6″ × 12′ 0″ 3 12 6	15′ 0″ × 12′ 0″ 4 0 0
16′ 6″ × 12′ 0″ 4 7 6	18′ 0″ × 12′ 0″ 4 16 0	

ISTAKAHN CARPET.—A superior make of three-ply texture, Brussels-like in appearance, and more stylish in design and coloring. Being very thick, and REVERSIBLE, it is an economical Carpet for hard wear. In the following sizes:

9′ 0″ × 7′ 6″ 10′ 6″ × 9′ 0″	12′ 0″ × 10′ 6″ 13′ 6″ × 12′ 0″	16′ 6″ × 12′ 0″ 9′ 0″ × 9′ 0″	12′ 0″ × 9′ 0″ 13′ 6″ × 10′ 6″	15′ 0″ × 12′ 0″ 16′ 6″ × 12′ 0″

KIDDERMINSTER CARPETS of the best all-wool quality, one yard wide, with borders to match, which can be made up to any size, are in stock at **2/8** and **2/11** per yard.

STAIR CARPETS—ALL-WOOL, reversible.—18 in., **1/3** per yard; 22½ in., **1/7** per yard; 27 in., **1/11** per yard.

SELF-COLORED CARPETS.—In response to the increasing demand for Carpets of one color, in artistic shades, HAMPTON & SONS hold a large stock of the new Burmese, Karmese, Kalmuc, and plain twilled fabrics, in all the new shades, at prices ranging from **2/2** per yard.

PLAIN FELT CARPET is in stock in all the newest shades, specially milled, all-wool quality, 50 in. wide, **3/3** per yard.

To meet the demand for a superior and thoroughly reliable plain material to be used as a basis for Rugs, and other purposes where the wear is heavy, HAMPTON & SONS have a very superior "extra quality" manufactured expressly for them. It is made of the finest selected wools, treble-milled, and weighs 2 lbs. to each yard. Patterns on application. Comparison invited.

PATTERNS BY RETURN. ALL GOODS CARRIAGE PAID.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' LINOLEUMS AND FLOORCLOTHS.

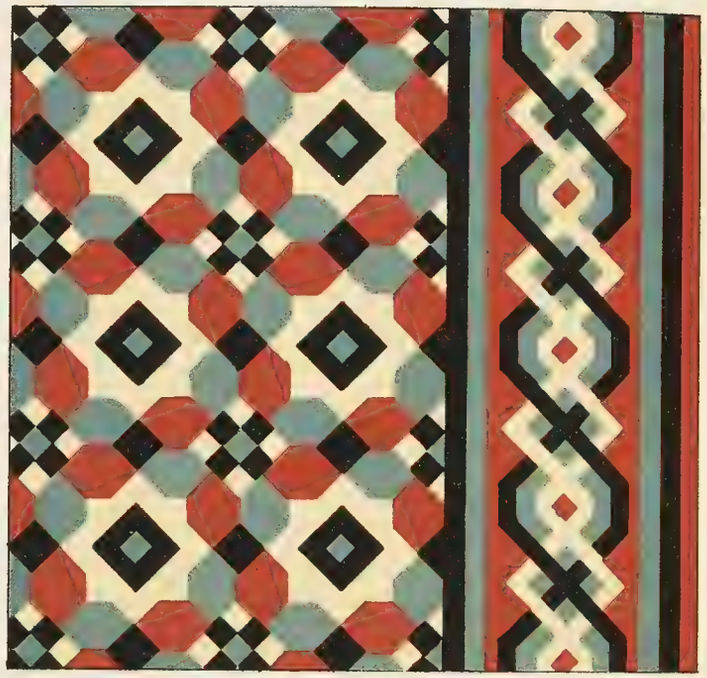
No. 239.—FLOORCLOTH.



No. 1028.—LINOLEUM.



No. 80.—INLAID LINOLEUM.





No. 586.—FLOORCLOTH.



No. 194.—LINOLEUM.



Red. No. 996.—CORK CARPET. Blue.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Floorcloths.

LINOLEUM.—*(See illustration on page 94.)*—This popular floor-covering, warm, noiseless, and enduring, is used for many household purposes. For upper landings, bathrooms, passages, halls, and basement rooms, it has much to recommend it. It can be supplied in plain colors—chocolate, terra-cotta, green and brown, and in numerous printed patterns of artistic appearance.

1/4½, 1/9, 2/2, 2/6, 2/9 and 3/- per square yard. 6 in., 9 in. and 12 in. Borders to match.

Bordered Passage and Stair Cloths, with plain or printed centres, from 10½d. per yard.

INLAID TILE LINOLEUM.—*(See illustration on page 94.)*—Manufactured expressly for very hard wear. The special feature of this Floorcloth is its indestructibility. The pattern being formed in sections, each penetrating to the back, the design lasts entire as long as the material, and that being very dense and well seasoned, the wear is practically endless.

All designs 4/- per square yard. Borders to match.

CORK CARPET.—*(See illustration on page 94.)*—A form of Linoleum expressly suitable for nurseries, schoolrooms and passages, where it is desirable to lessen noise.

Printed Patterns 3/3 per square yard. Borders to match.

OILCLOTH.—*(See illustration on page 94.)*—This old-fashioned Floorcloth, when well seasoned by the natural air-dried process, is the best covering yet devised for Halls. It is the most cleanly, and can be had in any style of design. HAMPTON & SONS stock a large variety of patterns, and can thereby guarantee all they sell as thoroughly reliable. This material is manufactured 25 yards long by 8 yards wide, which allows of any hall being covered in one piece without any join.

Prices 2/6, 2/11, 3/3 and 3/6 per square yard. Lower qualities can be supplied, but will not be guaranteed.

Bordered Oilcloths for Passages and Stairs are made 18 in., 22½ in., 27 in., 36 in., and 45 in. wide at proportionate prices.

SURROUNDS FOR PARQUET CARPETS.—HAMPTON & SONS make a speciality of providing in the above Floorcloths, patterns suitable for Surrounds, resembling Parqueterie or solid flooring, stained boards, and mattings (the last named being very effective and clean looking.) They are kept in various widths. *(See illustrations on pages 88, 89 and 94.)*

Prices, 18 in. from 10d. 24 in. from 1/3 per yard.

TO CLEAN FLOORCLOTHS.—Scrub well with a **soft-brush,** using Pure Yellow Soap and **no soda,** dry thoroughly and finish with a dry chamois leather. If Floorcloth be cleaned occasionally with Separated Milk, or, if Linoleum be rubbed with Reviver, the condition of the cloth will be much improved. **Use no Patent Soaps or Washing Powders,** they are all alike destructive of the color, and impoverish the fabric.

LINOLEUM MATS.

For full-sized Billiard Table, 50/- the set.

For WASHSTANDS & COAL-SCUTTLES.

18″ × 18″	10d. each.
24″ × 18″	1/2 ,,
36″ × 24″	2/3 ,,
45″ × 24″	3/6 ,,
54″ × 36″	5/3 ,,

And in larger sizes.

FLOORCLOTH MATS.

18″ × 18″	9d. each.
24″ × 18″	1/- ,,
36″ × 27″	2/2 ,,
45″ × 27″	2/9 ,,
54″ × 36″	4/3 ,,

And in larger sizes.

COIR MATS.

	24×14	26×16	30×18	33×20	36×22	39×24	42×26	45×28	48×30
Heavy quality ...	1/6	2/-	2/6	3/-	3/6	4/3	5/-	5/9	6/9
Wool Bordered...	2/3	2/9	3/6	4/3	5/3	6/3	7/6	8/6	9/6
Fancy Brush *(see page 98, Nos. 225 and 226)*	5/3				6/3	7/3	8/3	9/6	10/9

For Fancy Mats see illustration on page 98.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' MATTINGS.



THE MUNG MATTING—Seamless.





INSERTED JAPANESE.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Mattings.

THE MUNG.—*(see illustration on page 96.)*—HAMPTON & SONS introduced this original and artistic Matting to the public at the INDIAN AND COLONIAL EXHIBITION. It is the only Matting that can be had seamless in large sizes, and being perfectly reversible and durable, it possesses advantages over every other Matting. It is particularly suitable for Halls, Smoking-rooms and Stone Corridors.

9′ 0″ × 6′ 0″ £0 18 0	12′ 0″ × 10′ 6″ £2 2 0	12′ 0″ × 6′ 0″ £1 4 0
9′ 0″ × 7′ 6″ 1 2 6	12′ 0″ × 12′ 0″ 2 8 0	15′ 0″ × 6′ 0″ 1 10 0
9′ 0″ × 9′ 0″ 1 7 0	13′ 6″ × 12′ 0″ 2 14 0	18′ 0″ × 6′ 0″ 1 16 0
10′ 6″ × 9′ 0″ 1 11 6	15′ 0″ × 12′ 0″ 3 0 0	20′ 0″ × 6′ 0″ 2 0 0
12′ 0″ × 9′ 0″ 1 16 0		

For Passages 3 feet wide, 3/- per yard. **Mats "en suite" from 2/11 each.**

CHINA MATTING.—HAMPTON & SONS are direct importers, and by means of their agents secure an early delivery of the best quality of **Seamless Matting** in the newest patterns. This is a favorite and inexpensive covering for the floors of Drawing Rooms, Boudoirs, Bedrooms and Smoking Rooms, as well as being in much demand for Dados.

Seamless, 1 yard wide, from 1/2½ per yard, and in rolls of 40 yards, from 39/6 per roll.

Jointed Matting—*i.e.* with a join across the breadth about every 2 yards—can be supplied at a much lower price, but is not to be recommended.

NANKIN MATTING.—A very heavy make of China Matting, specially adapted for Halls, Passages and Schoolrooms, on account of its enduring qualities. One yard wide.

JAPANESE MATTING.—*(See illustration on page 96.)*—A finer description, similar to China Matting, but generally of more artistic appearance. HAMPTON & SONS were among the first to introduce these, and secure yearly, by means of their agent, a monopoly of the best patterns, some of which evince a high degree of artistic elegance.

Seamless Japanese, 1 yard wide, from 1/2½ per yard.

A very large assortment of the beautiful **Sleeping Mats** peculiar to Japan, size about 6 ft. 6 in. × 3 ft. 0 in., 2/9, 3/6 and 4/6 each.

CHINA STRAW MATS—36 in. × 27 in., from 1/- each. 45 in. × 27 in., from 1/2 each. 54 in. × 36 in., from 1/6 each.

NAPIER MATTING. **COCOA MATTING.** **MANILLA MATTING.** **HEMP MATTING.**

SPECIAL QUOTATIONS FOR HOTELS, CLUBS, INSTITUTIONS, &c.

BRITISH RUGS.

HEARTH RUGS—

Size about 4′ 0″ × 2′ 0″	5/6	8/6	10/9	12/6 and 13/6 each	
,, 5′ 0″ × 2′ 0″	8/9	12/6	14/9	18/9 ,, 21/- ,,	
,, 5′ 9″ × 2′ 10″	11/6	17/-	21/-	24/6 ,, 27/6 ,,	
,, 6′ 6″ × 4′ 6″	...	...	27/6	35/- ,, 37/6 ,,	

OCCASIONAL RUGS—

Size about 4′ 6″ × 2′ 3″	... from 13/6 each				
,, 5′ 4″ × 3′ 0″	18/9	21/- and 25/- each			
,, 5′ 7″ × 2′ 4″	18/9	27/6 ,, 34/6 ,,			
,, 6′ 0″ × 3′ 3″	35/-	40/- ,, 45/- ,,			
,, 6′ 2″ × 4′ 0″	...	35/- ,, 45/- ,,			

BILLIARD RUGS, 12′ 0″ × 3′ 0″ from £7 10s. 0d. per set of four.

FUR RUGS.—A large variety of the choicest kind suitable for presents.

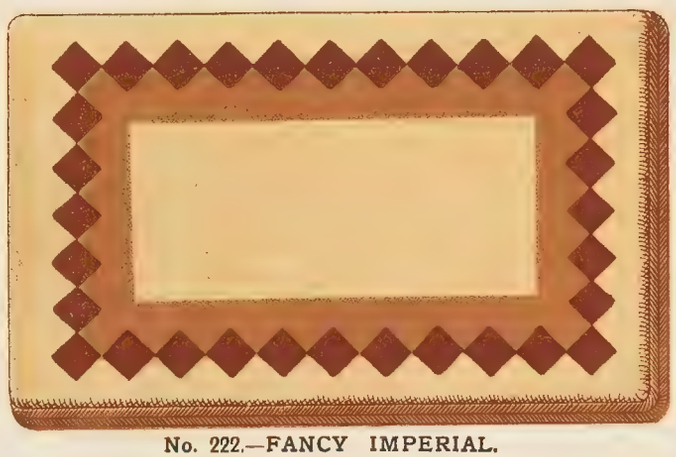
Arctic Wolf, on black goat ... ... from £2 18 6	**Cub Bear,** on black goat... ... ... from £3 5 0
Arctic Wolf, on raccoon tail ... ... ,, 4 10 0	**Grizzly Bear,** on black goat ... ... ,, 4 15 0
Raccoon Tail Rug ... ... ,, 2 18 6	**Cheetah,** on black goat ... ... ,, 2 15 0

PATTERNS BY RETURN.

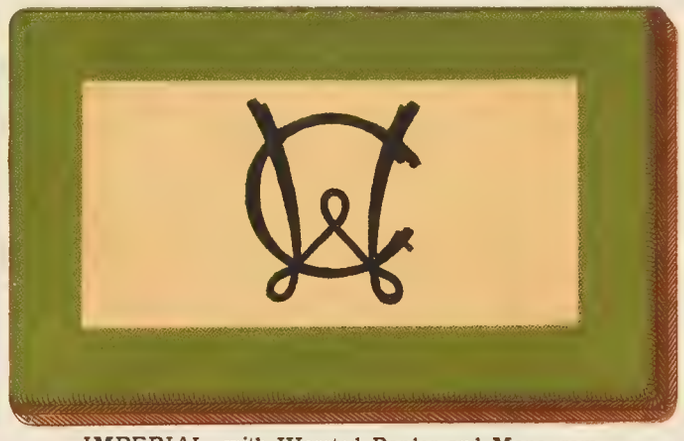
ALL GOODS CARRIAGE PAID.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' MATS.



No. 222.—FANCY IMPERIAL.



IMPERIAL, with Worsted Border and Monogram.



No. 224.—FANCY IMPERIAL.



FIBRE BRUSH, with Colored Border and Device.



No. 223.—FANCY IMPERIAL.



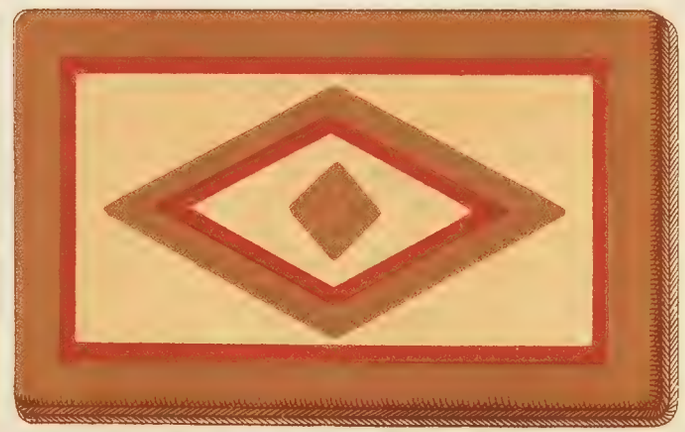
PLAIN FIBRE BRUSH, with Coat of Arms.



No. 225.—FANCY BRUSH.



No. 221.—FANCY IMPERIAL, Lettered.



No. 226.—FANCY BRUSH.

THESE CHAIRS ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 1, 13*s.* 6*d.*



No. 2, 17*s.* 6*d.*



No. 3, £1.1.0.



No. 4, £1.5.0.



No. 5, *Step Chair*, £2.12.0.
Same design in lower quality, with turned legs, £2.1.0.



No. 6, *as Chair.*
Step Chair, with square moulded legs, . £1.14.6.
with turned legs, . . . £1.11.6.



No. 6, *as Steps.*



No. 7, £1.19.6.



No. 8, £1.2.6.

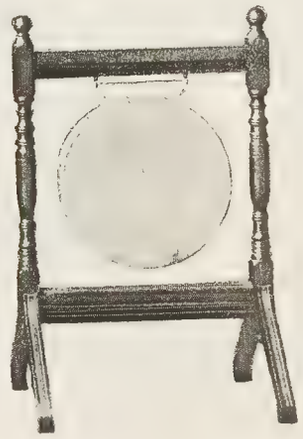


No. 9, *Carved Oak Jacobean Chair.*
£2.4.6.

THESE BENCHES AND GONG STANDS ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 10, £1.2.6.
Without Stretcher, 17*s*.6*d*.



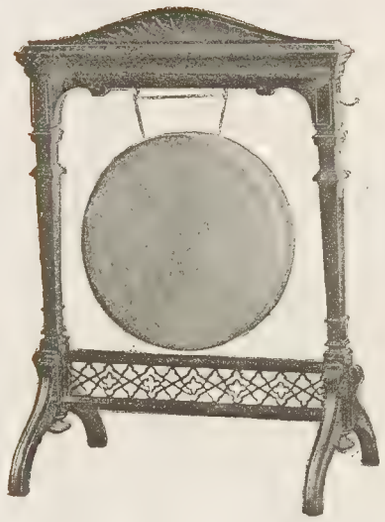
No. 11, *Gong Stand*, 16*s*.9*d*.
Gong extra.



No. 12, *Gong Stand, with set of 3 Burmese Gongs, complete*, £2.2.0.



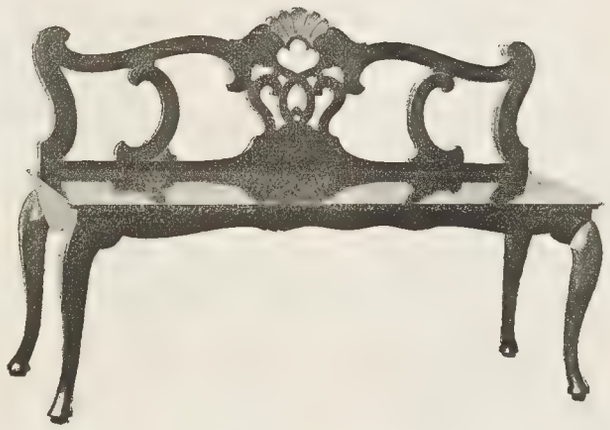
No. 13, £2.4.6.



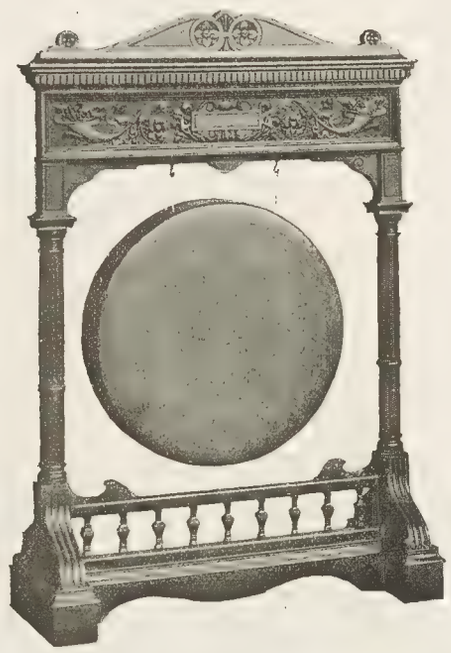
No. 14, *Gong Stand*, £2.12.6.
Gong extra.



*No.*15, *Chippendale Mahogany Chair*, £2.5.0.



No. 16, *Chippendale Mahogany Seat*, £3.15.0.



No. 17, *Richly Carved Gong Stand*, £5.15.0.
Gong extra, according to size.

For Table en suite, see No. 69, *page* 110.

THESE SETTLES ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 18.
4 *ft. Carved Oak Hall Bench,*
£4.7.6.



No. 19.
3 *ft.* 6 *in. Old Carved Oak Hall Chest.*
£3.3.0.



No. 20.
Dark Oak Hall Settle, with Rug Box, £5.18.6.
with plain panels below seat, £5. 5.0.



No. 21, 3 *ft.* 6 *in. Fumed Oak Hall Settle and Chest, with Richly Carved Panels,* £6.12.6.



No. 22, 3 *ft.* 3 *in. Chippendale Mahogany Carved Hall Settle and Chest,* £5.18.6.



No. 23, 4 *ft. Fumed Carved Oak Settle and Chest.*
£7.18.6.

THESE SETTLES ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 24.

Oak Monks' Bench, Chest, and Table, combined,—

Richly Carved, with Armorial Bearings and Motto, { *3 ft. 6 in.*, £7.7.0. / *4 ft.* . . £8.8.0.

With Richly Carved Panels, but without Armorial { *3 ft.* . . £5.15.0.

Bearings and Motto, { *3 ft. 6 in.*, £6.6.0.



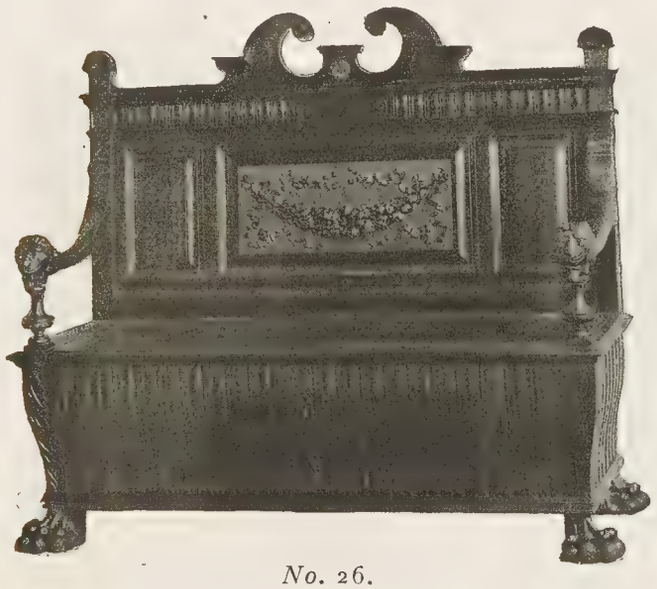
No. 25.

4 ft. 6 in. Old Oak Carved Chest.

£3.18.6.



No. 24, *as Table.*



No. 26.

4 ft. 6 in. Fumed Oak Carved Hall Settle and Chest.

£15.15.0.



No. 27.

Carved Dark Oak Arm Chair.

£3.18.6.



No. 28.

5 ft. Fumed Oak Hall Settle, with Rug Box and richly Carved Frieze.—£13.10.0.

THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY,



No. 29.
Umbrella Stand,
13*s.* 6*d.*



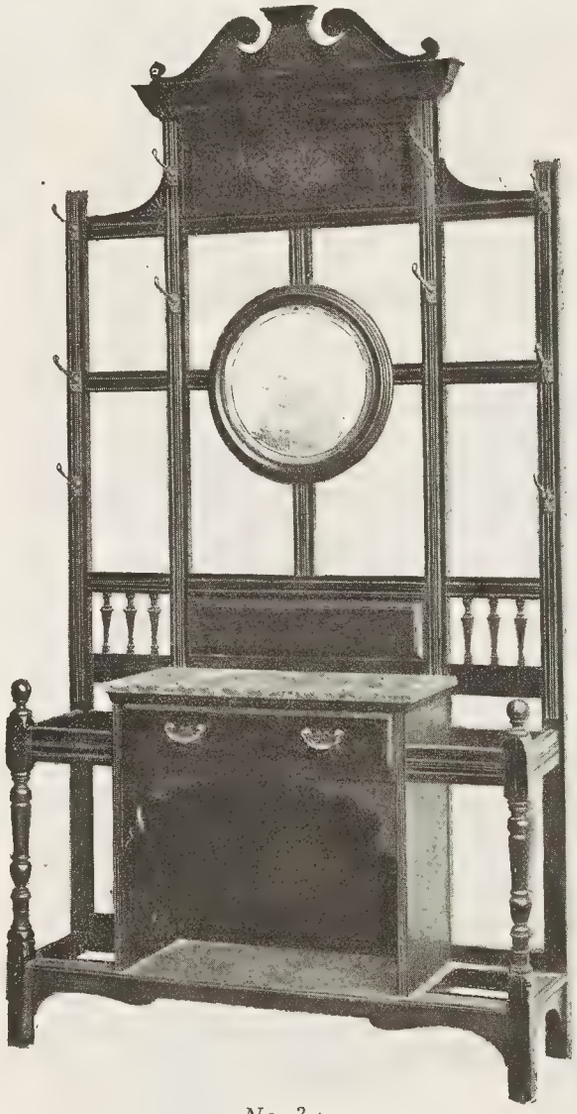
No. 30.
Umbrella Stand,
£1.16.6.



No. 33.
2 ft. Hall Stand, with Bevelled Plate, £2.0.0.



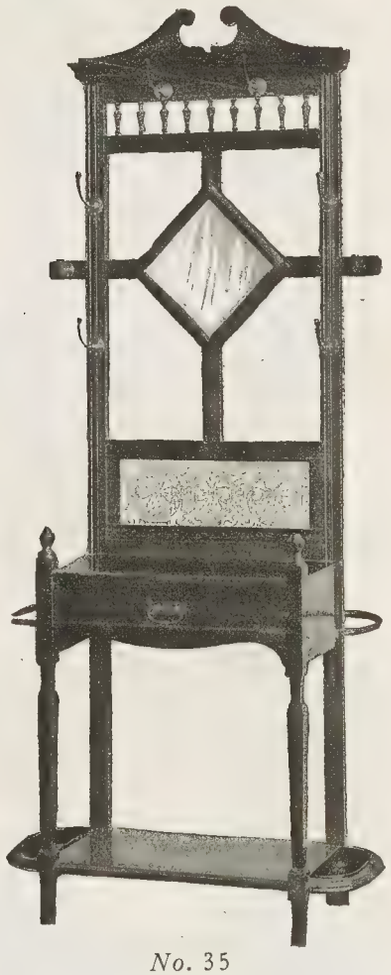
No. 31.
Umbrella Stand,
9*s.* 6*d.*



No. 34.
4 ft. Hall Stand, with Bevelled Plate.
£8.15.0.

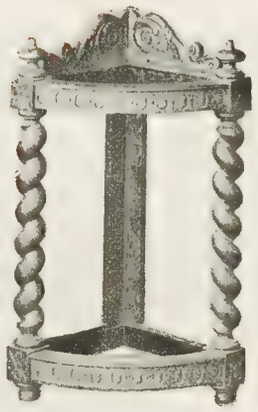


No. 32. *Corner Umbrella Stand,*
15*s.* 9*d.*



No. 35
2 ft. Hall Stand, with Brush Drawer and Bevelled Plate.
£3.3.0.

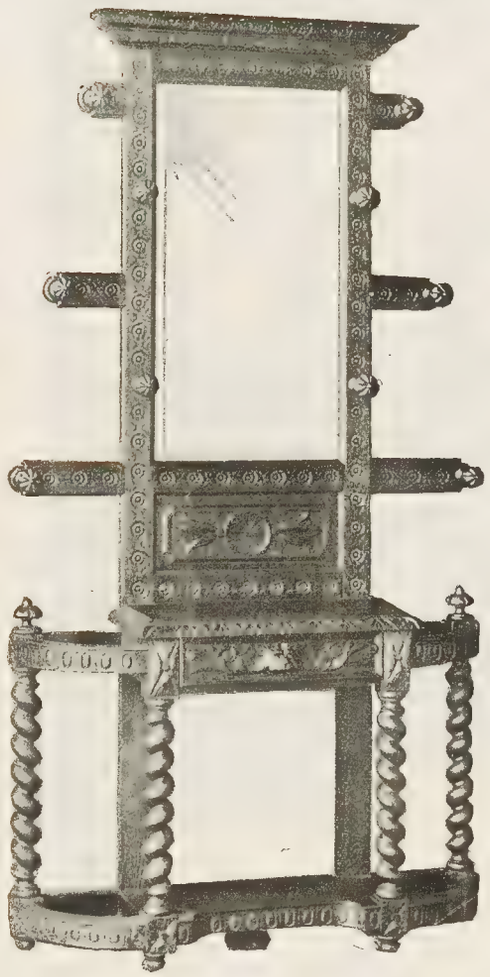
THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY.



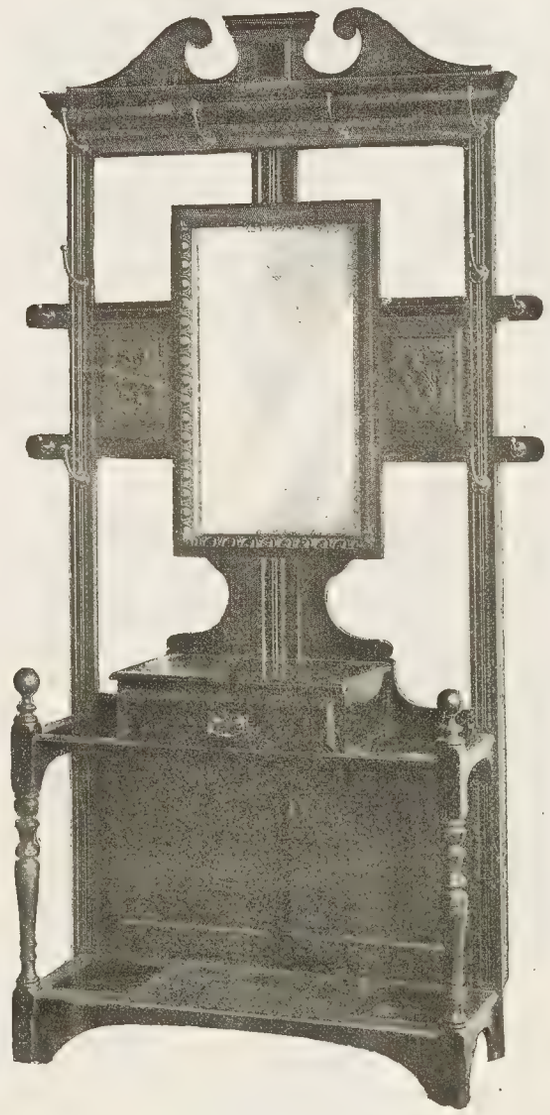
No. 36.
Carved Oak Umbrella Stand,
25*s.*



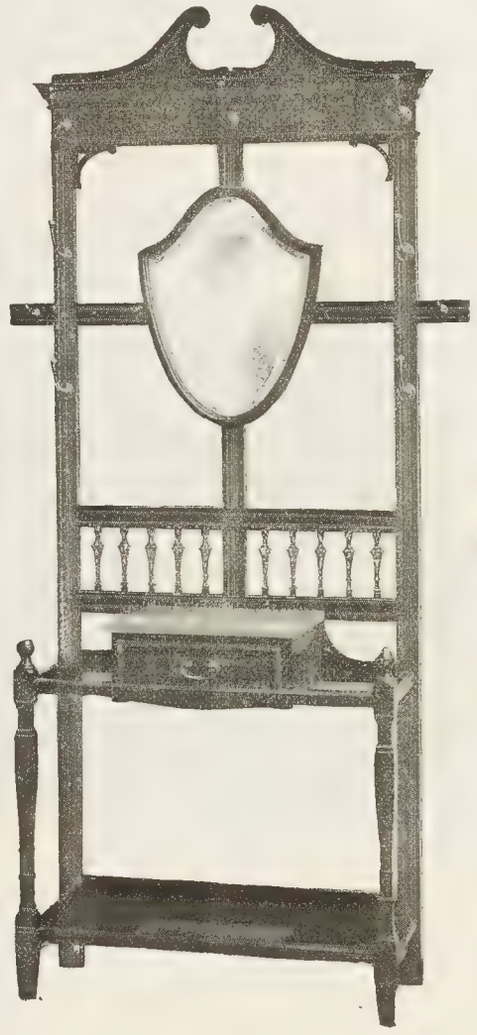
No. 37.
Hall Table and Umbrella Stand, £1.15.6.



No. 38. 3 *ft.* 3 *in. Old Carved Oak Hall Stand, Bevelled Plate,* £4.15.0.



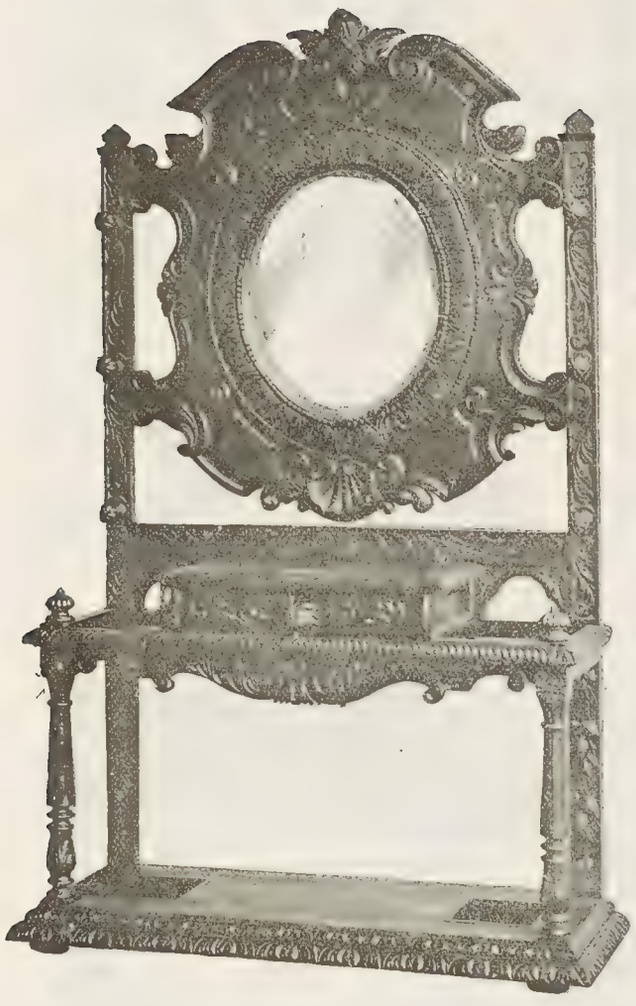
No. 39. 3 *ft.* 6 *in. Hall Stand, with Carved Panels and Bevelled Plate,* £7.7.0.



No. 40. 2 *ft.* 9 *in. Hall Stand, with Bevelled Plate,* £5.5.0.

HALL STANDS (*Continued.*)

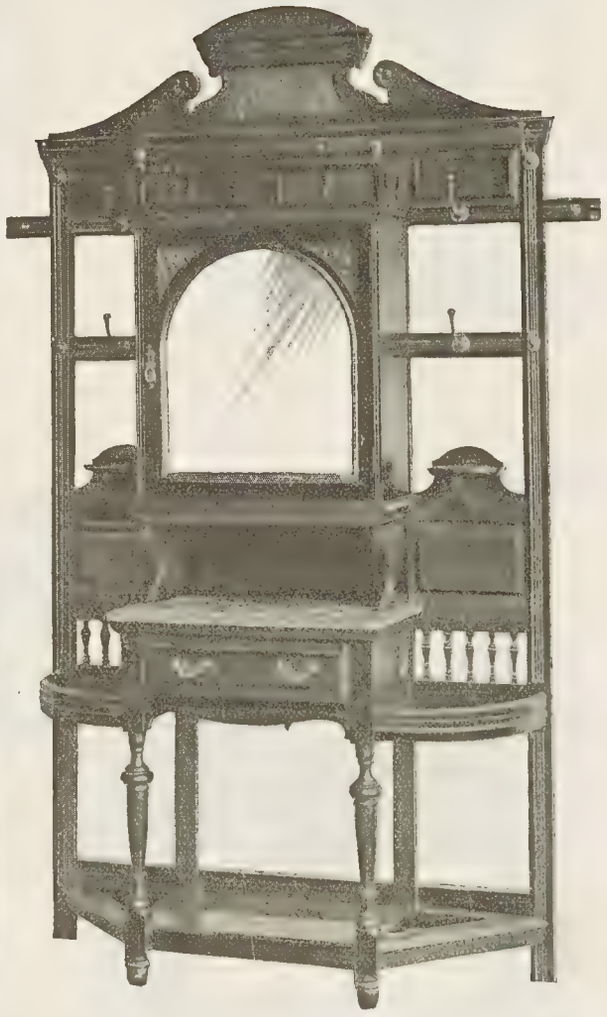
THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 41.
4*ft. Old Carved Oak Hall Stand, with Bevelled Plate.*
£8.7.6.



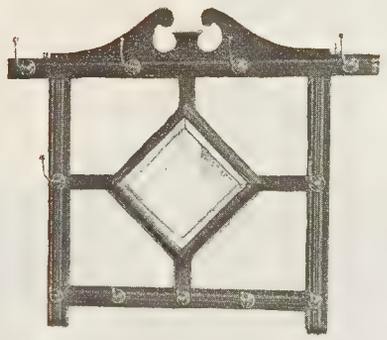
No. 42.
4*ft.* 6 *in. Richly Inlaid and Carved Oak Hall Stand, Marble Table Top, and Rug Cupboard.*—£27.10.0.



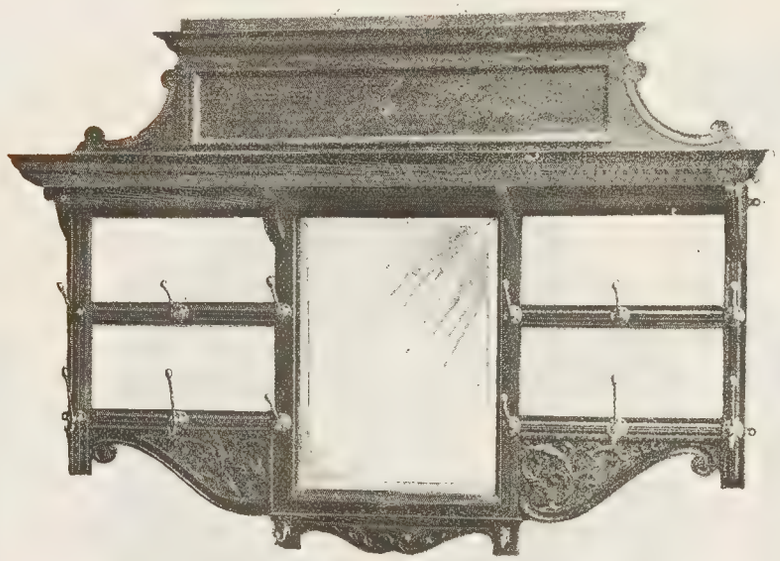
No. 43.
4*ft. Hall Stand, with enclosed Cupboard in upper part, and Marble Table Top.*—£13.15.0.

HAT AND COAT RAILS.

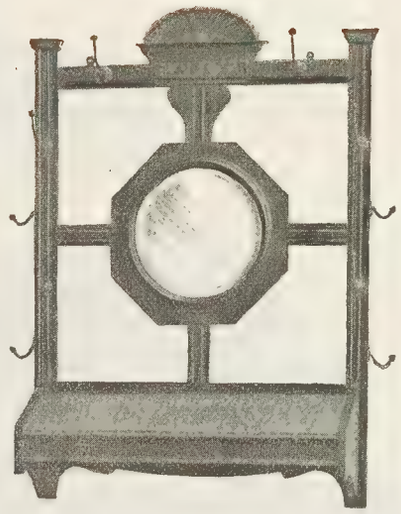
THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 44.
With Bevelled Plate.
£1.2.6.



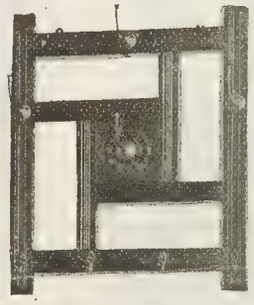
No. 45.
Richly Carved Bevelled Plate.
£7.18.6.



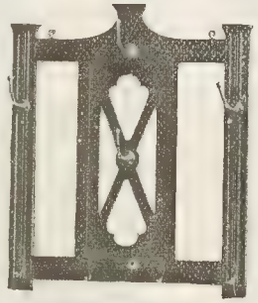
No. 46.
With Bevelled Plate and Brush Box.
£2.15.0.



No. 47.—12*s.*



No. 48.
10*s.* 3*d.*



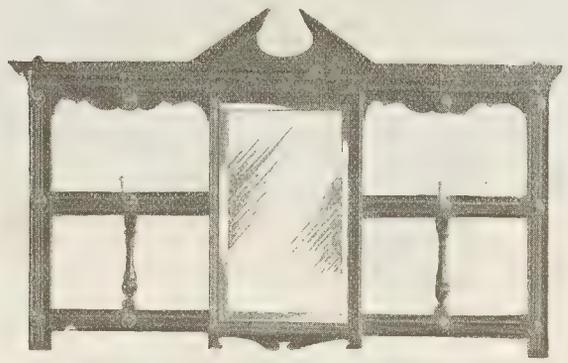
No. 49.
12*s.* 6*d.*



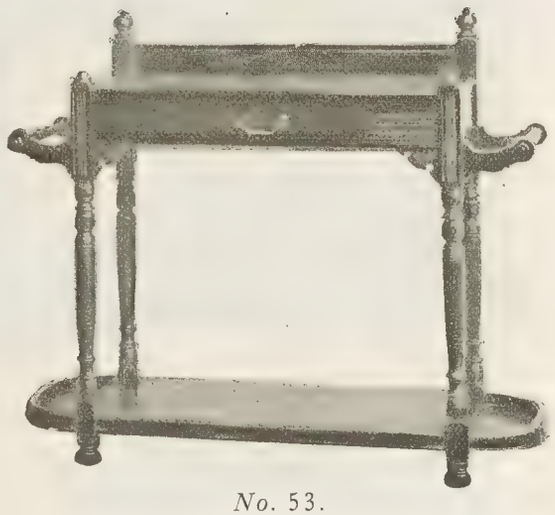
No. 50,—10*s.*



No. 51.
3 ft. Umbrella Stand with Table & Brush Drawer.
£2.7.6.



No. 52.
With Bevelled Plate.
£2.15.0.

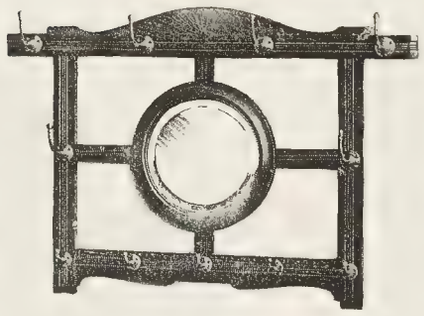


No. 53.
Hall Table and Umbrella Stand, extra strong.
£2.17.6.

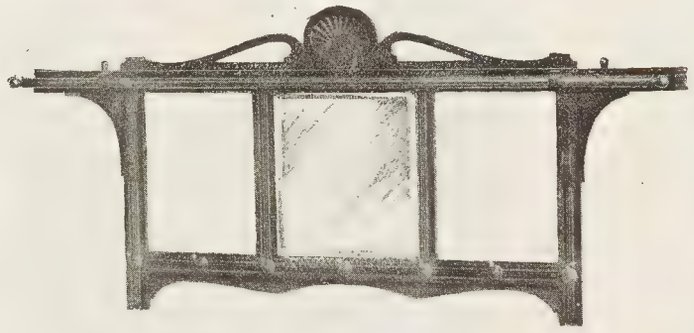
THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 54. Stick Rack, 8*s.* 3*d.*



No. 55. £1.6.6.



No. 56. £2.8.6.



No. 57. Old Carved Oak Hall Table.
£5.5.0.



No. 58. Stick Rack, Fine Carving and Bevelled Plate, £2.12.6.



No. 60. 4 ft. Richly Carved Oak Hall Cabinet.
£14.15.0.



No. 61. 3 ft. 6 in. Chippendale Mahogany Hall Table, with Marble Top, £5.18,6.
For Seats en Suite, see Nos. 15 & 16, p. 102



No. 59. 4 ft. Hall Table, with Marble Top.
£5.5.0.

THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 62. 3 ft. Hall Table, Wood Top, £1.17.6.
Marble Top, £2. 7.6.



No. 63. 4 ft. Carved Oak Hall Table, £5.18.6.



No. 64. 3 ft. Hall Table, Wood Top, £2.12.6.
Marble Top, £3. 2.6.



No. 65. 4 ft. Hall Table, with Marble Top. £5.12.6.



No. 66. 4 ft. 6 in. Heavy Carved Oak Table, best work and finish, £9.9.9.

No. 67. 4 ft. Carved Hall Table, with St. Anne's Marble Top, £8.15.0.

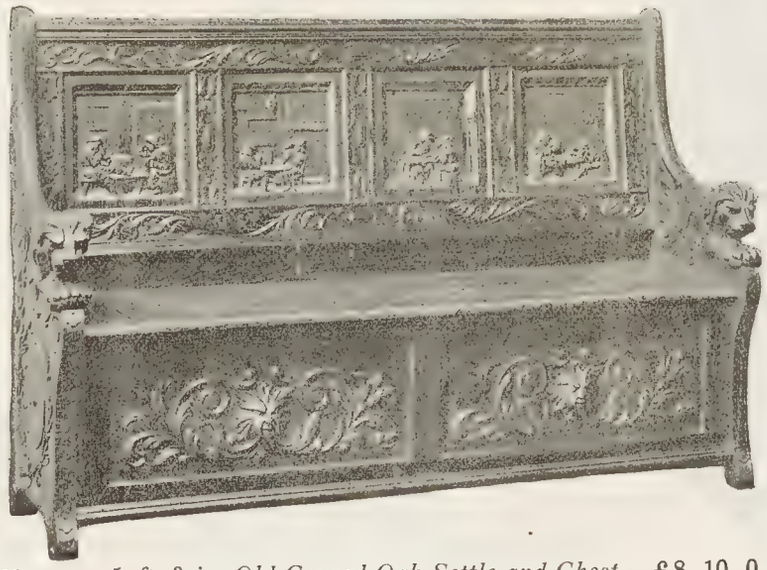


No. 68.
3 ft. 6 in. Oak Jacobean Hall Cabinet.
£11.15.0.

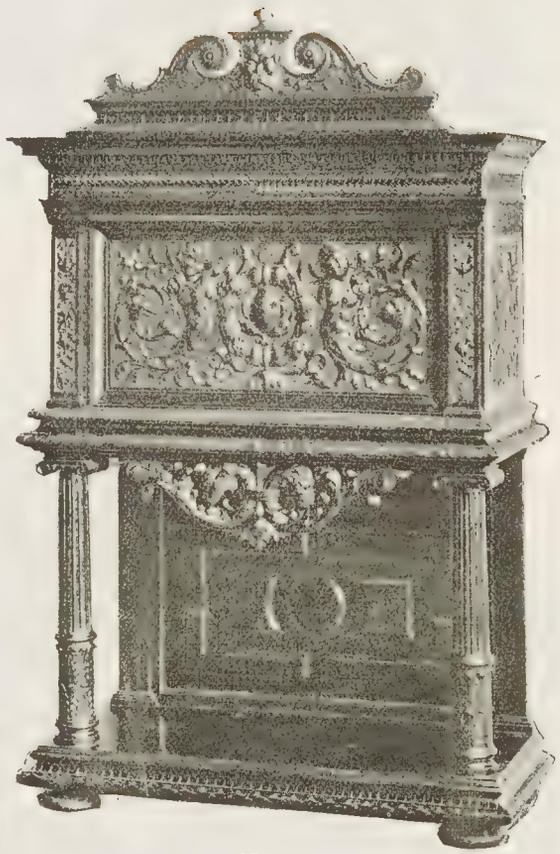




No. 69.—£2.2.0. *No. 70.*—£3.7.6.
Richly Carved Italian Chairs.



No. 71.—*5 ft. 3 in. Old Carved Oak Settle and Chest.*—£8.10.0.



No. 72.
3 ft. 6 in. Richly Carved Walnut Hall Cabinet.
£26.15.0.

CARVED HALL FURNITURE.

MADE IN OAK AND WALNUT.



No. 73.—4 *ft.* 6 *in.*—£12.15.0.



No. 74.—£17.10.0.



No. 75.—5 *ft.*—£11.10.0.



No. 76.—5 *ft.*—£23.10.0.



No. 77.—3 *ft.* 3 *in.*—£5.15.0.



No. 78.—4 *ft.*—£15.15.0.

THESE ARE MADE IN SOLID OAK, WALNUT, AND MAHOGANY.



No. 79.
Strong Solid Oak Chair, covered in Leather.
20*s.*



No. 80.
Good Stout Chair, in Saddle-bags or Leather.
25*s.*



No. 81;
Good useful Chair, covered in Morocco.
30*s.*



No. 82.
Superior well-made Fumed Oak Chair, in best Morocco.
32*s.* 6*d.*



No. 83.
Fumed Oak Chair, with square rail, and with carved top rail, in best morocco. 35*s.*



No. 84.
Fumed Oak Chair, in Morocco.
37*s.* 6*d.*



No. 85.
Fumed Oak Chair, in best Morocco. 38*s.* 6*d.*



No. 86.
Fumed Oak carved Jacobean Chair, in best Morocco.
39*s.* 6*d.*



No. 87.
Well-made stuffed back Chair, in best Morocco.
44*s.*



No. 88.
Comfortable stuffed-over Chair, in best Morocco.
48*s.* 6*d.*

THESE ARE MADE IN SOLID OAK, WALNUT, AND MAHOGANY.



No 89.
Superior stuffed back Chair, in best Morocco. 55*s.*



No. 90.
Heavy Oak stuffed back Chair.
58*s.* 6*d.*



No. 91.
Carved Oak Chair, in stamped Morocco or Hide. 72*s.* 6*d.*



No. 92.
Heavy well-made carved stuffed back Chair. 78*s.* 6*d.*



No. 93.
Pollard or fumed Oak Chair, in best Morocco. 78*s.* 6*d.*



No. 94. *Very large, massive, carved stuffed back Chair, in best Morocco, and large bronze nails.* £4.15.0.



No. 95. *Handsome carved stuffed back Chair, in Pig-skin.*
£5.5.0.



No. 96. *High-back Elizabethan finely carved Oak Chair, in best Morocco or embossed Velvet.* £5.5.0.



No. 97. *High-back Queen Anne Chair, in embossed Velvet.*
57*s.* 6*d.*



No. 98. *Large richly carved Queen Anne Chair, with loose seat, covered in embossed Morocco or Velvet.* £5.15.0.

IN DARK MAHOGANY.



No. 99.
Carved Mahogany Chair, in Morocco or Velvet. 67*s.* 6*d.*



No. 100.
Arm Chair to match.
90*s.*



No. 101.
Carved Mahogany Chair, seat in Morocco. 65*s.*



No. 102.
Arm Chair.
75*s.*



No. 103.
Carved Mahogany frame, seat in Morocco. 75*s.*



No. 104.
Arm Chair. 95*s.*



No. 105.
Carved Sheraton Chair, in Tapestry.
75*s.*



No. 106.
Arm Chair to match No. 105.
£5 12.6.



No. 107.
Large Inlaid stuffed back Chair, in Tapestry. 67*s.* 6*d.*



No. 108.
Arm Chair to match.
92*s.* 6*d.*



No. 109.
Carved Chair, in Tapestry.
£5.10.0.



No. 110.
Arm Chair to match.
£8.10.0.



No. 111.
Shakespeare Library Chair, in Morocco. 72*s.* 6*d.*



No. 112.
French Arm Chair, in Illuminated Embossed old Leather. £12.15.0.



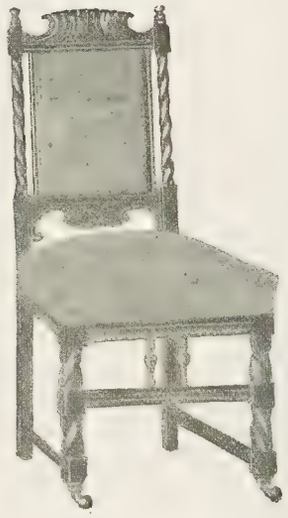
No. 113.
High-back Chair, in decorated embossed old Leather. £5.5.0.



No. 114.
Arm Chair, in decorated embossed old Leather. £13.10.0.



No. 115. *Low-back carved Dining Chair, in figured velvet.* 72*s.*6*d.*



No. 115A. *High-back Dining Chair, in figured velvet.* 78*s.*6*d.*



No. 116. *Arm Chair to match Nos.* 115 *and* 115A £5.10.0.



No. 117. *Finely carved Oak High-back Chair, in stamped hide.* 98*s.*6*d.*



No. 118. *Well carved High-back Oak Chair, in embossed leather.* £5.5.0.



No. 119. *Carved Oak Chair, in frieze velvet.* 52*s.*6*d.*



No. 120. *Carved Oak High-back Chair, in frieze velvet or morocco,* 57*s.*6*d.*
In leather, 50*s.*0*d.*



No. 121. *Arm Chair.* £5.10.0.



No. 122A



No. 122.



No. 122B



No. 122.



No. 122C



No. 122.

Solid Oak, Walnut, or Mahogany Dining-Room Suite, consisting of 6 Small Chairs, 2 Easy Chairs, and a Couch, in morocco or saddlebags.
18 *Guineas.*



No. 123A.

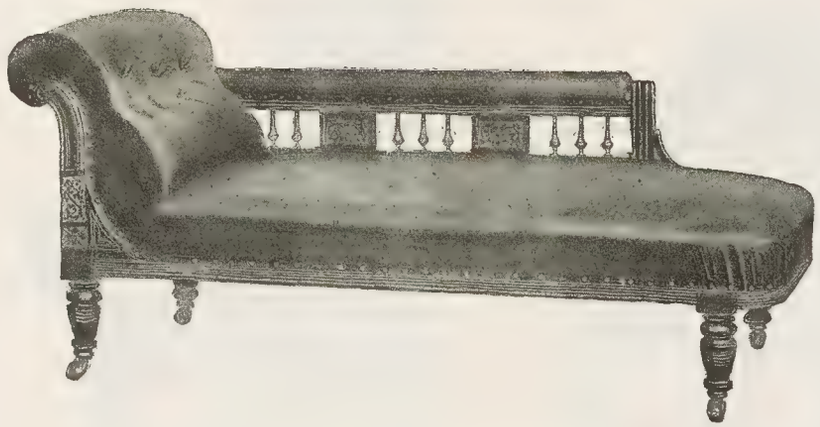


No. 123.



No. 123B.







No. 123C

Solid Oak, Walnut, or Mahogany Dining-Room Suite, consisting of 6 Small Chairs, 2 Easy Chairs, and a Couch, covered—In stamped morocco, 21 *Guineas.*
In saddle-bags, - 18 *Guineas.*



No. 124A.

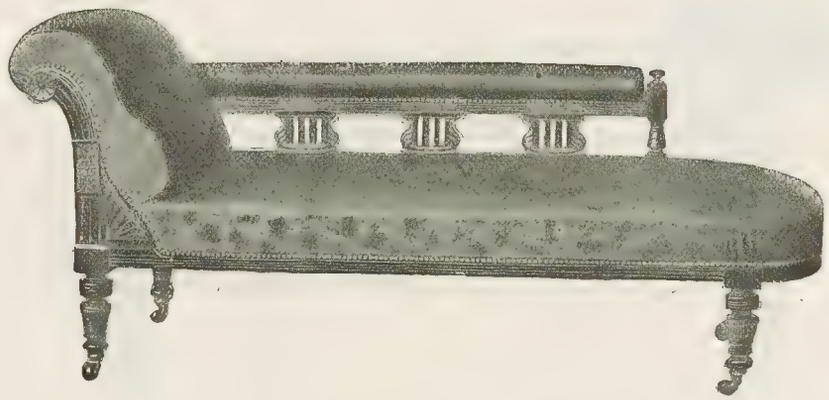


No. 124.



No. 124B.







No. 124C.

Substantially-made Solid Oak, Walnut, or Mahogany Dining-Room Suite, consisting of 6 Small Chairs, 1 Easy Chair, 1 Carving Chair (with arms), and a Couch,—In best Morocco, - - - - - - - - - **26** *Guineas.*

In Saddlebags, with Lady's Easy Chair instead of Carving Chair, - **20** *Guineas.*

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.



No. 125. *Heavy, fumed Oak, carved high-back Chair, in hide or best morocco* 78*s* 6*d*.



No. 125A *Carving Chair to match No.* 125. £6.10.0.



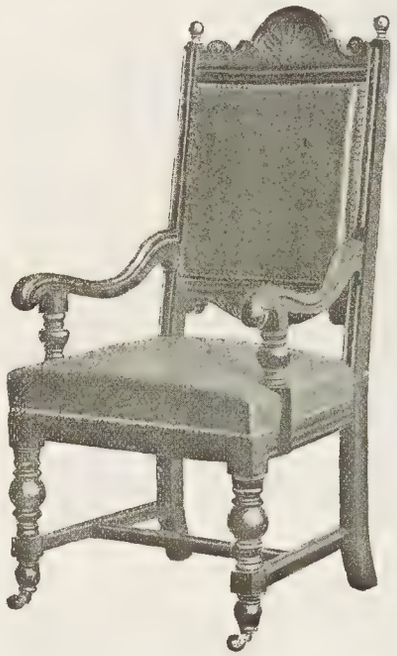
No. 125B. *Arm Chair to match.* £8.10.0.



No. 125C *2nd Arm Chair to match No.* 125. £8.15.0.



No. 126B *Arm Chair to match.* £9.15.0.



No. 126A *Carving Arm Chair to match No.* 126. £6.10.0.



No. 126. *Heavy Fumed and carved Oak high-back Chair, in hide or best morocco.* 78*s*. 6*d*.



No. 127. *Fumed Oak, finely carved Arm Chair, in pigskin or best morocco.* £10.15.0

FOR CLUBS, LIBRARIES, DINING AND SMOKING ROOMS.



No. 128.
£5.10.0.



No. 129.
£6 15.0.



No. 130.
£7.10.0.



No. 131.
£7.15.0.



No. 132.
Large, deep-seat Chair, stuffed best hair.
£8.15.0.



No. 133.
Very large, deep-seated Chair, stuffed best hair. **£9.15.0.**

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 134. *In oak or walnut.*
3ft, 6in. £2.5.0. *4ft.* £3.0.0.



No. 135. *In oak or walnut, with superior mouldings.*
3ft. 6in. £3.12.6 *4ft.* £4.2.6.



No. 136. *In oak, walnut, or mahogany, well made, superior finish.* *3ft. 6in.* £4.18.6. *4ft.* £5.15.0.



No. 137. *In oak or walnut, fitted with drawer, and cupboard with carved panel.*
4ft. 6in. £5.7.6. *4ft.* £6.10.0.



No. 138. *In oak, walnut, or mahogany, with carved back, and two drawers.*
3ft. 6in. £5.10.0. *4ft.* £6.15.0.



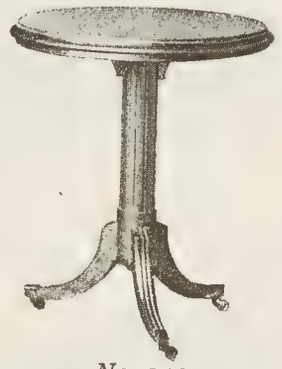
No. 139. *In mahogany, oak, or walnut, with carved columns, fine mouldings, best manufacture throughout.*
4ft. wide by 1ft. 9in. deep £8.10.0.
4ft. 6in. wide by 2ft. deep £9.15.0.



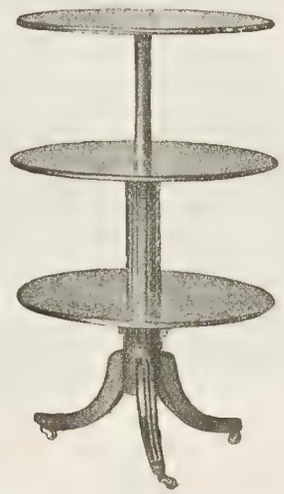
No. 140. *In oak, walnut, or mahogany, enclosed, with cellaret.* *3ft. 6in.* £3.17.6. *4ft.* £4.7.6.



No. 141A
Revolving Dumb Waiter, enamelled white or in polished wood. 47*s.*6*d.*



No. 141.
Rising Dumb Waiter when closed for use as a table.



No. 141.
Rising Dumb Waiter, in old oak or mahogany.
£5.15.0.



No. 142. *In oak, walnut, or mahogany, enclosed with cupboards, with finely carved panels.*
3ft. 6in. £5.2.6. *4ft* £6.5.0.



No. 143. *French Renaissance finely carved old oak enclosed Buffet, of best manufacture throughout.*
4ft. £17.15.0.



No. 144. *Jacobean old oak Buffet, fine carving, and best work.* *4ft. 6in.* £17.10.0.

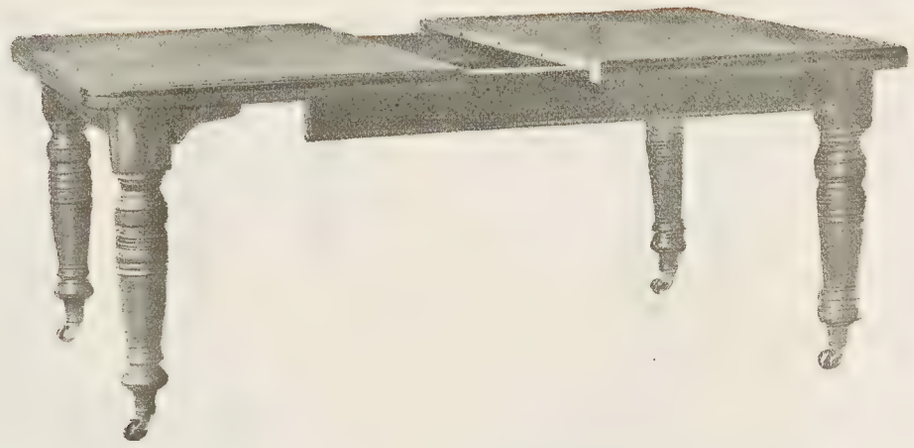


No. 145.

Dining Table, with hard wood legs, polished oak, walnut, or mahogany, with deal top and patent screw.

3ft. 6in. × 5ft.	£1.12.6.	*3ft. 6in. × 7ft.*	£2. 0.0.
3ft. 6in. × 6ft.	1.15.0.	*4ft. × 8ft.*	2.14.0.

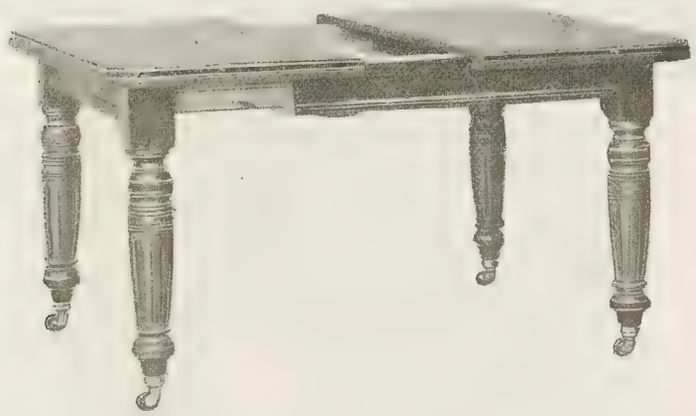
Hard basswood top instead of deal, 1s.3d. *per foot extra.*



No. 146.

Dining Table, with oak, walnut, or mahogany frame and legs, lined up, moulded hardwood top, and patent screw.

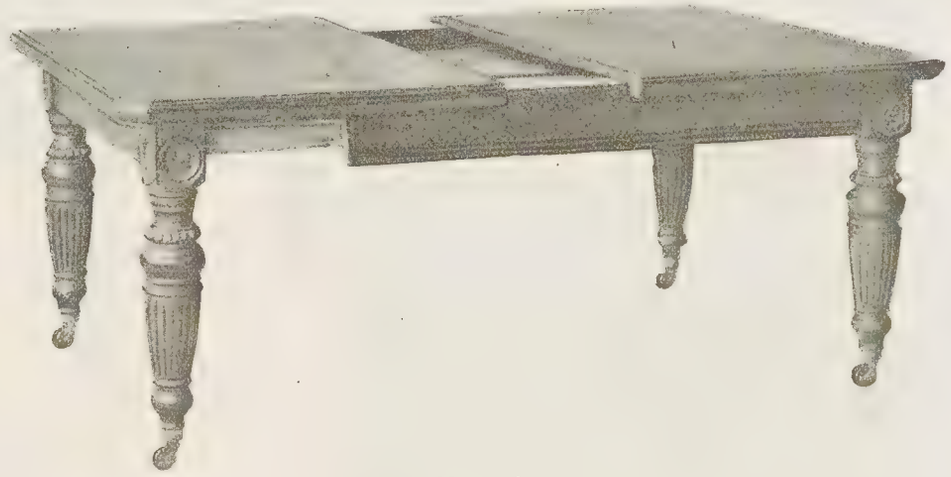
3ft. 6in. × 5ft.	£2.12.6.	*3ft. 6in. × 7ft.*	£3.12.6.
3ft. 6in. × 6ft.	3. 3.0.	*4ft. × 8ft.*	4.12.6.



No. 147.

Dining Table, in solid oak, walnut, or mahogany, top lined up, with patent screw.

3ft 6in. × 5ft.	£2.17.6.	*4ft. × 8ft.*	£5. 7.6.
3ft. 6in. × 6ft.	3.15.0.	*4ft. 6in. × 10ft.*	9. 5.0.
3ft. 6in. × 7ft.	4.10.0.	*4ft. 6in. × 12ft.*	11.10.0.



No. 148.

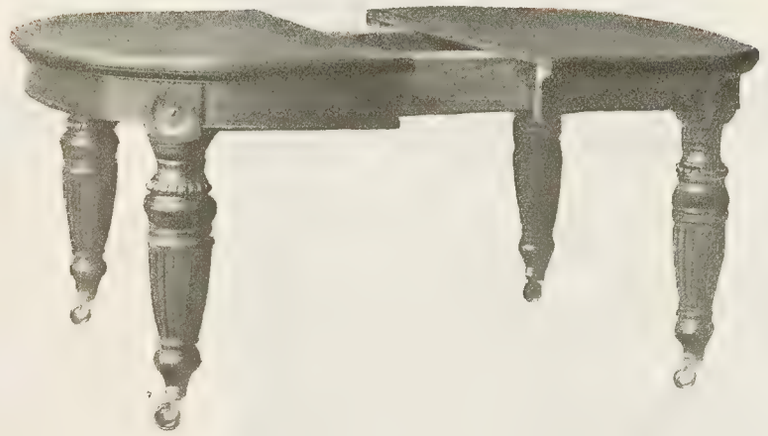
Dining Table, superior quality, carved legs, best patent extending screw. In oak, walnut, or mahogany.

4ft. × 8ft.	£7.10.0.	*4ft. 6in. × 10ft.*	£11.10.0.
4ft. 3in. × 9ft.	9.10.0.	*4ft. 6in. × 12ft.*	13.15.0.

If constructed to hold reserve leaves not in use, 4s. *per foot extra.*



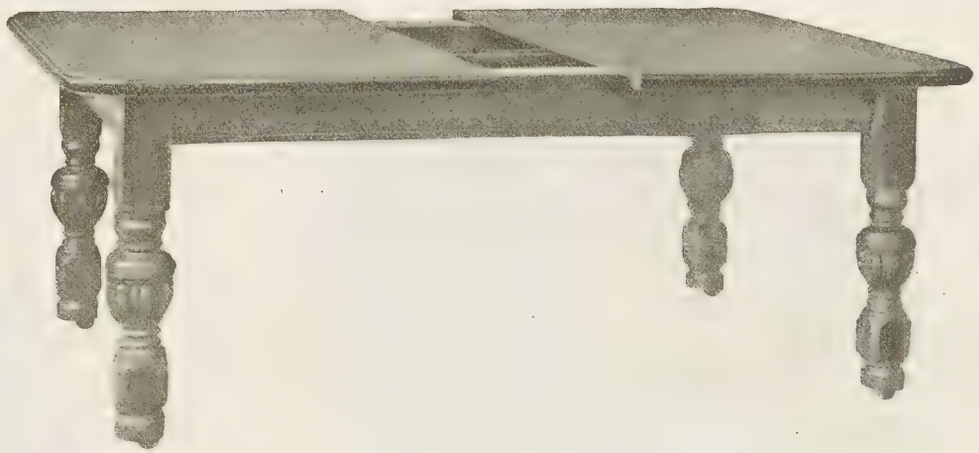
No. 149.
Circular Dining Table, with extending screw, superior make, with legs within frame.
4ft. × *6ft.* £6.0.0. *4ft.* × *8ft.* £7.15.0.
Best make, with legs framed in frieze, as shown.
4ft. × *8ft.* £10.0.0. *4ft. 3in.* × *10ft.* £13.10 0.
4ft. 6in. × *12ft.* £16.15.0.



No. 150.
Dining Table, with elliptic ends, best make and superior finish, massive carved legs, in solid oak, walnut, or mahogany.
4ft. × *8ft.* £10. 5.0. *4ft. 6in.* × *10ft.* £13.10.0.
4ft. 3in. × *9ft.* 11.10.0. *4ft. 6in.* × *12ft.* 16.15.0.



No. 151.
Handsome Dining Table, with massive carved legs, best workmanship and finish throughout. In solid oak, walnut, or mahogany.
4ft. 6in. × *12ft.* £18.15.0. **5ft.* × *18ft.* £30.15.0.
**5ft.* × *15ft.* 25.15.0. **5ft. 6in.* × *20ft.* 37.15.0.



No. 152. *Jacobean finely carved Table, of best manufacture, with extending screws, constructed to hold all leaves not in use.*
4ft. × *8ft.* £11.10.0. *4ft. 6in.* × *12ft.* £17.10.0.
4ft. 3in. × *10ft.* 14.10.0. **4ft. 6in.* × *14ft.* 21.10.0.
Antique carved oak table, with carved moulding round top.
4ft. × *8ft.* £9.9.0. *4ft. 6in.* × *10ft.* £11.15.0.

** With extra carved leg in centre.*

THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY



No. 153.



No. 152.

Sideboard, with three Bevelled Silvered Plate Glass Panels in back, 2 Drawers, Cupboards fitted with Shelves and Cellaret.

4*ft.* £6.10.0. 4*ft.*6*in.* £7.10.0.

No. 153, *Sideboard, with long Bevelled Silvered Glass Panel, 1 Centre Drawer, Cupboards fitted with Shelves and Cellaret.*

5*ft.* £8.10.0.

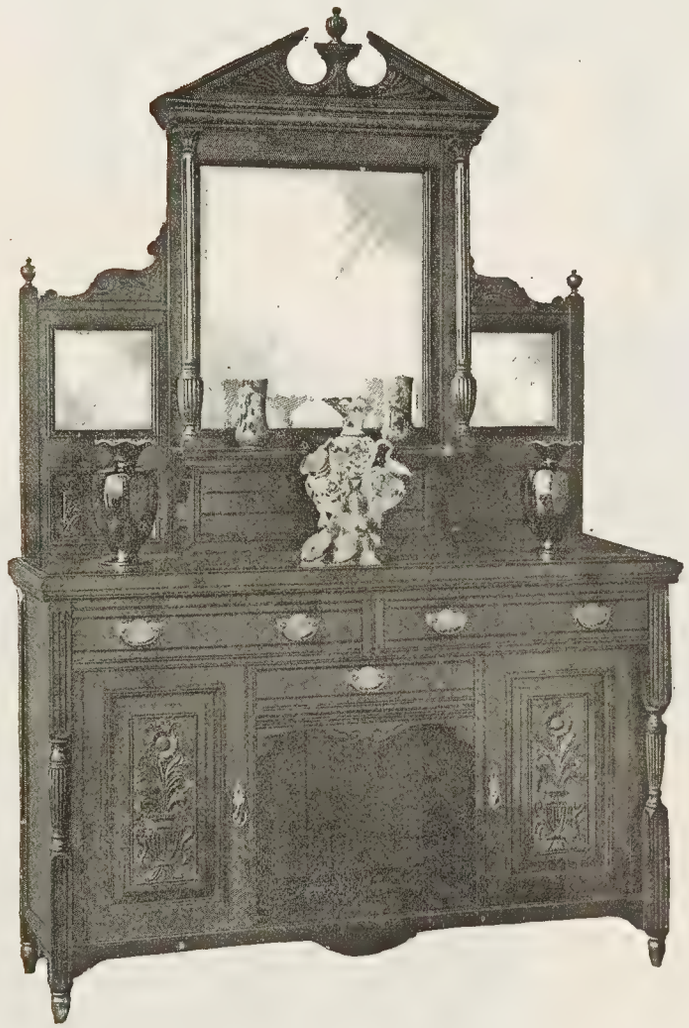
No. 154, *Sideboard, with three Bevelled Silvered Glass Panels in back, 5 Drawers, Carved Panels to Cupboards, fitted with Shelves and Cellaret.*

5*ft.* £9.10.0.



No. 154.

THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 155.

Sideboard, with three Bevelled Silvered Glass Plates, 3 Drawers, Cupboards with Carved Panels, and fitted with Shelves and Cellaret.

5*ft.*, £9.9.0. 6*ft.*, £11.11.0.

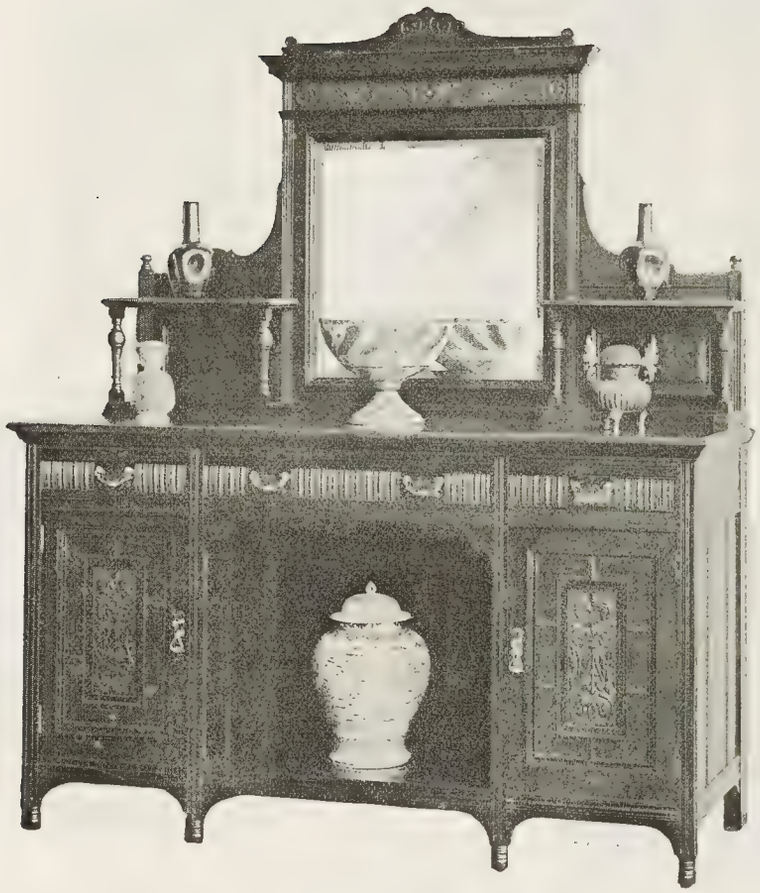


No. 156,

Good sound Sideboard, three Bevelled Silvered Glass Plates in back, lower part enclosed, with 3 Drawers and 3 Cupboards with Carved Panels, and fitted with Shelves andCellaret

6*ft.*, £11.15.0.

THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 157.

Superior Pedestal Sideboard of best manufacture, with Carved Panels and Frieze, and fine Mouldings, 3 Drawers, Cupboards fitted with Shelves and Cellaret.

5*ft.*6*in.*, **£14.15.0.**



No. 158

Bold substantial Sideboard in Fumed Oak, Walnut, or Mahogany, handsome Carved Panels in doors and back, 3 large Shaped Bevelled Silvered Plate Glass Panels, 3 Drawers, Cupboards fitted with Shelves and Cellaret.

6*ft.*, **£15.15.0.**



No. 159.

Well-made Sideboard, of superior finish, in Fumed Oak, Walnut, or Mahogany.

6 *ft.* £17.17.0.



No. 160.

Well-made Sideboard, with finely Carved Panels, in Fumed Oak, or American Walnut.

4*ft.*6*in.*, £13.0.0. 5*ft.*, £16.16.0. 6*ft.*, £21.0.0.



No. 161.

Good plain American Walnut Sideboard, of best manufacture, with finely Carved Panels, and fitted with Shelves and Cellaret.

6*ft.*, £25.10.0.



No. 162.

Queen Anne Old Mahogany Sideboard, with Shaped Front, Rich Carving, and Brass Handles.

5*ft.*, 24 *Guineas.*



No. 163.

Lofty effective Sideboard, with Bold Carving and Shaped Bevelled Plates, standing on Moulded Plinth and Ball Feet.

6ft.6in. wide by 8ft.6in. high. 28 *Guineas.*



No. 164.

Jacobean Sideboard, in Oak or Mahogany, of best manufacture. Finely Carved Panels and Mouldings.

6ft., 30 *Guineas*



No. 165.

Superior Sideboard of best manufacture, in Fumed Oak, Walnut, or Mahogany, Richly Carved, and of fine finish throughout.

6ft.6in. wide. 35 *Guineas.*



No. 166.

Superior Sideboard, of best manufacture, with finely Carved Frieze, Cornice and Pediment supported by Carved Columns.

6ft.6in. wide. 35 *Guineas.*



No. 167.

Jacobean Old Oak Carved Sideboard, of the best manufacture and finish, Carvings very artistically sculptured.

5*ft.* **£22.15.0.**



No. 168.

The "Pilgrim" Jacobean Old Carved Oak Sideboard, of the best manufacture and finish, very artistically sculptured.

5*ft.6in.* **£29.10.0.**

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

IN CARVED OAK.



No. 169.
Old carved Oak Buffet, enclosed, with Cupboards below. *5ft.* £19.15.0.



No. 170.
Carved Mahogany Corner Cabinet. £6.6.0.



No. 171.
Old carved Oak Buffet, enclosed lower part, with Shelves above. *5ft. 6in.* £18.15.0.

IN CARVED OAK.



No. 172.
Old carved Oak enclosed Cabinet.
2ft. 9in. by7ft.3in. **£13.10.0.**



No. 173.
Old carved Oak Sideboard, long Drawer in centre, Cupboards and Shelves above and below. *6ft6in..* **£34.10.0.**



No. 174.
Old Oak Carved Corner enclosed Cabinet. **£4.10.0.**



No. 175.
Carved Oak or Walnut Pedestal. **£4.15.0.**



No. 176. Jacobean richly carved Old Oak Sideboard, Hampton & Sons' Registered Design, having Cellarets in Cupboards, as shown, instead of in the lower part, the Decanters, &c. being thus within easy reach without stooping.
6ft.6in. **£39.10.0.**



No. 177.
Old carved Upright Eight-day Clock. **£11.10.0.**



No. 178.

Old Mahogany inlaid Sheraton Sideboard, with serpentine front, long centre Drawer, with Cupboard on right hand side and fitted Cellaret Drawer at left side, brass lion's-head-with-ring handles, handsome enriched brass rail back with curtain, complete. 6*ft.* **£22.10.0.**



No. 179.

Old Mahogany inlaid Sheraton Sideboard, with shaped projecting front, drawers fitted with Cellaret, oval bevelled Glass above shelf in back.
6*ft.* **30** *Guineas.*



No. 180.

Old Carved Mahogany Chippendale Sideboard, brass mounts to bases and capitals of columns, brass gallery reeds, finials, handles, &c. 40 *Guineas.*

Ditto. with simpler finish, and without brass gallery mounts, 30 *Guineas.*



No. 181.

Massive artistic and well constructed French Renaissance Carved Oak Sideboard, artistic design, finely sculptured carving.

6*ft.* 40 *Guineas.*



No. 182.

A very effective substantial Breakfront Sideboard, of lofty proportions, the lower part enclosed by Drawers and Cupboards, with carved panels, the upper part consisting of two Cupboards, with doors and sides panelled with transparent bevelled plates and silvered glass at back, large shaped bevelled silvered plate in centre, with five ditto panels around it, three shelves with spindle galleries, massive cornice and pediment supported on nine carved columns.

Oak, Walnut, or Mahogany. *7ft. wide, 10ft.6in. high.* **42** *Guineas.*



No. 183.

Ebonised Carved and Fluted Pedestal.

37*s.* 6*d.*



No. 184. *Jacobean Old Oak Carved Sideboard, of best manufacture fine sculptured Carvings in bold relief.* 7*ft.* 70 *Guineas.*



No. 185.

Old Sheraton Inlaid and Brass-Mounted Eight-day Clock. 11 *Guineas.*



No. 186.
Large Ebonised Fluted Column Pedestal.
40*s.*



No. 187.
Handsome Carved Oak Breakfront Sideboard, of best manufacture and finish. Carvings delicately and artistically sculptured. 7*ft.* 70 *Guineas.*



No. 188.
Old Sheraton richly Inlaid Eight-day Clock, carefully finished Brass Mounts, well made and in perfect order.
22 *Guineas.*





No. 189A *Ebonized & fluted Column.* 31s.6d.

No. 189. *Handsome Renaissance richly carved oak Sideboard, of best manufacture and finish.* 90 *Guineas.*



No. 189B *Richly carved Chippendale Clock, in fine mahogany, with best English 8-bell and 4-bell gong-chiming movement. Silver-gilt engraved dial of the finest workmanship.* 68 *Guineas.*



No. 190.
4-fold French leather paper Screen. Fine bold design in rich subdued coloring. 95s.



No. 191.
6 ft.6in. 4-fold carved real Leather Screen.
£28.10 0.



No. 192.
Stained oak, walnut, or mahogany wood-seat Chair.
10*s.* 6*d.*



No. 193.
Stained oak, walnut, or mahogany wood-seat Chair. 15*s.* 9*d.*



No. 194.
Stained oak, walnut, or dark mahogany wood-seat Chair.
21*s.*



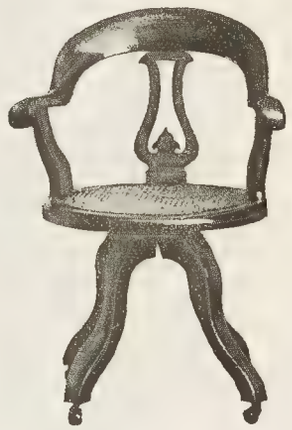
No. 195.
Stained oak, walnut, or dark mahogany wood-seat Chair.
22*s.* 6*d.*



No. 196.
Dark mahogany wood-seat Chair,
27*s.* 6*d.*



No. 197.
Oak, walnut, or mahogany cane-seat chair. 24*s.* 30*s.*
Wood-seat do. 38*s.* 6*d.*



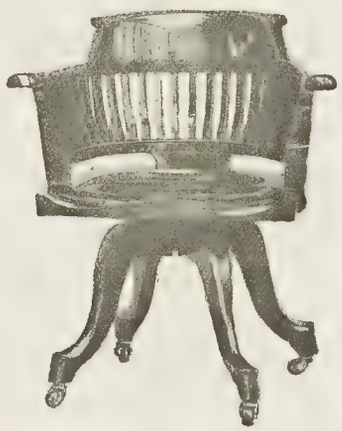
No. 198.
Oak, walnut, or mahogany cane-seat revolving Chair. 30*s.* 38*s.* 6*d.*
Wood-seat do. 45*s.*



No. 199.
Oak, walnut, or mahogany, wood, deep-seated revolving Chair. 42*s.*
With cane seat, 35*s.*



No. 200.
Superior well-finished revolving Chair, in oak, walnut, or mahogany, wood seat, 55*s* , *cane seat,* 47*s.*6*d.*



No. 201.
Superior well-finished revolving Chair, in oak, walnut, or mahogany, wood seat, 72*s.*6*d.*, *cane seat,* 65*s.*



No. 202.
Oak, walnut, or mahogany Chair, in morocco. £4.0.0.



No. 203.
Dark mahogany Old English Writing Chair, in velvet or morocco. £6.15.0.



No. 204.
The "Bulwer" circular Chair, with caned oval panels and seat. £8.8.0.



No. 205.
Oak Chair, with carved leather seat and back. £5.15.0.



No. 206.
Italian carved walnut Chair, in velvet. 58*s.* 6*d.*



No. 207.
Ilalian carved walnut vis-a-vis Settee, in velvet.
£4.18.6.



No. 208.
Italian carved walnut Settee, in velvet.
£6.15.0.



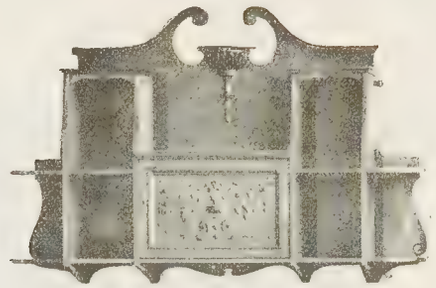
No. 233. Carved oak Dwarf Bookcase, with adjustable shelves and leather falls.
3ft.6in. £3.3.0. *4ft.* £3.15.0. *4ft.6in.* £4.15.0.
6ft,, with breakfront & 4 pilasters, £7.15.0.



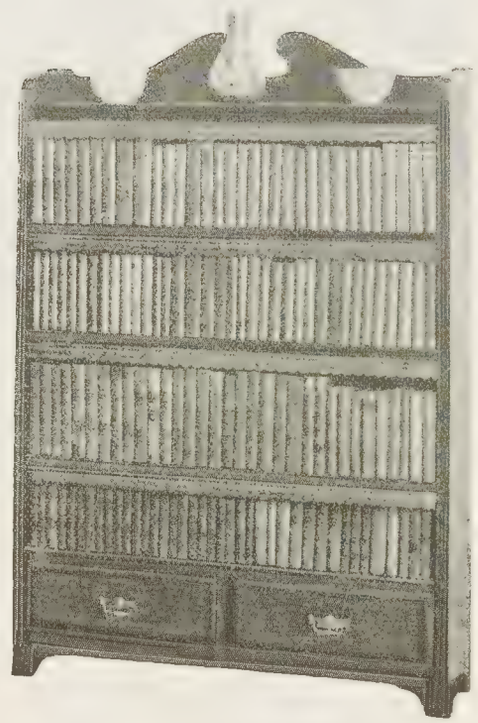
No. 234. Dwarf Bookcase, in oak, walnut, or mahogany, with carved pilasters, adjustable shelves, leather falls. 3ft.6in. £2.7.6. *4ft.* £2.16.6. *4ft.6in.* £3.17.6. *6ft., with break front and 4 pilasters,* £5.12.6.



No. 235. Dwarf Bookcase, solid oak throughout, with 2 drawers in carved frieze, lower part enclosed with glazed doors and deep drawer.
£12.10.0.



No. 236. Wall Bookcase, with enclosed cupboard, and carved panel. Oak or walnut. 72s.6d.



No. 237. Solid oak Dwarf Bookcase, of best manufacture, with 2 drawers, adjustable shelves, with morocco leather falls.
£4.18.6.



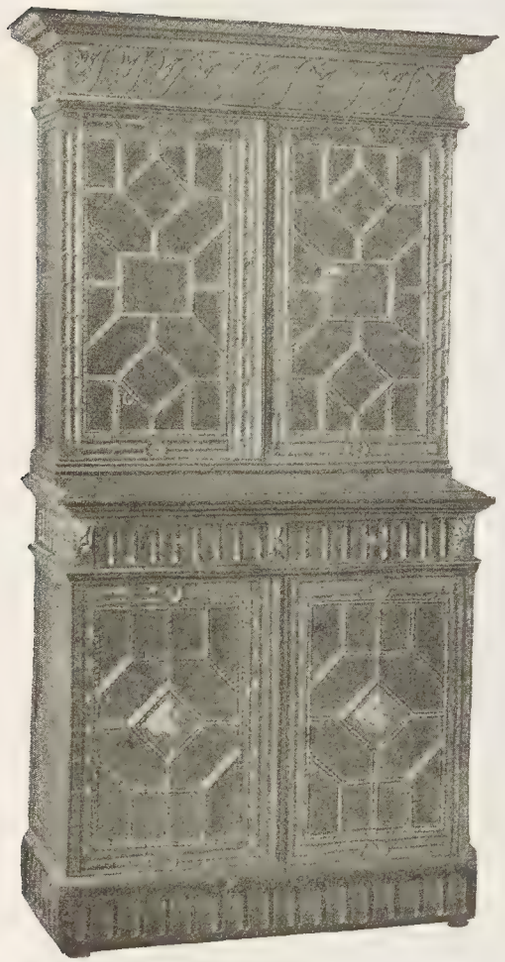
No. 238.
Antique solid carved oak Cabinet Nest of 8 drawers, secured by one lock.
£5.17.6.



No. 239. Antique solid carved oak Bookcase, upper part (having adjustable shelves) enclosed with glazed doors, lower part enclosed with 2 cupboards fitted with shelves, 2 drawers above. 3ft.3in. 8 *Guineas. 4ft.6in.* 12 *Guineas. 6ft.6in.* 18 *Guineas.*



No. 240. Antique solid carved oak Corner Bookcase, upper part with adjustable shelves & glazed door, lower part, cupboard with shelves.
£5.15.0.



No 241.
Antique carved Oak Book-case, doors of upper part glazed with Cathedral Glass, lower doors panelled with Oak. 3ft. 6in.
£9.15.0.



No. 241½.
Dark Oak twisted column Pedestal.
52*s*. 6*d*.



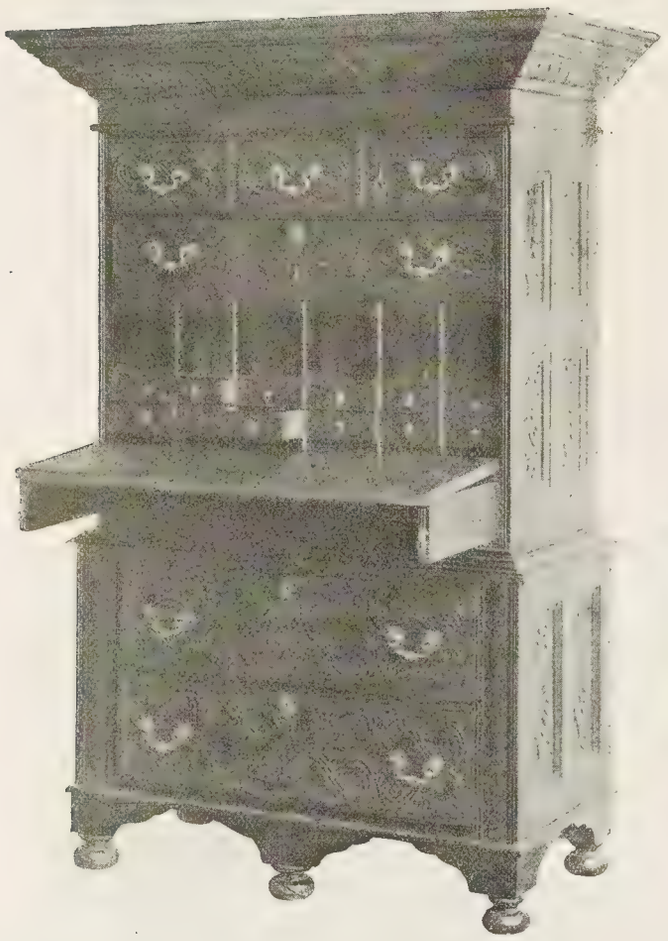
No. 242.
Antique carved Oak Cabinet, upper part enclosed cupboards, with 3 drawers beneath. 5ft.
£15.15.0.



No. 243. Antique carved Oak Cabinet Book Case, upper door glazed with transparent glass, lower part enclosed cupboard, with drawers above. 3ft. **£6.6.0.**



No. 244. Handsome antique richly-carved dark Mahogany Book Case, with projecting centre part, lower part enclosed with cupboards, with 4 drawers above, upper part adjustable shelves, enclosed with glazed doors. 8ft. **38** *Guineas.*



No. 245.
Antique richly carved oak Secretary-Bureau, with 5 drawers, with Secretary-fall enclosing pigeon holes and 12 drawers, lower part enclosed with two deep drawers, ends being panelled and carved.
20 *Guineas.*



No. 246.
Carved oak octagon Table.
2ft. 3in. £3.15.0.
2ft. 9in. 4.10.0.
3ft. 3in. 5.10.0.



No. 246A
Carved 20-in. Greyhound Flap Table. 20s.



No. 246B
Carved oak 3-flap circular Table. 45s.



No. 247.
22" × 32" Portfolio, on walnut, mahogany, or oak stand.
48s. 6*d*.



No. 248.
Massive Jacobean finely carved oak Bookcase, with cupboard in centre and drawer above, of best manufacture. *6ft.* 17 *Guineas.*



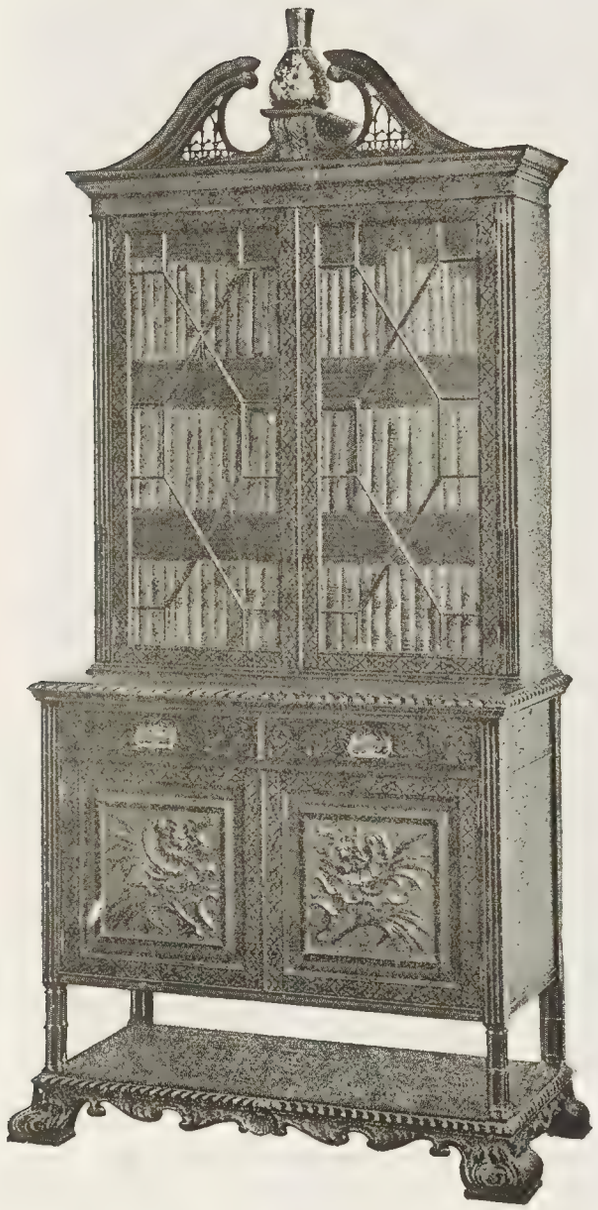
No. 249.
Carved oak or mahogany antique Cabinet, upper part enclosed, with shaped bevelled glass panel to door.
£10.18.6.



No. 250.
Antique carved oak enclosed Cabinet.
£11.18.6.



No. 251.
Very fine Flemish Renaissance Corner Cabinet, richly carved, of the best manufacture, the upper part fitted with bookshelves, enclosed with glazed door, open shelves at sides, lower part enclosed with cupboard and drawer, secret cupboard above.
42 *Guineas.*



No. 258.
Carved Chippendale mahogany Bookcase, with open underpart and carved plinth. 3ft.6in. 23 *Guineas.*



No. 259. Hampton's Patent Library Step-Easel, in finely carved oak. £7.15.0.
Ditto, plain oak, walnut, or mahogany, 90*s.*



No. 260. Richly carved Chippendale mahogany Bookcase, of best manufacture. 29 *Guineas.*

HAMPTON & SONS
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.



No. 261.
Bookcase in oak, walnut, or mahogany, with enclosed china or book cupboards in upper part, and enclosed cupboards and drawer in lower part. 5ft.6in. 18 Guineas.



No. 262. Sheraton inlaid Bookcase, upper part enclosed with glazed doors, very finely inlaid panels to doors of cupboards in lower part. 6ft. wide. 27 Guineas.



No. 263.
Oval mahogany Table, with 2 flaps and a drawer. 60s.



No. 264.
Massive carved oak antique Table, a reproduction of a very fine 16th century table in the Musée Plantin at Antwerp. 5ft. × 3ft. 3in. 7 Guineas.



No. 265.
Solid oak square 4-flap Table, making large square table when open. 70s.



No. 266.
Carved oak heavy octagon flap Table. 3ft. 58s.6d.

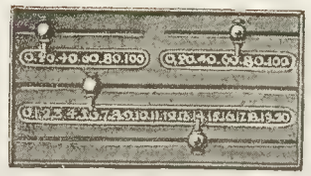


No. 267.
Massive carved oak Table, very fine carving. Best manufacture. Price according to size and finish.



No. 268. Oak, walnut, or mahogany octagon Centre Table, on square columns, of superior manufacture. 3ft.6in. £7.15.0.

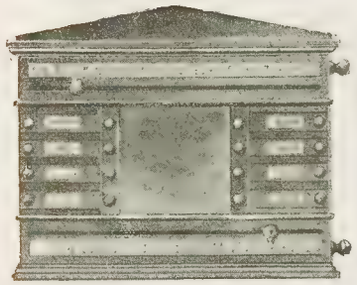




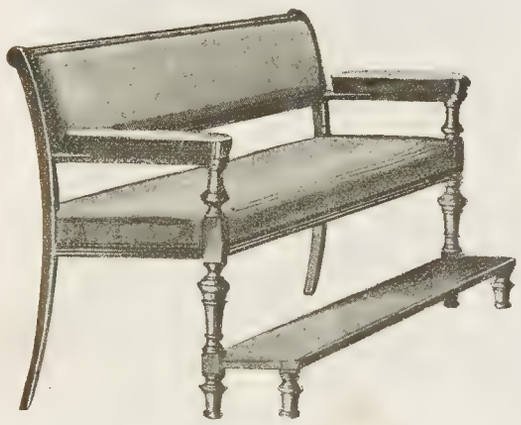
No. 269A. Billiard Marking Board, mahogany. 10*s.*6*d.*



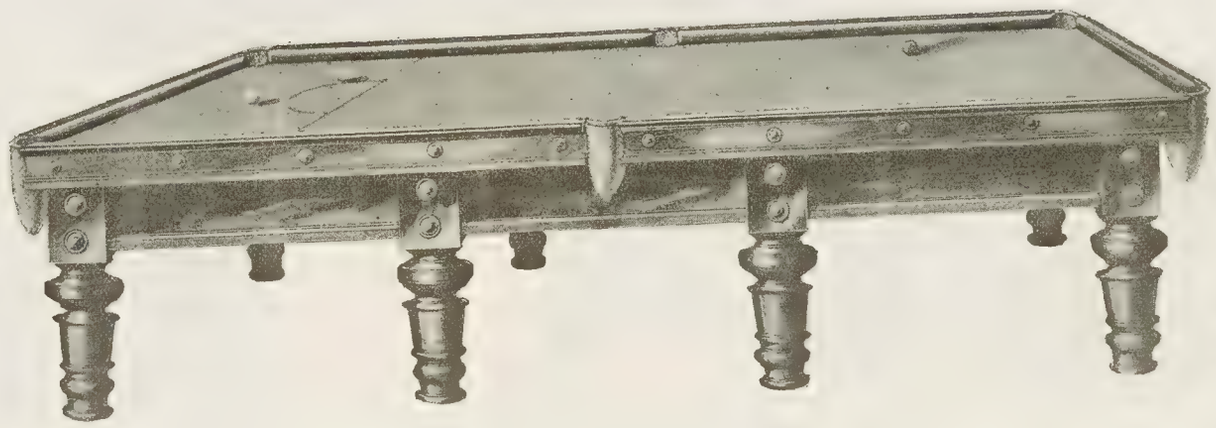
No. 269. Improved Reversible Dining and Billiard Table, the most simple and perfect combination. It can be interchanged in less than a minute by one person, there being nothing to remove. It is manufactured of the best materials, with slate bed, and indiarubber cushions.
7ft. × 4ft., making Billiard Table 6ft. × 3ft., mahogany, £24.
8ft. × 4ft.6in. „ „ „ 7ft. × 3ft.6in. „ £28.
9ft. × 5ft. „ „ „ 8ft. × 4ft. „ £35.
Each table includes 3 solid ivory billiard balls, 4 cues, rest, and marking board.



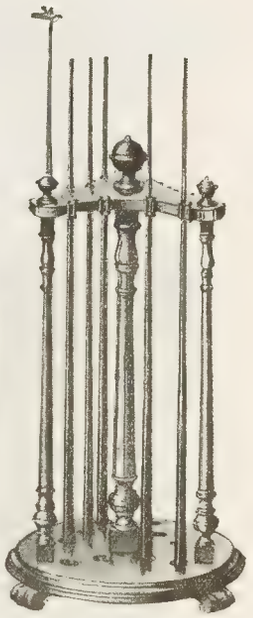
No. 270. Pool marking boards for 6 or 8 players, from 20*s.*
Combined Billiard and Pool do. for 8 persons, as shown, 7 *Gs.*



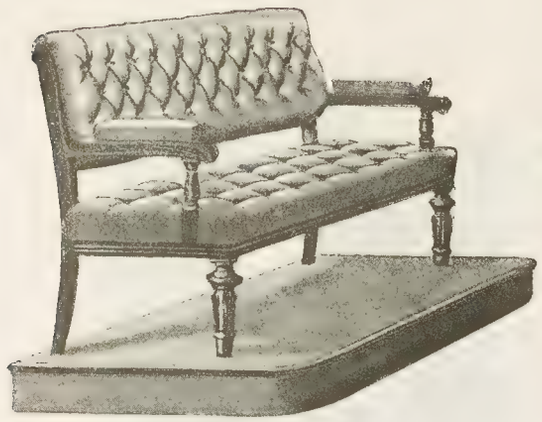
No. 271A. Mahogany Billiard Room Seats, with step platform.
Covered in roan leather, 25*s. to* 30*s. per ft. run.*
„ „ morocco, 30*s. to* 40*s. „*



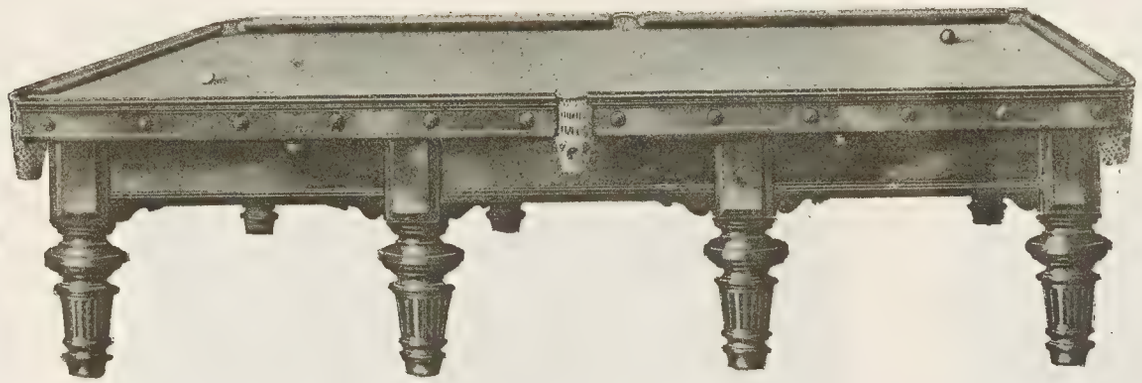
No. 271. Full-size mahogany Billiard Table, on 8 solid 6-inch mahogany legs, slate-bed 1⅜-inch thick, fitted with patent improved low and fast cushions, table covered with best cloth. Price, including 12 cues, 2 butts, 2 rests, 3 full-sized ivory balls, marking board, brush, iron, cover, &c., complete, full size,
40 Guineas. 10ft. × 5ft. 35 Guineas. 9ft. × 4ft.6in., 30 Guineas.



No. 271B. Circular revolving Cue Stand, with patent brass clips for 12 cues.
50*s.*

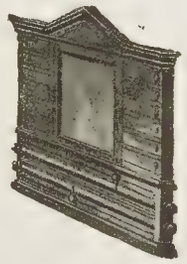


No. 272A Billiard Room Seats, covered in morocco. 40s *to* 50s.
Platforms 9s.6d. *per foot extra.*

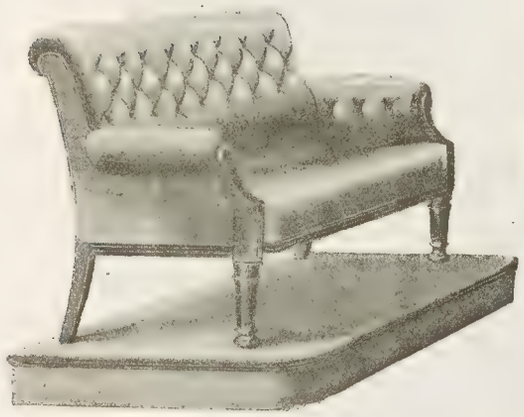


No. 272. Superior full-size massive mahogany Billiard Table, on 8-inch solid fluted mahogany legs, 1½-inch slate bed, improved fast cushions, and superfine cloth, complete, with all the usual accessories. 55 *Guineas.*

Best quality full-size mahogany Billiard Table, raised panels and carved brackets, extra thick slate bed, superfine cloth, all the latest improvements, perfect cushions, complete, with fittings. 70 *to* 85 *Guineas.*



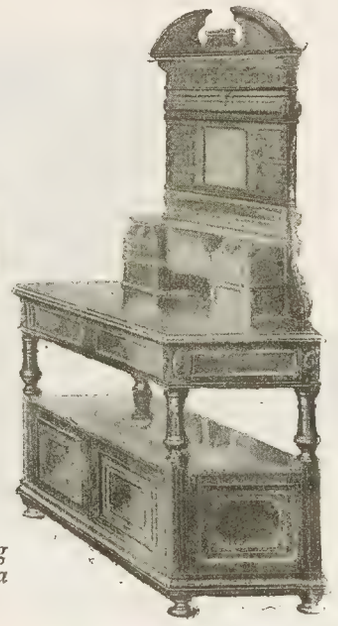
No. 272B Billiard, Pool, and Pyramid MarkingBoards made in special designs. For prices see No. 270.



No. 273A Stuffed-over Billiard Room Seats, in best morocco. 45s. *to* 60s.
Platforms 9s.6d. *per foot extra.*



No. 273. Billiard Tables of best quality and finish. Special original designs made to suit existing or contemplated decorations of a billiard room. See, for example, plate XVIII.—Interior of a Billiard Room.



No. 273B MahoganyBilliard Room Cabinet, with marking board, complete. 17 *Guineas.*



No. 274A Large Easy Chair to match. £4.15.0.



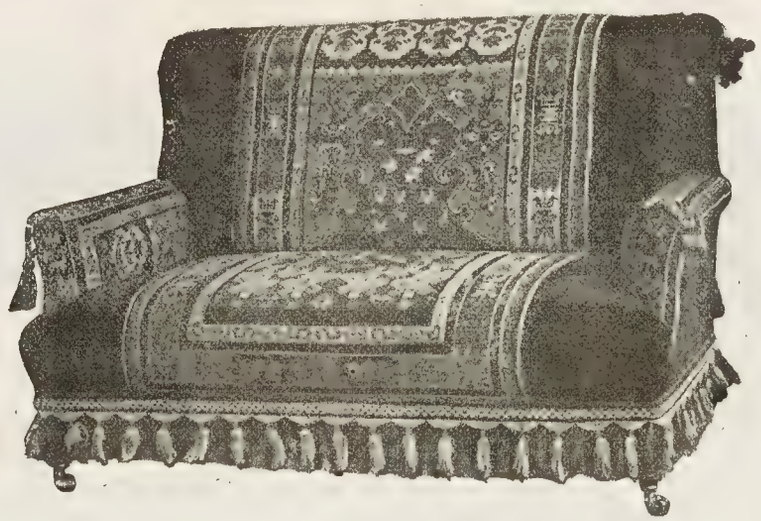
No. 274. Settee, in saddlebags of new design and colouring, fine Utrecht velvet and fringe. £7.10.0.



No. 274B Easy Chair to match. 60s. *Smaller size,* 40s.



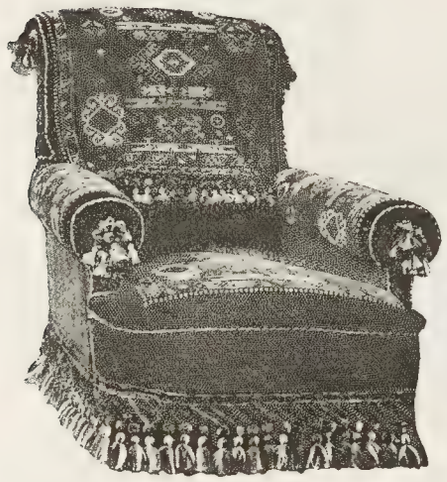
No. 275B Easy Chair. 72s.6d.



No. 275. Settee, covered with rich rugs of Oriental design and fine Utrecht velvet. £8.8.0.



No. 275A Large Easy Chair. £4.18.6.



No. 276B
Easy Chair to match Settee 276.
£5.5.0.



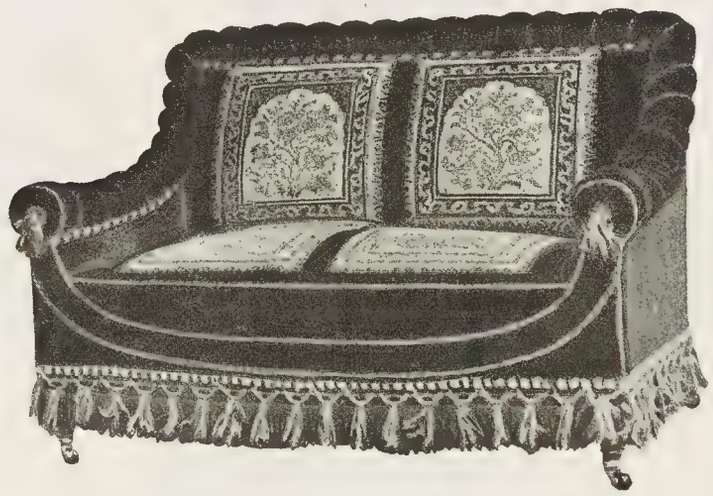
No. 276.
Settee in Saddlebags of Persian design, mounted on Utrecht velvet of good quality. £8 10.0.



No. 276A
Large Easy Chair to match Settee 276.
£5.10.0.



No. 277B
Easy Chair to match Settee 277.
£5.10.0.



No. 277.
Settee in Saddlebags, mounted on Utrecht velvet of good quality.
£9.15.0.



No. 277A
Large Easy Chair to match Settee 277.
£5.18.6.



No. 278.
Large Easy Chair in saddlebags, mounted on Utrecht velvet of good quality.
£4.15.0.



No. 279.
Spanish large Easy Chair, covered in rich deep pile Oriental rugs and fringes. £8.15.0.

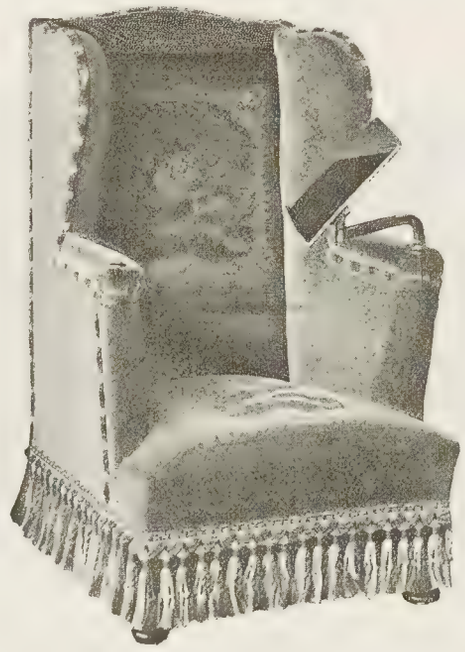


No. 280. Large Easy Chair, in fine antique Persian saddlebags, mounted on fine velvet, & trimmed with rich deep fringe & tassels. £11.10.0.



No. 281. Large Easy Chair, in very fine antique Persian saddlebags, mounted on fine velvet, upholstered in best manner. £12.10.0.

Note. This Chair is nearly as large as No. 283, but was taken to wrong scale by the Photographer



No. 282. Mother Hubbard large Easy Chair, in saddlebags, mounted on fine velvet. £10.10.0.



No. 283. Very large Easy Chair, in rich antique Persian saddlebags, mounted on fine velvet & fringed, upholstered in best manner. £13.10.0.



No. 284.
Easy Chair in cretonne.
27*s.* 6*d.*



No. 285.
Easy Chair, covered in cretonne. 29*s.*



No. 286.
Easy Chair in cretonne.
35*s.*



No. 287.
Easy Chair in cretonne.
35*s.*



No. 288.
Easy Chair in cretonne
52*s.* 6*d.*



No. 289.
Easy Chair in cretonne.
55*s.*



No. 290.
Large Easy Chair in cretonne.
75*s.*



No. 291.
Large Open-Arm Easy Chair, upholstered in best manner.
£4.10.0.



No. 292.
Large Easy Chair, upholstered in superior manner, with double spring seat. £4.17.6.



No. 294.
Easy Chair, upholstered in best manner, in cretonne. £4.5.0.



No. 295.
Easy Chair, upholstered in best manner, covered in cretonne. £4.15.0.



No. 296.
Large Easy Chair, double-spring seat, covered in cretonne. £5.5.0.



No. 297.
Large Easy Chair, double-spring seat and back, upholstered in luxurious manner, covered in cretonne. £5.10.0.



No. 298.
Large Club Easy Chair in cretonne, £5.5.0. *Ditto, in tapestry, with fringe,* £6.5.0.



No. 299.
Large swing-back double-spring seat Easy Chair, covered in cretonne, upholstered in best manner. £5.10.0.



No. 300.
Very large deep-seated double-spring Easy Chair, upholstered in best manner, covered in cretonne. £5.15.0.



No. 301.
Very large Easy Chair, deep pillow seat, stuffed with down, very soft and luxurious. £5.18.6.



No. 302. *Hampton & Sons' Registered Shell Easy Chair, covered in cretonne.* 75s. *In coral and sea green best silk plush, & silk fringe.* £7.10.0.



No. 302B *Hampton & Sons' medium size Shell Chair, in cretonne* £4.5.0. *Ditto, in plush.* £8.10.0.



No. 302C *Hampton & Sons' registered large size Shell Easy Chair, in cretonne.* £4.15.0. *Ditto, in plush.* £9.15.0.



No. 303. *The Marquise Easy Chair, covered in cretonne.* £4.10.0. *Ditto, in silk embroidered Chinese robe and silk fringe.* £11.15.0.



No. 304. *The Grandmother Easy Chair, covered in cretonne.* £5.10.0.



No. 305. *The Mother Hubbard Easy Chair, in cretonne.* £5.15.0.



No. 306. *Large Mother Hubbard Easy Chair, upholstered in best manner, with loose cushion seat, & covered in stamped figured velvet of best quality.* £11.10.0.



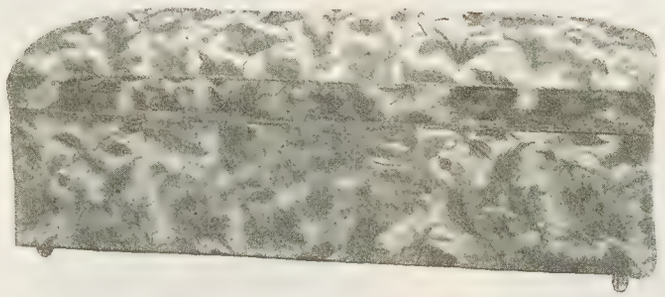
No. 307. *Large deep-seated very handsome Easy Chair, in silk saddlebags of Persian design on gold ground, mounted in finest silk plush & trimmed with silk fringe.* £13.15.0.



No. 308. *Box Ottoman Couch, covered in cretonne.* £3.12.6.
Ditto, made to open both sides. 4. 7.6.
Ditto, to open both sides, & adjustable head 5. 0.0.



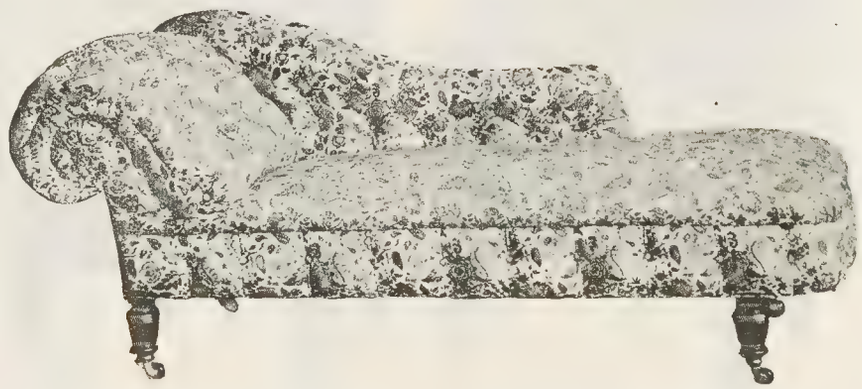
No. 309.
Lounge, covered in cretonne, stuffed all hair. 70*s.*
Ditto, superior quality. - - - - 90*s.*



No. 310.
Box Ottoman, covered in cretonne. 45*s.*



No. 311.
Couch in cretonne, with plain seat and border, stuffed all hair. 70*s.*
Do., with extra soft spring edge, & superior quality throughout. 84*s.*



No. 312. *German Couch, spring head & seat, stuffed all hair.* £5. 5.0.
Ditto, with spring edge - - - - - - 5.12.6.
Ditto, first quality - - - - - - - 6.10.0.



No. 313. *Settee, stuffed all hair in best manner, covered in cretonne.* £7.15.0.



No. 314. *Settee, stuffed all hair in best manner, and covered in cretonne.* £8.10.0.



No. 315. *Prince of Wales Sofa, stuffed in best manner.* £7.15.0.



No. 316. *Chesterfield Settee, stuffed hair, and covered in cretonne.* £6.15.0.



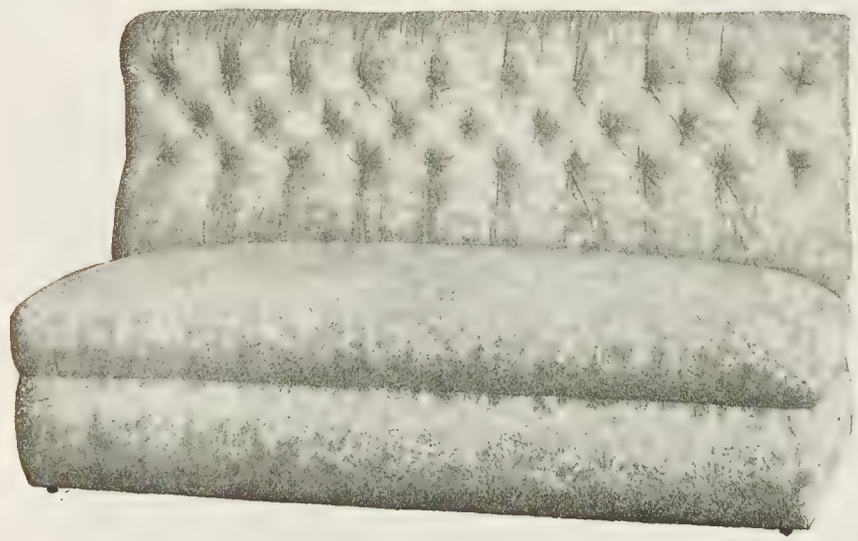
No. 317. *Chesterfield Settee, stuffed and finished in best manner—very soft. 6ft.6in.* £8.5.0. *Larger sizes at proportionate prices.*



No. 318. *Vis-a-Vis, upholstered in best manner, with tufted border as shown.* £7.10.0.
With plain edge 6. 6.0.



No. 319. *Wall Settee, on square legs, stuffed hair, covered with cretonne. 5ft.* £5.12.6. *Other sizes,* 23s.6d. *per foot.*



No. 320. *Wall Ottoman, stuffed hair, covered in cretonne. 5 ft.* £6.0.0. *Other sizes,* 24s. *per foot.*



No. 321. *Six-Seat Centre Ottoman, stuffed hair, covered in cretonne.* £14.14.0. *Flower pan and fringe, extra.*



No. 322B



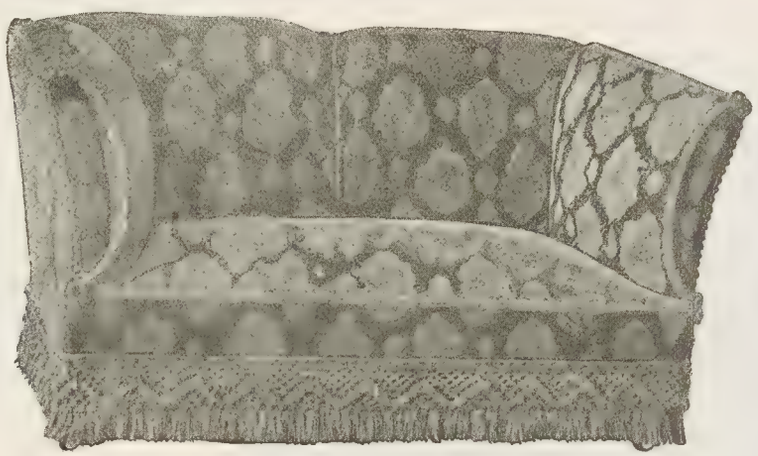
No. 322.



No. 322A



No. 323A

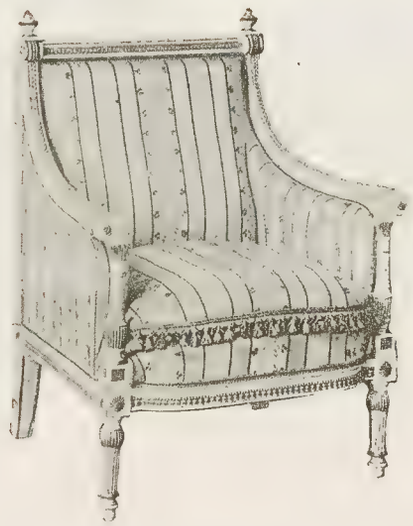


No. 323.



No. 323B

A large selection of specially designed Drawing-Room Suites, ready for covering in brocade, silk, velvet, or other material, is always in stock to select from. Prices in accordance with material selected.



No. 324A.



No. 324.



No. 325.



No. 326.

Louis XVI. and Adams Settees, Sofas, and Easy Chairs. A variety of old specimens and reproductions of the finest models of the various periods may always be seen in the show-rooms, covered in appropriate materials.



No. 327.
Dark mahogany Louis XVI. Settee, covered in silk and wool tapestry. £7.15.0.



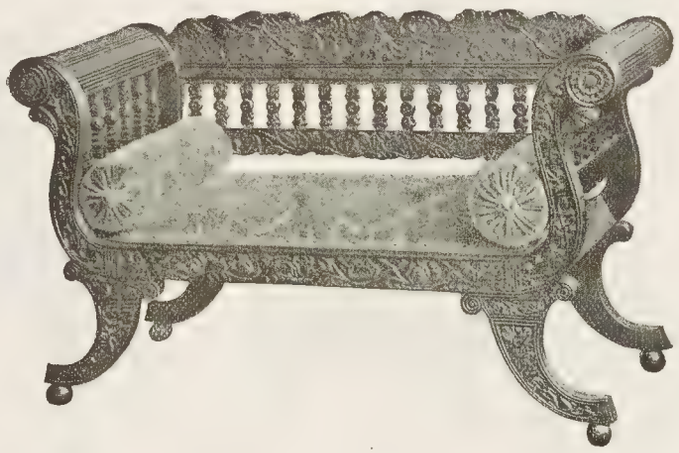
No. 328.
Rosewood inlaid Sheraton Settee, caned seat and back, with loose cushions, in silk & wool tapestry. 24 *Guineas.*



No 329.
Dark mahogany Adams carved Settee, covered in silk and wool tapestry. £8.8.0.



No. 330.
Satinwood richly inlaid Adams Sofa, covered in cretonne, ready for final covering. £25.10.0.



No. 331.
A very fine reproduction of a richly carved old oak Sofa, Original in Winton Castle. £19.15.0.



No. 332.
Lady's Easy Chair, covered in figured silk, satin borders, with fringe and cord.
£4.10.0.



No. 333c



No. 333.
Mahogany inlaid Suite, covered in figured silk and wool tapestry, consisting of Settee, 2 Arm Chairs, and 4 Small Chairs. £15.0.0.



No. 333A



No. 334.
Stuffed-over Easy Chair in frieze velvet, upholstered in best manner.
£7.10.0.



No. 335c



No. 335.
Mahogany inlaid Suite, covered in figured silk, Settee, 2 Arm and 4 Small Chairs.
30 *Guineas.*



No. 335A



No. 336ᶜ



No. 336.



No. 336ᴬ



No. 337ᶜ

Mahogany inlaid Suite, consisting of Settee, 2 Arm Chairs as 336ᴬ, *and 4 Small Chairs as* 336ᶜ, *covered in figured brocatelle.* 24 *Guineas.*



No. 337ᴬ



No. 337.

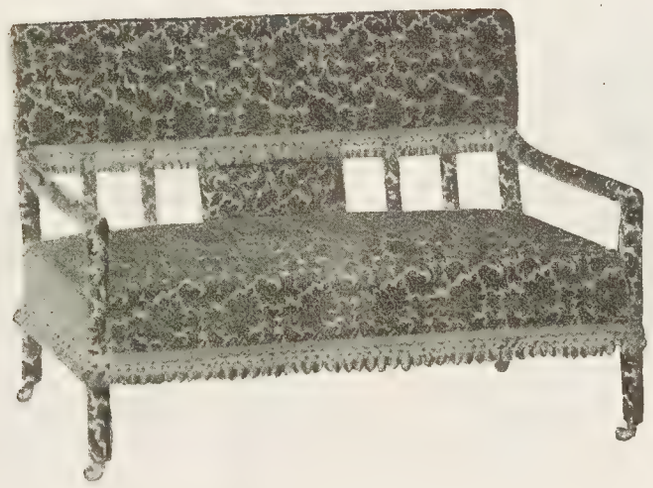


No. 337ᴮ

Rosewood inlaid Suite, stuffed all hair, covered in rich silk Genoa velvet, with plush borders, consisting of Settee, 2 Arm Chairs as 337ᴬ, *2 Gossip Chairs as* 337ᴮ, *and 4 Small Chairs as* 337ᶜ 34 *Guineas.*



No. 338B



No. 338.



No. 338A



No. 339C

Stuffed-over Boudoir Suite, stuffed all hair, and covered all over in Genoa silk velvet, consisting of Settee, Arm Chair as 338A *and Lady's Chair as* 338B **16** *Guineas.*



No. 339B



No. 339.



No. 339A

Mahogany inlaid Suite, covered in figured silk, consisting of Settee, Arm Chair with stuffed back as 339A *Arm Chair, with inlaid back, as* 339B *and 4 Small Chairs as* 339C **32** *Guineas.*



No. 340C
Small Chair en suite.
72*s.* 6*d.*



No. 340.
Fine mahogany richly inlaid Sheraton Settee, of best manufacture, upholstered in best manner in rich silk or brocatelle. £14.0.0.



No. 340A
Arm Chair en suite.
£5.15.0.



No. 342C
Drawing-room Chair, decorated Vernis Martin lacquer, & hand painted floral decoration, seat covered in rich silk.
£4.10.0.



No. 341C
Small Chair en suite.
£4.18.6.



No. 341. *Fine Rosewood Settee, richly inlaid with brass, best manufacture, covered in rich Genoa velvet or brocade, upholstered in best manner.* £15.15.0.



No. 341A
Arm Chair en suite.
£8.10.0.



No. 342A
Arm Chair to match 342C
£6.10.0.



No. 343^{B}
Small Chair en suite.
68*s.* 6*d.*



No. 343.
Mahogany carved Sheraton Settee, stuffed all hair, and covered in silk or brocatelle. £12.18.6.



No. 343^{A}
Arm Chair en suite.
£5.5.0.



No. 344^{C}
Richly carved Rococo mahogany Chair, covered in silk.
£7.18.6.



No. 344^{A}
Arm Chair en suite.
£9.15.0.



No. 344.
Richly carved Rococo Settee, in mahogany, covered in silk. £14.10.0.



No. 344^{A}
Arm Chair en suite.
£9.15.0.



No. 345.
Mahogany inlaid Chair, stuffed all hair, covered in silk & wool tapestry.
32*s.*



No. 346.
Rosewood inlaid Chair, covered in Genoa velvet.
43*s.* 6*d.*



No. 347.
Rosewood inlaid Chair, covered in Genoa velvet.
50*s.*



No. 348.
Rosewood inlaid Chair, covered in Genoa velvet.
52*s.* 6*d.*



No. 349. *Handsome rosewood Chair, richly inlaid with ivory and finely carved, of best manufacture, upholstered in best manner in silk.* £6.10.0.



No. 350.
Dark mahogany carved Louis XVI. Chair, covered in silk. 78*s.* 6*d.*



No. 351.
Mahogany Chippendale Chair, in tapestry.
43*s.* 6*d.*



No. 352.
Richly carved dark mahogany Louis XV. Chair, covered in silk. £6.5.0.



No. 353.
Dark mahogany Louis XV. richly carved Chair, covered in silk. £6.10.0.



No 354.
Dark mahogany Louis XV. richly carved Chair, covered in silk. £6.10.0.



No. 355. *Gossip Chair, enamelled or bronzed any color, covered in silk tapestry.* 14*s.* 9*d.*



No. 356.
Gilt Occasional Chair.
14*s.* 6*d.*



No. 357.
Gilt Bamboo Occasional Chair.
18*s.* 6*d.*



No. 358.
Mahogany inlaid Arm Chair, covered in Genoa silk velvet. 38*s.* 6*d.*



No. 389.
Mahogany inlaid and carved Arm Chair, covered in Genoa silk velvet. 58*s.* 6*d.*



No. 360.
Queen Anne Chair, dark mahogany or walnut.
58*s.* 6*d.*



No. 361.
Mahogany inlaid Arm Chair, seat in Genoa silk velvet.
67*s.* 6*d.*



No. 362.
Mahogany carved Arm Chair, seat covered in Genoa silk velvet. 70*s.*



No. 363.
Mahogany inlaid Arm Chair, seat covered in silk tapestry.
72*s.* 6*d.*



No. 364.
Mahogany inlaid Arm Chair, seat covered in silk Genoa velvet. 72*s.* 6*d.*



No. 365.
Mahogany inlaid and carved Arm Chair in Genoa silk velvet. **92*s.* 6*d.***



No. 366.
Mahogany inlaid Arm Chair, covered in Genoa silk velvet.
92*s.* 6*d.*



No. 367.
Mahogany inlaid Arm Chair, covered in silk tapestry.
95*s.*



No. 368.
Mahogany inlaid Sheraton Chair of best manufacture, covered in silk. **£5.5.0.**



No. 369.
Mahogany high-back Arm Chair, in tapestry.
£4.15.0.



No. 370. *Mahogany richly inlaid Chair, of best manufacture, covered in silk tapestry.* **£5.18.6.**



No. 371. *Mahogany Arm Chair, richly inlaid with ivory & pearl, of best manufacture, covered in striped silk.* **£6.18.6.**



No. 372. *Mahogany Tudor Arm Chair, of best manufacture, inlaid with cedar and brass, covered with rich silk Genoa velvet.* **£8.15.0.**



No. 373.
Mahogany Chippendale Arm Chair, in tapestry. 65*s.*



No. 374.
Mahogany Arm Chair, in tapestry. 78*s.* 6*d.*



No. 375. *Mahogany Chippendale Arm Chair, of best manufacture, in silk tapestry.* £5.18.6.



No. 376. *Mahogany Louis XV. fine carved Chair, of best manufacture, covered in silk.* £5.15.0.



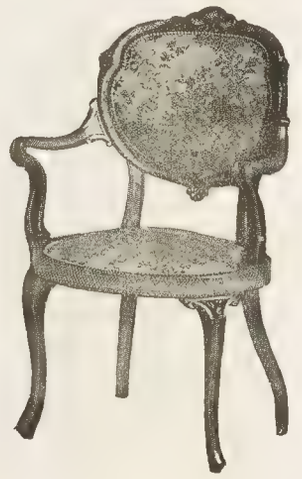
No. 377.
Mahogany Louis XV. Arm Chair, richly carved, of best manufacture, covered in silk.
£6.18.6.



No. 378.
Mahogany Louis XV. finely carved Arm Chair, of best manufacture, covered in silk. £7.18.6.



No. 379.
Mahogany Louis XV. Arm Chair, finely carved, of best manufacture, covered in silk.
£8.10.0.



No. 380.
Mahogany Louis XV. Arm Chair, richly carved, of best manufacture, covered in silk. £8.10.0.



No. 381. *Walnut or mahogany, with screw, covered in cretonne.* 15*s.* *to* 25*s.*



No. 382. *Dark mahogany, covered in tapestry.* 35*s.*



No. 383. *A variety of Louis XV. & other high-class music stools on show.*



No. 384. *Dark mahogany Music Ottoman, with box to hold music beneath seat.* 33*s.* 6*d.*



No. 385. *Dark mahogany Chippendale Music Ottoman, to hold music.* 37*s.* 6*d.*



No. 386. *Rosewood or mahogany inlaid seat, covered in silk.* 52*s.* 6*d.*



No. 387. *Rosewood or mahogany, inlaid seat, in silk.* 55*s.*



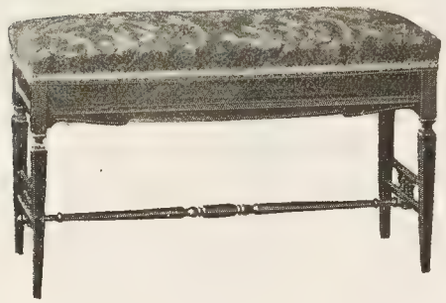
No. 389. *Mahogany inlaid revolving Music Chair, covered in silk.* 70*s.*



No. 390. *Rosewood inlaid Seat, covered in tapestry.* 55*s.*



No. 391. *Inlaid Ottoman Music Seat, covered in silk tapestry.* 45*s.*



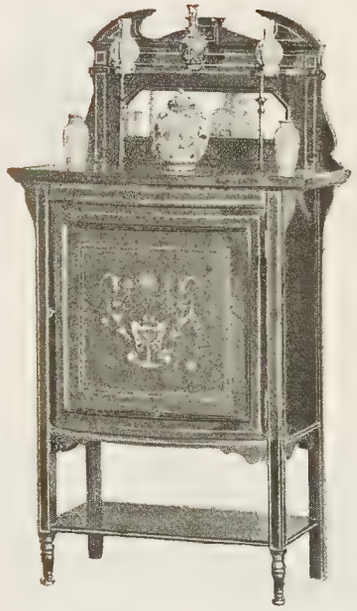
No. 392. *Duet Ottoman Seat, to hold music, in walnut or mahogany, covered in tapestry,* 78*s.* 6*d.* *Ditto, without box for music,* 58*s.* 6*d.*



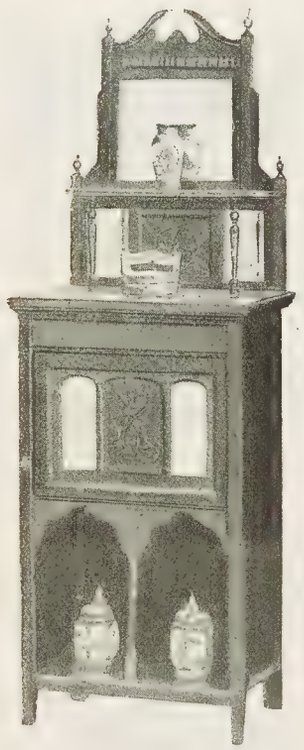
No. 393. *Dark mahogany curved Duet or window seat, covered in brocatelle or tapestry.* 90*s.*



No. 394. *Inlaid rosewood or mahogany Duet Ottoman, covered in Genoa silk velvet or brocatelle.* £5.15.0.



No. 397.
Rosewood or mahogany, with shaped front & inlaid panel. £5.15.0.



No. 395.
Walnut or mahogany, carved, with shelf in upper part, and five bevelled silvered plates.
£3.15.0.



No. 398.
Rosewood or mahogany, inlaid and carved moulding, with shelves in back for china. £6.12.6.



No. 396.
Dark mahogany Chippendale, with brass gallery, door fitted with silk curtain. £4.15.0.



No. 399.
Handsome dark mahogany, carved Louis XV., best manufacture. £10.18.6.



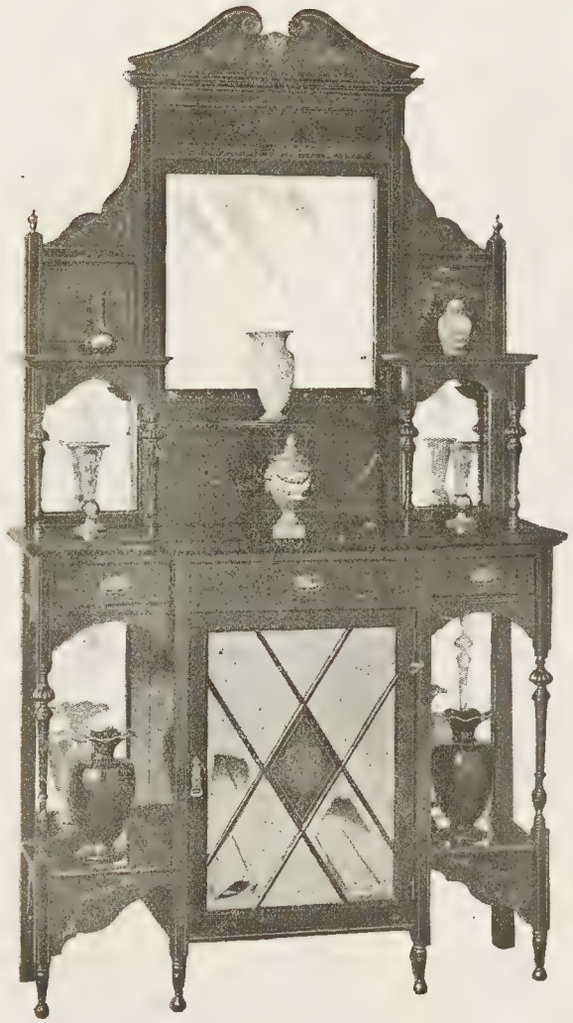
No. 400.
Rosewood inlaid Cabinet, with bevelled plates.
4ft. wide. £10.10.0.



No. 401.
Enamelled white, Chippendale design, China Cabinet. £6.10.0.
Ditto, dark mahogany, same price.



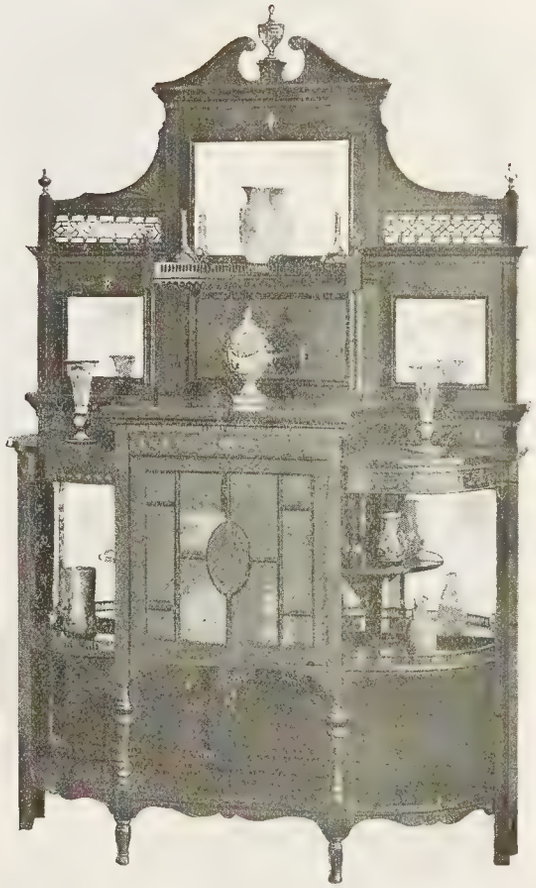
No. 402.
4ft. Rosewood inlaid Cabinet.
£11.10.0.



No. 403.
4 ft. Rosewood inlaid Cabinet.
£12.10.0.



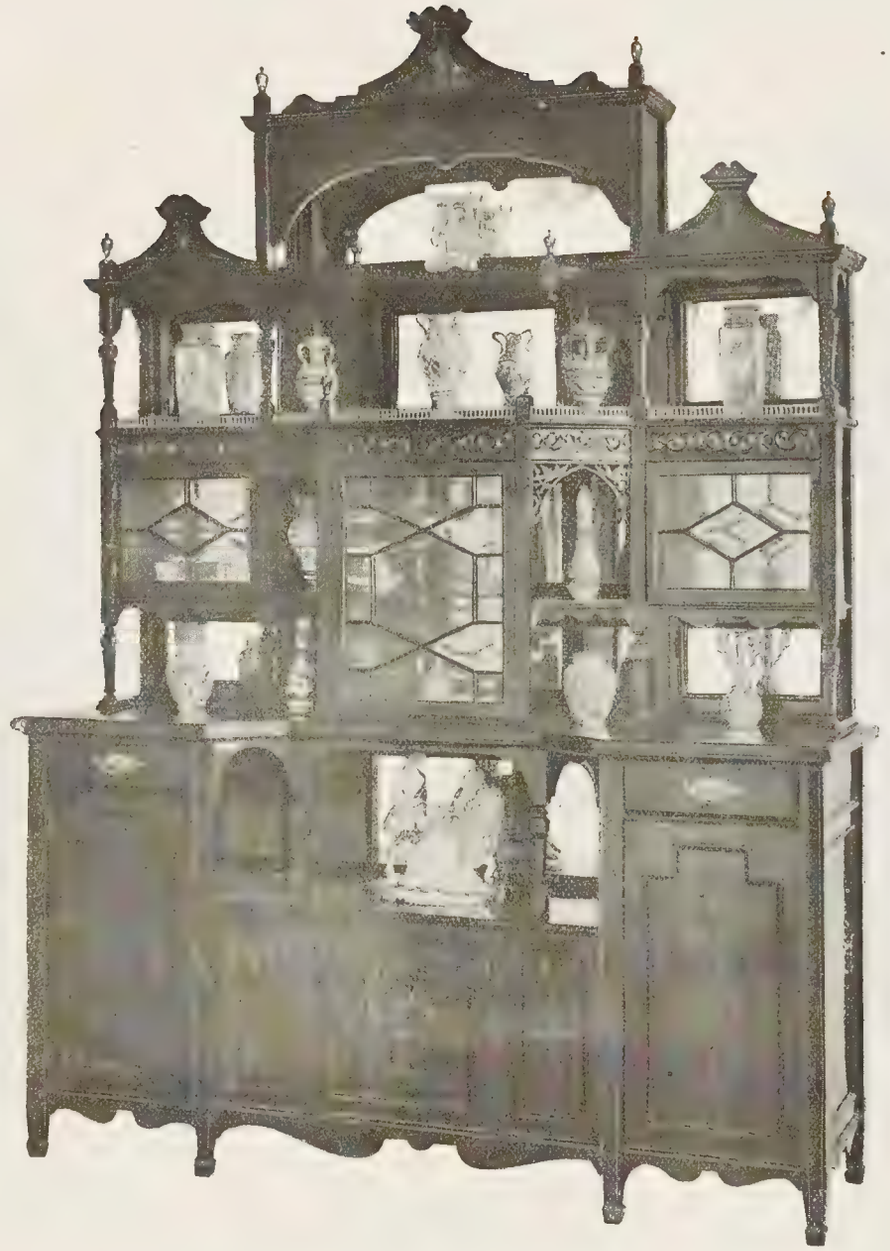
No. 404.
Mahogany inlaid Sheraton china Cabinet. £9.15.0.



No. 405.
4 ft. Rosewood inlaid Cabinet. £17.10.0.
4 ft. 6 in. Ditto. £19.15.0.



No. 406. Rosewood inlaid Curio Cabinet. 12 *Guineas.*



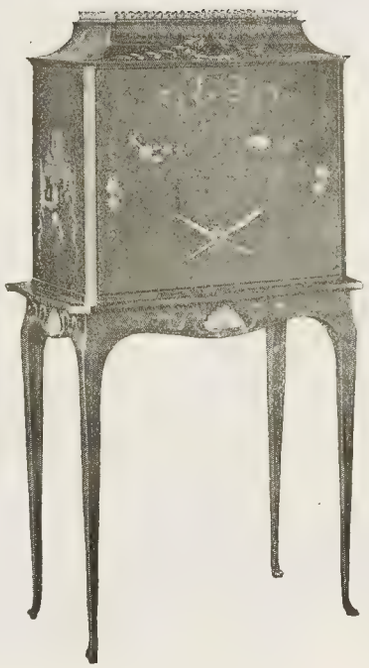
No. 407. 6 ft. Rosewood inlaid and carved China Cabinet. 35 *Guineas.*



No. 408. French Cabinet, in the Chinese style, with gilt bronze dragon and mounts. 33 *Guineas.*



No. 409.
4 ft. 6 in. shaped Sheraton China Cabinet, of best manufacture, fine mahogany, richly inlaid. 44 *Guineas.*



No. 410.
Dark mahogany, richly inlaid.
15 *Guineas.*



No. 411.
Dark mahogany richly inlaid Cabinet.
35 *Guineas.*



No. 480.
Louis XV. *Show-case Cabinet,* *D*



No. 412.
5 ft Mahogany inlaid Cabinet, of best manufacture.
46 *Guineas.*



No. 413.
Mahogany inlaid Cabinet.
17 *Guineas.*



No. 414.
5 ft. Dark mahogany carved Cabinet in the Louis XV. style, of best manufacture. 57 *Guineas.*



No. 415.
Dark mahogany Chippendale Cabinet, of best manufacture. 14 *Guineas.*



No. 416.
5 ft. Fine mahogany Cabinet, very richly inlaid with woods and ivory, of the best manufacture.
46 *Guineas.*



No. 417.
China Cabinet, in fine mahogany, ri
inlaid with woods, ivory, and m
o'pearl, of best manufacture 18



No. 480.
Louis XV. *Show-case Cabinet,*
17. *h Vernis Martin or marque-*
mahoge panels, 16 *to* 25 *Guineas.*
ivory, ewood or mahogany and
acture ow-cases from 9 *Gs.*



No. 481.
Dark mahogany
Column Pedestal,
58*s.*6*d.*
Bust of Diana in
tinted ivory Parian.
38*s.*6*d.*

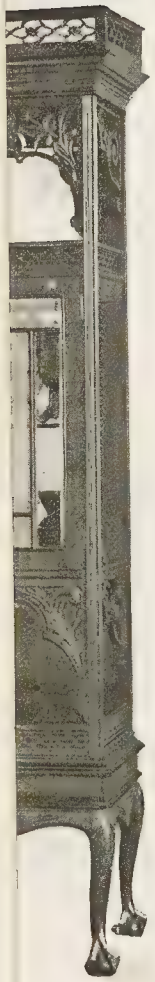
t. Dark m



No. 483.
Onyx Pedestal, mounted with bronze gilt mounts,
8 *Guineas.*
Also made in fine marble.



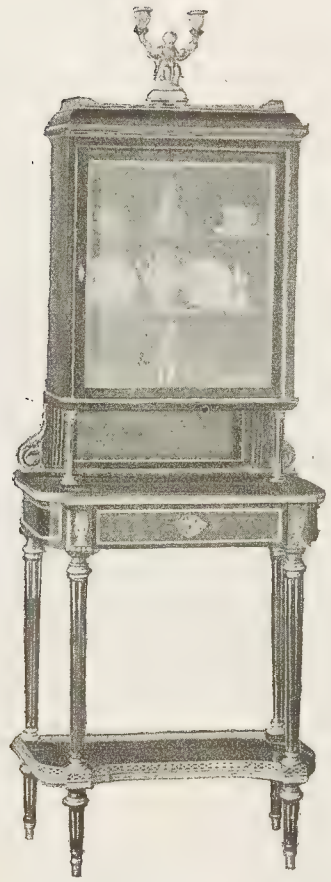
No. 484.
Louis XVI. *Show-case Cabinets with Vernis Martin panels and finely chiselled mercury-gilt bronze mounts.*
35 *to* 50 *Guineas.*



ale Cabinet.



Dark ma
best



No. 485.



No. 486.



richly inla
manufactur
A variety of C *n our Show-rooms.*



No. 488.



No. 489.

ALL GO

PALL MALL EA NS,
ARING CR SS, LONDON, S.W.

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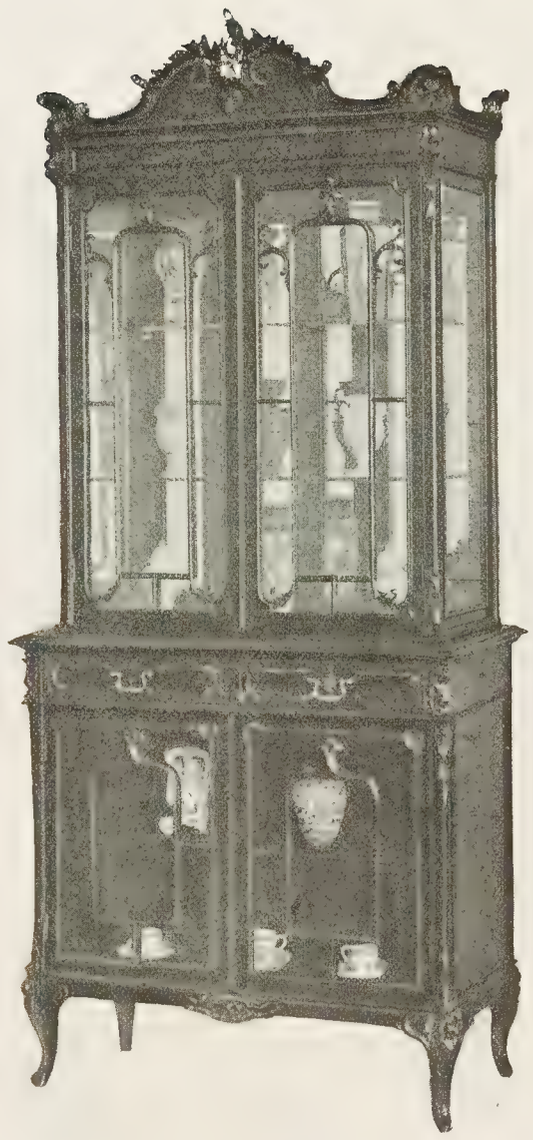
No. 418.
Dark mahogany Chippendale Cabinet. £7.10.0.



No. 419.
5 ft. Dark mahogany Chippendale Cabinet
23 *Guineas.*



No. 420.
4 ft. Dark mahogany Chippendale Cabinet.
15 *Guineas.*



No. 421.
3 ft. 6 in. Richly carved mahogany China Cabinet, of best manufacture. 25 *Guineas.*



No. 422.
4 ft. 6 in. Richly carved mahogany China Cabinet, of best manufacture. 24 *Guineas.*



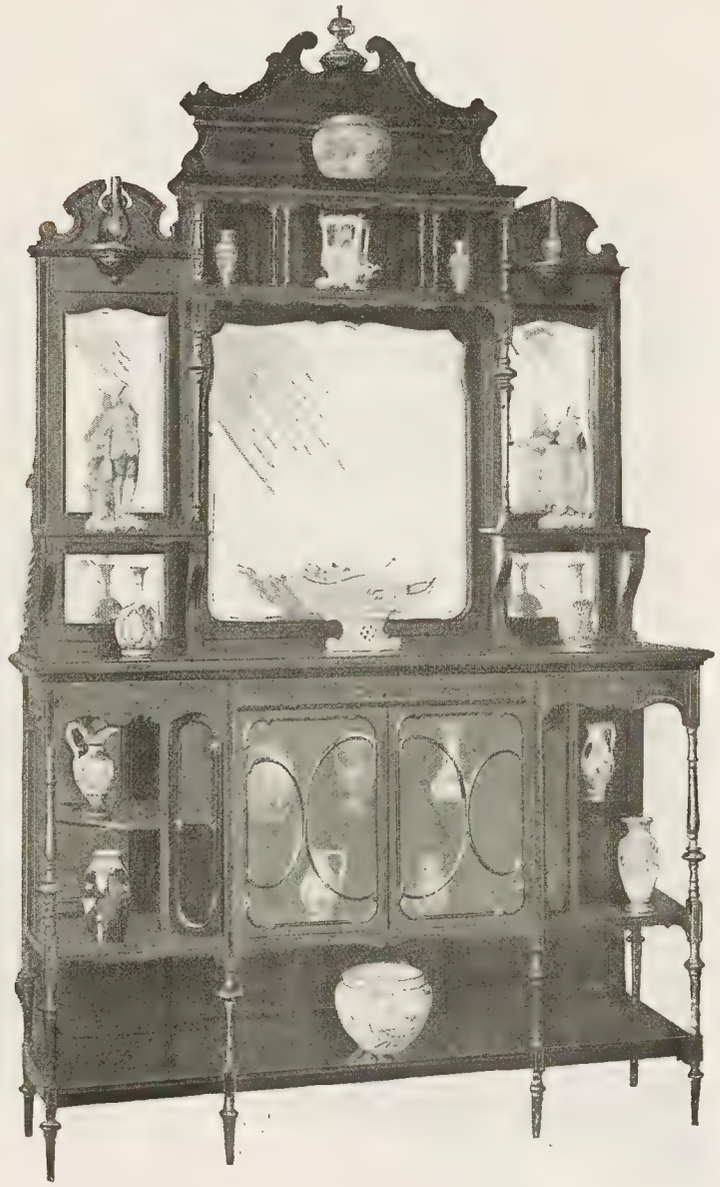
No. 423.
Louis XV. richly carved mahogany Cabinet, of best manufacture. 31 *Guineas.*



No. 424.
5ft. Mahogany Cabinet, inlaid with satinwood bandings, best manufacture. 38 *Guineas.*



No. 425.
Mahogany carved Show Case Cabinet. 16 *Guineas.*



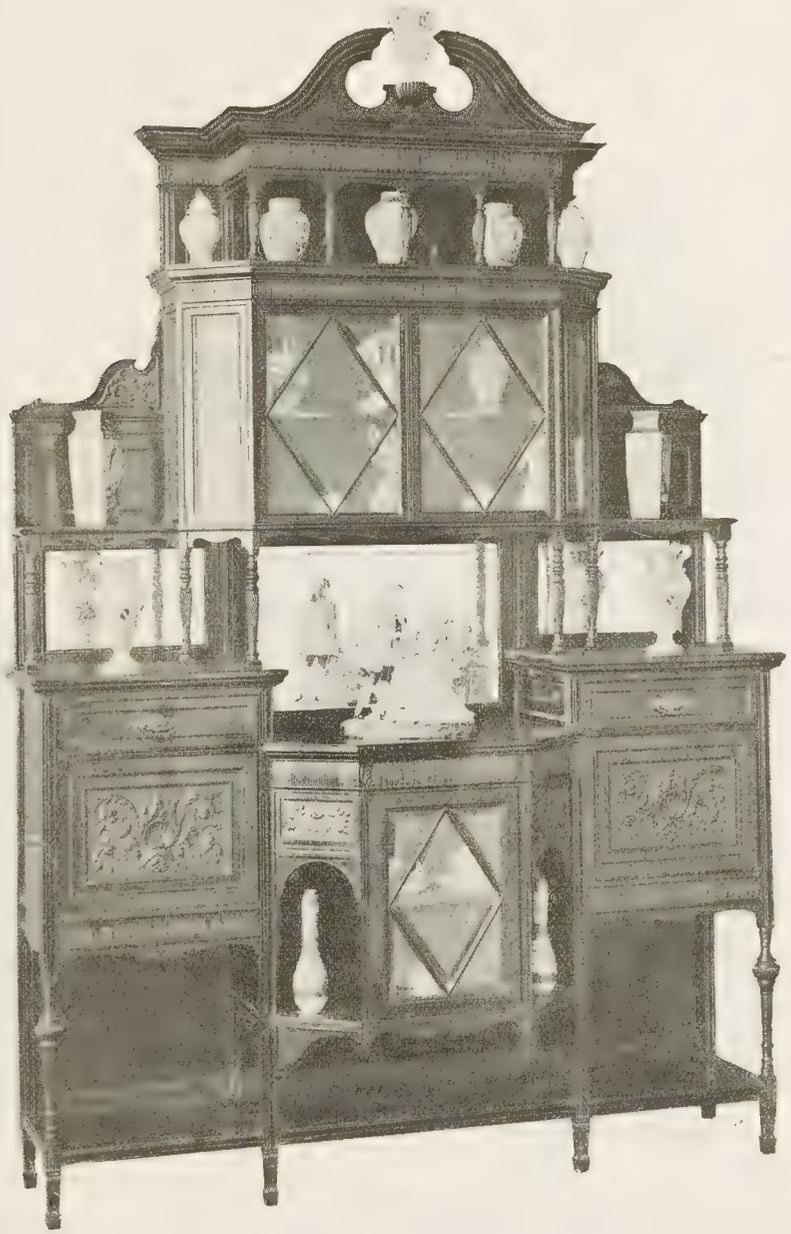
No. 426.
5ft. Mahogany inlaid Cabinet, of best manufacture, with shaped bevelled glass panels. 45 *Guineas.*



No 427.
5ft. Fine mahogany richly inlaid and carved Cabinet, of best manufacture. 55 *Guineas.*



No. 428. Pedestal, covered in plush, with drapery & fringe. 55*s.*
A Choice Selection of Sevres and other Wares always on view.



No. 429.
5ft.6in. Walnut or mahogany Cabinet, with fine carvings, of best manufacture. 55 *Guineas.*



No. 430.
5ft. 6in. Handsome rosewood richly inlaid Cabinet, with very fine inlaid figure-subject panel in back, of best manufacture. 75 *Guineas.*



No. 431.
Old mahogany Pedestal, for Vase, Lamp, etc. 38*s.* 6*d.*



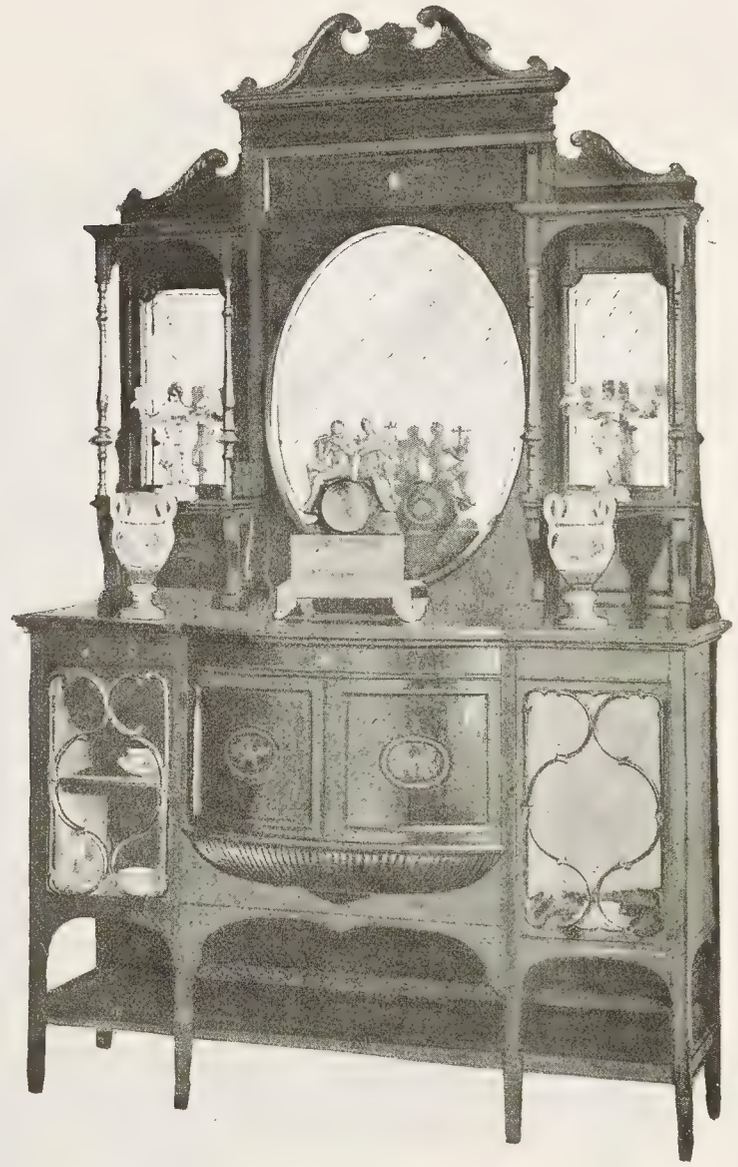
No. 432.
5ft. 6in. Mahogany inlaid Show-Case Cabinet, of best manufacture.
65 *Guineas.*



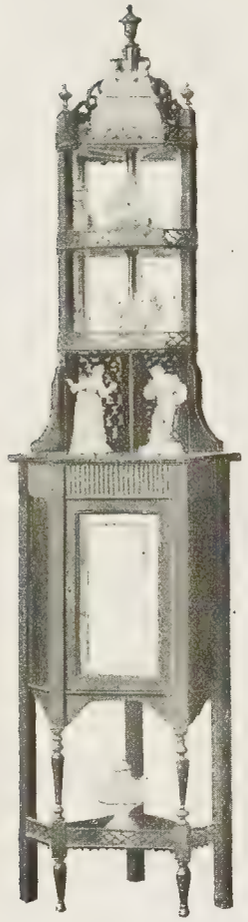
No. 433. Fine satinwood Cabinet, carved & inlaid with ivory & fancy woods, glazed show-case in centre-part, best manufacture. 59 *Guineas.*



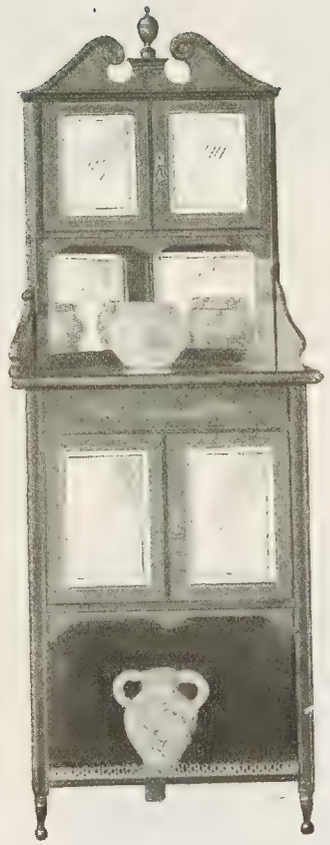
No. 434.
Fine mahogany Pedestal, with gilt bronze mounts. 14 *Guineas.*



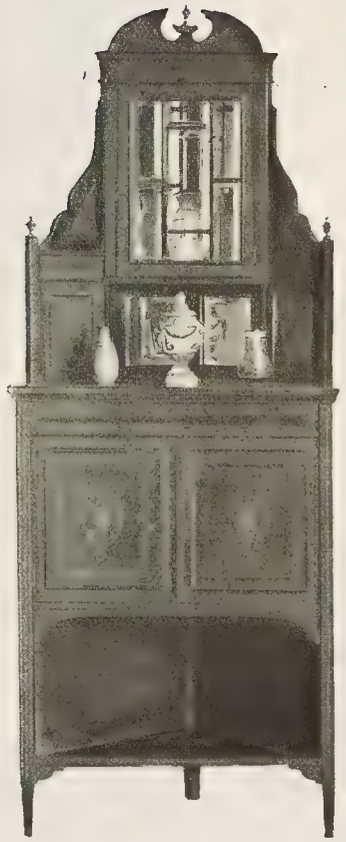
No. 435.
5 ft. Fine satinwood inlaid and carved Cabinet, of best manufacture. 68 *Guineas.*



No. 436.
Walnut or mahogany Corner Cabinet, with bevelled plates.
75*s.*



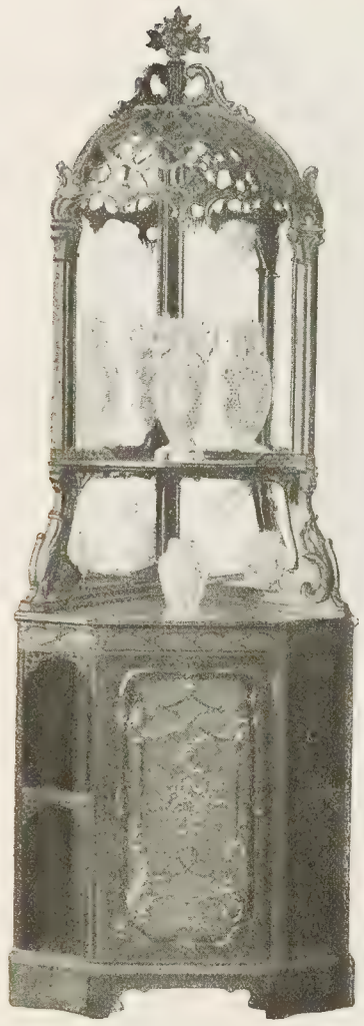
No. 437.
Rosewood inlaid Corner Cabinet, with bevelled plates **£5.15.0.**



No. 438.
Rosewood inlaid Corner Cabinet, with bevelled silvered and transparent plates. 7 Guineas.



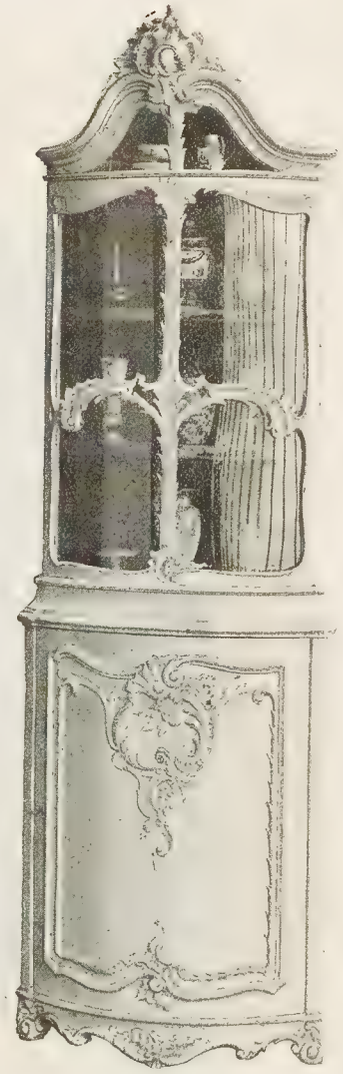
No. 439.
Carved mahogany Chippendale Corner Cabinet. **£9.15.0.**



No. 440.
Mahogany dome top Chippendale richly carved Corner Cabinet, of best manufacture.
28 *Guineas.*



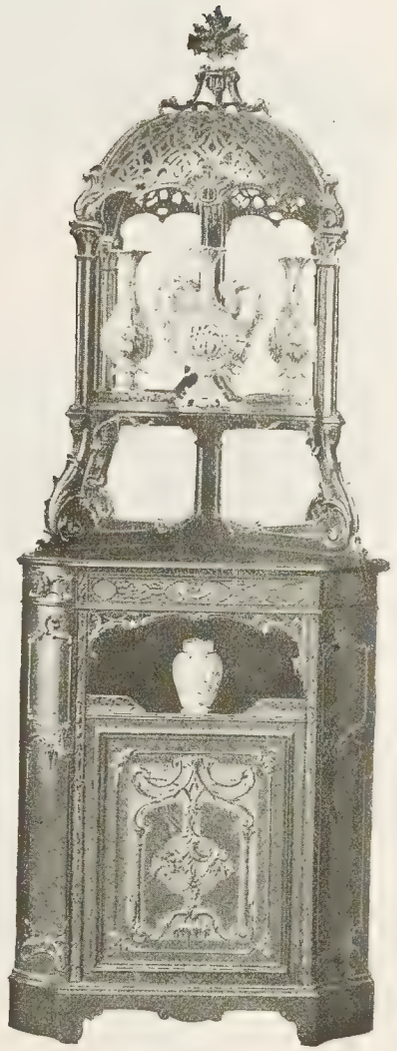
No. 441.
Old mahogany Pedestal.
42*s.*
Nubian decorated bust.
45*s.*



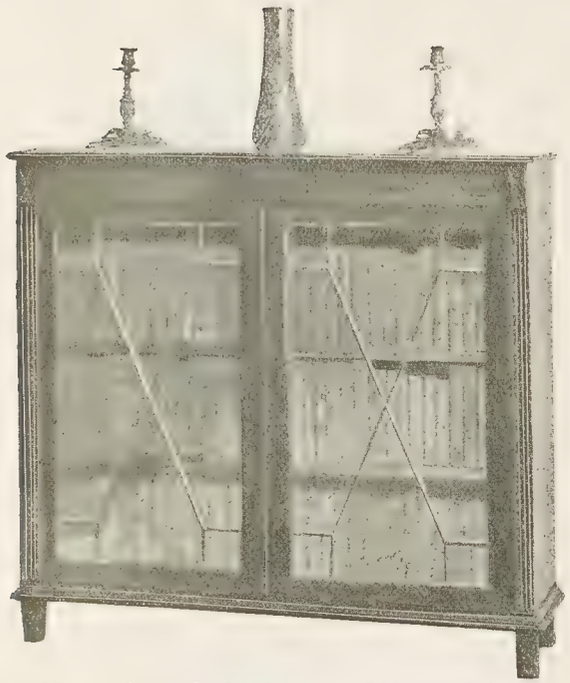
No. 442.
Louis XV. enamelled white carved Corner Cabinet, lined silk plush. 24 *Guineas.*



No. 443.
Old mahogany finely carved Pedestal. 7 *Guineas.*
Nubian decorated Bust.
45*s.*



No. 444.
Mahogany dome top Chippendale richly carved Corner Cabinet, of best manufacture. 33 *Guineas.*



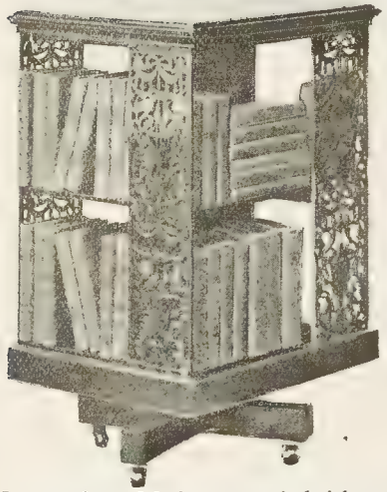
No. 445. 4 ft. Mahogany Chippendale Dwarf Bookcase. **£5.18.6.**



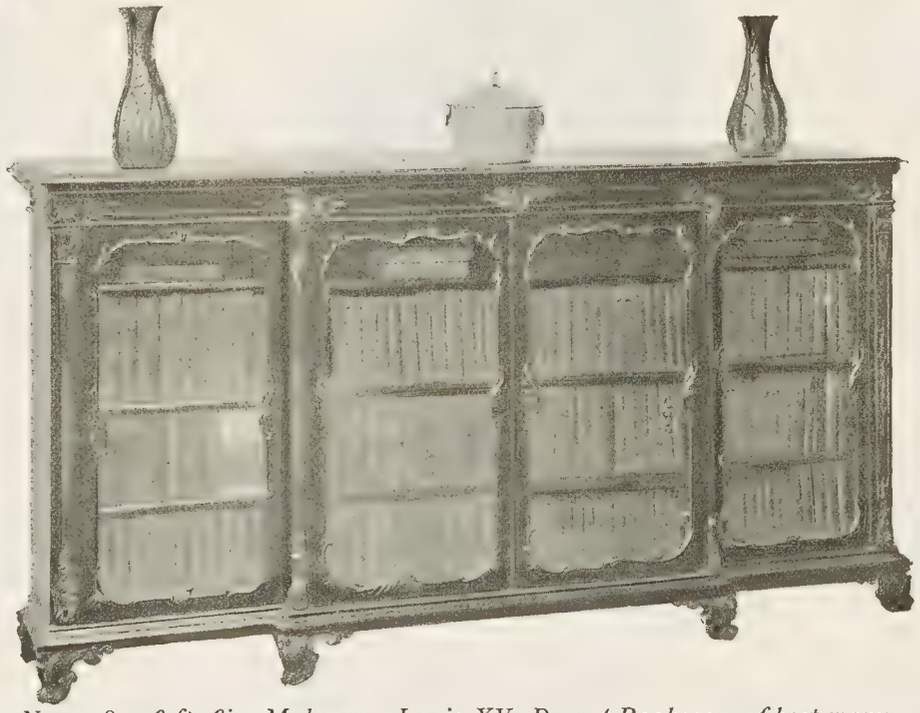
No. 446. Mahogany oak Cheval Sliding Screen, with bevelled plate glass panels. **£5.18.6.**



No. 447. 4 ft. Mahogany Chippendale Dwarf Bookcase. **£7.10.0.**



No. 448. Mahogany inlaid revolving Bookcase. **£5.18.6.**



No. 449. 6 ft. 6in. Mahogany Louis XV. Dwarf Bookcase, of best manufacture, with plate glass panels to doors. **30 Guineas.**



No. 450. Mahogany inlaid revolving Bookcase. **£7.15.0.**



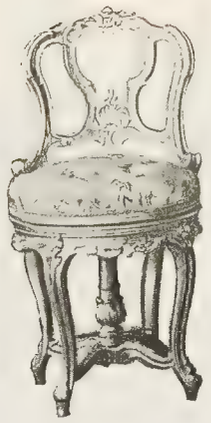
No. 451.



No. 452.



No. 453.



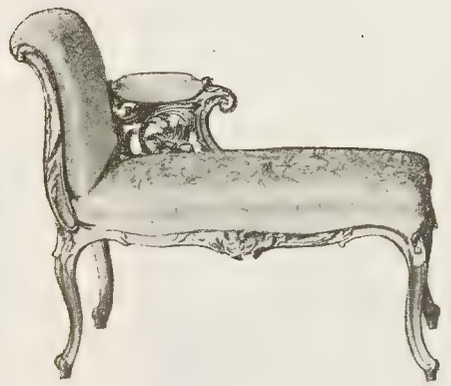
No. 454.



No. 455



No. 456.



No. 457.

These carved and gilt Chairs, together with many other reproductions of the finest models of the Louis XV. period, may be seen in our Show-rooms. The workmanship, in all cases, is of the best throughout. These, and all our Louis XV. and Louis XVI. Chairs and Settees, are also made in carved walnut and mahogany, dull polished, the details of the carving being enriched with gold, and in hard wood enamelled white, with carving gilt in same manner. Prices vary according to the treatment adopted and the covering selected. Quotations for any of the designs shown may be had on application, or special drawings, with quotations, will be supplied if desired.



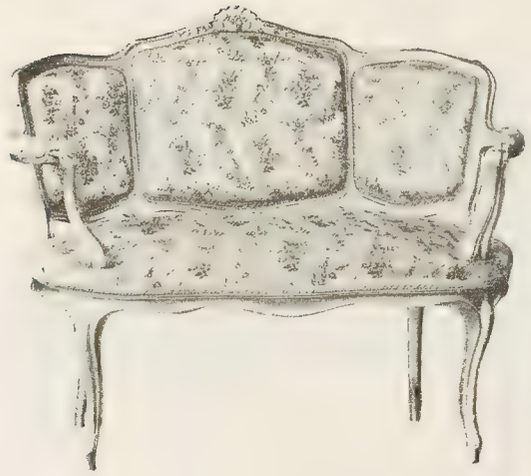
No. 458a.



No. 458.



No. 458b.



No. 459.



No. 460.



No. 461.

Reproductions of the best carved and gilt French models.—These frames are also made in carved walnut, or mahogany, dull polished, details of carving being picked out with gold; and in hard wood, enamelled white and enriched with gold in similar manner. Quotations for any of these treatments may be had on application.



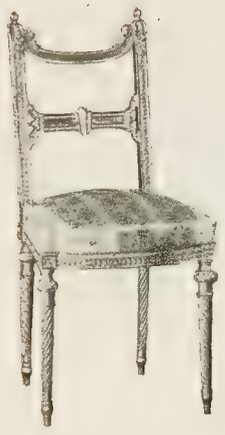
No. 462.
Gilt Lyre-back cane-seat Chair.



No. 463.
Writing Table, with finely chased and mercury-gilt bronze mounts.



No. 464.
Gilt Lyre-back Chair, with embroidered satin seat.



No. 465.
Gilt Chair, covered in silk.



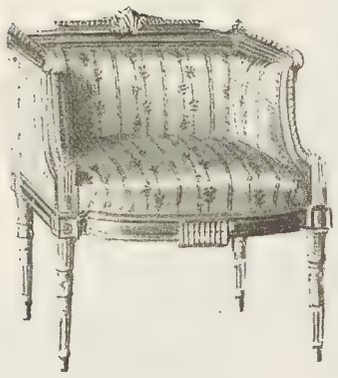
No. 466.
Gilt Arm Chair, covered in silk.



No. 467.
Show-case Table, with handsome finely chased gilt bronze mounts.



No. 468.
Richly carved & gilt Chair, covered with silk.



No. 469.



No. 470.



No. 471.



No. 472.



No. 473.

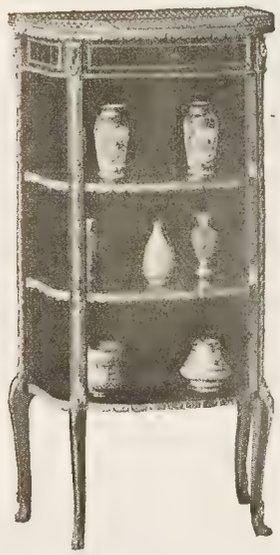


No. 474.

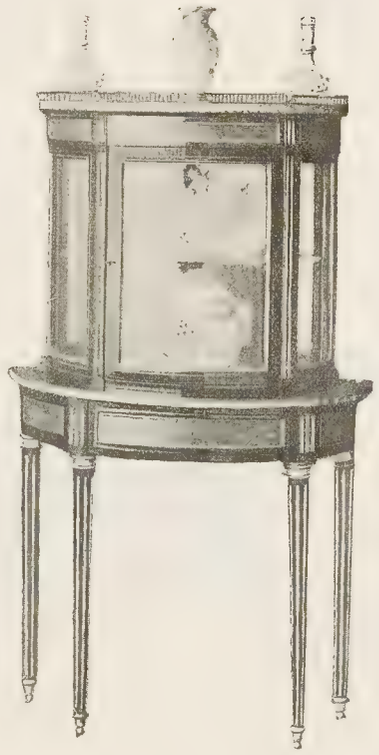
Hampton & Sons always keep in their new Louis XV. and XVI. Show-rooms a large selection of their reproductions of the choicest models of these periods. The above are made either all gilt, or in carved walnut or mahogany, dull polished, or enamelled white, the details of the carving being, in each case, relieved with gold. Best workmanship throughout. Prices according to treatment adopted and material selected.



No. 475.
Fine Marqueterie Louis XV. Cabinet, with gilt bronze mounts. 20 *Guineas.*



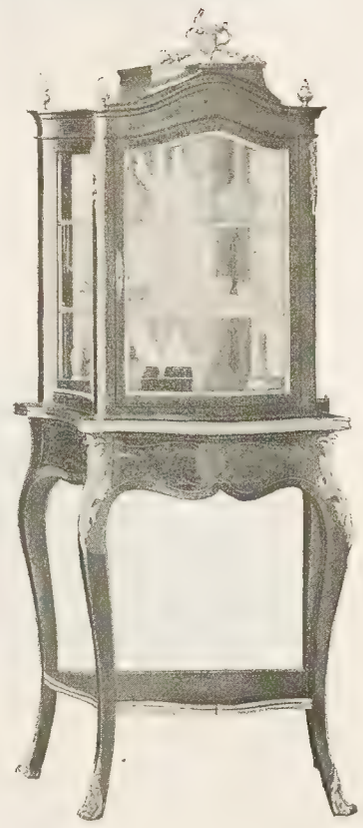
No. 476.
Mahogany Louis XVI. shaped front Cabinet, with open shelves, chased & gilt mounts. 13 *Guineas.*



No. 477.
Louis XVI. semi-circular Show-case Cabinet, in mahogany, with Vernis Martin panels & chased and gilt mounts. 19 *Guineas.*



No. 478.
Louis XVI. Show-case Cabinet, in mahogany, with chased & gilt mounts.
15 *Guineas.*



No. 479.
Louis XV. shaped front Show-case Cabinet, inlaid & enriched with chased gilt mounts.
19 *Guineas.*











Specimen of Louis XV. Writing Tables, photographed from stock.

SO popular and so universally adopted for Boudoirs and Drawing Rooms have the Louis XV. and Louis XVI. styles of Furniture now become, that the examples shown on Pages 209 to 210[A] need little explanation.

The woods chiefly used are Rosewood and dark Mahogany, the inlays being of rarer and more costly woods, such as Kingwood and Tulipwood. The bronze mounts are hand-chased and mercury gilt. The tops are of various marbles.

The picture panels in the Cabinets shown are in the peculiarly rich-looking lacquer work known as "Vernis-Martin."

HAMPTON & SONS



Louis XVI. Commode and Showcases in two different designs, photographed and reproduced from their magnificent stock of these Cabinets.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.
ALL GOODS CARRIAGE PAID—SEE PREFACE. EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.

[PAGE 210A FRENCH CABINETS.]

THE centre Cabinet on the opposite page is an exceptionally fine specimen of Boule work, and is constructed and finished in every particular in the same thorough manner in which this class of work was first produced.

As in Boule's own original work, the surface is entirely composed of tortoise-shell and brass, and the flat brass ornamentation is finished with hand engraving. The ormolu mounts are hand-chased and mercury gilt.

For description of the two Showcase Cabinets see tablet facing page 210.

HAMPTON & SONS.







Specimen Cabinets in the French styles. *Photographed from Stock.*

LOUIS XV. AND LOUIS XVI. FURNITURE.

IN view of the present popularity of the Louis XV. and XVI. styles, for fashionable modern Drawing-rooms and Boudoirs, HAMPTON AND SONS have made considerable additions to their select assortment of facsimile reproductions of the best Models of these periods.

Cabinets, Commodes, Show-cases, of pure design and exquisite finish. Chased ormolu mounts.

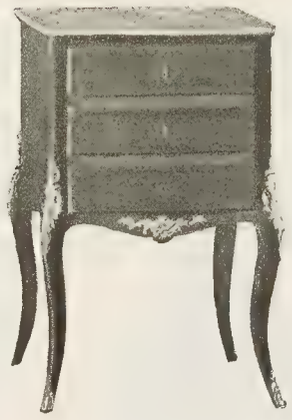
HAMPTON & SONS.



No. 490. Louis XIV. shaped Commode, with 2 drawers, inlaid front, chased brass mounts, and marble top. £4.18.6.



No. 491. Louis XV. Commode, inlaid fronts to drawers, chased brass mounts, and marble top. 5 *Guineas.*



No. 492. Rosewood Commode, with 3 drawers, chased brass mounts, marble top. £5.10.0.



No. 493. Louis XV. shaped Marqueterie Commode, with 3 drawers, chased brass mounts, and marble top. 8 *Guineas.*

No. 494. Louis XV. shaped Marqueterie 3-drawer Commode, with heavy chased brass mounts and marble top. 12 *Guineas.*



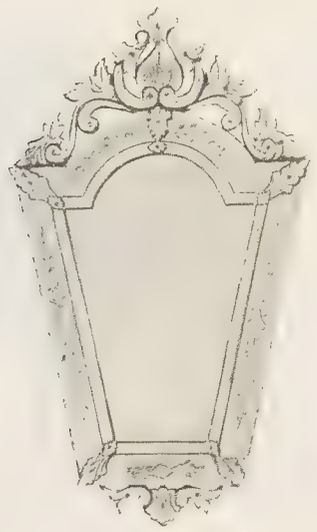
No. 495. Louis XIV. Tulipwood shaped Commode, with 4 drawers, handsome chased gilt bronze mounts, marble top. 37 *Guineas.*



No. 496. Louis XV. handsomely shaped rich Marqueterie Commode, with 2 drawers, chased mounts, and marble top. 15 *Guineas.*



No. 497.
Venetian Glass Mirror.
45*s.*



No.498. Venetian Glass Mirror. 92*s.*6*d.*



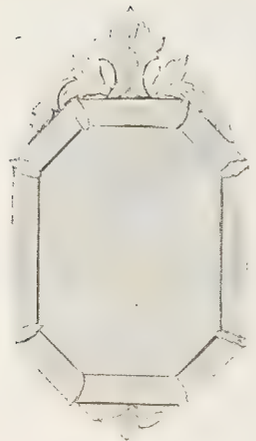
No.500. Marqueterie Showcase Cabinet, with chased gilt bronze mounts. 29 *Guineas. Mahogany and brass Showcase Cabinets, from* 9 *Guineas.*



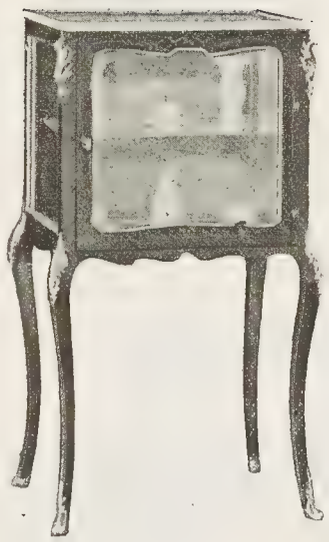
No. 501. *4 ft. Rosewood inlaid Dwarf Bookcase or China Cabinet, with marble top.*
7 *Guineas.*



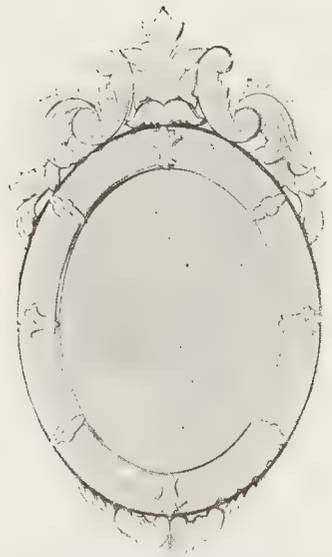
No 499. *Rosewood China Cabinet, with chased metal mounts and marble top.* £5.10.0.



No. 502.
Venetian Glass Mirror.
45*s.*



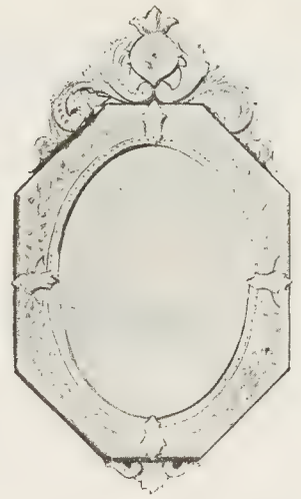
No. 506.
Louis XV. *Rosewood Inlaid Show-case, with chased mounts, lined silk plush.*
9 *Guineas.*



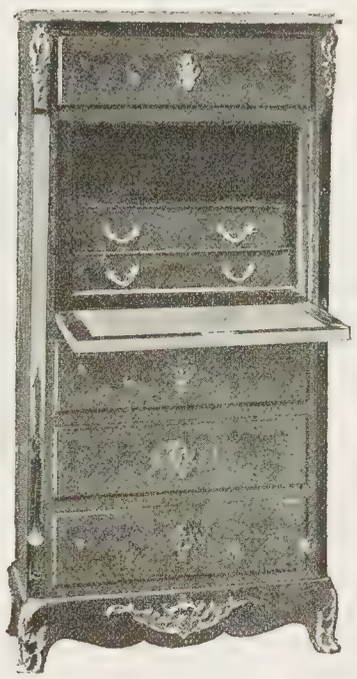
No. 503.
Venetian Glass Mirror, large size. 8 *Guineas.*



No. 508.
Louis XV. *Mahogany Corner Cabinet, mounted with chased brass, marble top.*
13 *Guineas.*



No. 504.
Venetian Glass Mirror, large size. 90*s.*



No. 509. *Marqueterie Secretaire & Nest of Drawers, with chased brass mounts.* 9 *Guineas.*



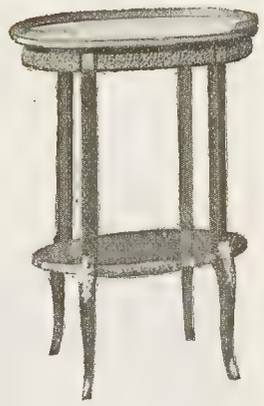
No. 505. *Marqueterie Nest of Drawers, with brass mounts.* 5 *Guineas.*



No. 507. *Rosewood Inlaid Louis* XIV. *Nest of Drawers, with chased & gilt brass mounts.* 8 *Guineas.*



No. 510.
Square mahogany table, mounted with ormolu, onyx top. 35*s.*
Oblong do., 17 × 12½ in. 50*s.*



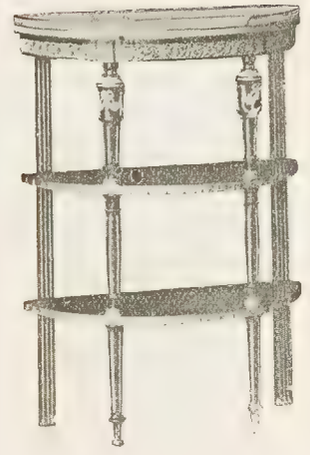
No. 511.
Mahogany Oval Table mounted with ormolu, onyx top, pierced brass gallery. 63*s.*



No. 512.
Mahogany shaped Side Table, mounted with ormolu, onyx top, brass gallery. 63*s.*



No. 513.
Mahogany shaped Side Table, mounted with ormolu, marble top and brass gallery. £3.10.0.



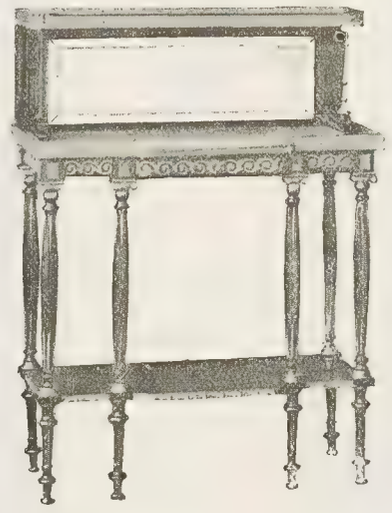
No. 514.
Semi-circular Two-Tier Console Table, in mahogany, mounted with ormolu, onyx top. 5 *Guineas.*



No. 515.
Mahogany oblong Console Table, with projecting centre, mounted with ormolu, with onyx top. £5.10.0.



No. 516. *Shaped marqueterie Louis XV. Work Table, with chased brass mounts.* £3.18.6.



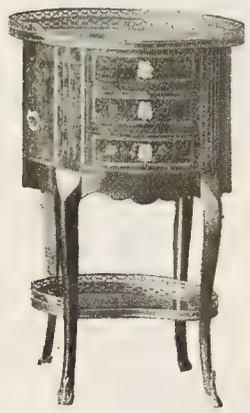
No. 517.
Oblong Console Table, back with bevelled glass, marble shelf and gallery. £8.8.0.



No. 518.
Louis XV. Bureau, with Vernis Martin decoration & chased brass mounts. £5.18.6.



No. 519.
Inlaid Table, with 3 drawers. **£4.10.0.**



No. 520.
Oval inlaid Marqueterie Table. **£4.15.0.**



No. 521.
Louis XV. Shaped Circular Table, with chased brass mounts. **£5.5.0.**



No. 522.
Shaped Work Table, inlaid brass & ivory, with chased mounts. **£5.10.0.**



No. 523.
Louis XV. Shaped Marqueterie Table, ormolu mounts. **£5.10.0.**



No. 524.
Folding Card Table, inlaid marqueterie, with ormolu mounts. **£5.15.0.**



No. 525.
Louis XVI. Marqueterie Table, with chased mounts. **£6.15.0.**



No. 526. *Inlaid rosewood Bureau, with ormolu mounts.* **63s.**
Superior quality do., marqueterie front and sides. **£4.10.0.**



No. 527.
Inlaid rosewood Bureau, with 2 drawers on top. **£4.15.0.**



No. 528.
Inlaid rosewood Bureau, of superior quality, with 4 drawers, gallery, and chased mounts. **£6.10.0.**



No. 529. Rosewood inlaid shaped mahogany Show-case Table, bevelled plate on top, and chased mounts. £4.18.6.



No. 530. Large shaped Showcase Table, inlaid and mounted with chased mounts, bevelled plate on top. £5.15.0.



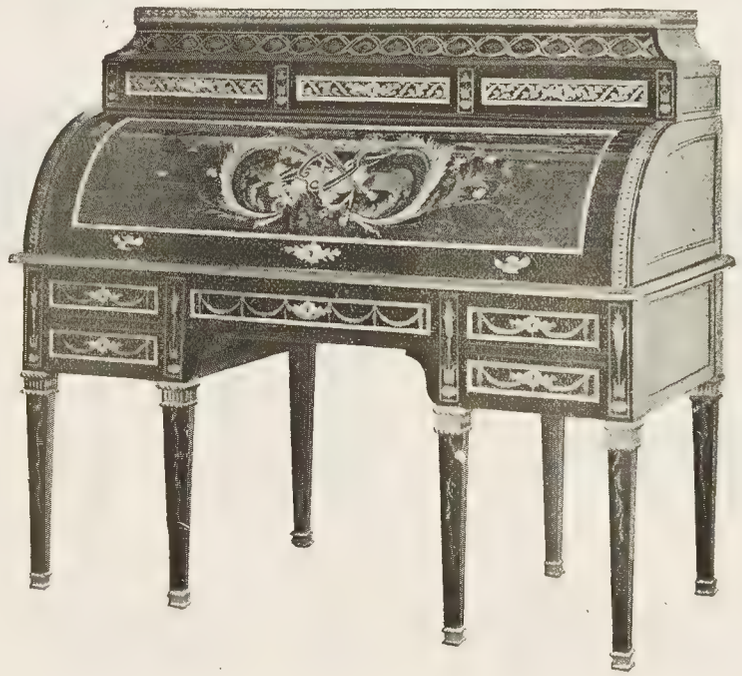
No. 531. Shaped Show-case Table, Kingwood, with chased mounts and bevelled plates. 8 *Guineas.*



No. 532. Louis XV. Work Table, fine antique model, inlaid drawer front, chased mercury gilt mounts. 9 *to* 15 *guineas, according to the quality and finish.*



No. 533. Louis XVI. fine Marqueterie folding Card Table, mounted with finely chased mercury gilt mounts. 21 *Guineas.*



No. 534. 4ft. 9in. Louis XVI. Cylinder Writing Table, handsomely inlaid & mounted with chased brass. 35 *Guineas.*



No. 535. Louis XVI. Writing Table, with chased gilt mounts. 10 *Guineas.*



No. 536.
Superior Chippendale Mahogany Folding Tea and Card Table. 50*s.*



No. 537.
Mahogany inlaid Oval Show Case Table. £4.15.0.



No. 538.
Mahogany inlaid Occasional Table. 72*s.*6*d.*



No. 539. *Mahogany kidney-shaped inlaid Show Case Table.* £4.15.0.



No. 540.
Mahogany inlaid Show Case Table. 75*s.*



No. 541.
Superior Chippendale mahogany Show Case Table. £5.15.0.
Plainer ditto. from £2.15.0.



No. 542.
Mahogany inlaid Sheraton Flap Table. £4.4.0.



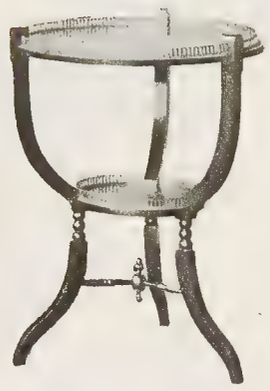
No. 543. *Mahogany revolving Tea Table, with Wedgwood Tea Set, complete.* 78*s.*6*d.*



No. 544.
Mahogany or rosewood inlaid Tea Table, with loose tray with glass bottom. £5.15.0.



No. 545.
Dark mahogany or walnut Table, 27in. × 19in. 26*s.*6*d.*



No. 546.
Mahogany 2-tier Table, with brass galleries. 50*s.*



No. 547. *Chippendale mahogany revolving Reading Table, with brass gallery.* 58*s.*6*d.*
Do., with spindle wood gallery, 26*s.*6*d.*



No. 548.
Mahogany Jardinere, with ormolu mounts.
50*s.*



No. 549.
Mahogany inlaid Sheraton kidney-shape table, top lined morocco. 65*s.*



No. 550.
Mahogany Sheraton richly inlaid oval Table, with drawer. 75*s.*



No. 551. *Chippendale mahogany 2-tier Flower Stand, with brass gallery.* 35*s.*



No. 552.
Rosewood inlaid Occasional Table. 33*s.*6*d.*



No. 553.
Chippendale mahogany 2-tier Table. 35*s.*



No. 554.
Old mahogany Chippendale Table, superior quality. 63*s.*



No. 555.
Walnut or mahogany. 9*s.*6*d.*



No. 556.
Mahogany or walnut.
Plain, 11*s.*
Inlaid, do., 16*s.*9*d.*



No. 557.
Oak, walnut, or mahogany Coffee Table, with bracketed under-framing, & circular shelf below. 12*s.*6*d.*



No. 558.
Dark mahogany or walnut Two-Tier Table, 23 × 23in. top.
21*s.*



No. 559.
Walnut or mahogany 5 o'clock Tea Table.
21" × 27" 16*s.*9*d.*
24" × 27" 21*s.*



No. 560.
Walnut or mahogany double Sutherland, top 22" × 20" lower table 30" × 24" 34*s.*6*d.*



No. 561.
Chippendale mahogany large size Sutherland Table, of superior quality. 65*s.*



No. 562.
Mahogany or walnut Two-Tier octagon top Table, 2ft. across top. 37*s.*6*d.*
2ft.6in. do. 47*s.*6*d.*



No. 563.
Mahogany or walnut Two-Tier octagon top Table, *2ft.9in.* 58*s.*6*d.*
2ft. 65*s.*



No. 564.
Superior octagon Centre Table, in mahogany or walnut, 3ft. 3in. diameter. £4.10.0.



No. 565.
Superior circular Centre Table, in mahogany or walnut. 3ft. 3in. £4.10.0.



No. 566.
Superior mahogany or rosewood richly inlaid octagon Centre Table, with shelf under. 3ft. across top. £6.15.0.



No. 567.
Chippendale mahogany two-tier octagon Centre Table, on eight clustered columns.
2ft. 6in. £3.15.0. *3ft.* £4.4.0.
Do., circular, on four clustered columns. 2ft. 6in. £2.15.0.
3ft. £3.0.0. *3ft. 3in.* £3.10.0.



No. 568.
Chippendale mahogany octagon Two-Tier Centre Table, of superior manufacture. 3ft. across top. £5.15.0.



No. 569.
Louis XV. rich old mahogany Centre Table, very finely sculptured, of best manufacture and finish.



No. 570.
Rosewood inlaid Card and Writing Table, with ormolu mounts. £6.15.0.



No. 571.
Rosewood inlaid Envelope folding Card Table. £4.12.6.



No. 572.
Rosewood inlaid Envelope folding Card Table. £4.12.6.
Do., superior finish, £6.15.0.



No. 573.
Rosewood inlaid Envelope folding Card Table, with square legs, superior quality. £5.15.0.



No. 574.
Chippendale mahogany Envelope Card Table. £7.5.0.



No. 575.
Louis XVI. Marqueterie Table, top handsomely inlaid, ormolu mounts. £9.15.0.



No. 576.
Chippendale mahogany folding top Card Table, with carved legs. £8.5.0.



No. 577.
Chippendale mahogany circular folding top Card Table. £6.10.0.



No. 578.
Shaped Circular folding top Card Table, in fine mahogany, with rich satinwood inlaid bands. £7.10.0.



No. 579.
Superior Circular folding top Card Table, in fine mahogany, inlaid with rich marqueterie. £7.15.0. *Ditto, with simpler inlay and finish,* £4.15.0.



No. 580.
Folding Card and Writing Table, in oak, walnut, or mahogany. £5.10.0.
Inlaid rosewood or mahogany. £6.10.0.



No. 581.
Louis XV. Circular folding top Card Table, in rich solid mahogany, finely sculptured, of best manufacture & finish.



No. 582.
Superior mahogany or walnut fitted Writing and Occasional Table combined. £3 18.6. *Do. plainer, without desk slope.* £2.17.6.



No. 583.
Rosewood or mahogany inlaid Writing Table, with 2 drawers, lined with leather. 3ft. 6in. 70*s.*



No. 584.
Walnut, mahogany, or stained green Cabinet Writing Table. £4.18.6.



No. 585.
Mahogany richly inlaid and shaped Writing Table, of best manufacture, lined morocco. £8.15.0.
Ditto, Chippendale, 6.18.6.



No. 586.
Rosewood inlaid shaped Cabinet Writing Table, lined complete. 11 *Guineas.*



No. 587.
Mahogany or rosewood inlaid Pedestal Writing Table, lined complete. £9.10.0.



No. 588.
Rosewood inlaid shaped front Cabinet Writing Table, lined complete. 11 *Guineas.*



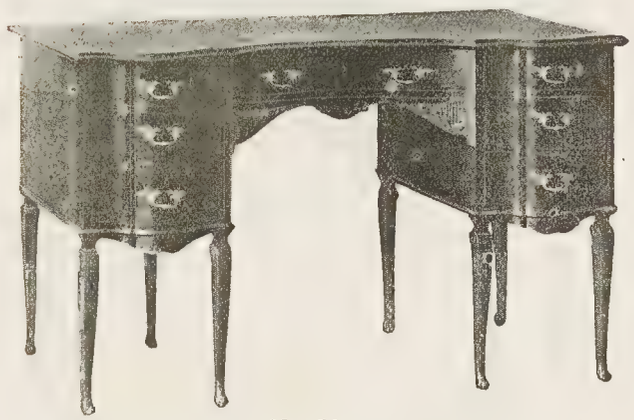
No. 589.
Mahogany inlaid Cabinet Writing Table, wit 9 drawers, lined complete. 9 *Guineas.*



No. 590.
Very fine rosewood inlaid Cabinet Writing Table, with 9 drawers, best manufacture and finish. 13 *Guineas.*



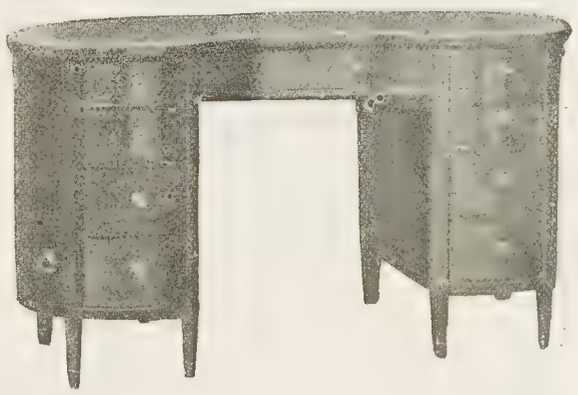
No. 591.
Louis XV. shaped Writing Table, in rich old mahogany, finely sculptured, best manufacture and finish. 15 *Guineas.*



No. 592.
Superior mahogany shaped Writing Table, lined leather. £12.18.6.



No. 593.
Mahogany inlaid shaped Cabinet Writing Table, lined morocco. 16 *Guineas.*



No. 594.
Mahogany Kidney Pedestal Writing Table, richly inlaid panels in front, sides, and back. 19 *Guineas.*



No. 595.
Chippendale mahogany 5-drawer Writing Table, supported on 8 clustered-column legs, with shelves below. 4ft. 9 *Guineas.*



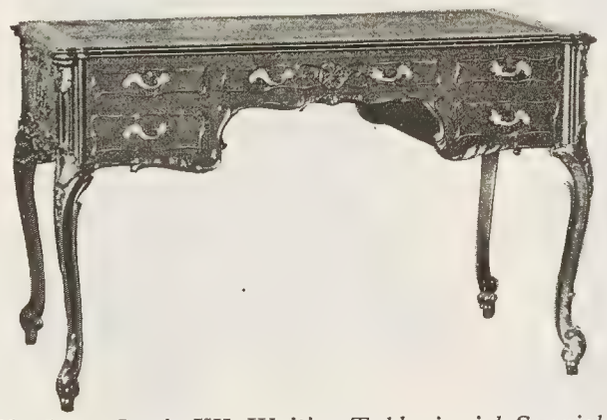
No. 596.
Chippendale mahogany Cabinet Writing Table, of best manufacture and finish.
22 *Guineas.*



No. 597.
Chippendale mahogany Writing Table, fine model. Best manufacture and finish.
12 *Guineas.*



No. 598.
Pedestal Writing Table, shaped front, in mahogany, richly carved. 15 *Guineas.*



No. 599. *Louis XV. Writing Table, in rich Spanish mahogany, with shaped corners. Front & ends finely sculptured. Best manufacture & finish.* 21 *Guineas.*



No. 600. *Louis XV. shaped Pedestal Writing Table, in rich Spanish mahogany, elaborately & finely sculptured, best manufacture & finish.*
34 *Guineas.*



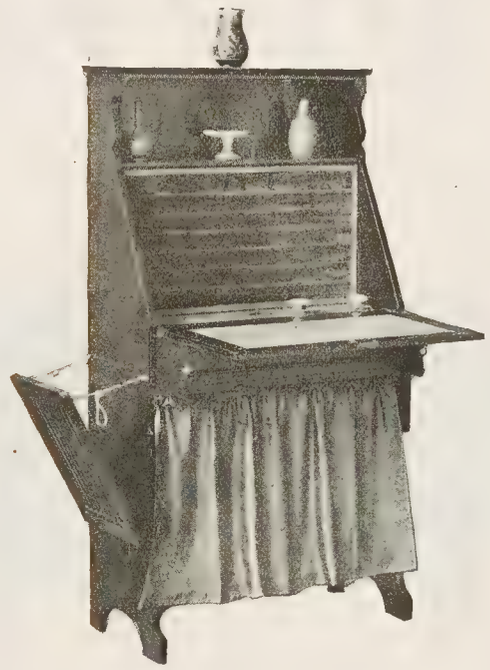
No. 601. Mahogany inlaid Secretaire Writing Table, with tambour fall, lined complete. £8.10.0.



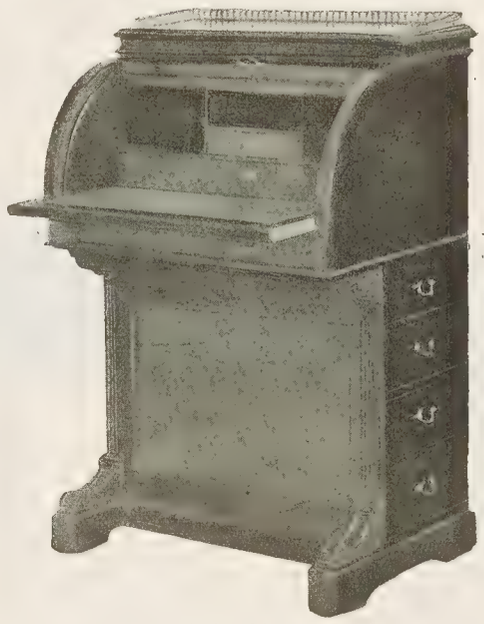
No. 602. Rosewood inlaid Lady's Automatic Secretaire Writing Table, with tambour fall, fitted and lined plush. £9.15.0.



No. 603. Mahogany richly inlaid Cylinder Secretaire Writing Table, lined plush, of best manufacture and finish. 13 *Guineas.*

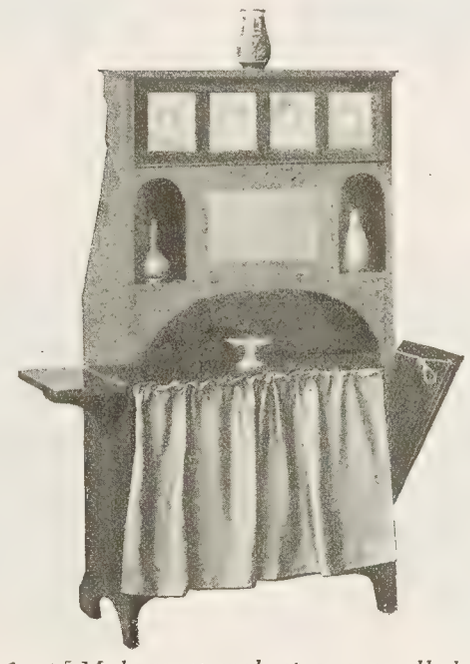


No. 604. Walnut, mahogany, or enamelled white Screen Desk, with curtained book-shelves below, & shelves and velvet plaits for papers above. Candle sconces, folding tea cup shelf & music & paper rack at sides. £6.15.0.



No. 605. Mahogany inlaid large Davenport, cylinder fall and side drawers simultaneously locked by one action, best manufacture and finish. 13 *Guineas.*

The ordinary Davenport supplied, rosewood inlaid, from 65*s.*



No. 604A. Mahogany, walnut, or enamelled white Cabinet Screen Desk, with hand painted portraits framed in velvet, cupboard with glazed door between niches, and silk curtain below, as shown, front as No. 604. £11.18.6.



No. 606. Ebonized. 10*s.* 9*d.*



No. 607. Ebonized. 11*s.* 9*d.*



No. 608. Carved Pedestal or Flower Stand. 27*s.* 6*d.*



No. 609. Carved Cupid Pedestal. £5.18.6.



No. 610. Large ebonized Pedestal, with Ionic capital. 28*s.* 6*d.*



No. 611. Rich mahogany or rosewood, mounted with ormolu, revolving onyx top. £4.18.6.

No. 612. Mahogany Adams, with inlaid medallion and satinwood bands. £5.10.0.



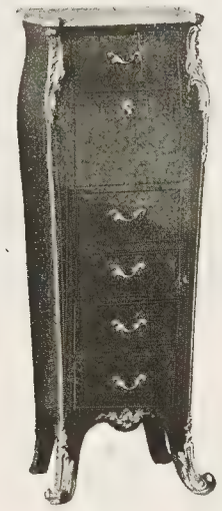
No. 613. Mahogany and other woods, mounted with ormolu. £6.6.0.



No. 614. Louis XV. carved & gilt Pedestal.



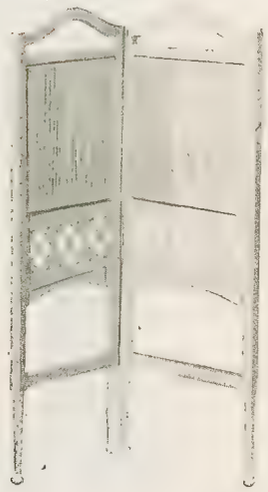
No. 615. Adams Pedestal, in fine Spanish mahogany, richly inlaid on all sides.



No. 616. Louis XV. inlaid Marqueterie Nest of Drawers Secretaire Pedestal, with chased bronze gilt mounts and marble top. Choice selection in Showrooms.



No. 617. Rosewood inlaid 2-fold Screen, striped silk panels. 25*s.*



No. 618. Enamelled white 2-fold Screen, with silk panels. 45*s.*



No. 619. Palm Stand or Wine Cooler, with brass bowl. 52*s.*6*d.*



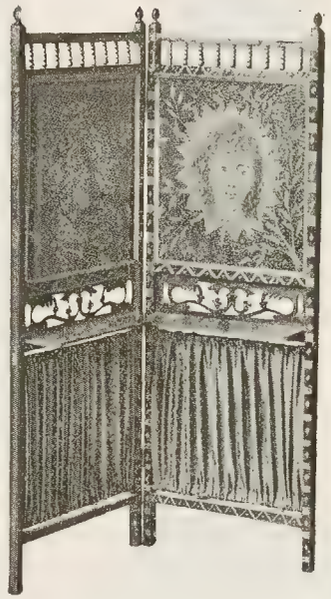
No.620.VernisRoyalChevalScreen, with embroidered panel. £6.10.0. *In mahogany, with silk tapestry panel.* 78*s.* 6*d.*



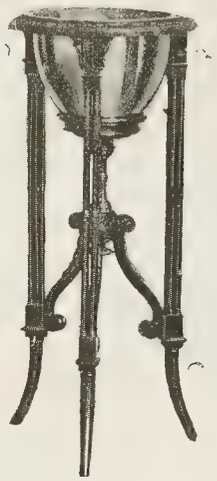
No. 621. Louis XV. carved enamelled white 2-fold Screen, with silk tapestry panels. £2.15.0.



No.622.Handdecorated Vernis Royal Adams pole-shieldScreen. 65*s.*

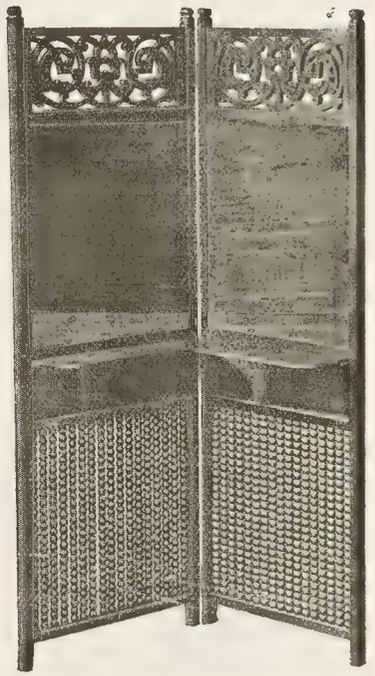


No. 623. 2-fold poker work Screen, with fluted silk panels. 58*s.* 6*d.*

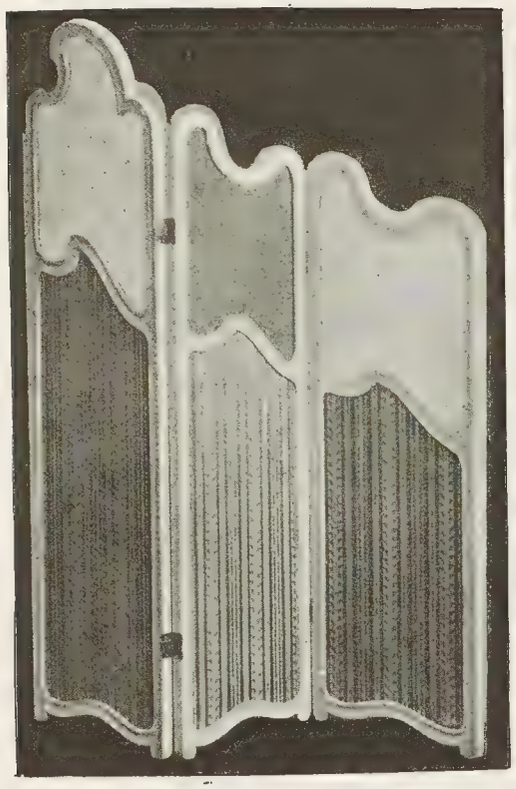


No. 624. Mahogany Jardinere, with brass bowl. £4.7.6.

No. 625. Tea Screen, with silk panel, and shelves. £2.15.0.



No. 626. 2-fold Screen, with velvet panels plaited to hold photos, papers, etc. 78*s.* 6*d.*



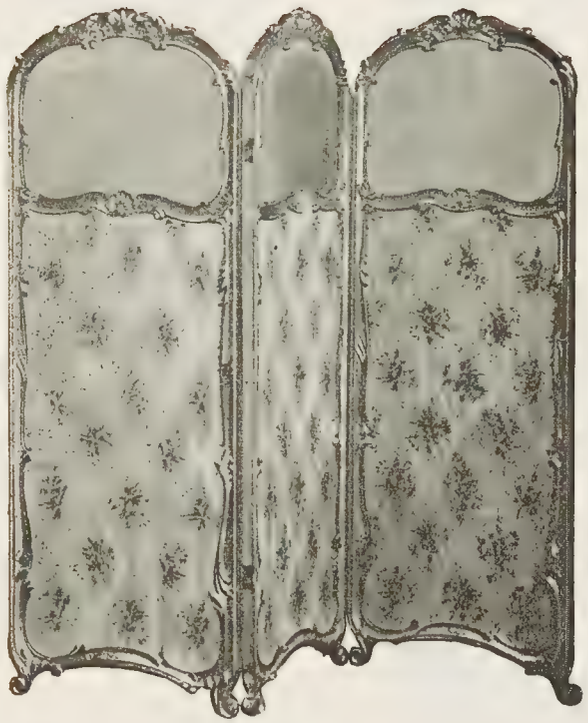
No. 627. Enamelled white or mahogany 3-fold Screens, with patent reversible hinges, bevelled plate glass panels above, and silk tapestry panels below. **£9.15.0.**



No. 628.
Carved mahogany 3-fold Screen, top panels covered in velvet or plush for miniatures, lower panels covered with silk tapestry. **14** *Guineas.*



No. 629. Mahogany carved Louis XV. 3-fold graduating Screen, upper panels transparent bevelled glass, lower panels covered in tapestry. **13** *Guineas.*



No. 630.
Louis XV. 3-fold Screen, enamelled white, panels covered in tapestry - - - 17 *Guineas.*
,, ,, *best silk* - - - 22 *Guineas.*



No. 631.
Enamelled white Louis XVI. 3-fold Screen, with transparent bevelled glass panels at top, lower panels covered in plush & striped tapestry. 16 *Guineas.*



No. 632.
Richly carved graduated 3-fold Louis XV. Screen, top panels bevelled glass, lower panels covered in silk tapestry. 15 *Guineas.*

No. 633 Enamelled white Mirror, bevelled silvered plate, bracket beneath glass. 19s. 6d.

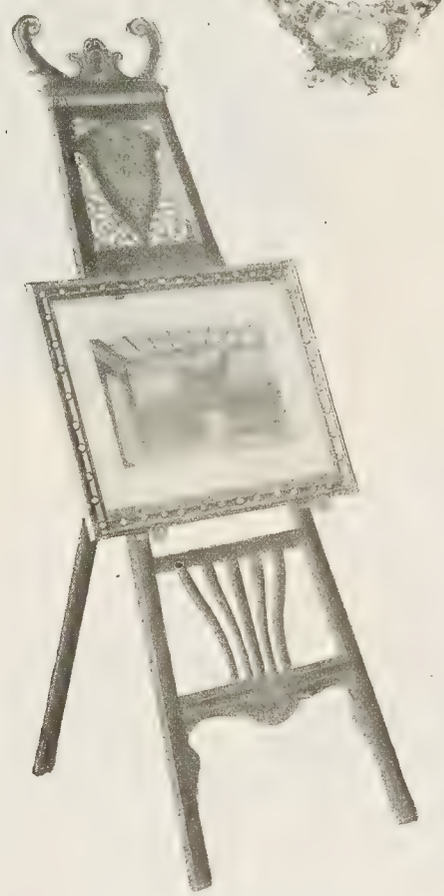


No. 634. Dresden Mirror, with bevelled plate.
3ft. × 1ft. 10in.
12 *Guineas.*





No. 636.
Mahogany or walnut Easel.
55s.



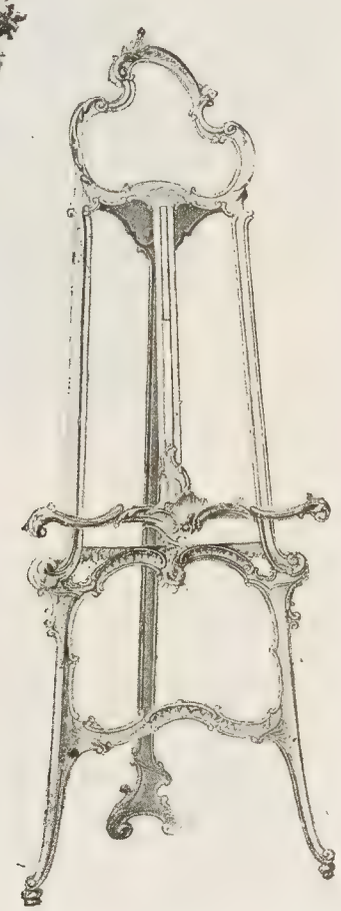
No. 637.
Fine mahogany richly inlaid Easel, best manufacture and finish.
6 *Guineas.*



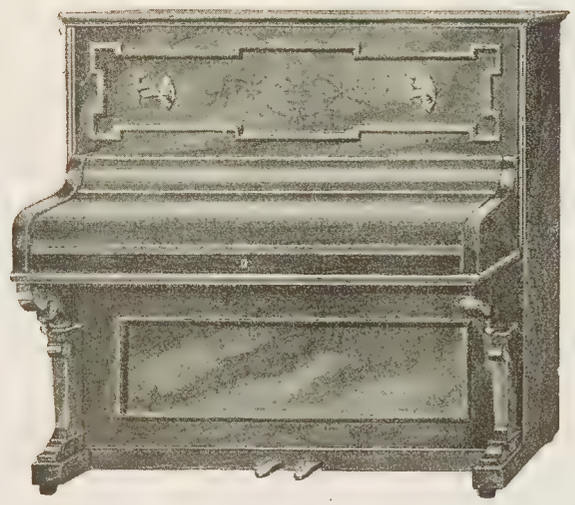
No. 638.
Enamelled white Rococo Easel.
4 *Guineas.*
Gilt ditto, 6 *Guineas.*



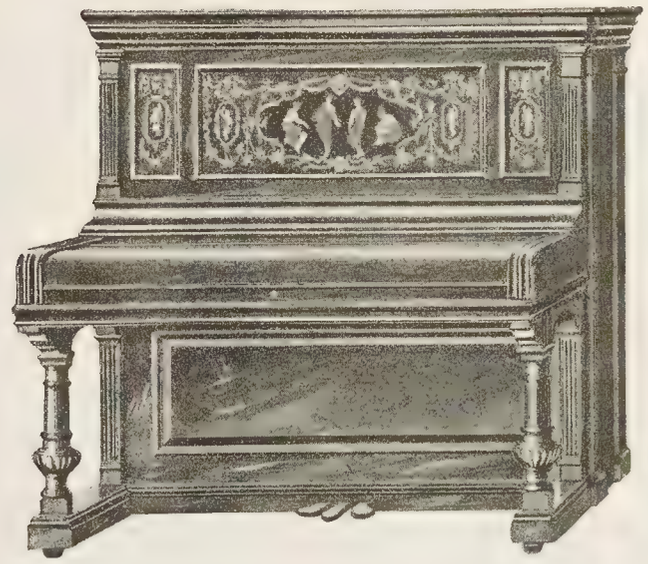
No 635.
Rococo carved & gilt Mirror. 7 *Guineas.*



No. 639. Carved and gilt Louis XV. Easel. A choice selection of similar Easels in the show-rooms.



No. 640.



No. 641.

Hampton & Sons, having made special arrangements with the most eminent pianoforte makers, are in a position to supply pianos upon the most advantageous terms for Cash, or on the "Three Years' System."

No. 640 *is a Cottage Piano, with overstrung scale, complete iron frame, three unisons, patent overdamper, check action, 7 octaves. In rosewood, walnut, or enamelled white cases, with incised and gilt panels and mouldings. 3ft. 10in. high, 4ft. 7in. wide.* 29 *Guineas.*

No. 641. *Upright Grand Piano, in handsome case, with extended ends, and rich marqueterie panels.*

Reliable Upright Grand Pianos supplied from 60 *Guineas.*

A variety of Piano Stools and Music Seats will be found on page 185.



No. 642.

No. 643.



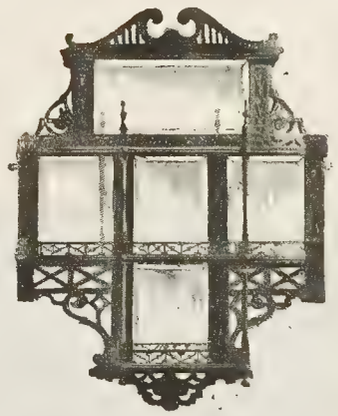
No. 644.

No. 645.

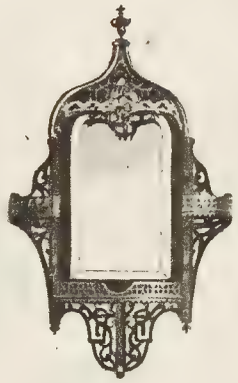
Hampton & Sons supply the Grand Pianos of all the most distinguished makers in the usual cases, in rosewood, walnut, or inlaid mahogany. They also make Special Cases to their own original designs, to harmonize perfectly with the decoration and furnishing of a Boudoir, Drawing-Room, or Music Room, No. 643 *being an example of a Boudoir Grand in the Louis XV. style, and No.* 645 *an example of a Drawing-Room Grand in the Louis XVI. style. No* 642 *and* 644, *Duet Seats, are from stock. A variety of others, with prices, will be found on page 185. Hampton & Sons supply a reliable Grand Piano, with over-strung scale, iron frame, three unisons, patent repetition check action, 7¼ octaves, and all modern improvements,—in Rosewood or Walnut case for* 70 *Guineas.*



No. 646. *Mahogany or walnut.* 19*s.*6*d.* *Do., carved 36in. by 22in.* 44*s.*



No. 647. *Chippendale mahogany or walnut.* 39*s.*6*d.*



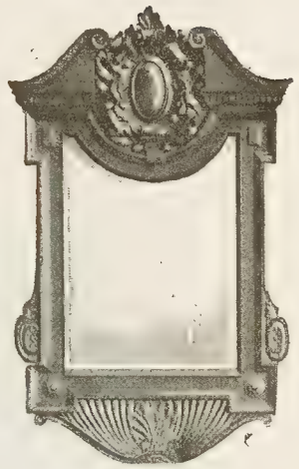
No. 648. *Chippendale, canopied, 34in. × 21in.* 75*s.*



No. 649. *Mahogany or walnut, carved, with 7 bevelled plates.* 42*s.*



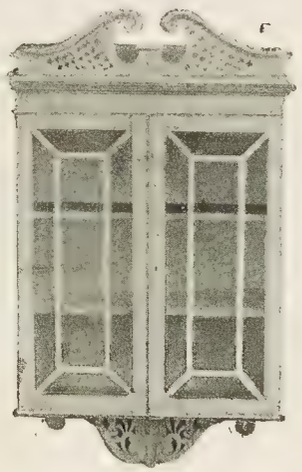
No. 650. *Mahogany carved frame Mirror with sconces & flower holder.* £5.2.6.



No. 651. *Richly carved oak Mirror.* £5.15.0.



No. 652. *Chippendale Corner Wall Cabinet, in walnut.* 52*s.*6*d.*



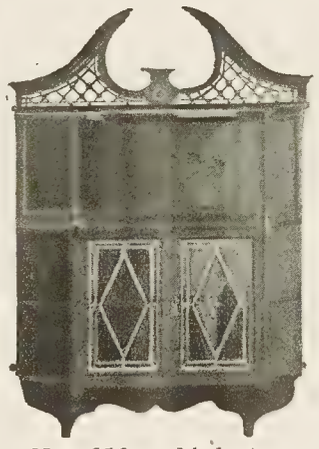
No. 653. *White enamelled Hanging Cabinet.* £4.2.6.



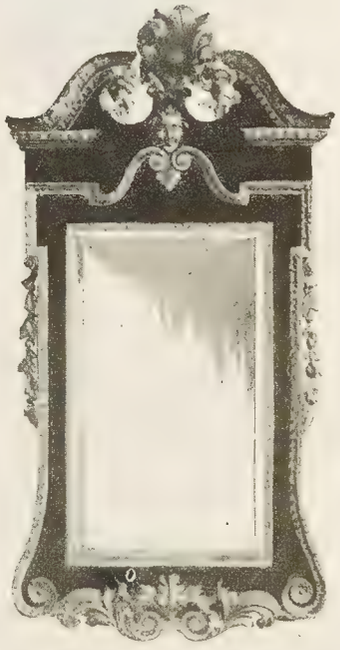
No. 654. *Chippendale Corner Wall Cabinet, in walnut.* £4.15.0.



No. 655. *Mahogany inlaid Wall China Cabinet.* £6.18.6.



No. 656. *Mahogany Chippendale Wall Cabinet.* £4.10.0.



No. 657. *Mahogany carved and gilt Wall Mirror.* £5.18.6.



No. 658. Chippendale delicately carved Wall Bracket. Price according to size.



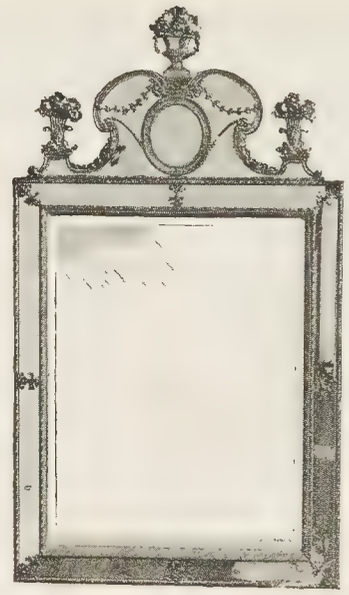
No. 659. Enamelled white and gilt Mirror, with bevelled plate. £3.18.6.



No. 660. Gilt Florentine Mirror with 30 × 25 bevelled plate. £4.15.0.



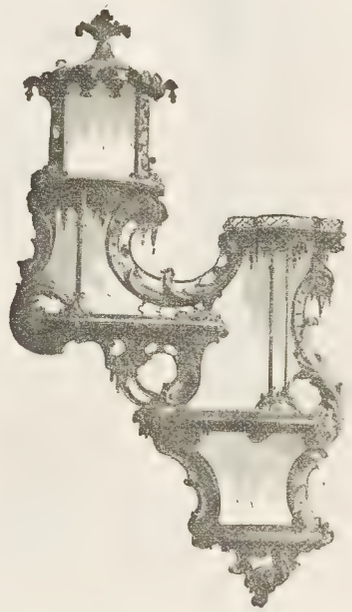
No. 661. Enamelled white and gilt Mirror, with bevelled plate. £4.18.6.



No. 662. Adams' Mirror, in ormolu frame, with bevelled plate. £6.15.0.



No. 663. Richly carved & gilt Louis XV. Mirror. 8 *Guineas.*



No. 664. Chippendale Wall Bracket, richly sculptured. Price according to size.



No 665. Richly carved & gilt Louis XV. Mirror, with brackets for china. 9 *Guineas.*



No. 666. Large Dresden Mirror, with shaped bevelled plate. 4ft. × 2ft. 6in. 24 *Guineas.*



No. 607. Mahogany & gold Mirror, with 3 bevelled plates. 4 ft.7in. wide, 3 ft. high. £7.18.6.



No. 670. Very handsome large Dresden Mirror, bevelled plate. 4 ft. wide, 6 ft.6in. high. 45 *Guineas.*



No. 668. Enamelled white and gold Mirror, with 3 bevelled plates 4 ft.9in. wide, 3 ft.6in. high. 8 *Guineas.*



No. 669. Large Rococo Gilt Mirror, 5ft. × 3ft. 12 *Guineas.*



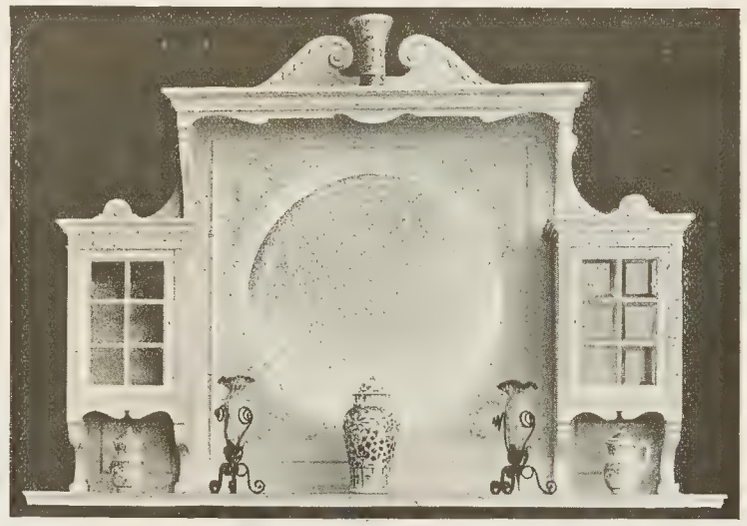
No. 671. Carved Frame Chippendale Mirror, gilt in best manner. 5 ft.2in. wide, 5 ft.3in. high. 17 *to* 23 *Guineas.*



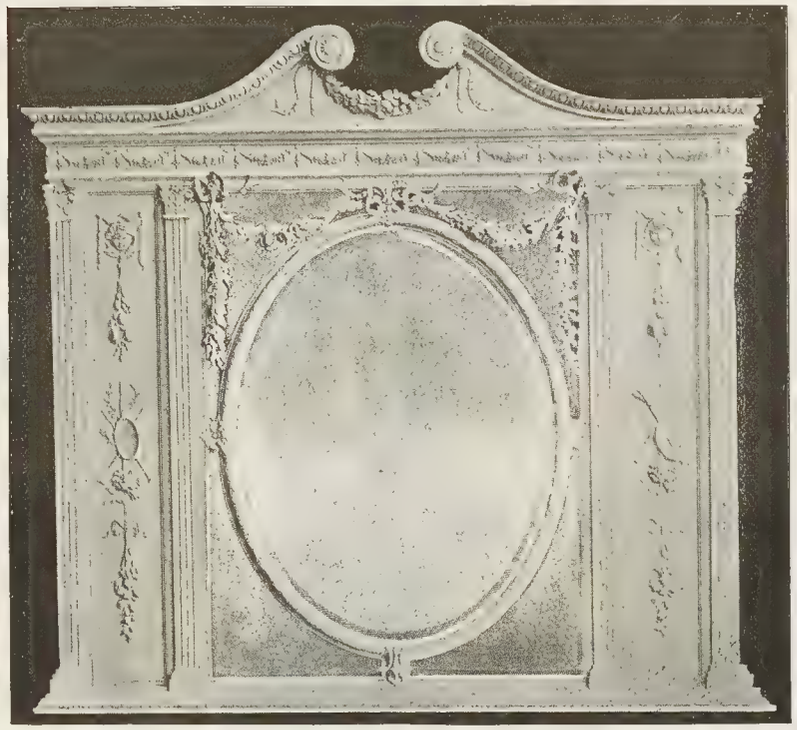
No. 672. Enamelled white Louis XV. Overmantel, bevelled plates. 5 *Guineas.*



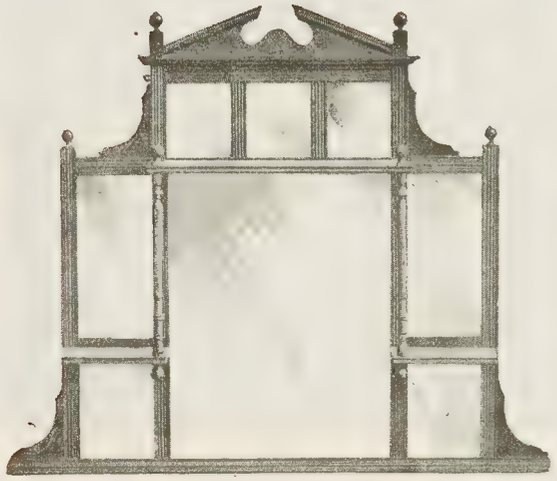
No. 674. Enamelled white Overmantel, with 9 bevelled plates. 5ft.5in. wide, 4ft. 1in. high. 8 *Guineas.*



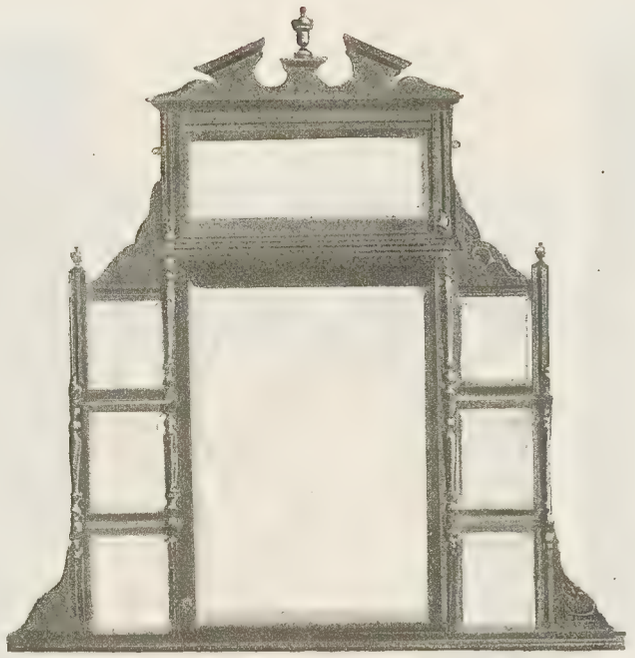
No. 673. White Overmantel, with circular bevelled glass and cupboards. 4ft.6in. wide, 3ft.4in. high. £6.15 0.



No. 675. Enamelled white large Overmantel, 5ft.4in. wide, 5ft. high. 11 *Guineas.*



No. 676. Overmantel, in ash or satin-walnut, with 8 silvered plates. 4ft. wide, 3ft.6in. high. **39s.6d.**



No. 677. Walnut or mahogany, with 8 bevelled plates. 4ft.5in. wide, 4ft.7in. high. **3 Guineas.**



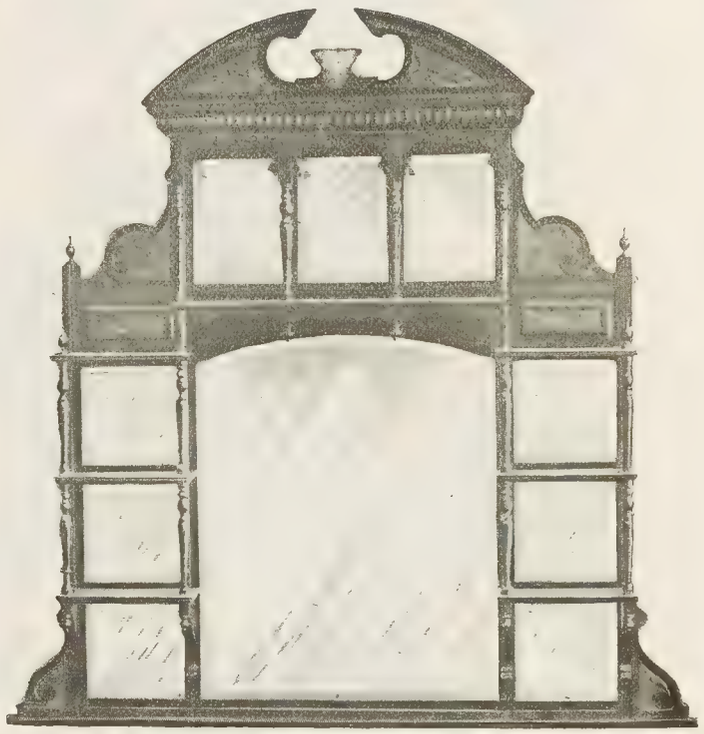
No. 678. Walnut, oak, or mahogany, six bevelled plates. 4ft.6in. wide, 4ft. high. **£4.10.0.**



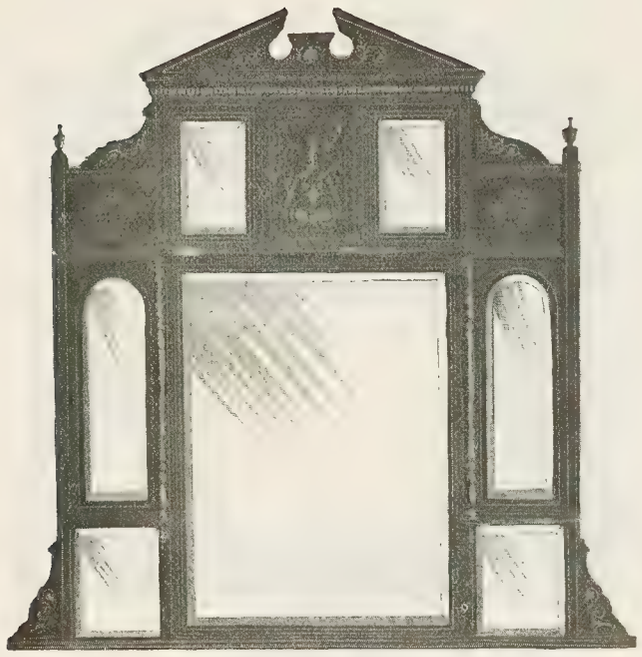
No. 679. Mahogany, walnut, or oak, carved. 4ft.9in. wide, 4ft.8in. high. **5 Guineas.**



No. 680. Mahogany or rosewood inlaid. 4ft.10in. wide, 5ft. high. **£5.15.0.**

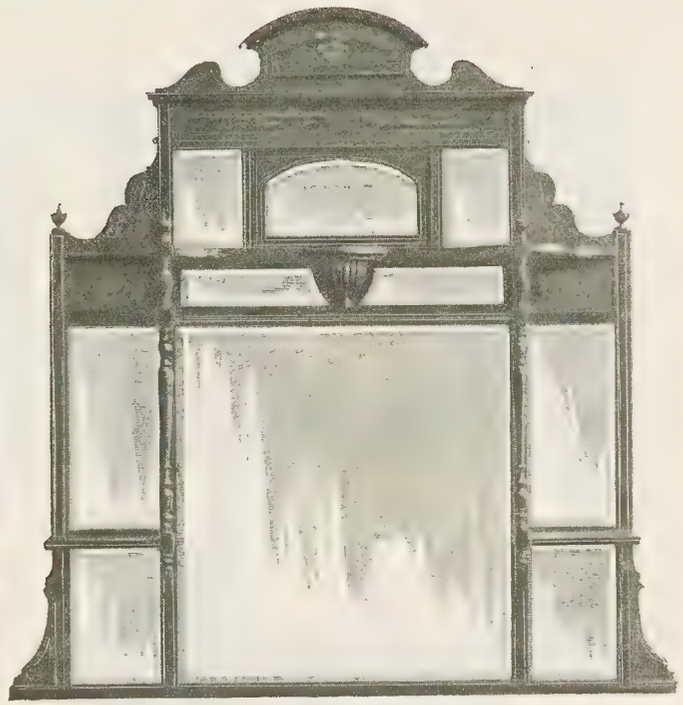


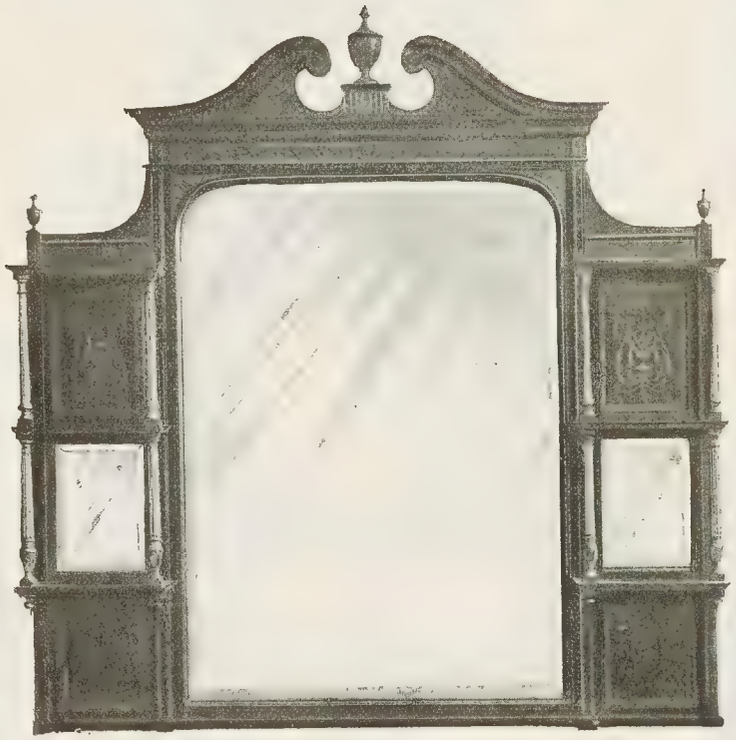
No. 681. Walnut, oak, or mahogany, carved, with 10 bevelled plates. 5ft. wide, 5ft.3in. high. **£5.15.0.**



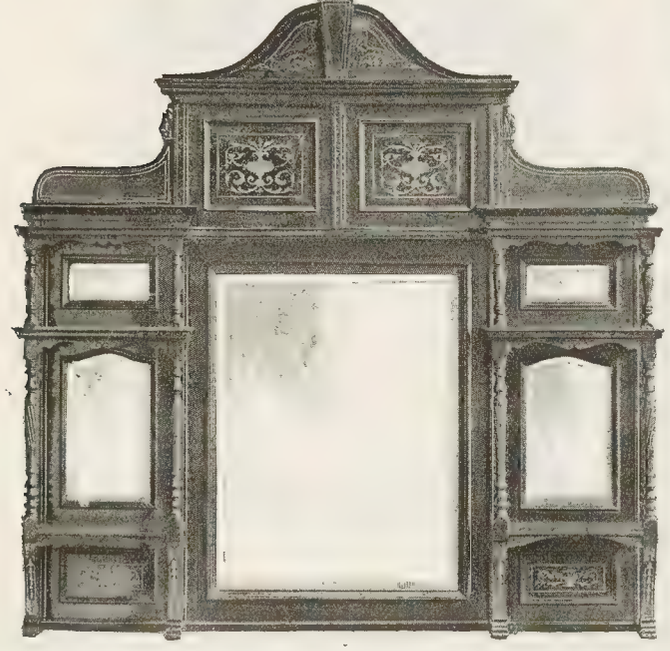
No. 682.
Rosewood inlaid.
4ft.1oin. wide,
5ft. high.
£5.15.0.

No. 683.
Rosewood inlaid.
4ft.9in. wide,
5ft. high.
7 Guineas.

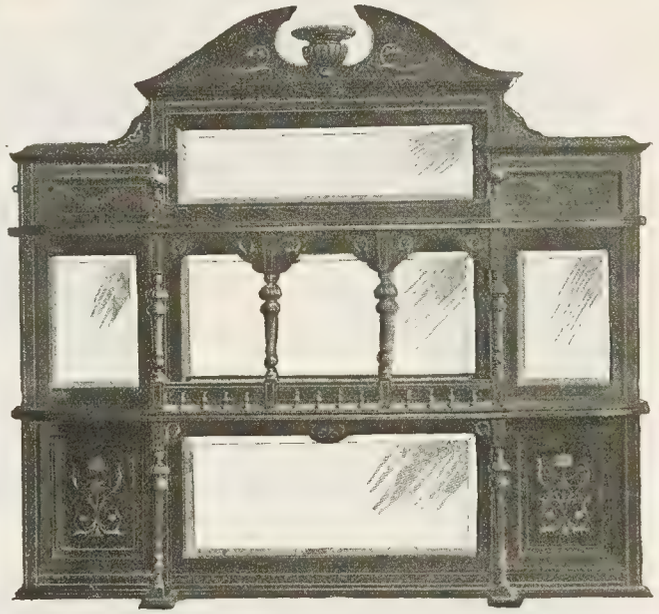




No. 686.
Mahogany Inlaid Overmantel, of superior finish.
5 ft. wide, 5ft. 6in. high. 11 *Guineas.*



No. 684. *Rosewood inlaid. 4ft.8in. wide, 4ft.1oin. high.*
£7.15.0.



No. 685. *Rosewood inlaid. 4ft. 9in. wide, 4ft. 5in. high.*
9 *Guineas.*



No. 687.
Mahogany, oak, or walnut, carved.
4ft.4in. wide,
4ft.10in. high.
£5.18.6.

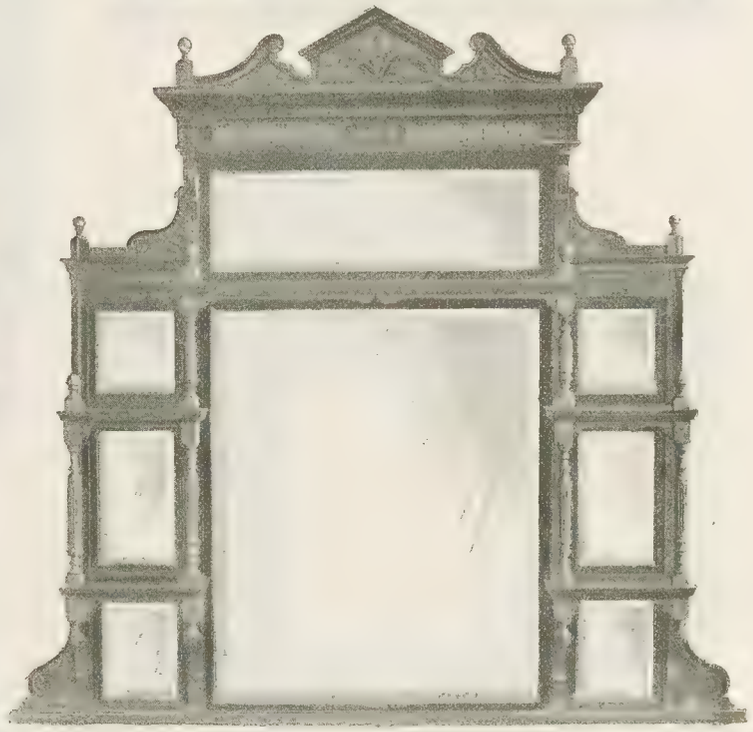


No. 688.
Carved oak. *4ft.4in. wide, 4ft.9in. high.*
£5.10.0.

No. 689.
Mahogany, oak, or walnut, carved, of superior design and finish.
4ft.7in. wide,
4ft.4in. high.
8 *Guineas.*



No. 689. *Mahogany, oak, or walnut, carved.*
5ft. wide, 4ft.6in. high. 8 *Guineas.*



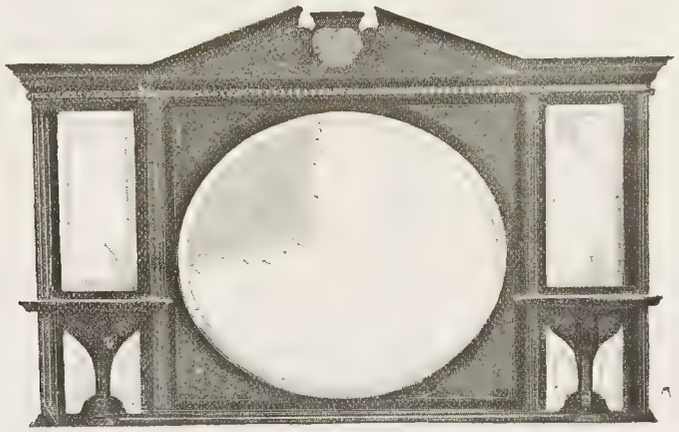
No. 690. *Mahogany, oak, or walnut, of superior finish.*
5ft.6in. wide, 5ft.2in. high. £8.18.6.



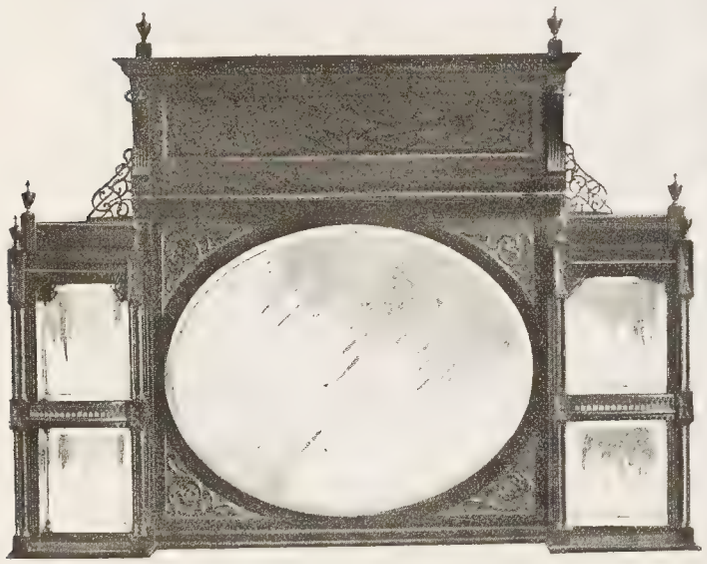
No. 692.
Mahogany Chippendale.
3ft.11in. wide, 4ft.1in. high. 7 *Guineas.*



No. 694.
Mahogany Chippendale.
4ft.9in. wide, 5ft. high. 8 *Guineas.*



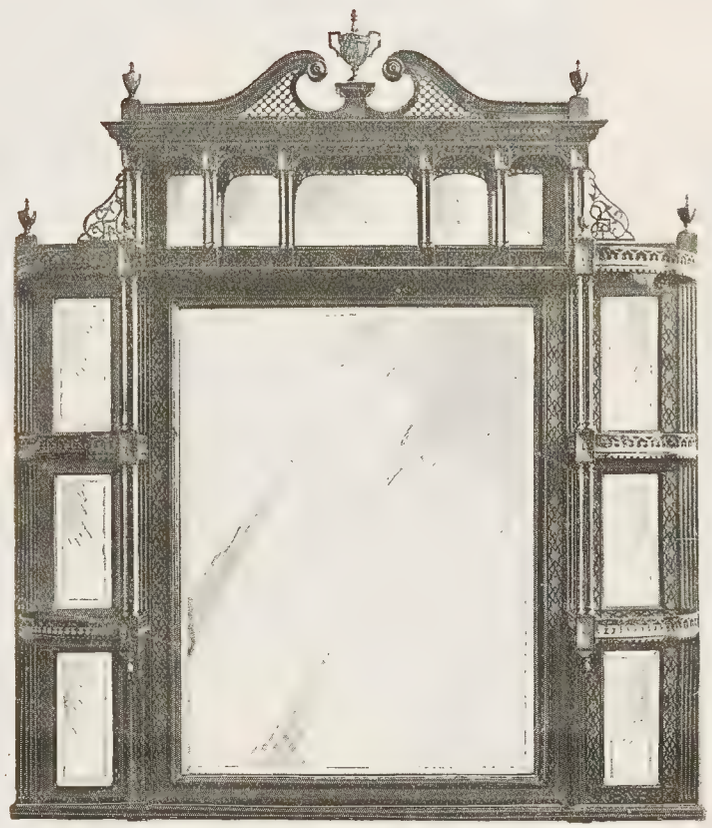
No. 693.
Mahogany inlaid.
5ft. wide, 3ft.9in. high. 8 *Guineas.*



No. 695.
Mahogany Chippendale, carved.
5ft.wide, 4ft. high. 11 *Guineas.*



No. 696.
Mahogany Louis XV., carved.
4ft.11in. wide, 4ft. 6in. high. £10.15.0.



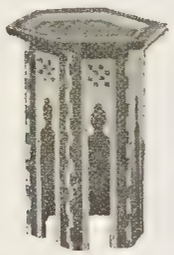
No. 697.
Mahogany Chippendale, best make and finish.
5 ft. wide, 5 ft. 8in. high. 18 *Guineas.*



No. 698.
Chippendale Overmantel, richly sculptured, in fine old mahogany. 5 ft.6in. wide, 6ft.9in. high.



No. 699. Syrian inlaid Coffee Table 12½in. wide, 16½in. high, 9s 6d. *14in. wide, 19in. high,* 11s.6d.



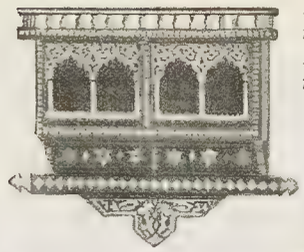
No. 702. Trukish inlaid Hexagon Coffee Table. 12in. wide, 18in. high, 25s. *16in. wide, 21in high,* 50s. *19in. wide, 24½in. high,* 85s.



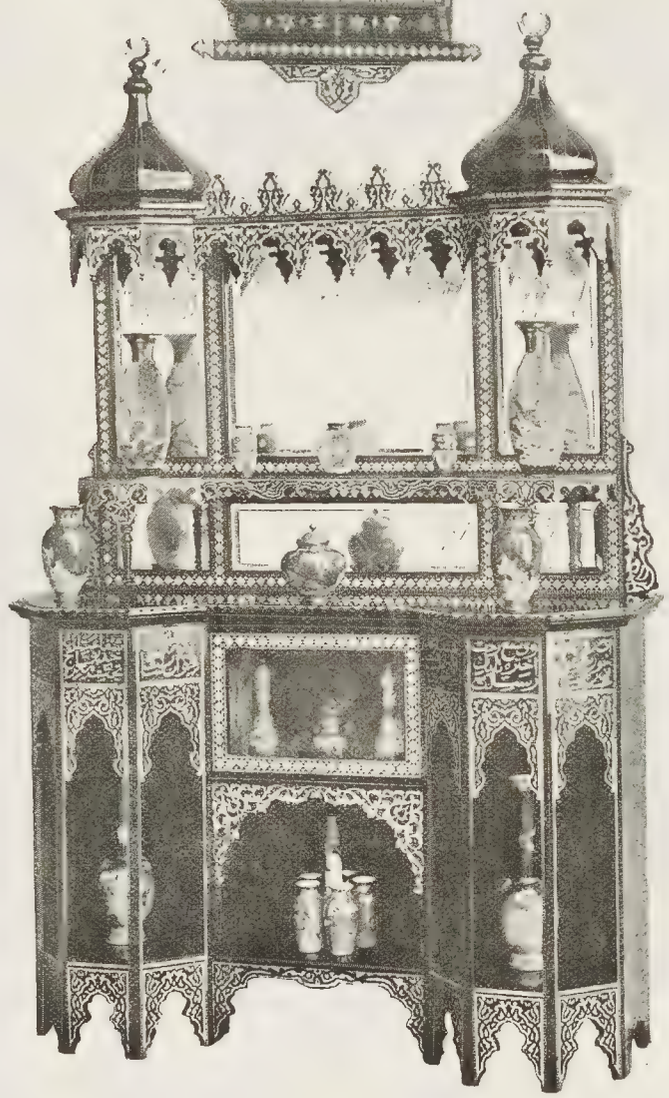
No. 703. Large Turkish square Coffee Table, inlaid with mother o' pearl & rare woods. 78s.6d.



No. 700A Antique Persian Hanging Lamp. 90s. *A large variety from* 15s.



No. 700. Turkish inlaid mother o' pearl Hanging Bracket, with gallery and recesses. 26in. × 20in. 67s.6d.



No. 704. Turkish Cabinet, inlaid mother o' pearl and rare woods. 4ft.9in. wide, 7ft.6in. high. 30 *Guineas.*



No. 700B Turkish Jewelled Hanging Lamp, from 5s. 6d.



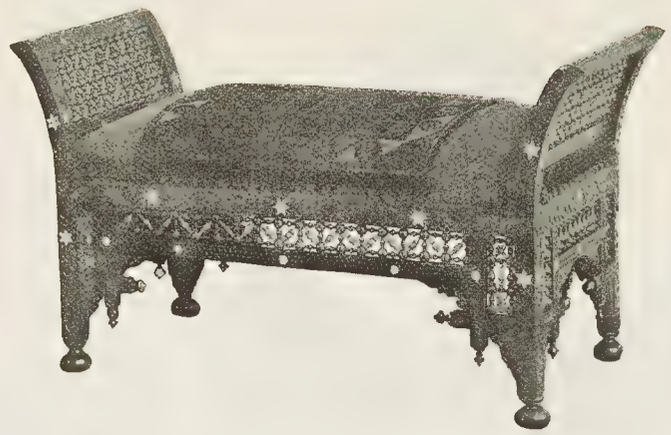
No. 701. Syrian inlaid Mirror, with bevelled plate. 15in. wide, 26in. high, 17s.6d. *22in. wide, 42in. high,* 28s.6d.



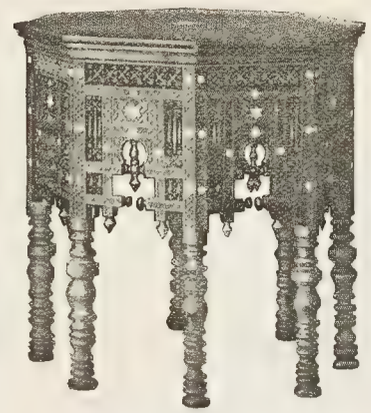
No. 703A Indian Coffee Table, inlaid with ivory, fitted with drawer. 16½in. wide, 16½in. high. 65s.



No. 705. Syrian inlaid Koran Stand.
6in. wide, 21in. high, 7s.6d.
7 ,, 23 ,, 10s.6d.
9½ ,, 36 ,, 25s.0d.



No. 706. Arabian carved and inlaid Duet Seat, covered in saddlebags and velvet. £5.15.0.



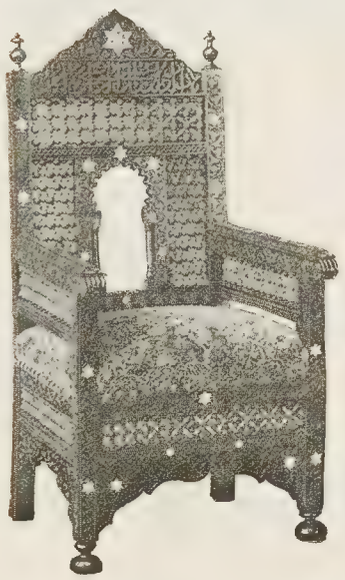
No. 707. Arabian carved inlaid large octagon Coffee Table. 30in across. £5.18.6.



No. 708. Inlaid Syrian Chair, with Musharabêyeh panelling, seat covered in rich moquette. £4.10.0.



No. 709. Syrian inlaid Ottoman Seat, covered in saddlebag. 38s.6d.



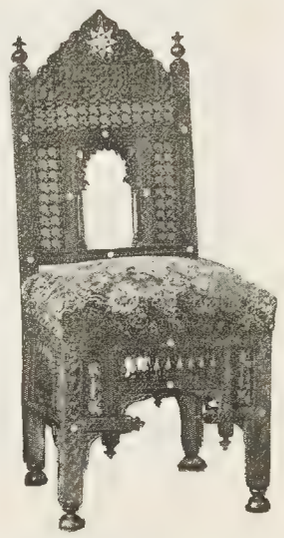
No. 710A Arm Chair en suite with Settee. £5.10.0.



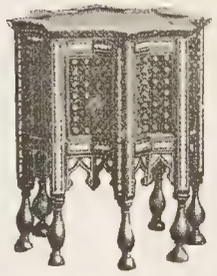
No. 709. Syrian inlaid mother o' pearl folding Tray Stand, 19in. wide, 21in. high, 24s.
33in. wide, 28in. high, 32s.
Brass Benares Tray, 24in. diameter, from 14s. 6d.



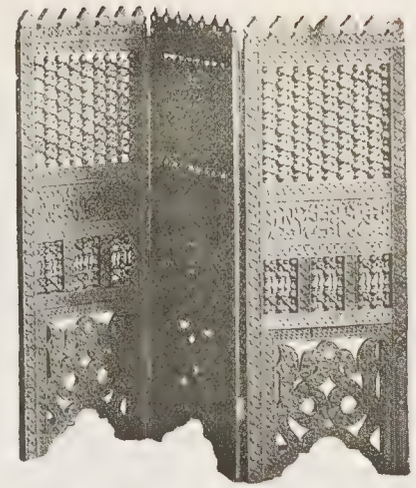
No. 710. Arabian Settee, carved, with Musharabêyeh panelling, covered in rich moquette. £9.15.0.



No. 710B Chair en suite. 75s.



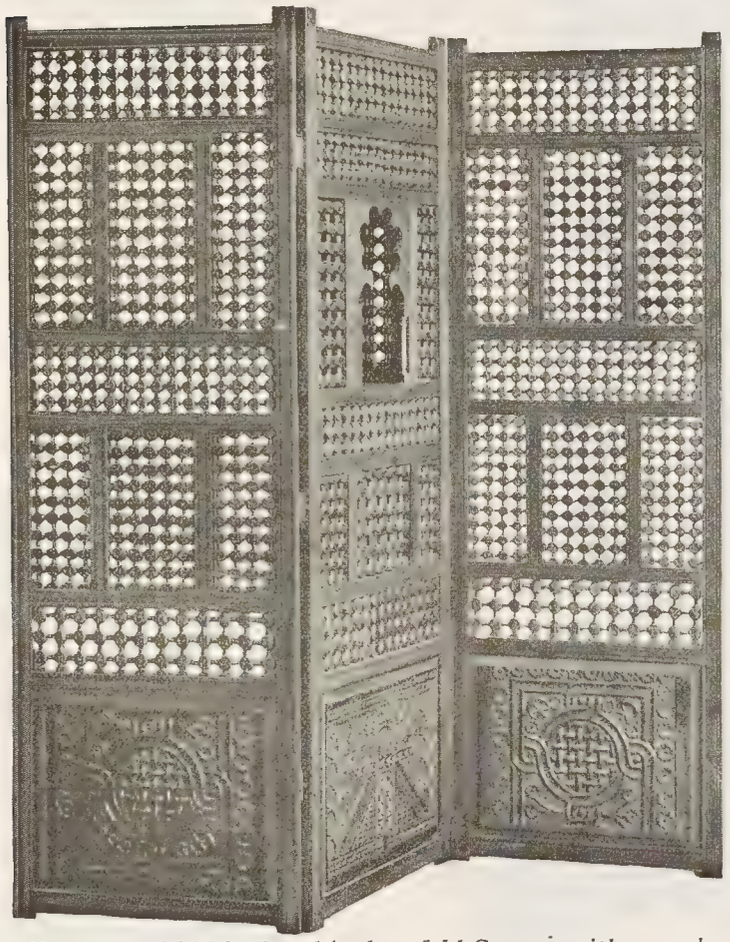
No. 711. Syrian Shaped Coffee Table, 21½in. wide 22in. high. 38s.6d.



No. 713. Carved 3-fold Dwarf Screen with Musharabéyeh panelling. 4 ft. 3in. high. £4.15.0.



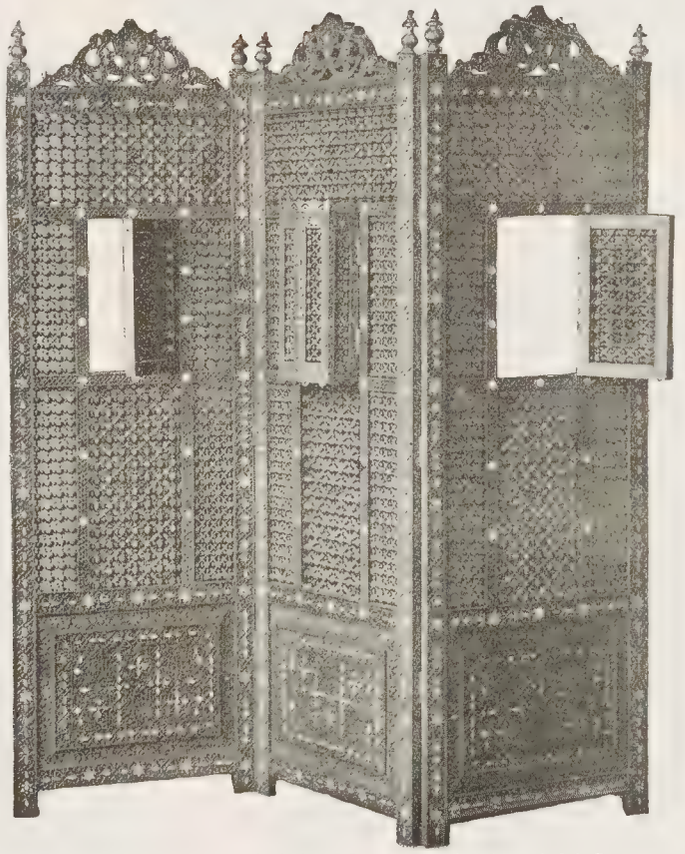
No. 712. Folding Tray Stand, 20in. across, 19½in. high. Natural wood, 5s.6d. *Do., stained and polished,* 9s.6d. *Brass Benares Tray from* 14s.6d.



No. 714. Old Musharabéyeh 3-fold Screen, with carved panels. 6ft. high. £11.15.0.



No. 715. Damascus Repoussé Brass Pedestal and Pot. £4.15.0.



No. 716. Carved and inlaid Musharabéyeh 3-fold Screen. £10.15.0.



No. 717. Chinese carved black wood Pedestal, with inlaid marble top. 22in. across, 32in. high. 90s.
Handsome Bronze Jardineres from 30s.



No. 718. Handsome Japanese Cabinet, richly carved, & inlaid with carved ivory & mother o'pearl, & enriched with lacquer decoration. 93 *Guineas.*



No. 719. Japanese Bronze Stork, fine quality. 7ft. 6in. high.
At £5.15.0.
Well adapted for holding electric light in beak.



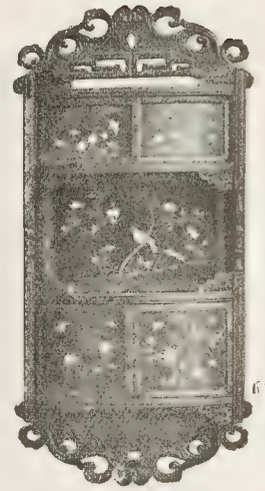
No. 720. Carved Corner Cabinet, with pearl decoration, 3ft.3in. high. 37s.6d.



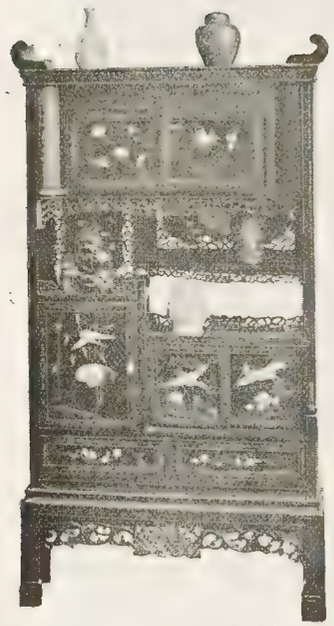
No. 721. Carved Bracket, with pearl decoration. 12in. wide, 3 shelves, 18s.6d. *12in. wide, 4 shelves,* 19s.6d.



No. 722. Carved 2-tier pearl ornamented bracket, with cupboard. 11in. wide, 36in. high. 27s.6d.



No. 723. Inlaid mother o' pearl, ivory, & lacquer Wall Cabinet, 21in. wide, 3ft.6in. high. 78s.6d.



No. 724. Japanese Cabinet, carved & inlaid with ivory, mother o' pearl, & lacquer decoration. 33in. wide, 52in. high. 5 Guineas.



No. 725. Ebonized carved 5-leg Pedestal. 42s. *Imari Jardineres, from* 3s.6d.



No. 726. Japanese Cabinet, carved and inlaid with carved ivory & mother o' pearl, & lacquer decoration. 4ft.6in. wide, 6ft.6in. high. From 25 Guineas.



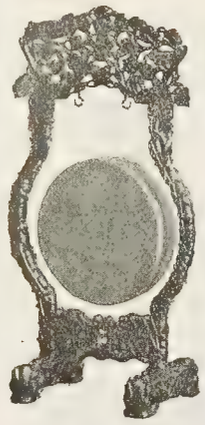
No. 727. Chinese blackwood carved Pedestal, 15in. diameter, 36in. high. 58s.6d. *Benares brass Jardineres from* 12s.6d.



No. 728. Corner Cabinet, inlaid with ivory & mother o' pearl, & lacquer decoration. £5.15.0



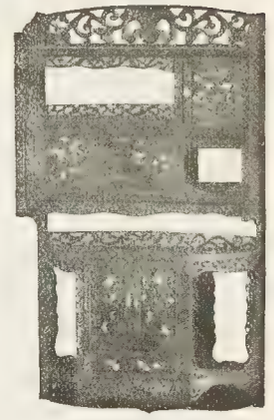
No. 729. Japanese Hanging Cabinet, enriched with ivory, mother o'pearl, & lacquer decoration, 2ft. wide, 3ft.6in. high. 95*s.*



No. 730. Chinese carved black wood Gong Stand, with 12in. gong, complete. 78*s.*6*d.*



No. 731. Chinese carved black wood Pedestal, with marble top, superior finish.
8½in. wide, 21½in. high. 33*s.*6*d.*
8½in. wide, 26½in. high. 42*s.*



No. 732.
2ft. wide, 3ft.5in. high.
See 729.



No. 733. Chinese carved blackwood Table, with inlaid marble top. Top 3ft. × 1ft.7in. 90*s.*



No. 734. Japanese gold lacquer Cabinet, panels enriched with carved ivory decoration.
45 *Guineas.*



No. 735. Chinese blackwood Corner Table, inlaid mother o' pearl, with inlaid marble top. 78*s.*6*d.*



No. 728. Chinese carved blackwood high Pedestal, 18½in. diameter, 5ft. high.
7 *Guineas.*



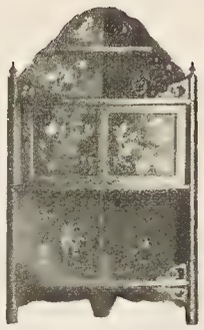
No 739. Carved Square Pedestal, inlaid marble top, 14in. square, 18½in. high, 31s.6d. *17in. square, 18½in. high,* 35s.



No. 740. Carved Elephant Head, with ivory tusk, 9in. across, 24in. high, 60s. *12in. across, 25in. high,* 84s.



No. 741. Carved Pedestal. 10in. across 18in. high, 39s.6d. *12in. across, 24in. high,* 41s.6d. *11in. across, 36in. high,* 44s.6d.



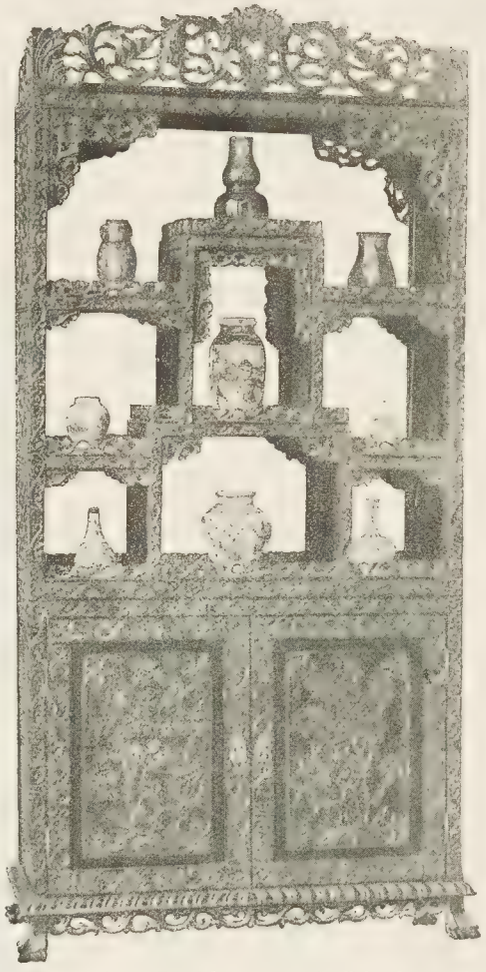
No. 742. Japanese Corner Bracket, with lacquer, mother-of-pearl, & carved ivory decoration. 2ft. 3in. high. 32s.6d.



No. 743. Carved Blackwood China Cabinet, 2 ft. 9in. wide, 6 ft. high. £10.15.0.



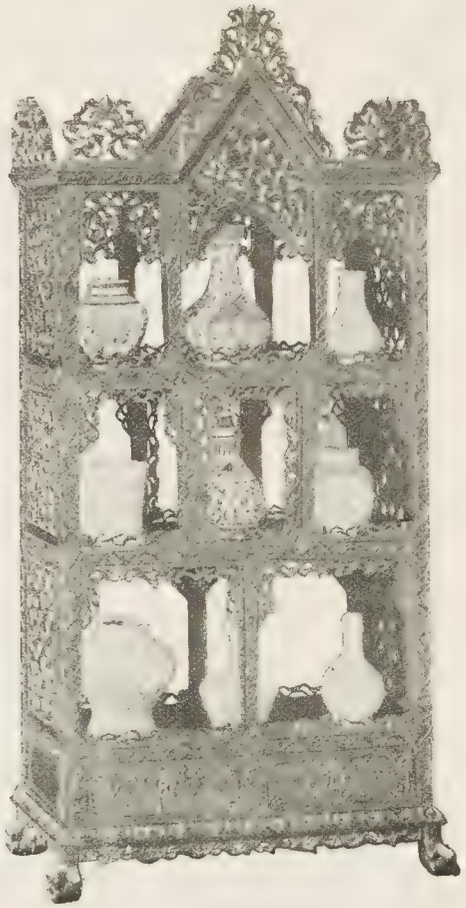
No. 744. Carved Blackwood Pedestal 18in. across, 2ft. 8in. high. 3 Guineas.



No. 745. Richly carved Blackwood China Cabinet, 3ft. 4in. wide, 6ft. 10in. high, 15 *Guineas. Do., reeded frame as* 743, 14 *Guineas.*



No. 746. Richly carved Pedestal, 14in. across, 3ft. 6in. high. £ 5.18.6.



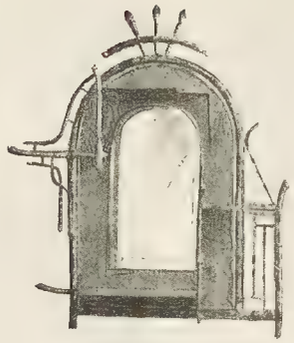
No. 747. Richly carved Blackwood China Cabinet. 3ft. wide, 6ft. 3in. high. £17.10.0.



No. 748. Bamboo Hamlet Seat, covered in Japanese stamped leather. 18s.9d.



No. 749. Bamboo Chair with rush seat, 12s.9d.



No. 750. Bamboo Wall Bracket, 2ft. 4in. wide, 2ft.7in. high. 29s.6d.



No. 751. Indian carved Centre Table, 2ft.2in. across, 2ft.6½in. high. 65s.



No. 752. Hand-painted Screens, panels in assorted colors, with brocaded cloth backs and borders.

4ft. 6in. high, 8s.9d. *Superior Ditto,* 15s.
5ft. 6in. high, 11s.9d. *Do.* 17s.6d.



No. 753. Richly carved shaped Corner Table. 2ft.8in. high. 90s.



No. 754. Gold Embroidered Screen, brocaded borders, & cloth back. 4ft. 6in. high, 12s.6d. *5ft.* 13s.6d. *5ft. 6in.* 14s.6d.
Superior qualities, from 17s.6d. *to* £25.



No. 755. Chinese carved Pedestal, 14in. across, 15in. high.
45*s.*



No. 756.
Chinese carved Pedestal.
12in. across, 24in. high 42*s.*
11in. ,, *36in.* ,, 43*s.*6*d.*
15in. ,, *36in.* ,, 55*s.*



No. 757. Chinese carved Pedestal, 16in. square, 18in. high.
50*s.*
Chinese blue & white Cisterns in all sizes.



No. 758. Embroidered Silk Screens, on black grounds, 5ft.6in. high, 21*s. to* 30*s. Superior ditto, colored satin grounds, as shown,* 37*s.*6*d. Fine embroidered ditto, on rich satin ground,* 40*s. to* £50. *Special descriptive list sent on application.*



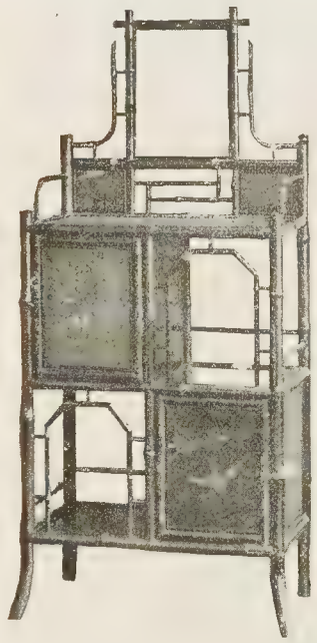
No. 759.
Chinese hexagon carved Pedestal.
10½in. across, 36in. high.
58*s.* 6*d.*



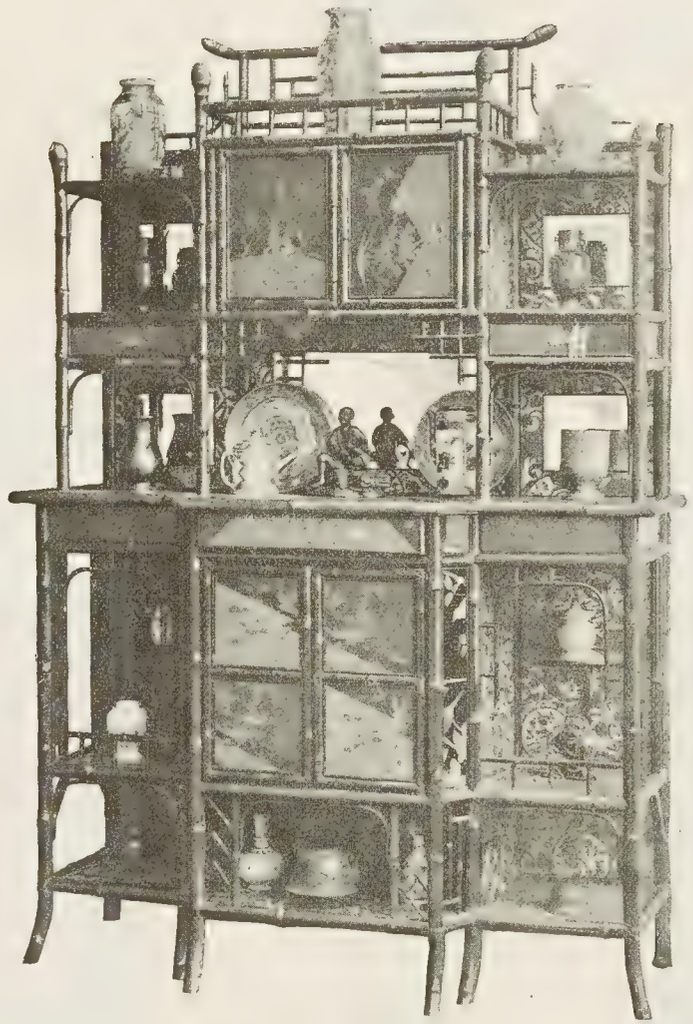
No. 760. Handsome highly embossed leather paper decorated Screens, 5ft.6in., 35*s. Ditto, not so highly embossed,* 25*s.*



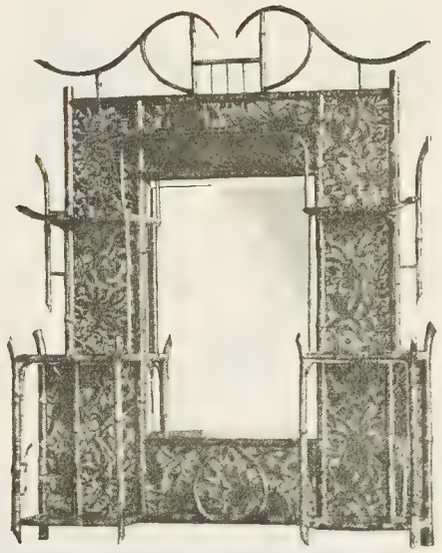
No. 761.
Bamboo & Matting Work Table, lined with tufted satin. 32*s.* 6*d.*
Without sliding side shelves, 30*s.*



No. 762.
Bamboo Cabinet, with two cupboards with lacquer panels, and bevelled glass in back. 47*s.* 6*d.*



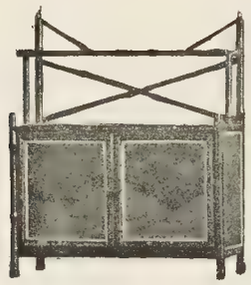
No. 763.
Bamboo and lacquer Cabinet, with cupboards, and five bevelled plates. 4ft. 9in. wide, 6ft. 10in. high.
11 *Guineas.*



No. 764.
Overmantel, with leather paper decorated panels and bevelled plates. 3ft. 7in. wide, 4ft. 7in. high.
52*s.* 6*d.*



No. 765.
Bamboo and lacquer Writing Table, top lined leather. 3ft. 3in. wide, 1ft. 11in. deep. 70*s.*



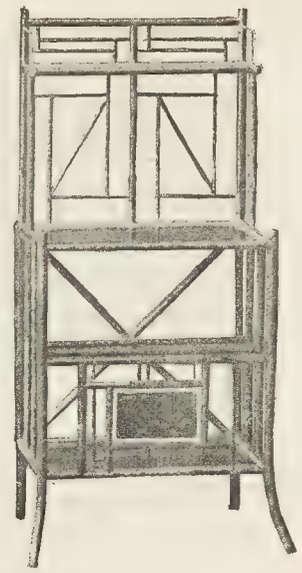
No. 766.
Wall Cupboard, with lacquer panels. 18s.6d.



No. 767. Bamboo Seats, with matting tops, from 2s.6d.

No. 769.
Cheval Screen, gold and silk embroidered panels.
11s.9d.

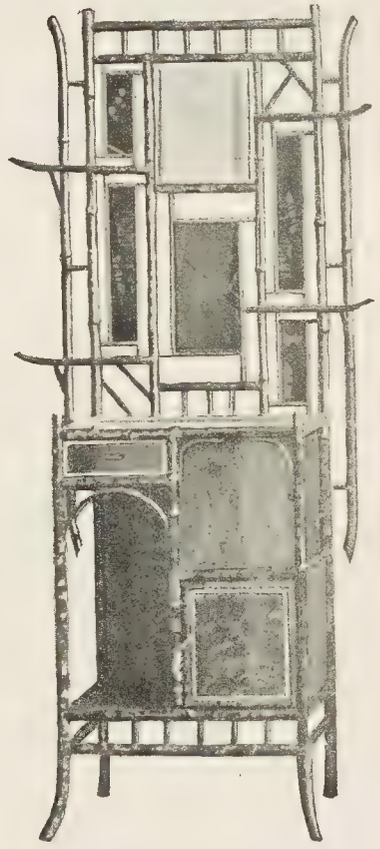




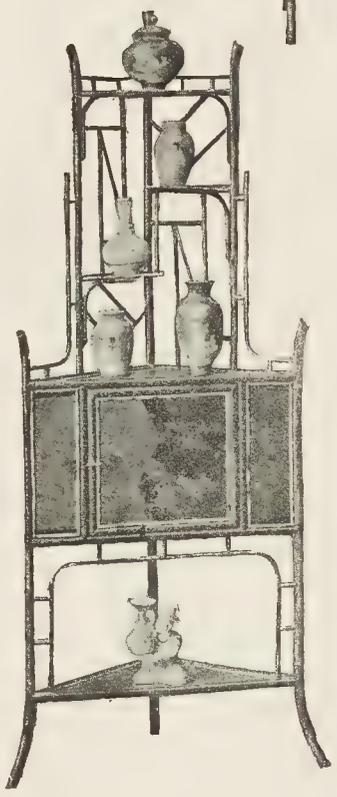
No. 770. .
Music Cabinet, with lacquer panel top. 24s.



*No. 771. Bamboo Corner China Whatnot, with 7 lacquer trays. 5ft.high,*22s.6d. *4ft.6in.,*18s.6d.



No. 772. Bamboo Cabinet, with cupboard & drawer below, and shelves & lacquered panels above. 2ft.8in. wide, 8ft. high. 57s.6d.



No. 773.
Corner Cabinet, with lacquer panels. 45s.



No. 774. Bamboo and Matting Dwarf Bookcase, 3ft.6in. wide, 3ft.9in. high.
27s.6d.



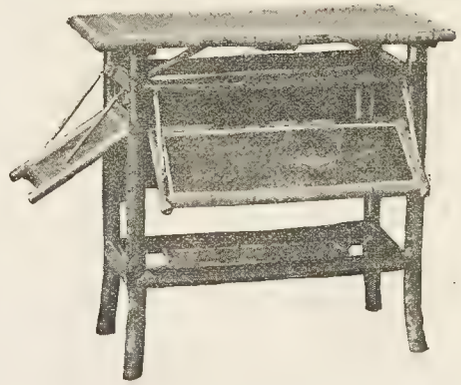
No. 775. Bamboo Table, with 4 sliding flaps, octagon, round, square, or oblong. 8s.9d.
Square „ „ 2 flaps, 7s.6d.



No. 776.
Corner 3-flap Table.
12s.6d.

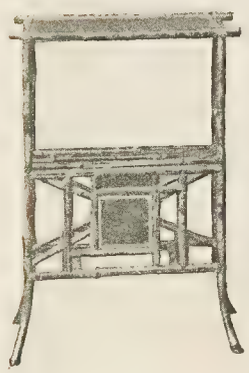


No. 777.
Lacquer top 4-flap round Table, from 18s.6d.



No. 778.
Lacquer top oblong 4-flap Table, from 18s.6d.



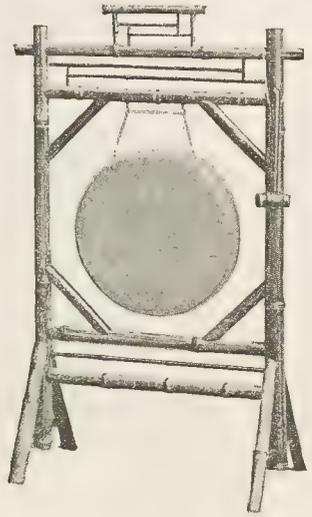


No. 779.
Bamboo Canterbury, with lacquer top and panels. 13s.6d.

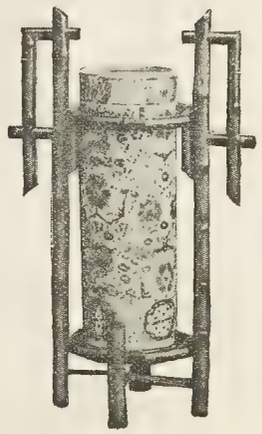


No. 780.
Bamboo Music or Paper Stand, with lacquer panels. 13s.6d.

No. 781.
Bamboo Pedestal.
9s.6d.



No. 782. Bamboo Gong Stand, from 8s.6d. *A large selection of Gongs, from* 5s.6d. *10½in. diameter.*



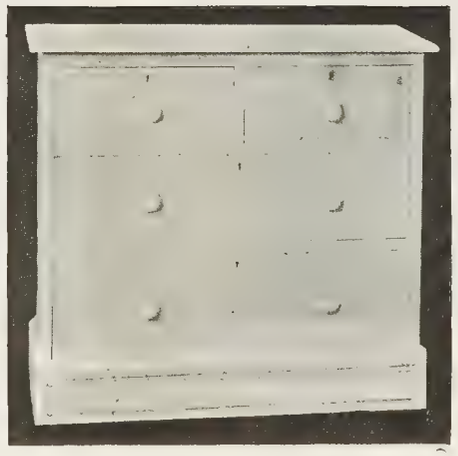
No. 783.
Imari Umbrella holder on bamboo stand.
32s.6d.











No. 784. Consisting of Chest of Drawers, Dressing Table, Toilet Glass, Washstand with marble top and tiled back, Towel Horse, and cane-seat Chair. 70s.



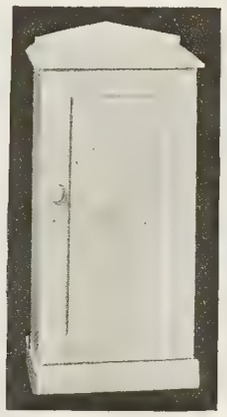






No. 785. Consisting of Wardrobe, Dressing Table with glass attached, Washstand, Towel Horse, and 2 cane-seat Chairs. 70s.

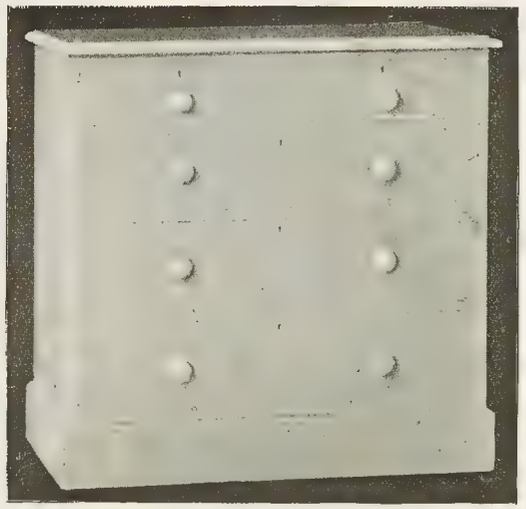








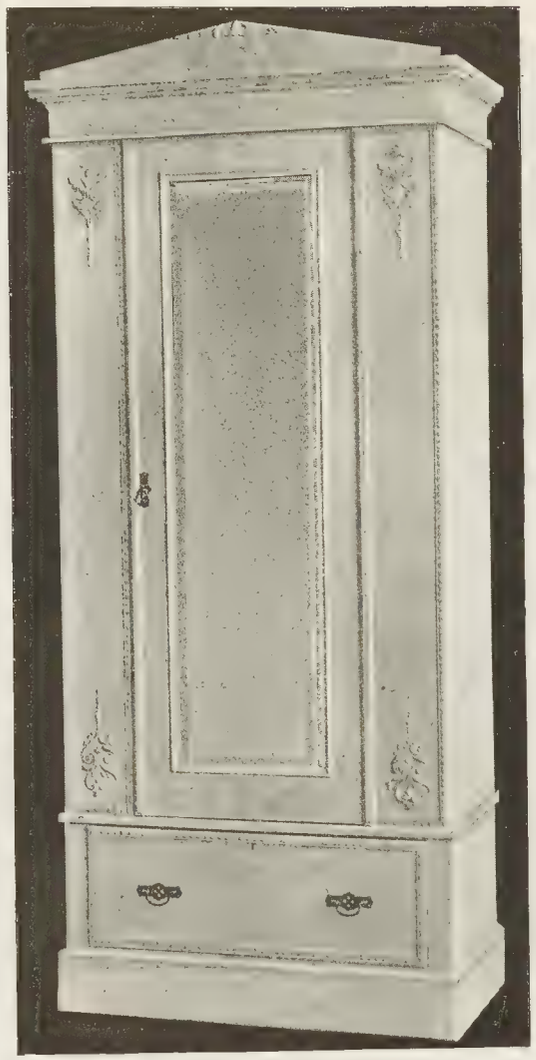




No. 786. Consisting of Wardrobe, large Chest of Drawers, Dressing Table, Toilet Glass, Washstand with marble top and tiled back, Towel Horse, Pedestal Cupboard, and 2 cane-seat Chairs. £5.18.6.





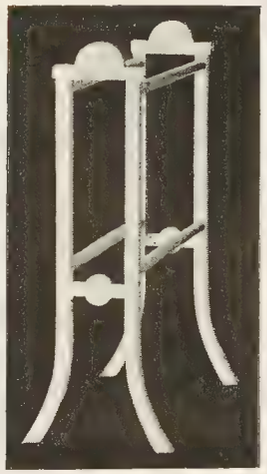




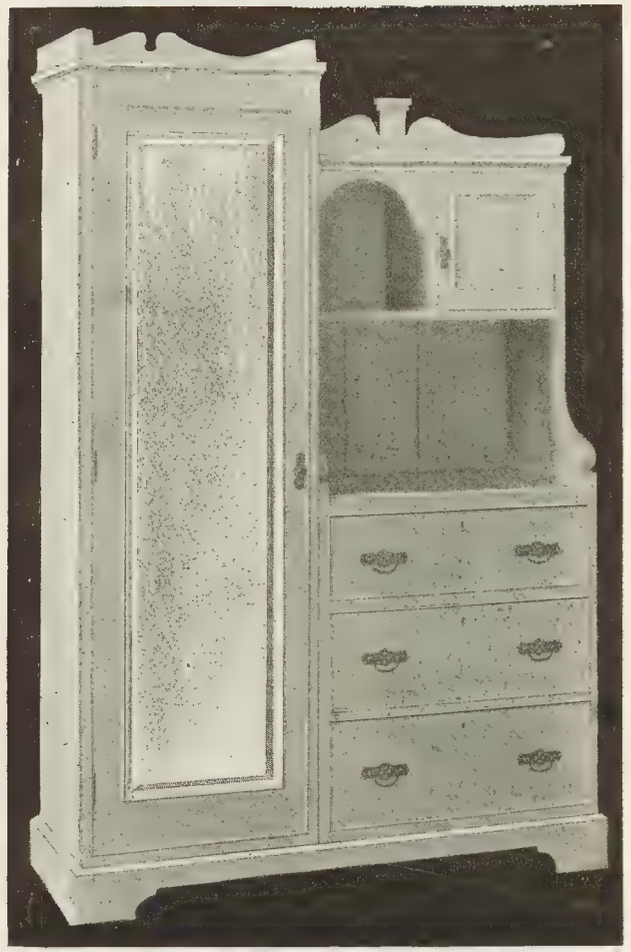


No. 787. Consisting of Wardrobe with silvered glass panel in door; Dressing Chest of Drawers with glass attached; Washstand with marble top and tiled back, pedestal cupboard, and towel rail; and 2 cane seat chairs. £7.15.0.









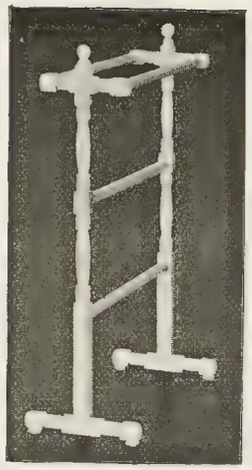


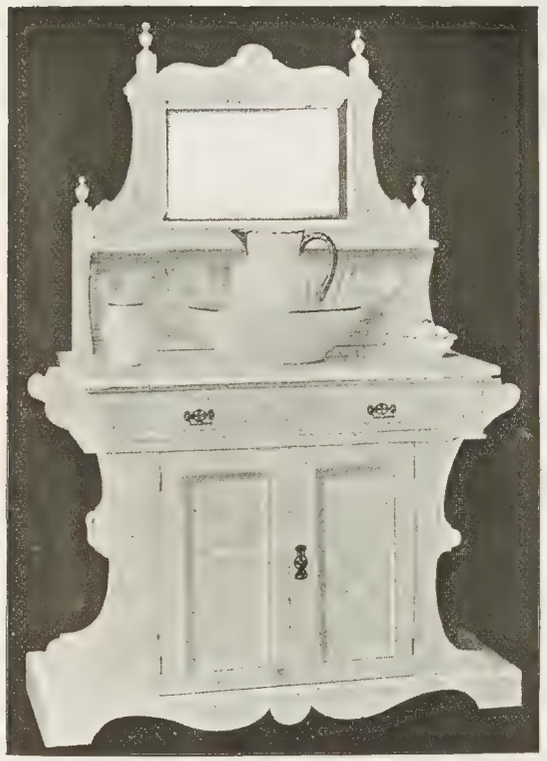


No. 788. Consisting of Wardrobe with bevelled plate glass in door; Washstand with marble top and tiled back; Dressing Table with large bevelled glass; Pedestal Cupboard; Towel Horse; and 2 rush seat Chairs. £11.10.0.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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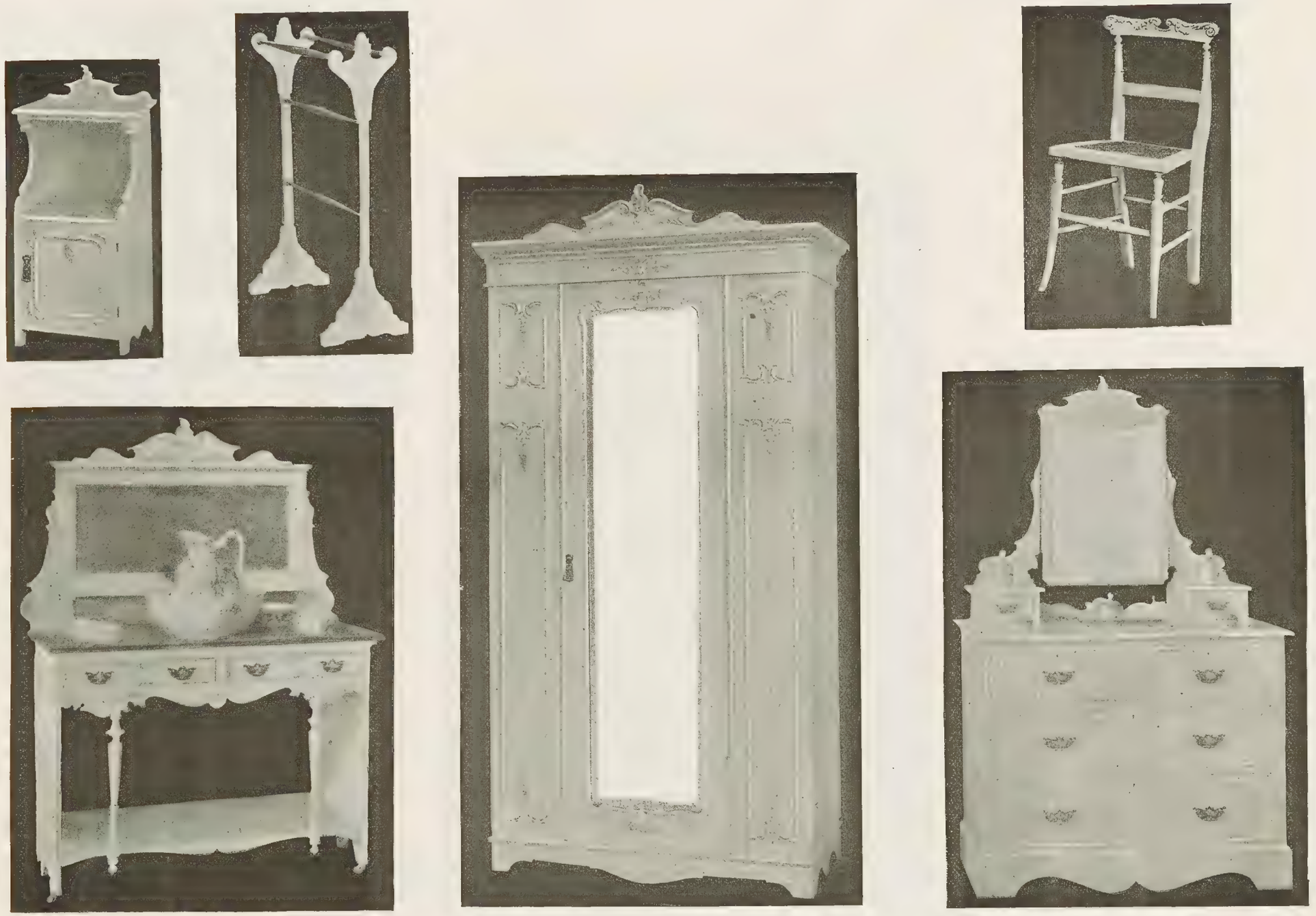








No. 789. Consisting of large Wardrobe with bevelled plate glass door; Dressing Chest, with jewel drawers and bevelled glass; Washstand with tiled back and bevelled glass, cupboard with shelves at sides, and towel rails; and 3 cane-seat Chairs £18.10.0.



No. 790. Consisting of Wardrobe with plate glass centre door; Large Dressing Chest, with jewel drawers and glass attached; Washstand for 2 sets of toilet ware, with rouge royal top and panel in back; Pedestal Cupboard; Towel Horse; and 3 cane-seat Chairs. £16.10.0.













No. 791. *Consisting of large Wardrobe with bevelled glass, Dressing Table with shaped and bevelled glass Washstand with marble top and high tiled back, Pedestal cupboard, Towel-horse, and 3 cane-seat Chairs. Plain White,* 20 *Guineas. With hand painted floral decoration,* 23 *Guineas.*





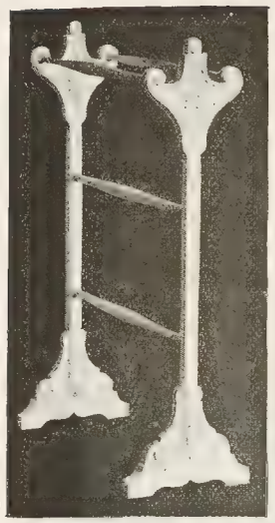


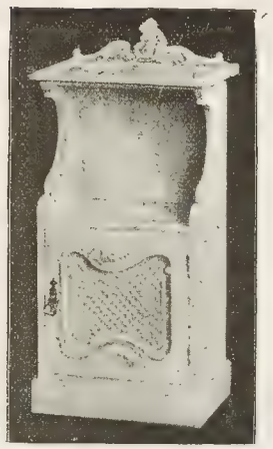






No. 792. Consisting of 6 ft. Wardrobe, with 2 bevelled plate glass doors, Dressing Table with bevelled glass, Washstand with marble top and high tiled back, pedestal cupboard, towel horse, and 3 cane seat chairs. 22 Guineas.







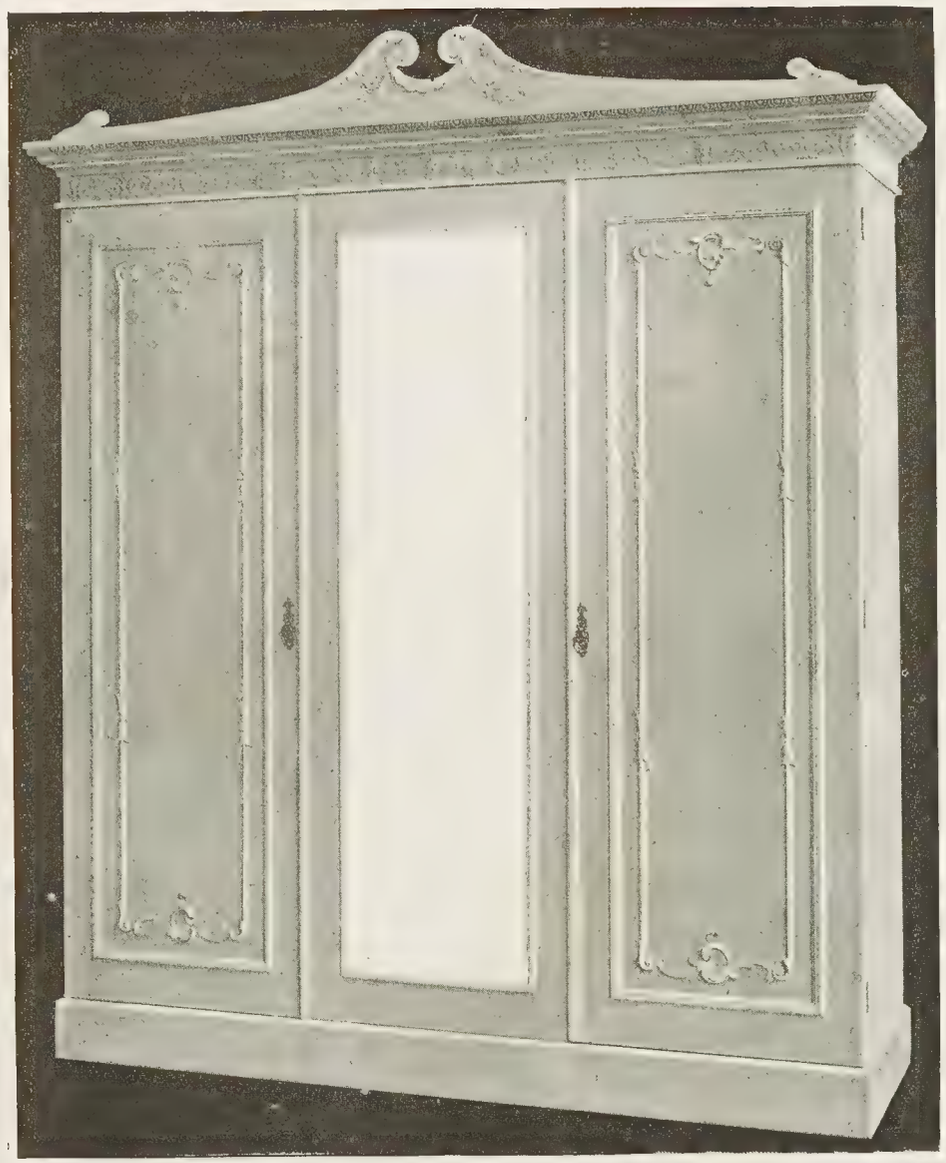


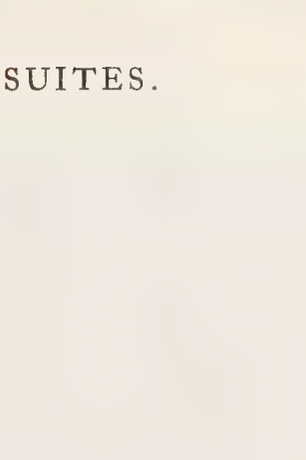




No. 793. Consisting of Large Wardrobe with 2 shaped bevelled plates; Toilet Table with shaped bevelled glass; Washstand with rouge-royal marble top and panel in back; Towel Airer; Pedestal Cupboard; and 3 Chairs. **£34.10.0.**

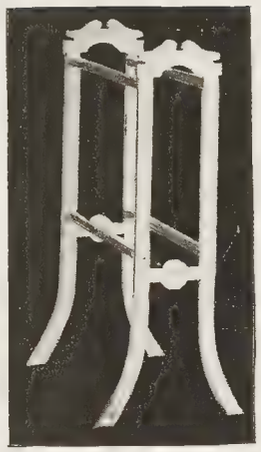






No. 794. Consisting of 6ft. Wardrobe with bevelled glass in centre door; Pedestal Dressing Table with bevelled glass; Pedestal Washstand with marble top and tiled back; Towel Airer; Pedestal Cupboard; and 3 cane-seat Chairs. **36** *Guineas.*







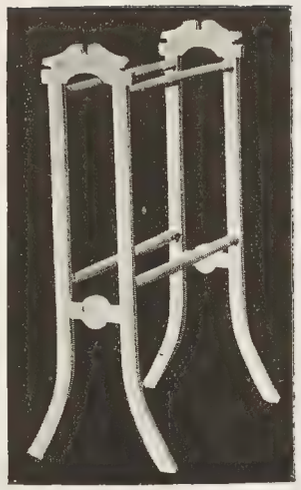
Washstand, Towel Airer, and Toilet Table for Suite No. 794. *See page 264.*





No. 795. Consistiug of handsome 6ft. 6in. Wardrobe; Pedestal Dressing Table, shaped front; Washstand with marble top and high tiled back; Towel Airer; Pedestal Cupboard; and 3 cane seat Chairs. 45 *Guineas.*







Washstand, Towel Airer, and Toilet Table for suite No. 795. *See page 265.*







No. 796. Consisting of handsome shaped front Louis XIV. Wardrobe; large shaped front Toilet Table and Washstand; Pedestal Cupboard; Towel Airer; and 3 cane seat Chairs. 66 *Guineas.* *See also page 266A.*







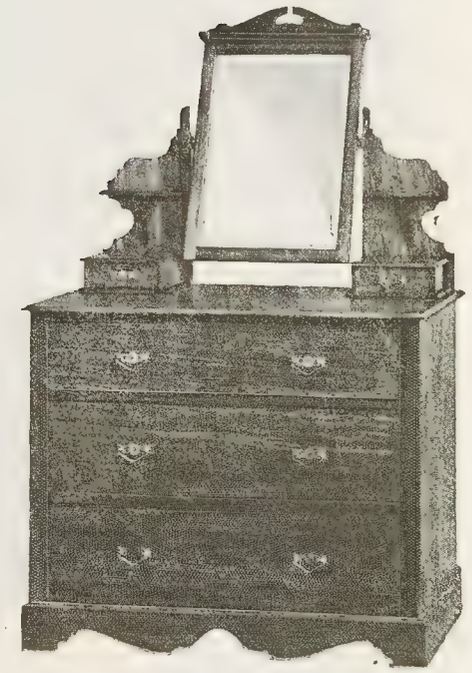
Washstand, Towel Airer, and Toilet Table of Suite No. 796. *See page 266.*





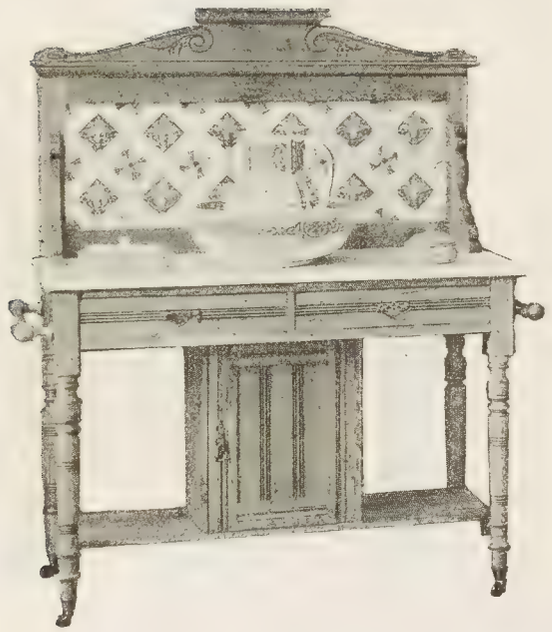






[*No. 797. Solid ash or satin-walnut—consisting of Wardrobe with glass door; Dressing Chest, glass attached; Washstand with marble top and tiled back, Towel Rails, Pedestal Cupboard; and 2 Chairs.* **£7.10.0.**







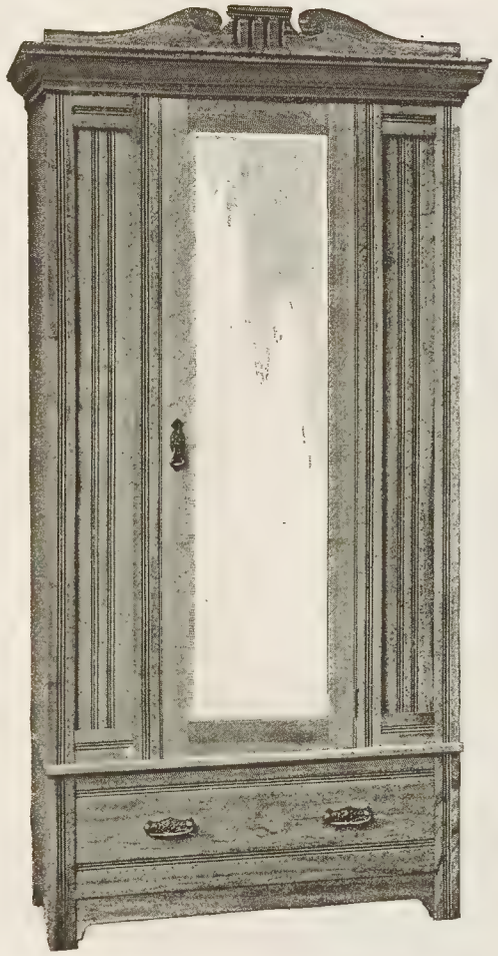




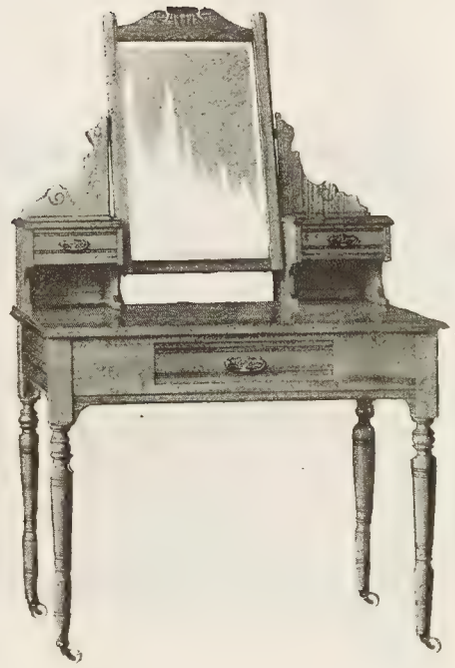
No. 798. Solid ash or walnut, consisting of 3ft.6in. Wardrobe, with silvered plate glass panel to door, and drawer under; large Dressing Chest with jewel drawers and Glass attached; Washstand with marble top and double row of tiles in back, Towel rails, Pedestal Cupboard, and 2 Chairs. **£10.15.0.**





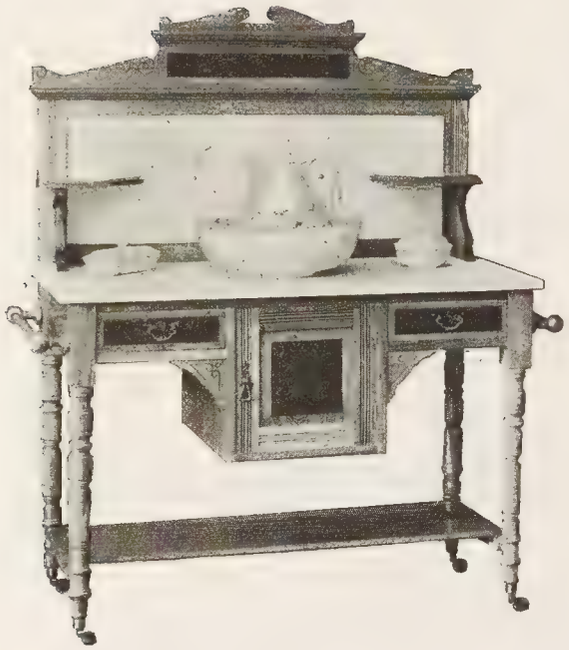






No. 799. Solid ash Suite, of superior manufacture and finish, consisting of Wardrobe with glass door and deep drawer under; Dressing Table with jewel drawers and glass attached; Washstand with marble top and tiled back, Towel Rail, Pedestal, and 2 cane seat Chairs. £11.15.0.











No. 800. Solid ash Suite, with rich burr panels, consisting of 3ft.6in. Wardrobe, with bevelled glass door and deep drawer below; large Dressing Chest with jewel drawers and glass attached; Washstand with marble top, high tiled back with shelves, Towel rails, Pedestal Cupboard, and 2 Chairs. **£13.13.0.**









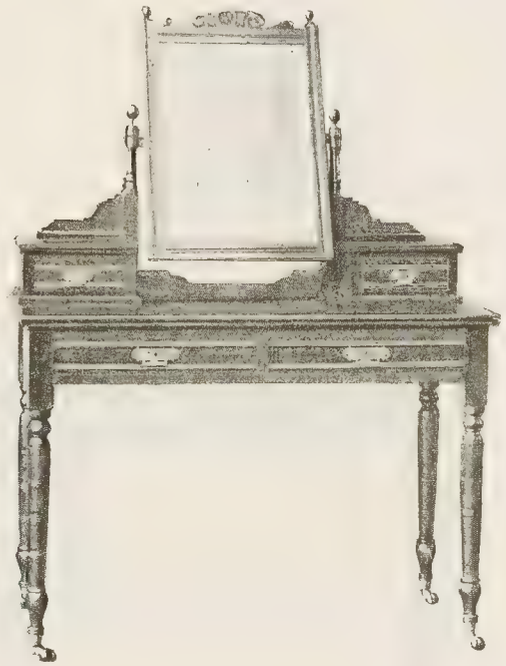


No. 801. Solid ash or walnut, consisting of Wardrobe with glass door; Toilet Table with jewel drawers and glass attached; Washstand with marble top and tiled back, Towel Rails; Pedestal, and 2 cane seat Chairs. **£12.15.0.**









No. 802. Solid ash Suite, consisting of 4ft. Wardrobe, with bevelled silvered plate glass door, 3 short and 1 long drawers, Cupboard with shelf; Dressing Table with jewel drawers and bevelled plate glass; Washstand with marble top, tiled back, Pedestal Cupboard, Towel Rails, and 2 cane seat Chairs. 14 *Guineas. Walnut,* 15 *Guineas.*













No. 803. Yorgoyti burrwood Suite, consisting of Wardrobe with bevelled silvered plate glass panel in door, hanging Cupboard, 3 drawers, and small side cupboard with shelf above for books, &c., Dressing Chest with large bevelled plate, jewel drawers, and bracket shelves; Washstand with rouge-royal marble top and panel in back, bracket shelves; Pedestal Cupboard; Towel Horse, and 3 cane seat Chairs. 17 *Guineas.*











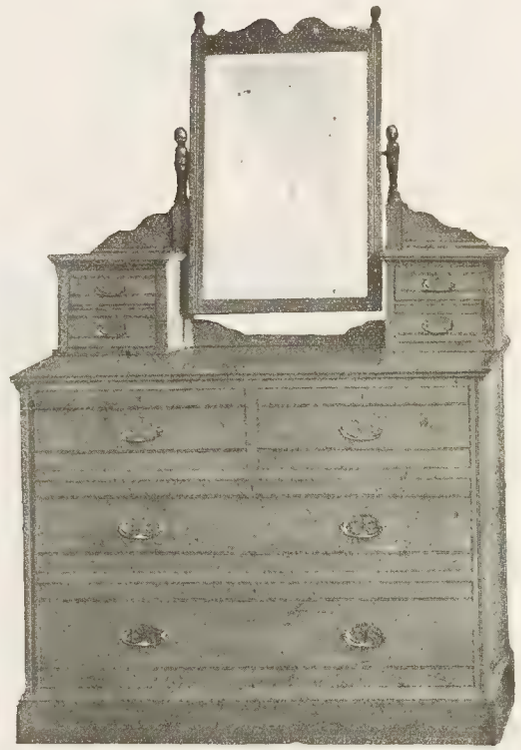
No. 804. Solid ash Suite, consisting of 3ft.6in. Wardrobe with bevelled silvered plate-glass panel in door, 1 long and 3 short drawers, and Cupboard with shelf; Dressing Table with jewel drawers and bevelled silvered glass; Washstand with marble top and tiled back, Pedestal Cupboard, Towel Rails, and 2 cane seat chairs. 17 *Guineas. This Suite is also in stock in dark mahogany and walnut.*











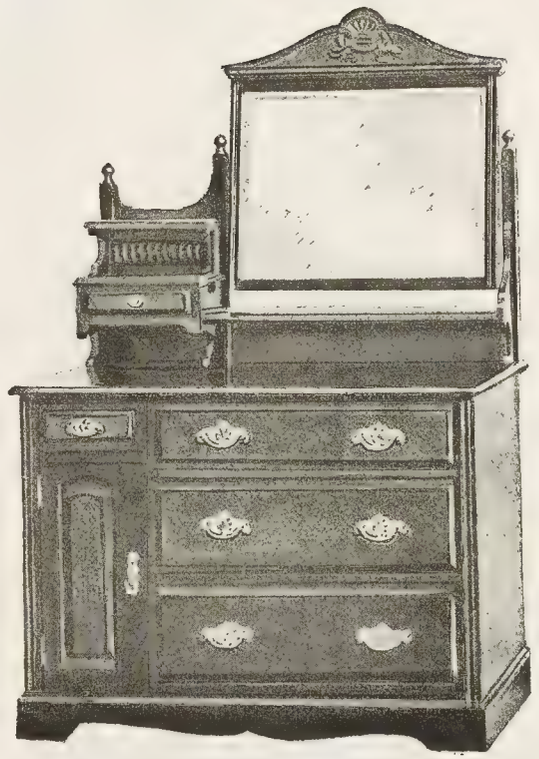
No. 805. Solid ash Suite, consisting of 4ft. Wardrobe, fitted with trays above, and 2 short and 2 long drawers below; Large Dressing Chest, with 4 jewel drawers, and bevelled glass; Washstand, with marble top, tiled back, bevelled mirror, towel rails, and pedestal cupboard; 3 cane-seat Chairs. 22 Guineas.



No. 806. Butternut and burr-walnut Suite, of superior manufacture and finish, with carved panel, consisting of 4ft. Wardrobe, with bevelled silvered glass panel to door; Dressing Chest, with jewel drawers and bevelled glass; Washstand, with colored marble top and high tiled back; Pedestal Cupboard; Towel Airer; and 2 cane-seat Chairs. **25 Guineas.**







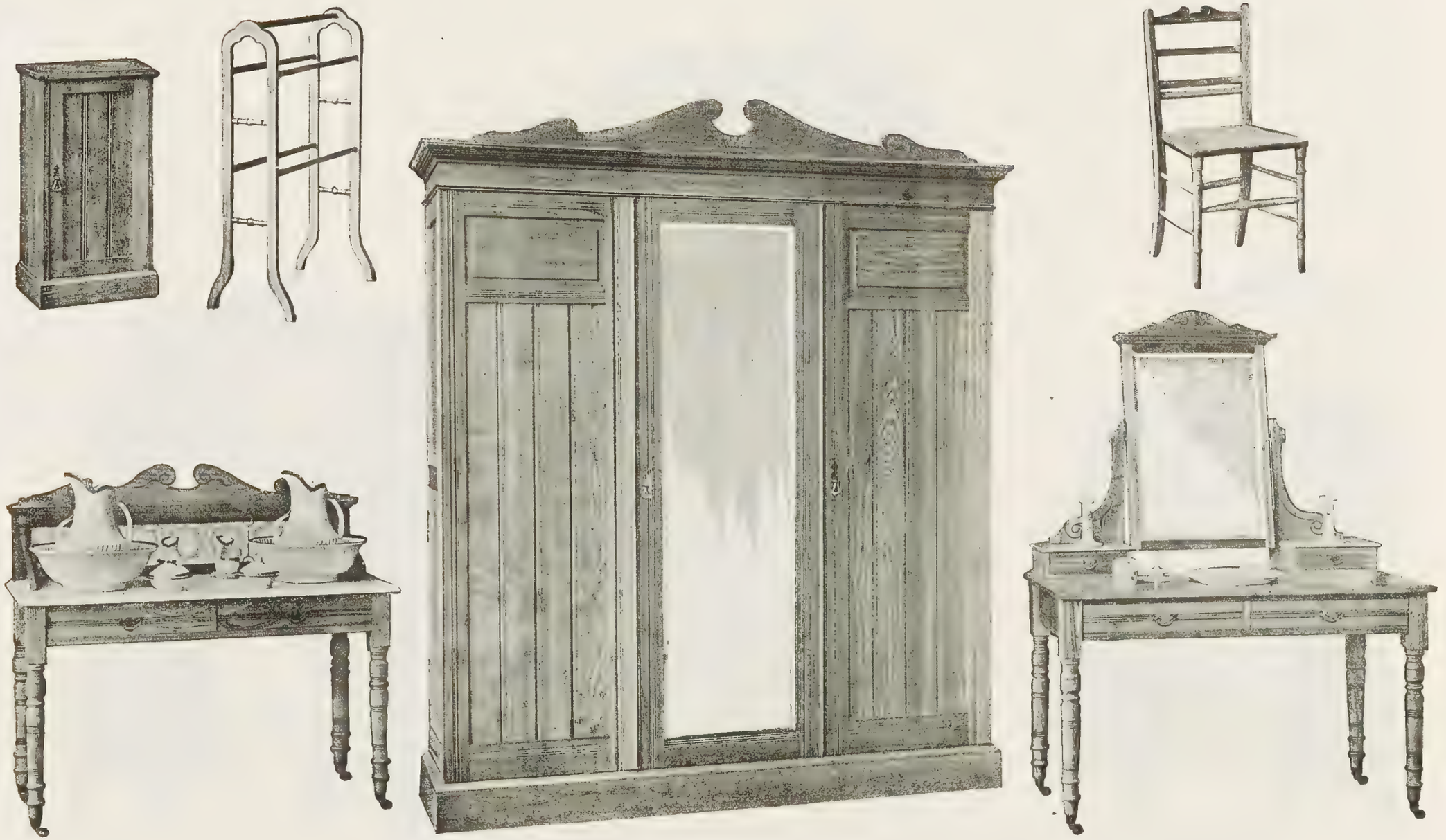
No. 807. Superior Suite for Bachelor's Room, consisting of 4ft. 6in. Break-front Wardrobe, with carved panel and pediment; Large Dressing Chest, with 5 drawers and cupboard; Washstand with Pedestal Cupboard; Towel Airer; and 3 Chairs. In ash, 30 *Guineas. Mahogany or walnut,* 35 *Guineas.*







No. 808. *Richly inlaid Sheraton Suite, consisting of 4ft. Wardrobe, fitted with trays and drawers; Pedestal Dressing Table with high back, large bevelled glass and 4 jewel drawers; Pedestal Washstand, marble top, inlaid back; Towel Horse; and 3 inlaid cane-seat Chairs. . . 55 Guineas.*



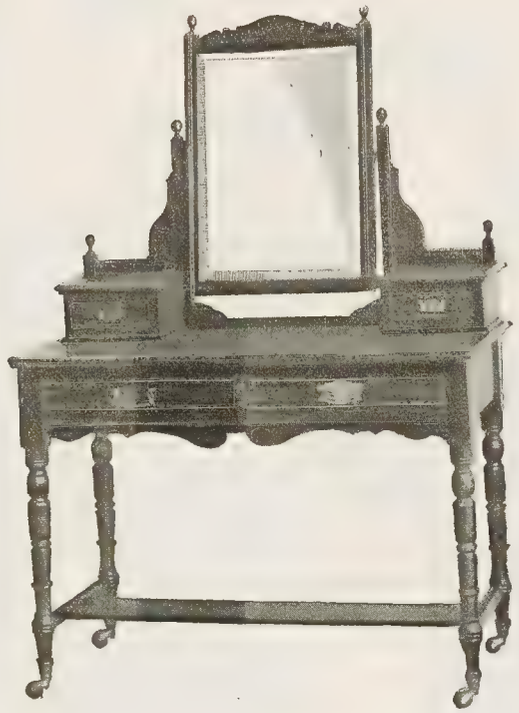
No. 809. Solid Ash Suite, consisting of 6ft. Wardrobe, with bevelled glass to centre door; Dressing Table, with jewel drawers and large bevelled glass; Washstand with marble top and tiled back; Pedestal Cupboard; Towel Horse; and 3 cane-seat Chairs. **£17.10.0.**











No. 810. Solid Ash Suite—consisting of 5 ft. Wardrobe, with bevelled glass to door of hanging cupboard, 2 short and 3 long drawers, with cupboard above; Dressing Table, with jewel drawers and bevelled glass; Washstand, with marble top, tiled back, pedestal cupboard, and towel rails; and 3 cane-seat Chairs. 22 *Guineas. Plain, without carving in panels,* 20 *Guineas.*









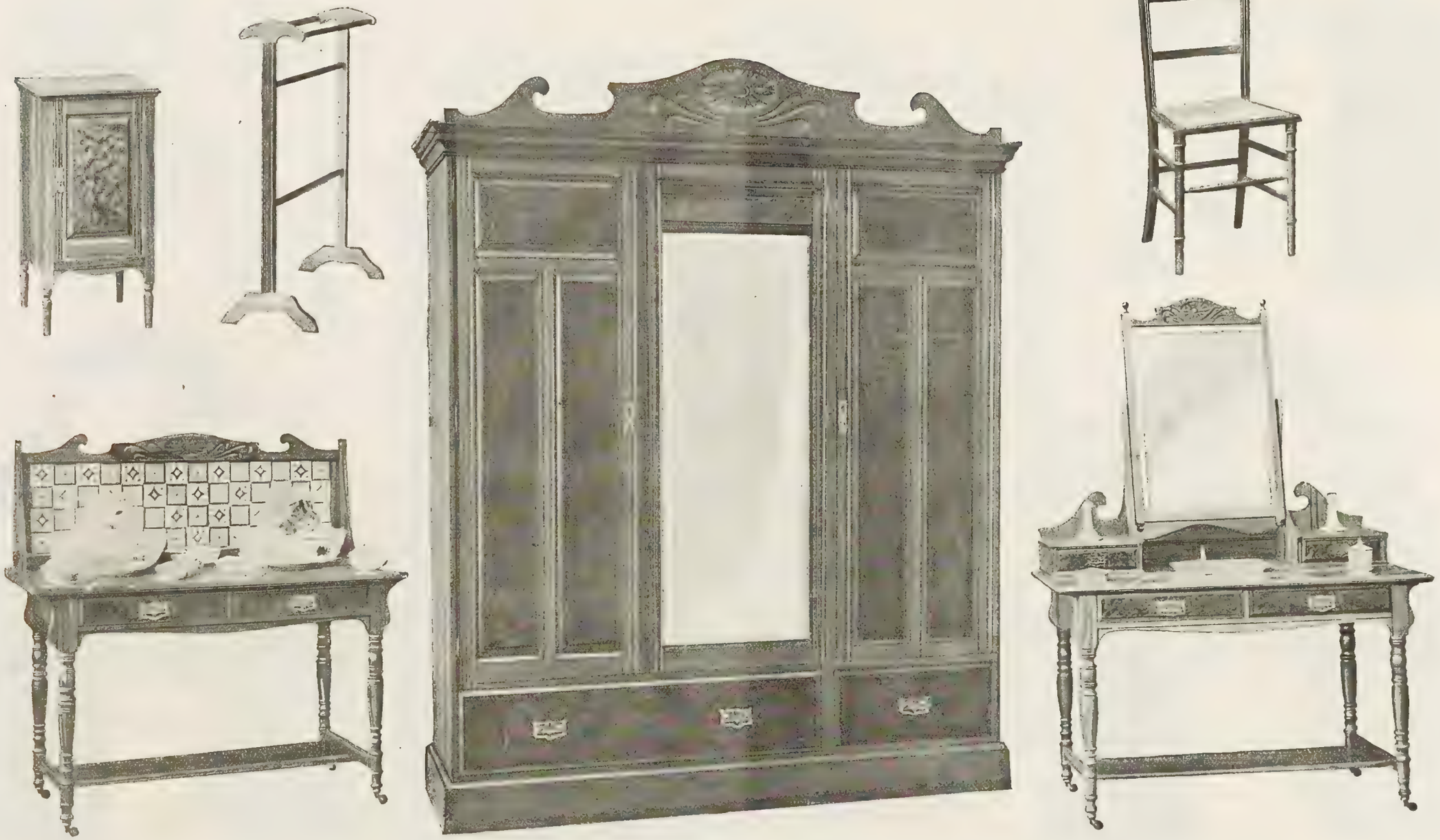




No. 811. Walnut Suite—consisting of 6 ft. Wardrobe, with 2 bevelled glass panels to doors of hanging cupboards, 5 drawers in centre, cupboard above with carved panels, and recess between with bevelled plate glass mirror at back; Dressing Table, with bevelled glass attached; Washstand, with marble top, tiled back, and bevelled mirror; Pedestal Cupboard; Towel Horse; and 3 cane-seat Chairs. **27 Guineas.**



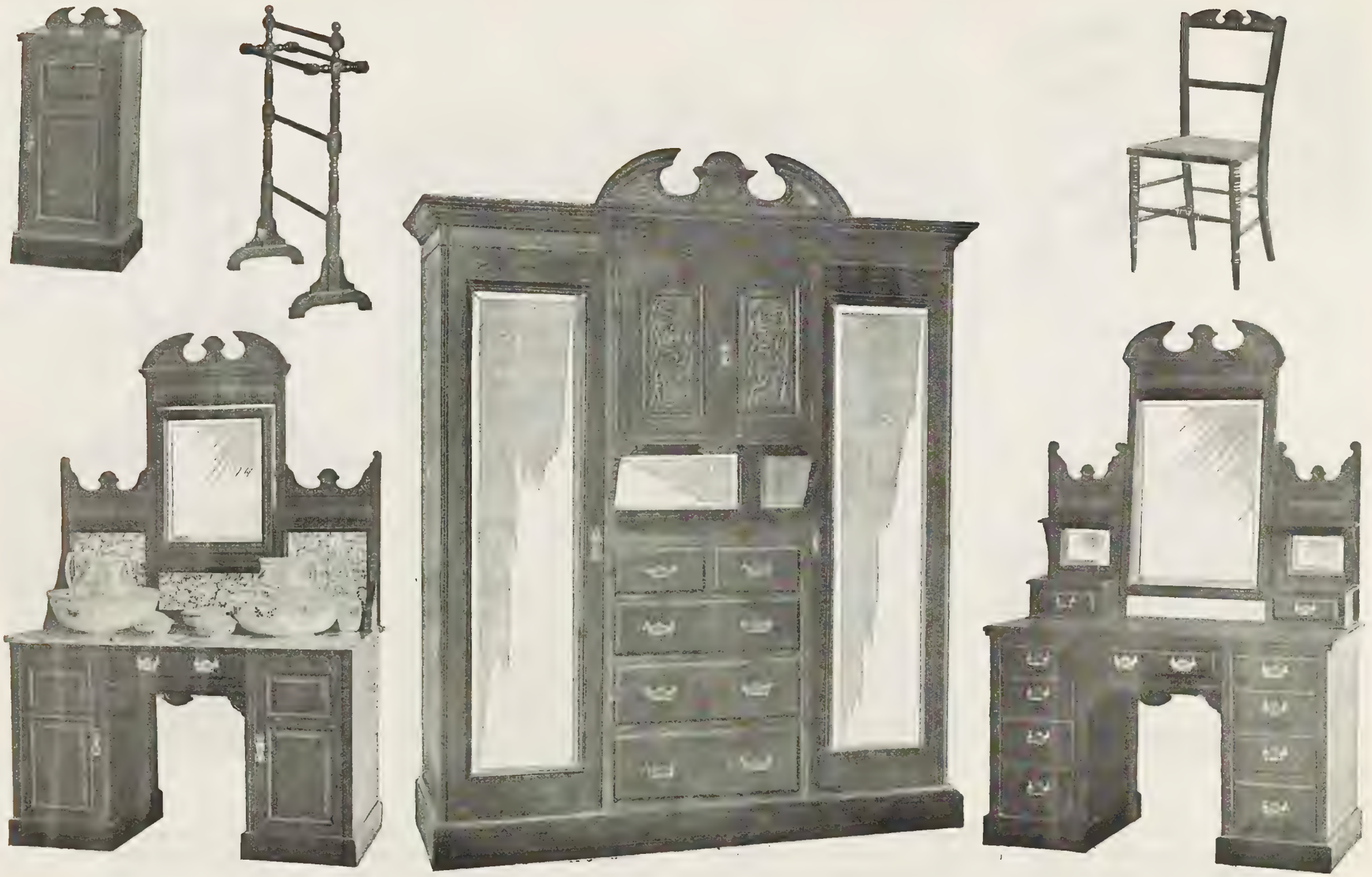
No. 812. Large effective walnut Suite—consisting of 6 ft. 6 in. Wardrobe, with 2 bevelled plates in doors, 7 drawers, cupboard above with carved panels; Pedestal Dressing Table and Washstand with bevelled mirrors; Pedestal Cupboard; Towel Horse; and 3 cane-seat Chairs. 34 *Guineas.*



No. 813. Butternut and Burr Suite, of superior make and finish—consisting of 6 ft. Wardrobe, with bevelled glass panel to door, long and short drawer below, one third fitted with trays and drawers; Dressing Table, with large bevelled glass; Washstand, with marble top and tiled back; Towel Horse, Pedestal Cupboard; and 3 cane-seat Chairs. 36 *Guineas.*



No. 814. Bedroom Suite of superior design, manufacture and finish, consisting of 6 ft. Wardrobe with 2 shaped bevelled plates to doors of lined hanging cupboards, 3 short and 2 long drawers, breakfront cupboard with carvings and pediment; Pedestal Dressing Table, shaped bevelled glass; Washstand with double tile backs; Pedestal Cupboard; Towel Airer; and 3 cane seat Chairs. In walnut. 37 *Guineas.*



No. 815. Bold Effective Suite—consisting of 6 ft. Wardrobe with 2 bevelled glass panels to doors, 5 drawers with glazed recess, and projecting centre cupboard with carved panels; Pedestal Washstand and Toilet Table with bevelled mirrors; Pedestal Cupboard; Towel Airer; and 3 cane seat Chairs. In ash, 38 *Guineas.*





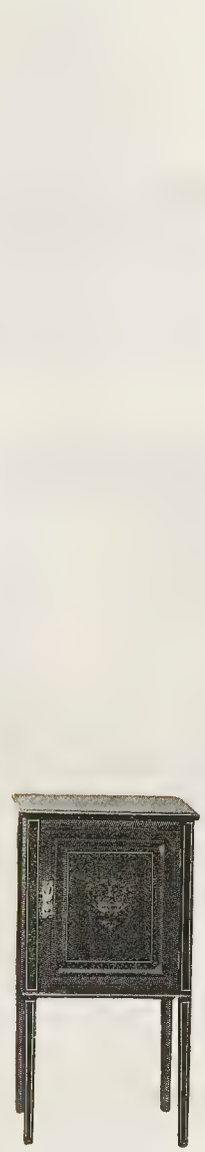


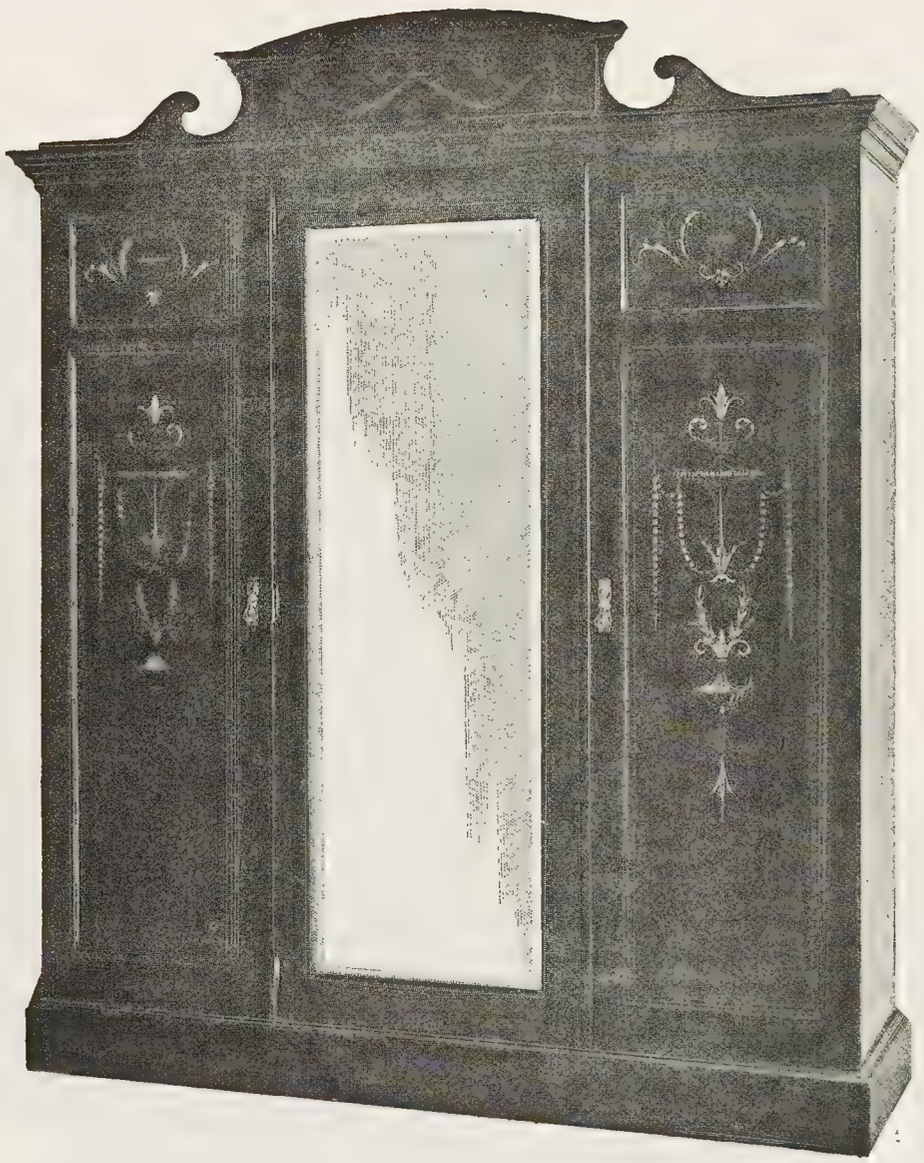


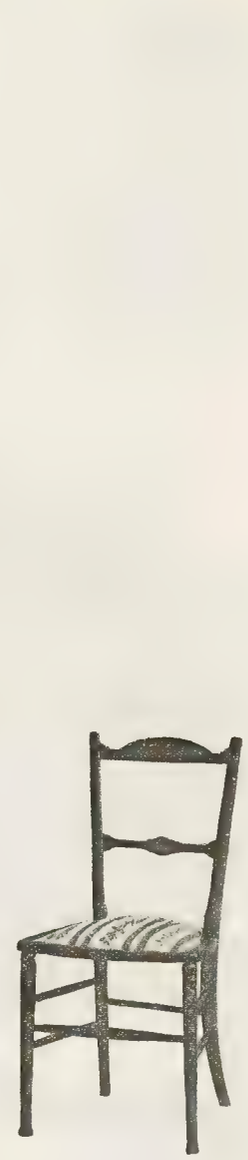




No. 816. Superior Suite—consisting of 6 ft. Wardrobe, with 2 bevelled glass panels to doors of hanging cupboards, 6 drawers; projecting centre cupboard with moulded and carved panelling; 4 ft. Toilet Table, with jewel cupboards and large bevelled glass; 4 ft. Washstand, enclosed with cupboards and 2 deep drawers, coloured marble top, and marble tile back, with mirror; Pedestal Cupboard; Towel Horse; and 3 Chairs, upholstered in cretonne. In ash, 45 Guineas. Mahogany or walnut, 49 Guineas.







No. 817. Superior inlaid dark mahogany Suite—consisting of 6 ft. Wardrobe, with bevelled glass panel to door; Toilet Table and Washstand, with square legs and large shelves below; Pedestal Cupboard; Towel Horse; and 3 inlaid Chairs, with seats covered in tapestry. 47 *Guineas.*



Washstand, Towel Airer, and Toilet Table for suite No. 817. *See page 287.*







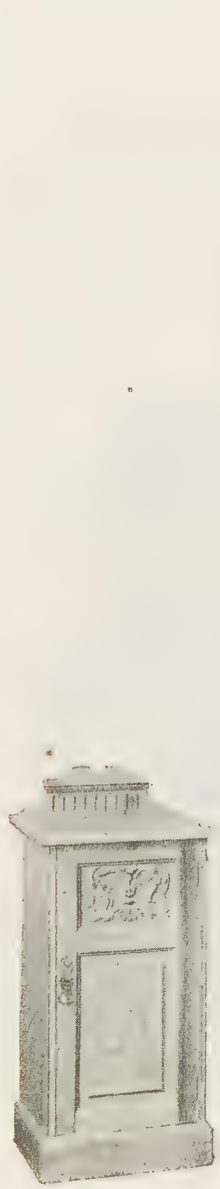
No. 818. Walnut Suite, with carved panels—comprising 6 ft. Wardrobe, with 6 drawers and cupboard in centre, shaped and bevelled glass panels to doors; Pedestal Dressing Table, with 11 drawers and 2 cupboards; Washstand, with 2 drawers, 2 cupboards, marble top, tiled back, shelf, and adjustable shaving glass; Pedestal Cupboard; Towel Horse; and 3 cane-seat Chairs. **42** *Guineas.*



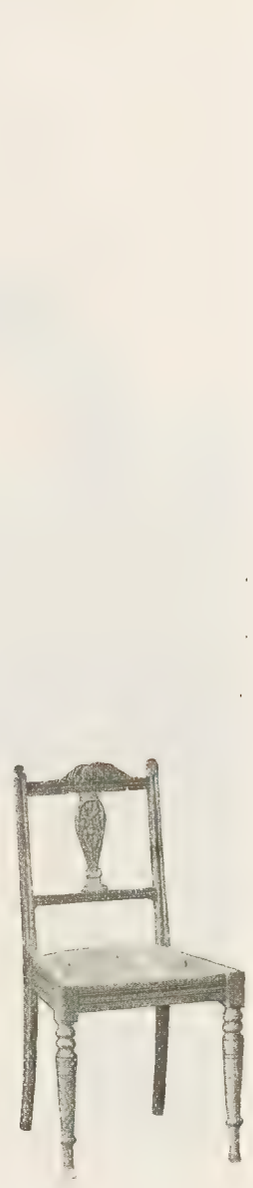




Washstand, Towel Airer, and Toilet Table for Suite No. 818. *See also page* 288.







No. 819. Solid Ash Suite, of bold design and superior workmanship—consisting of 6 ft. 6 in. Wardrobe, bevelled glass panel to centre door, 8 drawers with solid brass handles, finely carved panels to cupboards, surmounted with classic pediments; Pedestal Dressing Table with 9 drawers and 2 cupboards; Washstand, with marble top, tiled back, and bevelled edge mirror; Pedestal Cupboard; Towel Airer; and 3 Chairs upholstered in cretonne. 43 *Guineas.*







Washstand, Towel Airer, and Toilet Table for Suite No. 819. *See also page 289.*





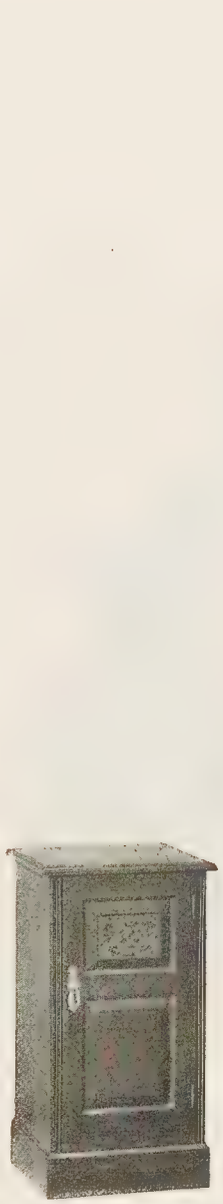
No. 820. Superior dark mahogany or walnut Suite, of solid construction throughout—consisting of 6 ft. Wardrobe, having large hanging cupboard, lined and fitted with extra dress rod and hooks, bevelled glass to centre door, smaller cupboard fitted with trays and drawers, 2 deep drawers below with heavy brass handles; Pedestal Dressing Table fitted with 11 drawers, 2 large cupboards, and bevelled glass; Washstand with marble top and tiled back; Pedestal Cupboard, Towel Horse, and 3 cane-seat chairs. **48** *Guineas* *In ash,* **42** *Guineas.*







Washstand, Towel Airer, and Toilet Table for Suite No. 820. *See page* 290.







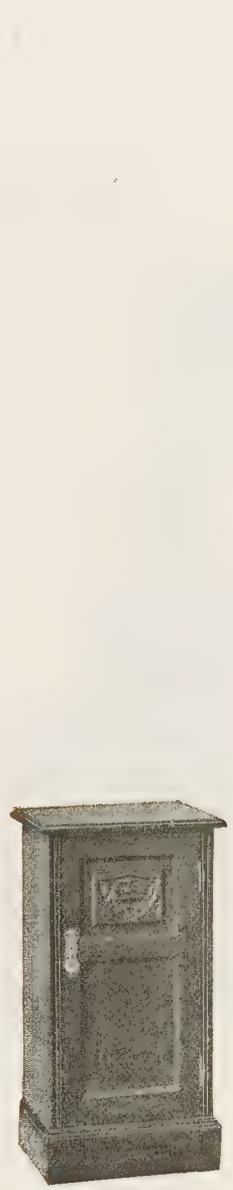
No. 821. Handsome Suite, in oak, walnut, or mahogany, with fine carvings, of first class manufacture & finish—consisting of 6 ft. Wardrobe, with cupboard and 4 long drawers in centre, and recess between with bevelled glass panel at back. 2 hanging cupboards with shaped bevelled glass panels in doors; Dressing Table, with 10 drawers and bevelled mirror; Washstand, with 2 cupboards, enclosed with carved panel doors, marble top, tiled back, with shelf and glass; Pedestal Cupboard; Towel Horse; and 3 superior Chairs, seats upholstered with cretonne. 66 *Guineas.*



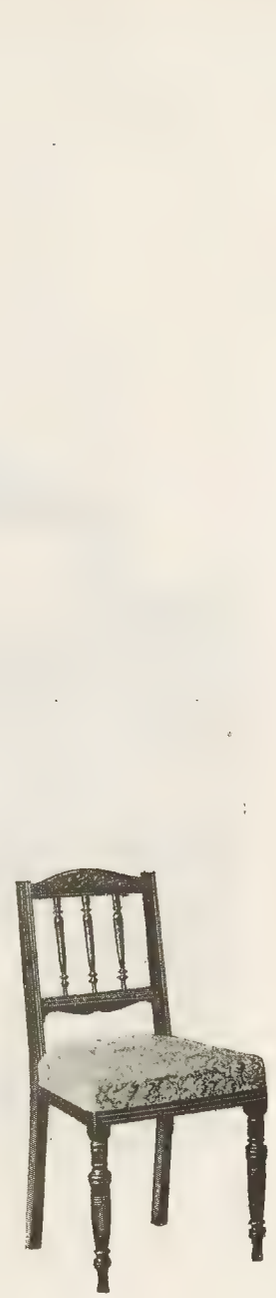




Washstand, Towel Airer, and Toilet Table for Suite No. 821. *See page 291.*

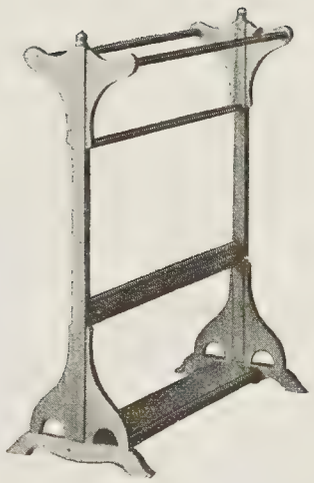






No. 822. Superior carved and panelled Suite, in solid oak, walnut, or mahogany—consisting of 6ft. 6in. Wardrobe, with shaped and bevelled plate glasses in doors, 5 moulded front drawers in centre, large projecting cupboard above, with richly carved front and panelled sides, with corbel bracket-front drawer beneath; Pedestal Dressing Table, with 10 drawers and 2 cupboards; Pedestal Washstand, with marble top, carved panels to cupboards, and high tiled back, with shelf and bevelled plate above; Pedestal Cupboard; Towel Horse; and 3 superior Chairs, with seats upholstered in cretonne. **72 Guineas.**







Washstand, Towel Airer and Toilet Table for Suite No. 822. (*See page 292.*)

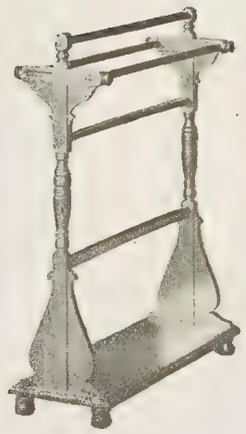






No. 823. Handsome carved Waluut Suite, of bold design and superior manufacture, consisting of 7ft. 6in. Wardrobe, with 5 drawers in centre, sliding trays above, enclosed by carved and panelled doors, hanging cupboards on each side, with bevelled plate glass panels in doors, carved dome pediment; 4ft. 6in. Pedestal Washstand and Toilet Table, as shown on page 293A; Pedestal Cupboard; Towel Horse; and 3 stuffed seat chairs. 79 *Guineas.*

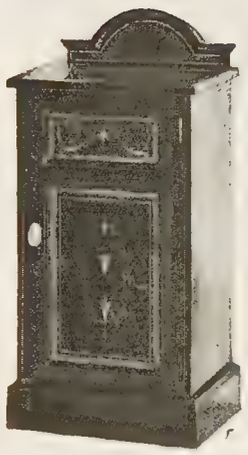






Washstand, Towel Airer, and Toilet Table for suite No. 823. *See page 293.*







No. 824. Handsome Sheraton Suite, fine mahogany, richly inlaid — consisting of 8 ft. Wardrobe, large central hanging cupboard with shaped and bevelled glass in door, 7 large deep inlaid-front drawers, cupboards at each side fitted with sliding trays; 4 ft. 6 in. Dressing Table, with 11 drawers; Washstand, with Rouge Royal marble top, 7 drawers, tiled back, with shelf above; Pedestal Cupboard; Towel Horse; and 3 inlaid Chairs, upholstered in tapestry. 105 *Guineas.*



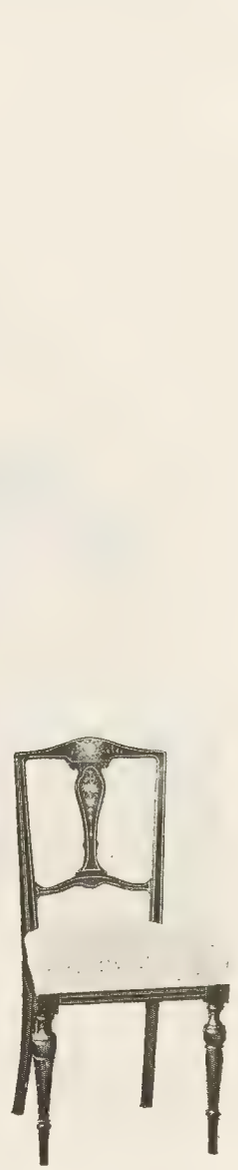




Washstand, Towel Airer, and Toilet Table for Suite No. 824. *See page 294.*







No. 825. Handsome dark mahogany Suite, of the best manufacture and finish, inlaid with ivory and rare woods—consisting of 7ft. Wardrobe with large shaped bevelled plates in doors of hanging cupboards, 5 drawers and centre cupboard, with open recess above; 4ft.3in. Pedestal Dressing Table, with 7 drawers, 2 cupboards, and very large shaped and bevelled glass; 4ft.3in. Washstand, with 3 drawers, 2 cupboards, Rosa Blanc marble top, back with 2 rows of tiles, shelf, & shaped mirror; Pedestal Cupboard; Towel Airer; & 3 inlaid Chairs, seats upholstered & covered in cretonne. 118 *Guineas.*







Washstand, Towel Airer, and Toilet Table of Suite No. 825. *See also page 295.*



No. 826.
Boot Cupboard. In ash, 58*s.*6*d.*
Walnut or mahogany, 67*s.*6*d.*



No. 827.
3ft. Solid ash or walnut.
32*s.*



No. 828.
3 ft. 6in. Solid walnut.
39*s.*6*d.*



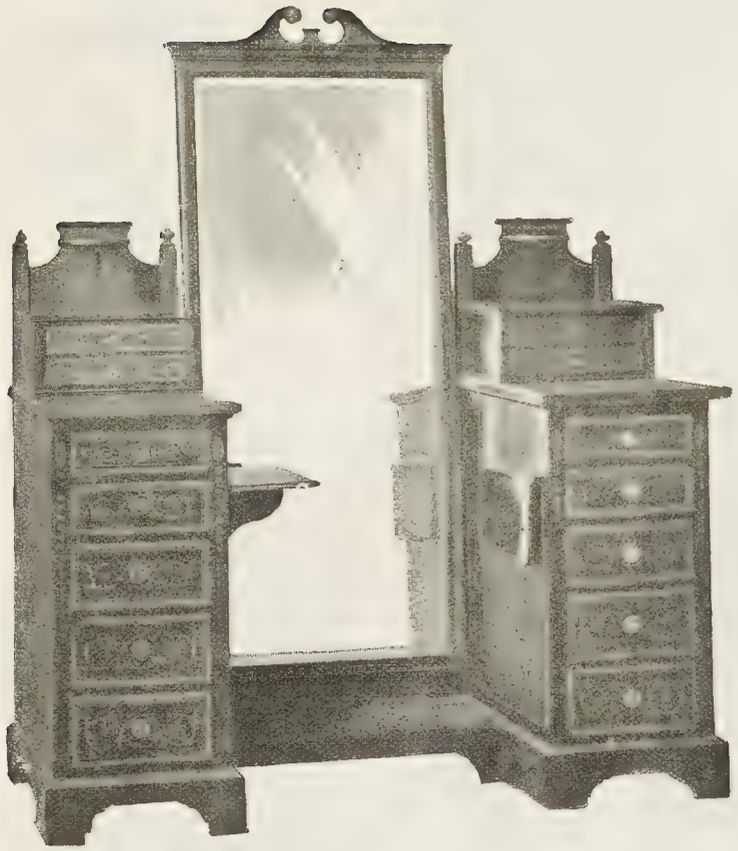
No. 829. *Solid ash, walnut, or mahogany.*
3ft.6in. 92*s* 6*d.* *4 ft.* £5.15.0.



No. 830. *In walnut or mahogany, of best manufacture, with fine mouldings on drawers, superior brass handles and locks.*
3ft.6in. £5.15.0. *4 ft.* £7.5.0.



No. 831. *Louis XIV. shaped front inlaid Chest, with marble top, chased brass mounts, escutcheons, and handles.* 8 *Guineas.*



No. 832.
Handsome mahogany inlaid Cheval Table, of best manufacture and finish, with 14 drawers and long bevelled glass. 5 ft. 29 *Guineas.*



No. 833.
Handsome Sheraton mahogany inlaid Cheval Glass, with large bevelled glass and brass mounts. 8 *Guineas.*



No. 834.
Solid ash or walnut Wardrobe, fitted with trays and drawers. 4ft. £5.18.6.
This Wardrobe is also made in mahogany.



No. 835. *Ash, Walnut, or Mahogany.*
12in. × *9in.* 2s.3d.
14in. × *10in.* 2s.9d.
16in. × *12in.* 4s.3d.



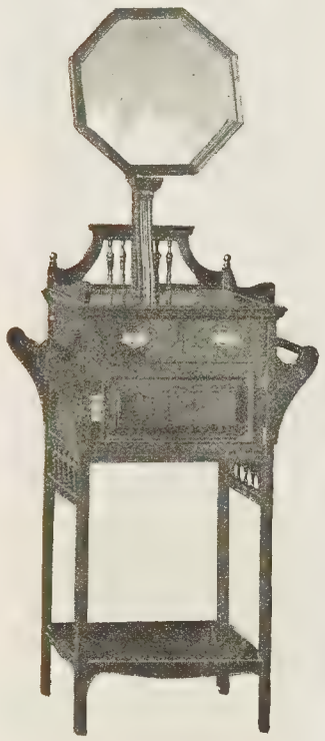
No. 837. *Lavatory Glass, of superior finish, with box and towel rail. In Ash,* 18s.9d. *Mahogany or Walnut,* 22s.6d.

No. 838. *Ash, Walnut, or Mahogany*
18in.×*14in.* 21s.
22in.×*16in.* 25s.
24in.×*18in.* 27s.6d.



No. 840. *Dark mahogany, with bevelled plate & brass gallery.* 65s.

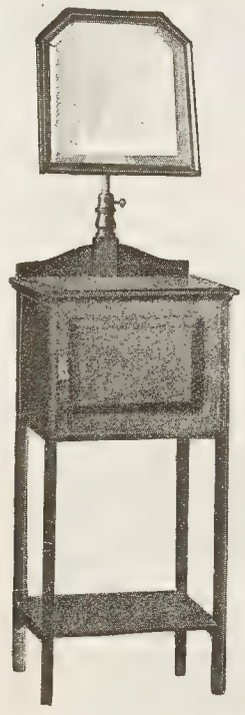




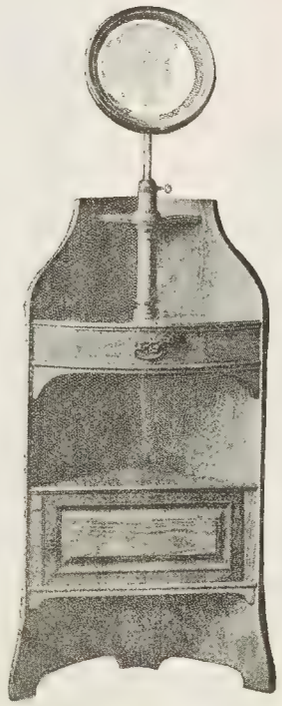
No. 841. *Shaving Stand, with cupboard, 2 drawers, & carved support to hexagon glass. In ash,* 55s. *Walnut or mahogany,* 62s.6d.



No 842. *With shield-shaped glass and revolving box. In ash,* 57s.6d. *Walnut or mahogany,* 68s.6d.



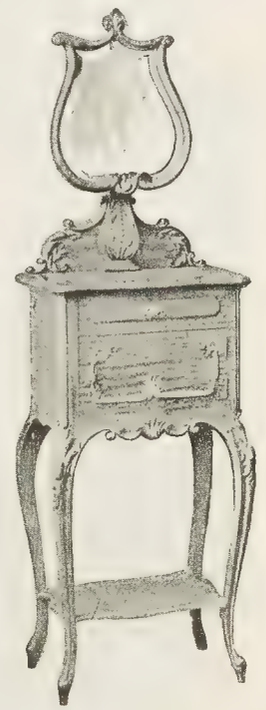
*No.*843. *With shaped glass, cupboard, and shelf. In ash,* 62s.6d. *Walnut or mahogany* 70s.



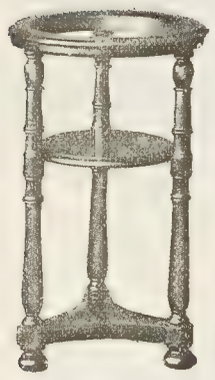
No. 844. *Corner Shaving Stand, with drawer & cupboard. In ash,* 75s. *Walnut or mahogany,* 85s.



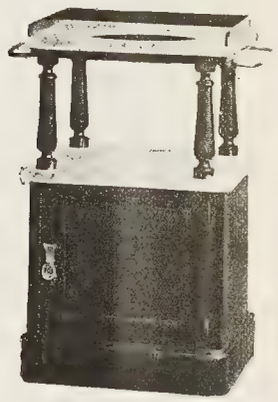
No. 845. *With drawer & cupboard, and towel rails. In ash,* 75s. *In walnut or mahogany,* 82s.6d.



No. 846. *Louis XV., richly carved in dark mahogany, of best manufacture & finish.* 11 *Guineas.*



No. 847. Ash, walnut, or mahogany. 17s.9d. *Set of Ware for do., from* 4s.11d.

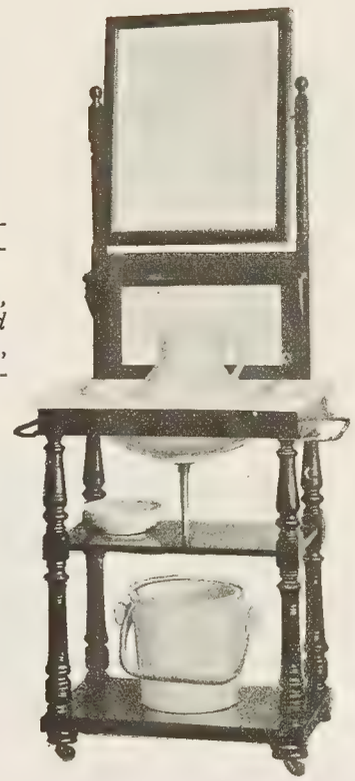


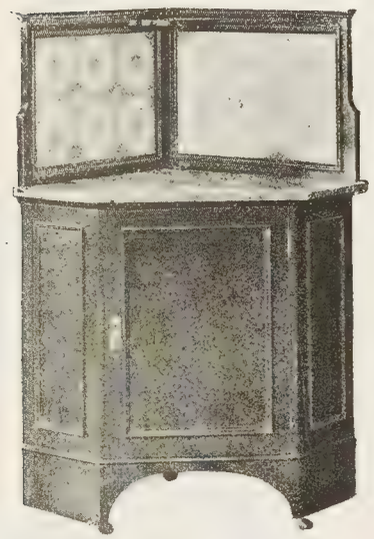
No. 848. Ash, walnut, or mahogany, with marble shelf & top, cupboard & brass towel rails. 42s. *Set of Ware, from* 4s.11d.



No. 849. Oxford Washstand, with fittings, complete. 70s. *Do., larger, with superior fittings & patent waste valve,* 90s.

No. 850. The Cambridge Washstand, in ash, walnut, or mahogany, with earthenware top, tiled back, bevelled glass, & set of fittings, with towel rails, complete. £5.10.0.

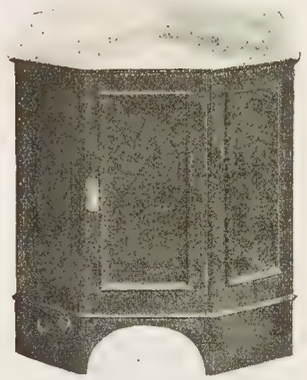




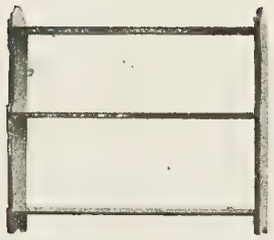
No. 851. Enclosed Corner Washstand, with Rouge-Royal marble top and tiled back, of superior manufacture In ash, 75s. *Walnut or mahogany,* 78s.6d.



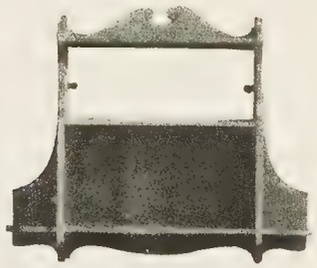
No. 852. Combination Washstand and Dressing Chest of 4 drawers and cupboard, marble top, tiled back and glass. In ash or walnut. 84s.



No. 853. Enclosed Corner Washstand, with earthenware lavatory top, of superior manufacture. In ash, 75s. *In walnut or mahogany,* 78s.6d.



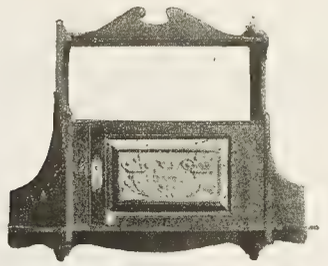
No. 854.
Bookshelves.
5*s.*6*d.*



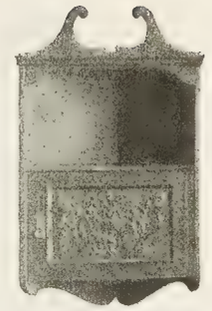
No. 855.
Bookshelves.
10*s.*6*d.*



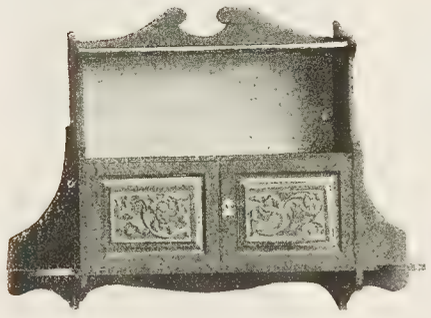
No. 856.
Wall Cupboard and Bookshelves. 15*s.*



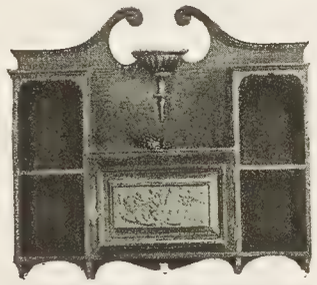
No. 857.
With carved panel.
17*s.*9*d.*



No. 858. *Corner Cupboard, with carved panel.*
22*s.*6*d.*
Plain do., 18*s.*6*d.*



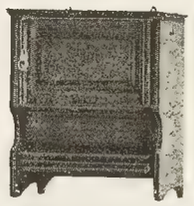
No. 859. *Large Cupboard, with carved panels.* 27*s.*6*d.* *Plain do.*, 24*s.*6*d.*



No. 860. *Wall Bookcase Cupboard.* £2.10.0.



No. 861. *Polished ash or walnut.* 8*s.*6*d.*



No. 862. *Lavatory Cupboard & Shelf.*
14*s.*6*d.*



No. 863.
Bedside Commode, with patent pan. 18*s.*6*d.*



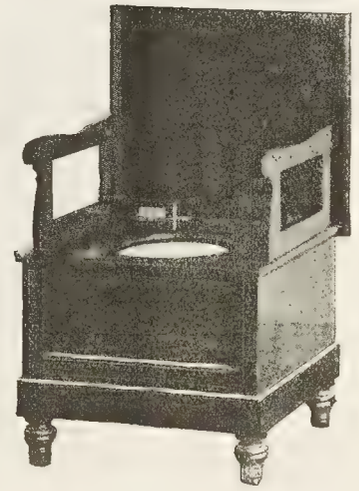
No. 864. *Circular Commode with patent pan.* 32*s.*6*d.*



No. 865. *Square Commode of superior quality, with patent pan.* 38*s.*6*d.*



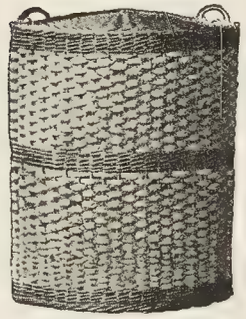
No. 866. *Bidets, with patent pan, from* 21*s. to* 28*s.*6*d.* *Superior quality,* 33*s.*6*d.*



No. 867. *Patent portable water closet.* 38*s.*6*d.* *Better quality, with cistern,* 90*s.*



No. 868. Strong linen Basket, Buff wicker & rush. 4s.3d. 4s.9d. 5s.6d.



No. 869. Corner Ditto. 5s.6d. 7s. 8s.6d.



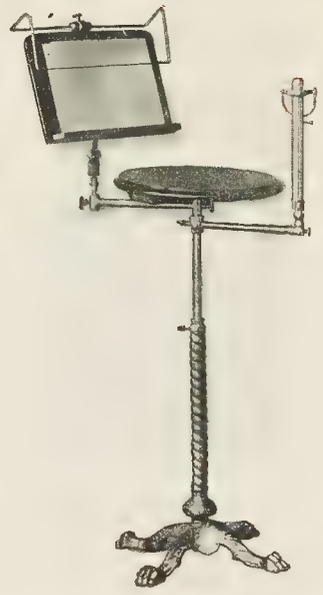
No. 870. 5s.9d. 7s.3d. 8s.3d.



No. 871. 4s.10d., 6s.9d., 8s.6d., 12s.6d.



No. 872. Leg Rest, with double rising action, covered in leather. 37s.6d. *Plain Do., covered in baize,* 7s.6d. *Bed Rests, with rising slope,* 25s. *to* 35s.



No. 873. Patent Reading Easel, with Table Lamp & Leaf Holder, with ball lever action, to move in any direction. 77s.6d.



No. 874. 3-fold Rod Screen, for covering in cretonne or chintz. Polished pine, 4ft. 6in. 20s., *5ft.* 21s., *5ft. 6in.* 22s.6d. *Enamelled white, 4ft. 6in.* 25s., *5ft.* 27s.6d., *5ft. 6in.* 29s.6d.



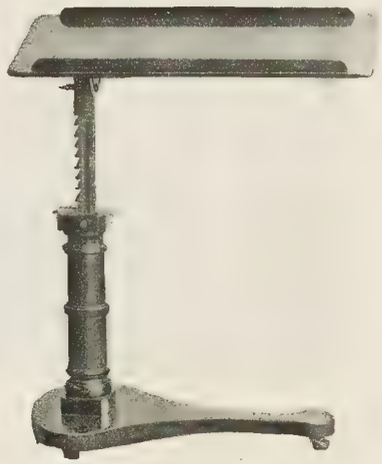
No. 875. Dress Stand, in ash, 35s. *Walnut or mahogany,* 38s.6d.



No. 876. Bedroom Writing Table, on castors, lined leather, with 2 drawers. 38s 6d.



No. 877. Bedroom Writing Table, inlaid with 2 drawers. 45s.



No. 878. Invalid Rising Bed Table. 45s.



No. 879. *Stained and polished birch, walnut, or mahogany, from* 2s.6d. *to* 3s.6d.



No. 880. *In ash or walnut. from* 4s.9d.



No. 881. *Stained walnut or mahogany.* 5s.9d.



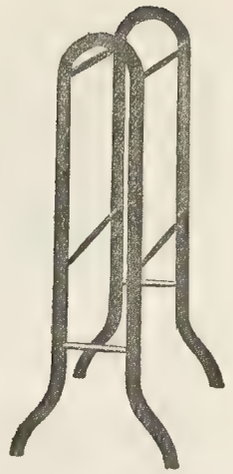
No. 882. *In polished ash.* 6s.9d.



No. 883. *In polished ash.* 7s.6d.



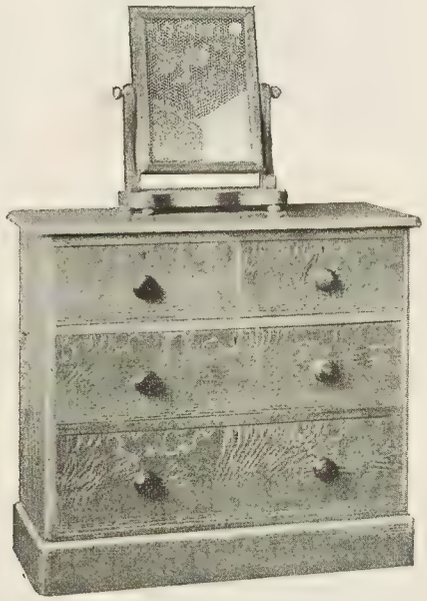
No. 884. *Towel Rail, from* 4s.9d.



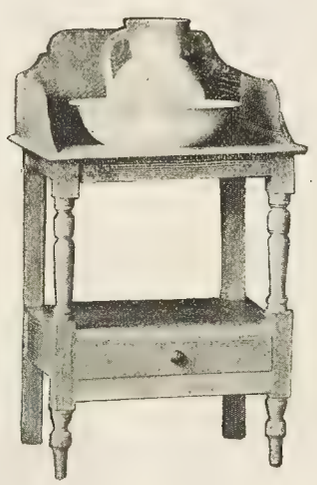
No. 884. *Towel Rail,* 7s.6d. *Made in ash, walnut, or mahogany.*



No. 886. *Superior Japanned Oak Dressing Table. 2ft.6in.* 7s.6d., *3ft.* 9s.6d.



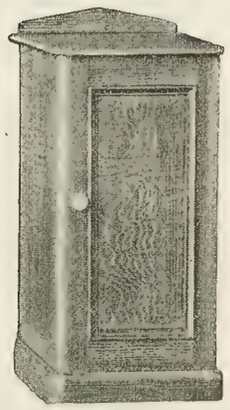
No. 887. *Superior Japanned Oak Chest of Drawers on plinth. 3ft.* 22s.6d. *3ft.6in.* 27s.6d.



No. 888. *Superior Washstand. 2ft.* 8s.6d. *2ft.6in.* 9s.6d.



No. 889. *Towel Horses. from* 2s.6d.



No. 890. *Japanned Oak Pedestal Cupboard.* 10s.9d.

BEDSTEADS.

IN presenting this Catalogue, HAMPTON & SONS desire to point out that they have illustrated examples of each class of Bedstead, with a view to meeting every possible requirement, and have been careful to select, from the latest and most approved designs, only those that are to be relied upon for sound construction, and as being the best value obtainable.

They feel confident, therefore, that the selection here shown will be found to compare favourably, both as regards quality and price, with that of any other house.

BEDSTEADS ALTERED, REPAIRED, RE-LACQUERED, AND RE-JAPANNED. ESTIMATES GIVEN.

Special Designs and Estimates given for Wooden Bedsteads, which can be made to suit any style of bedroom furniture.

BEDDING.

EVERY article quoted in the lists at the end of this Catalogue is manufactured at HAMPTON & SONS' WORKS, Belvedere Road, London, S.E., and is guaranteed to be made only from the purest materials, and of the quality specified. Customers may therefore rely upon getting a thoroughly satisfactory, well made, and hygienically perfect article, at a price as low, or lower, than that of any other manufacturer.

Every kind of Bedding re-made equal to new, and altered, if necessary, at very moderate prices.

HAMPTON & SONS have in this Department a special Chamber for purifying old bedding and effectually eradicating moth.

HAMPTON & SONS would call special attention to their Treble Woven Wire Mattresses, shown on page 306. These mattresses are so constructed, by the latest patent machinery, as to reduce to a minimum the sagging so frequently found to occur in wire mattresses, thus combining comfort with economy.

All goods marked in plain figures. Carriage paid to any Railway Station in England or Wales. No charge made for Packing.

Two-thirds allowed on Cases and Mats when returned carriage paid.

Contract and Shipping Departments.

HOTELS and CLUBS
THEATRES and LOUNGES
STEAMSHIPS and RAILWAYS
GOVERNMENT, BANK,
and INSURANCE OFFICES

TOWN HALLS and VESTRIES
COLLEGES and SCHOOLS
HOSPITALS and INFIRMARIES
and every description of
PUBLIC INSTITUTIONS.

HAMPTON & SONS have recently devoted much attention to the full development and complete equipment of this Department, and are now manufacturing many SPECIALITIES in **Decorations, Furniture, Carpets, Curtains, Linens, Blinds, Bedsteads and Bedding, Electro-Plate, China, Glass, etc.,** expressly designed for and adapted to the requirements of substantial, good-class Hotels, Clubs, etc.

Having every facility for carrying out **CONTRACTS** for the above mentioned, and being in a position to offer **EXCEPTIONALLY GOOD VALUE AT COMPETITIVE QUOTATIONS,** HAMPTON & SONS are always pleased to submit close Estimates on receipt of the necessary Specifications.

Experienced Assistants sent to consult, make suggestions, and prepare Specifications and Estimates.

Carriage Paid. Samples sent free of charge.

HAMPTON AND SONS, PALL MALL EAST, LONDON, S.W.

HAMPTON & SONS' CHAIR AND OTHER FOLDING BEDSTEADS.



No. 2001.
STRONG IRON CHAIR BEDSTEAD,
2ft. × 6ft.
7/6
Set of cushions, best brown wool, covered with cretonne, from **13/6**



No. 2002.
IRON CABINET BEDSTEAD.

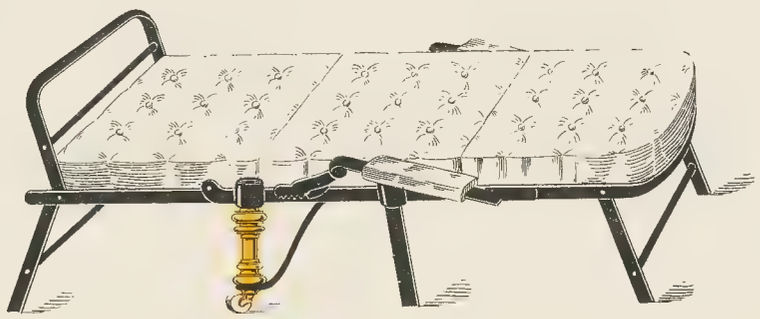
2ft.6 × 6ft.	3ft. × 6ft.	3ft.6 × 6ft.	4ft. × 6ft.
17/6	18/6	20/-	22/6



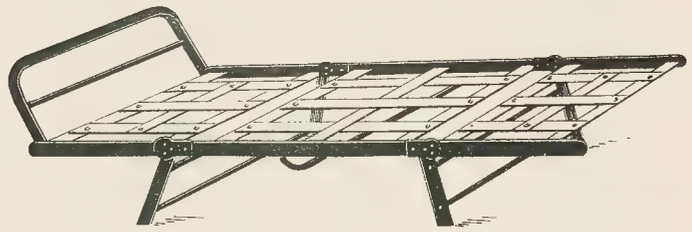
No. 2003.
SUPERIOR CHAIR BEDSTEAD,
with brass legs.
2ft. × 6ft.
9/6
Cushions stuffed all hair and covered in good cretonne, from **25/-**



No. 2004.
EXTRA STRONG CHAIR BEDSTEAD.
2ft. × 6ft.
12/6
Set of cushions, best brown wool, covered with cretonne, from **13/6**

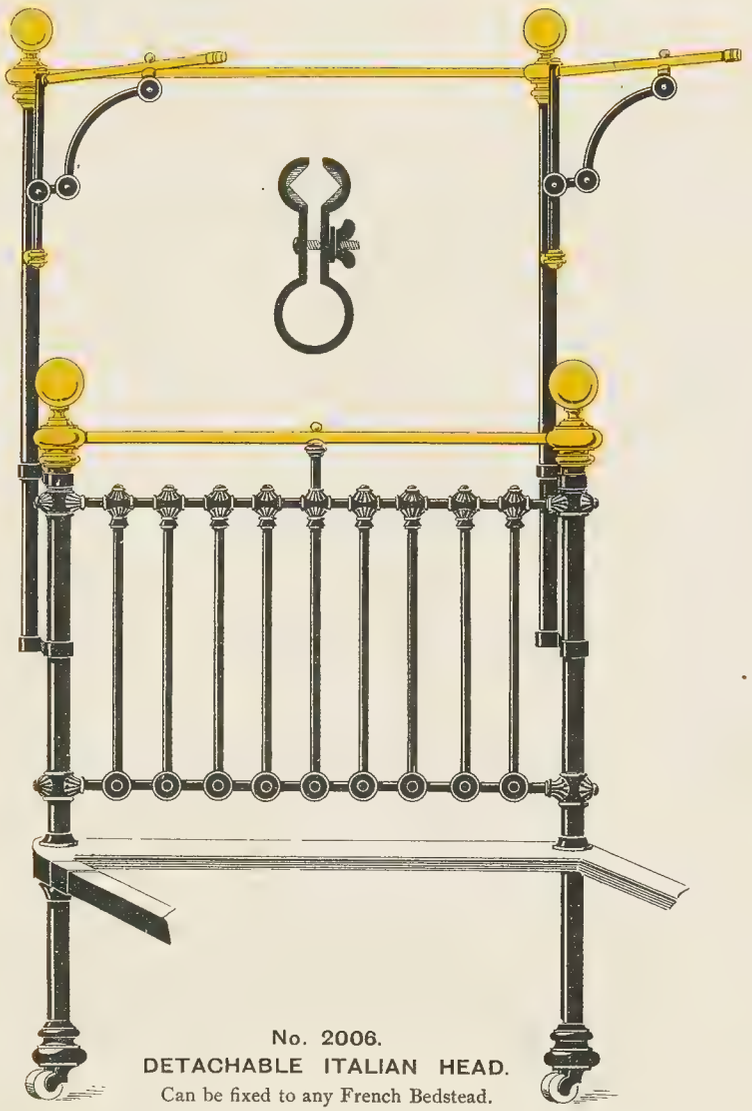


No. 2004.—OPEN.

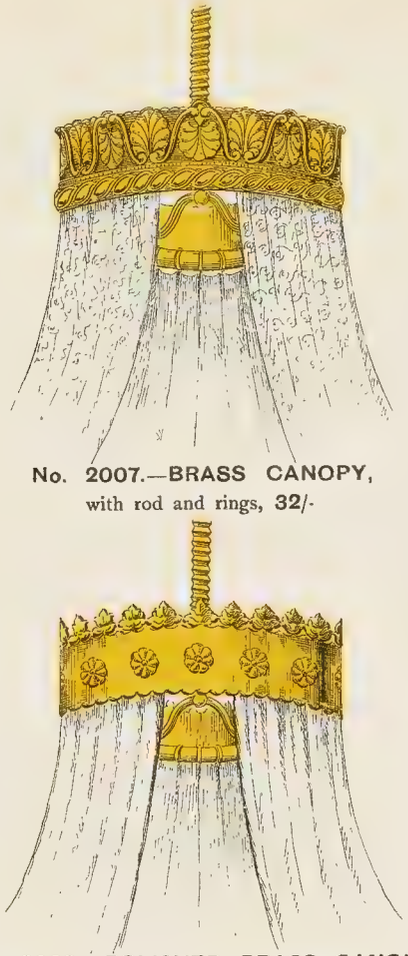


No. 2005.
IRON FOLDING BEDSTEAD.
2ft. × 6ft.
7/-
Extra strong ditto, **9/6**

HAMPTON & SONS' DETACHABLE ITALIAN HEADS, BED-POLES, ETC.



No. 2006.
DETACHABLE ITALIAN HEAD.
Can be fixed to any French Bedstead.
21/- each. Any width.



No. 2007.—BRASS CANOPY,
with rod and rings, 32/-

No. 2008.—POLISHED BRASS CANOPY,
with rod and rings, 52/-



No. 2009,
6/9



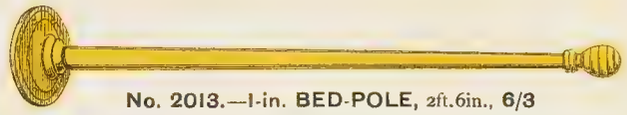
No. 2010, 11/9



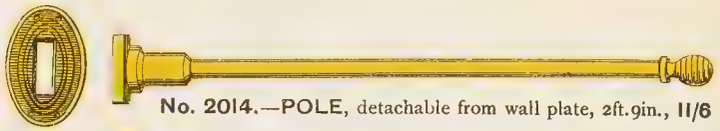
No. 2011, 8/9



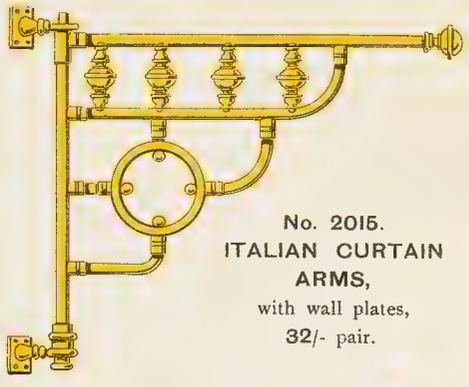
No. 2012.—2ft.6in., 4/6



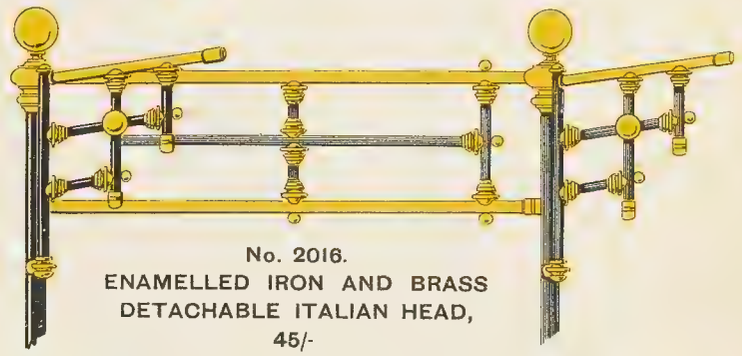
No. 2013.—1-in. BED-POLE, 2ft.6in., 6/3



No. 2014.—POLE, detachable from wall plate, 2ft.9in., 11/6



No. 2015.
ITALIAN CURTAIN
ARMS,
with wall plates,
32/- pair.



No. 2016.
ENAMELLED IRON AND BRASS
DETACHABLE ITALIAN HEAD,
45/-
Any width.



No. 2017.
ALL BRASS DETACHABLE
ITALIAN HEAD,
47/6
Any width.

Hampton & Sons' Bassinettes and Cots.



No. 2018.
FOLDING BASSINETTE,
japanned white or black.

2ft. 10 × 1ft. 7	3ft. 3 × 1ft. 7
24/6	27/6



No. 2021.
PATENT IMPROVED COT,
with sides to let down, woven wire spring mattress.

4ft. × 2ft.	4ft. 3 × 2ft. 3	4ft. 6 × 2ft. 6
28/6	31/6	34/6



No. 2020.
IRON AND BRASS FOUR-POST COT.

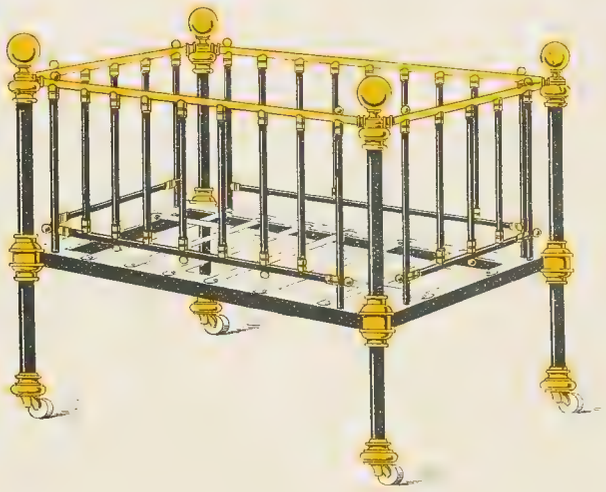
2ft. × 4ft.	2ft. 3 × 4ft. 3	2ft. 6 × 4ft. 6
71/6	75/-	78/-

ALL BRASS FOUR-POST COT.

94/-	97/6	100/-



No. 2019.
SWING BASSINETTE.
2ft. 10 × 1ft. 7
18/6



No. 2022.

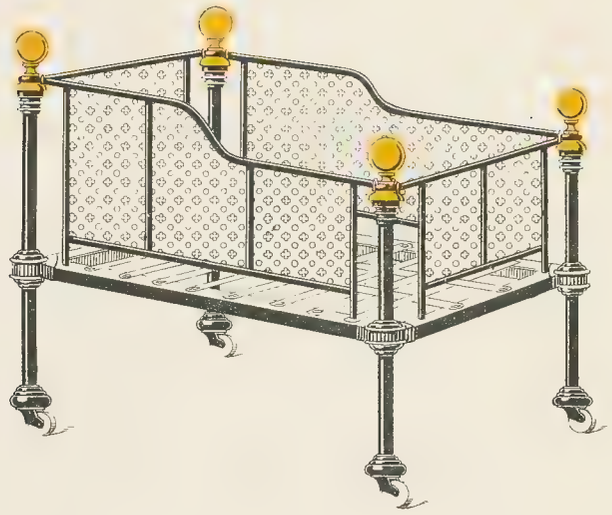
2ft. × 4ft.	2ft. 3 × 4ft. 3	2ft. 6 × 4ft. 6
55/-	58/-	61/-

HAMPTON & SONS' CHILDREN'S COTS.



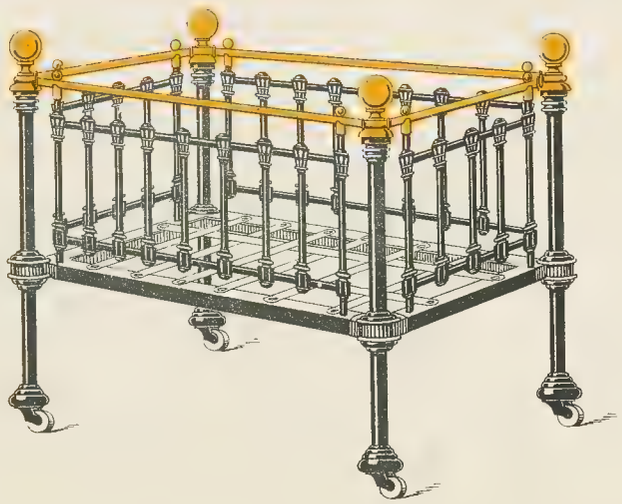
No. 2023.
IRON AND BRASS COT, straight or slope sides.

4ft. × 2ft.	4ft.3 × 2ft.3	4ft.6 × 2ft.6
12/6	14/6	16/6



No. 2024.
IRON AND BRASS COT, with perforated zinc sides.
straight or slope sides.

4ft. × 2ft.	4ft.3 × 2ft.3	4ft.6 × 2ft.6
21/6	23/6	25/6



No. 2025.
IRON AND BRASS COT, straight or slope sides.

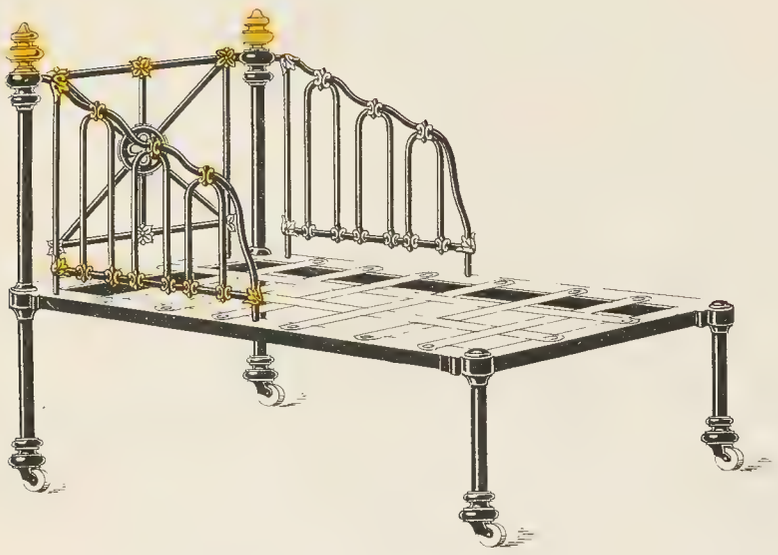
4ft. × 2ft.	4ft.3 × 2ft.3	4ft.6 × 2ft.6
23/6	25/6	27/6



No. 2026.
BRASS COT, straight or slope sides.

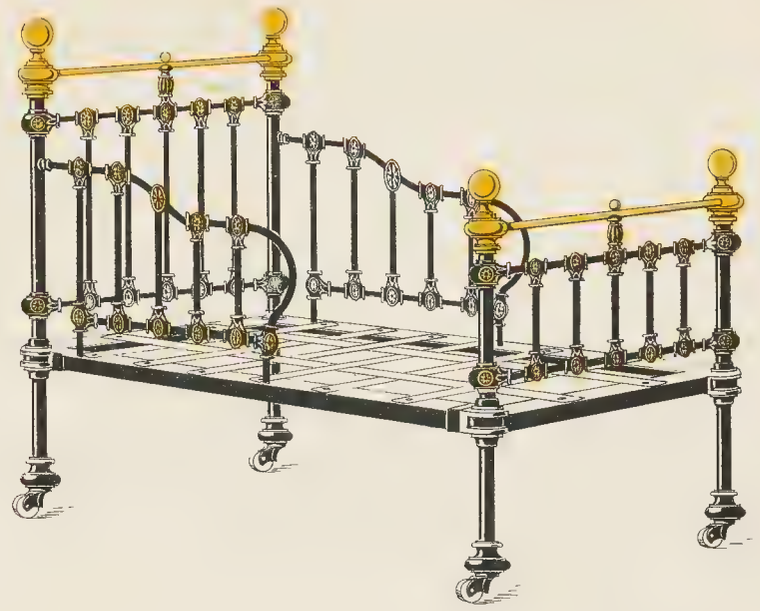
4ft. × 2ft.	4ft.3 × 2ft.3	4ft.6 × 2ft.6
72/6	75/6	78/6

HAMPTON & SONS' CHILDREN'S HALF-SIDE BEDSTEADS.



No. 2027.

5ft. × 2ft.6	5ft. × 3ft.
13/6	14/6



No. 2028.

5ft. × 2ft.6	5ft. × 3ft.	5ft.6 × 3ft.6
24/6	25/6	27/6



No. 2029.

ENAMELLED BLACK AND BRASS CHILD'S BEDSTEAD.

5ft. × 2ft.6	5ft. × 3ft.	5ft.6 × 3ft.6
68/6	70/6	73/6

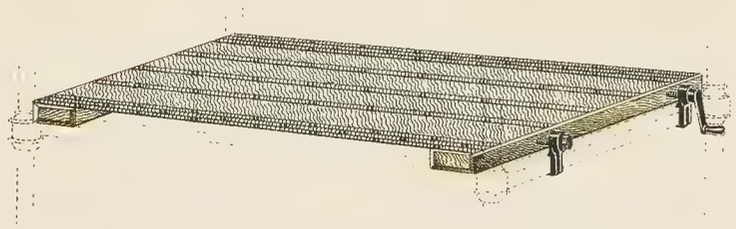


No. 2030.

ALL BRASS CHILD'S BEDSTEAD.

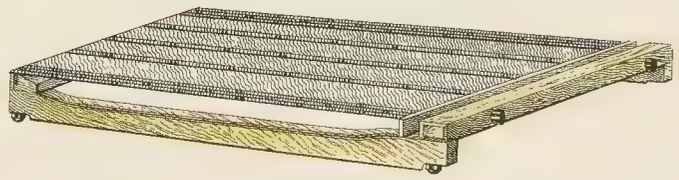
5ft. × 2ft.6	5ft. × 3ft.	5ft.6 × 3ft.6
72/6	78/6	87/6

HAMPTON & SONS' WIRE SPRING MATTRESSES AND MESH BEDSTEADS.



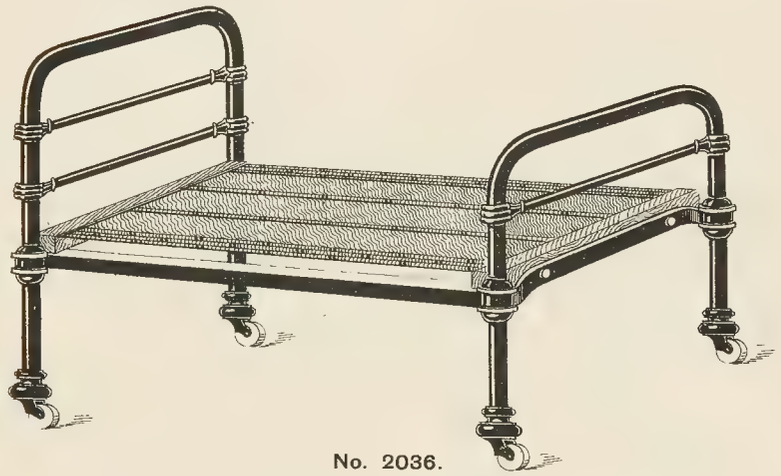
No. 2031.
DOUBLE WOVEN WIRE CLIP MATTRESS.

3ft.	3ft.6	4ft.	4ft.6
8/6	9/6	10/6	11/6



No. 2034.
TREBLE WOVEN STEEL WIRE MATTRESS.

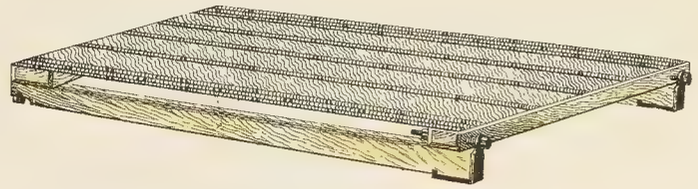
	3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
Second Quality ...	22/6	23/6	24/6	26/6	29/6	—
No. 1 Special Quality, strongly recommended	27/-	28/-	29/-	31/6	34/6	39/6



No. 2036.
STRONG IRON FRENCH BEDSTEAD, fitted with patent raised angle irons and double woven wire spring mattress.

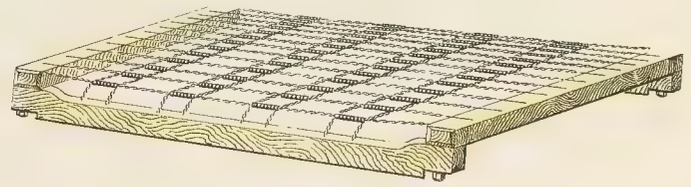
2ft.6	3ft.	3ft.6
18/6	18/9	20/6

Well adapted for Institutions, Schools, and general use.



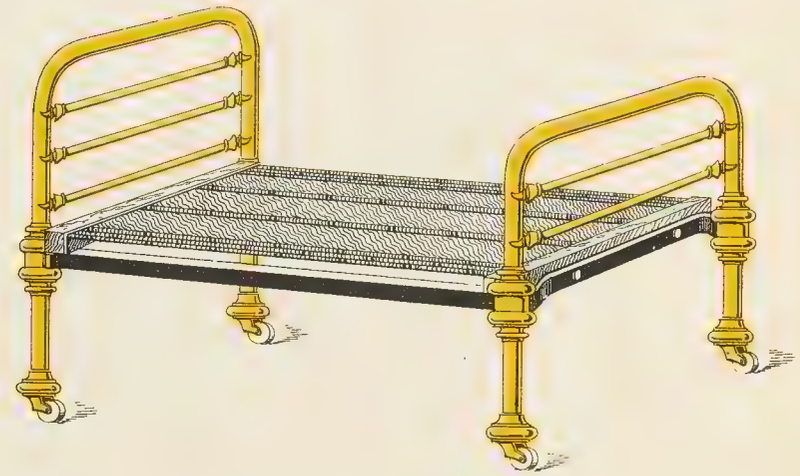
No. 2032.
DOUBLE WOVEN STEEL WIRE MATTRESS.

	3ft.	3ft.6	4ft.	4ft.6	5ft.
Second Quality	13/-	13/6	14/3	15/-	16/-
Best Quality, recommended	17/6	19/-	20/6	21/6	22/6



No. 2035.
BEST QUALITY CHAIN SPRING MATTRESS,
made of the best materials throughout, and very carefully finished.

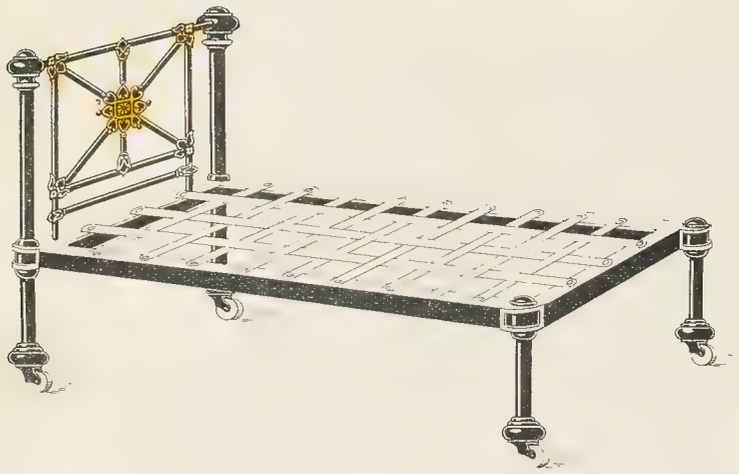
	3ft.	3ft.6	4ft.	4ft.6	5ft.
Second Quality ...	20/-	21/6	22/6	23/6	26/-
Best Quality ...	23/-	24/6	26/-	27/-	29/-



No. 2037.
ALL BRASS FRENCH BEDSTEAD,
fitted as No. 2036.

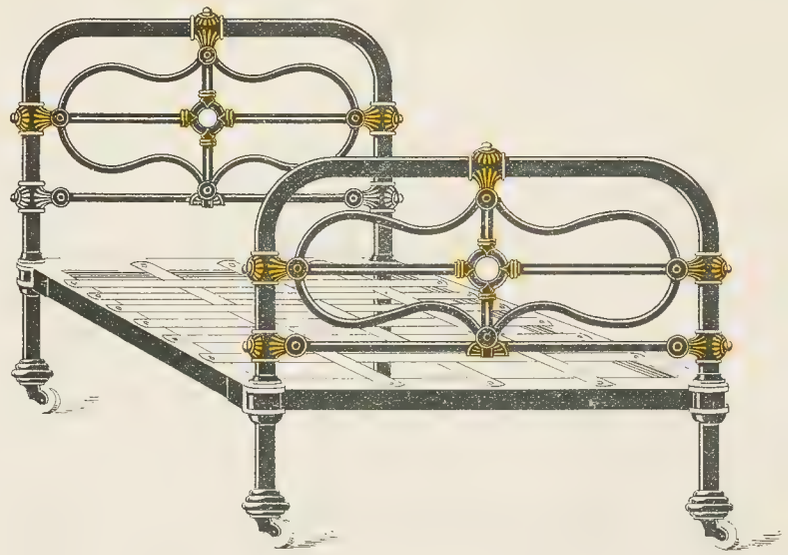
2ft.6	3ft.	3ft.6
50/-	52/6	55/-

HAMPTON & SONS' STUMP AND FRENCH BEDSTEADS.



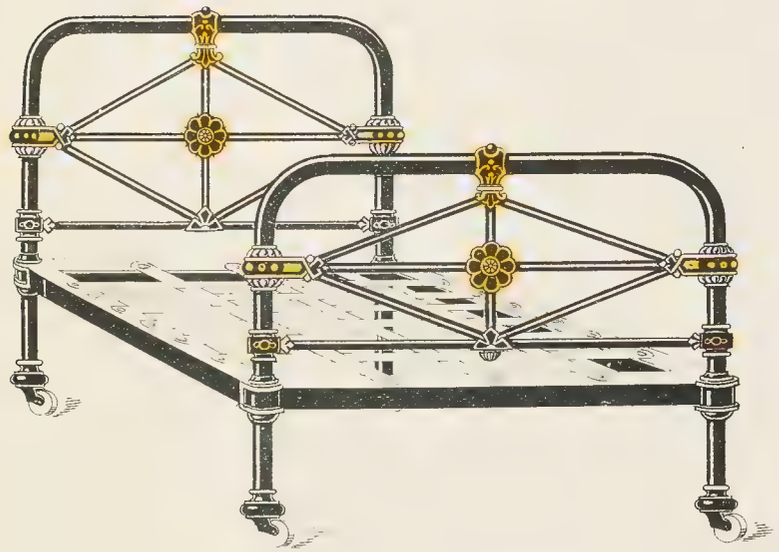
No. 2038.
VERY STRONG IRON STUMP BEDSTEAD.

2ft.6	3ft.	3ft.6	4ft.	4ft.6
9/6	10/6	11/6	12/6	13/6



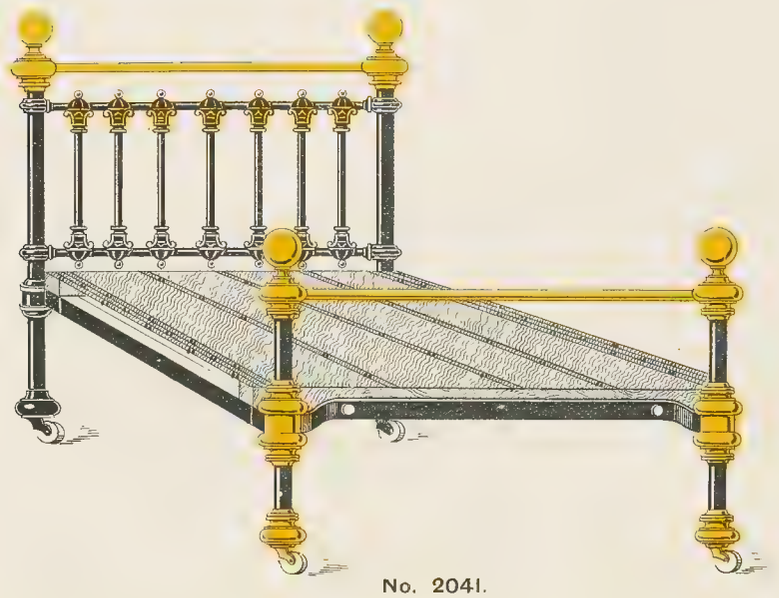
No. 2039.
IRON FRENCH BEDSTEAD.

2ft.6	3ft.	3ft.6	4ft.	4ft.6
11/3	11/9	12/6	13/3	14/-



No. 2040.
VERY STRONG IRON FRENCH BEDSTEAD.

3ft.	3ft.6	4ft.	4ft.6
13/9	14/3	14/9	15/6

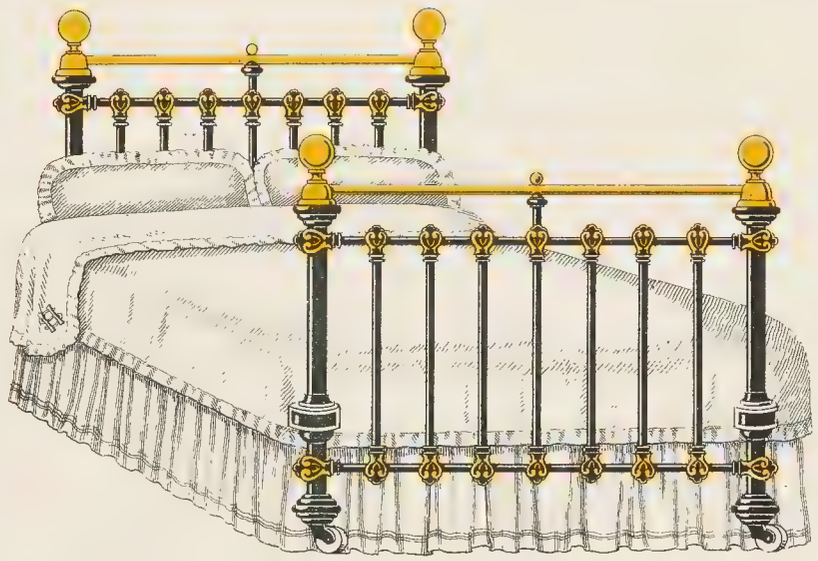


No. 2041.
IRON AND BRASS BEDSTEAD, fitted with double woven wire mattress, on patent raised angle irons.

3ft.	3ft.6	4ft.	4ft.6
39/6	41/6	44/6	47/6

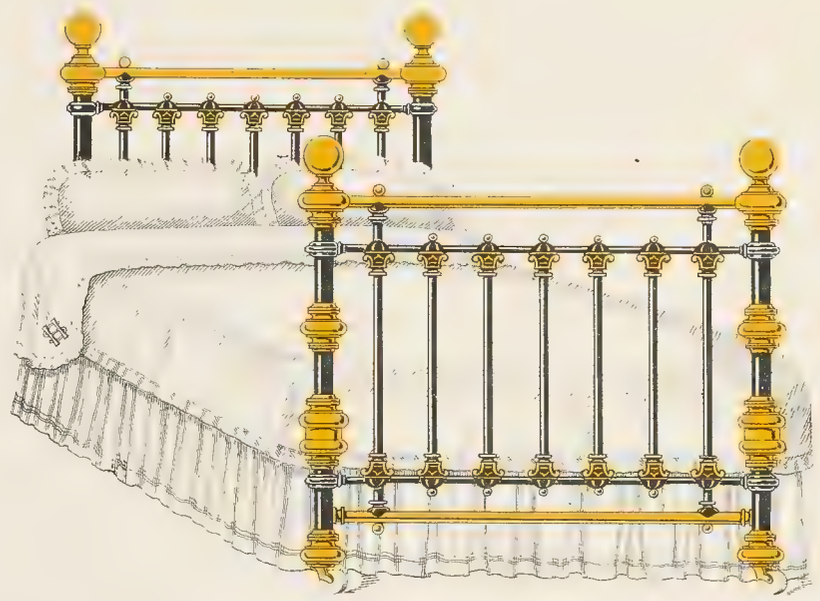
HAMPTON & SONS' BLACK AND BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.



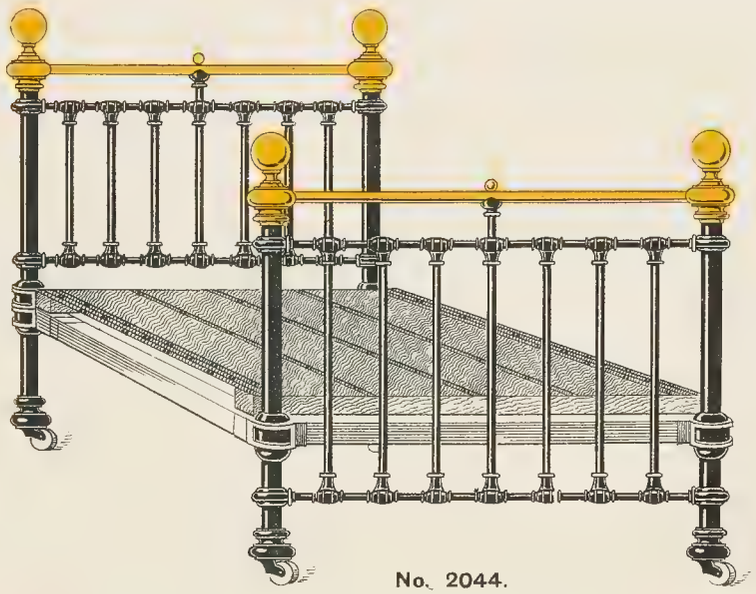
No. 2042.

3ft.	3ft.6	4ft.	4ft.6
17/9	18/9	19/6	20/6



No. 2043.

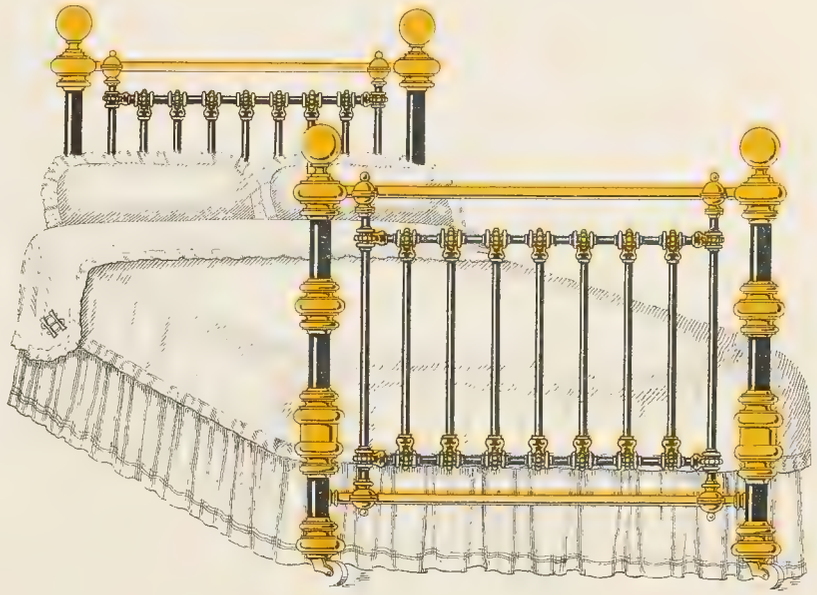
3ft.	3ft.6	4ft.	4ft.6	5ft.
39/6	40/6	41/6	42/6	45/-



No. 2044.

FRENCH BEDSTEAD, fitted with double woven wire mattress.

3ft.	3ft.6	4ft.	4ft.6
36/6	38/6	40/6	42/6

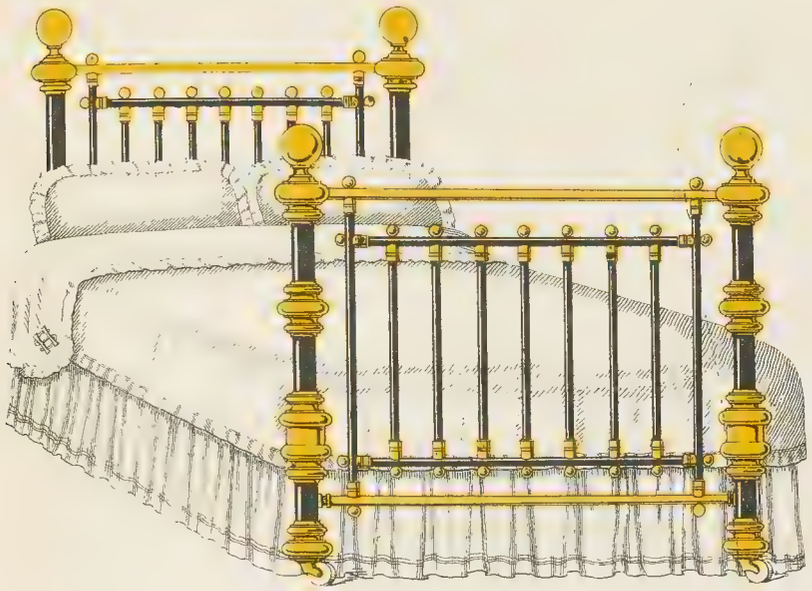


No. 2045.

3ft.	3ft.6	4ft.	4ft.6	5ft.
38/6	39/6	40/6	41/6	44/6

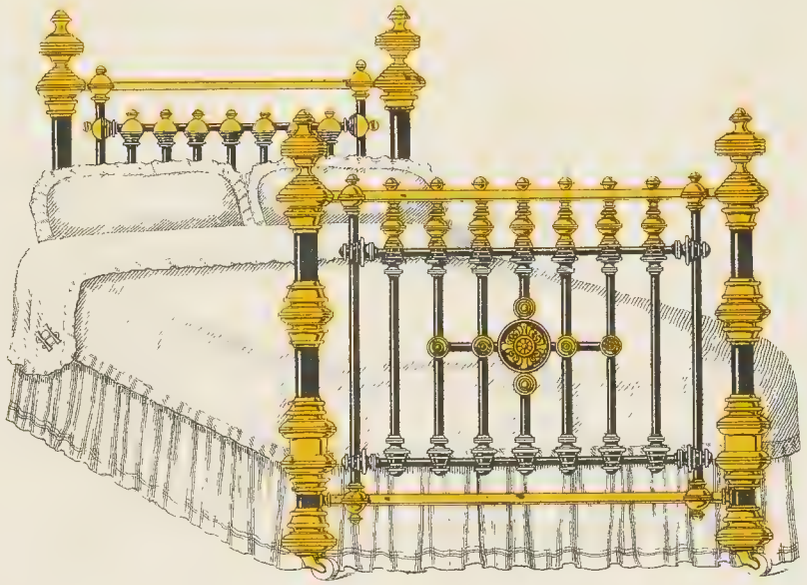
HAMPTON & SONS' ENAMELLED BLACK AND BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.



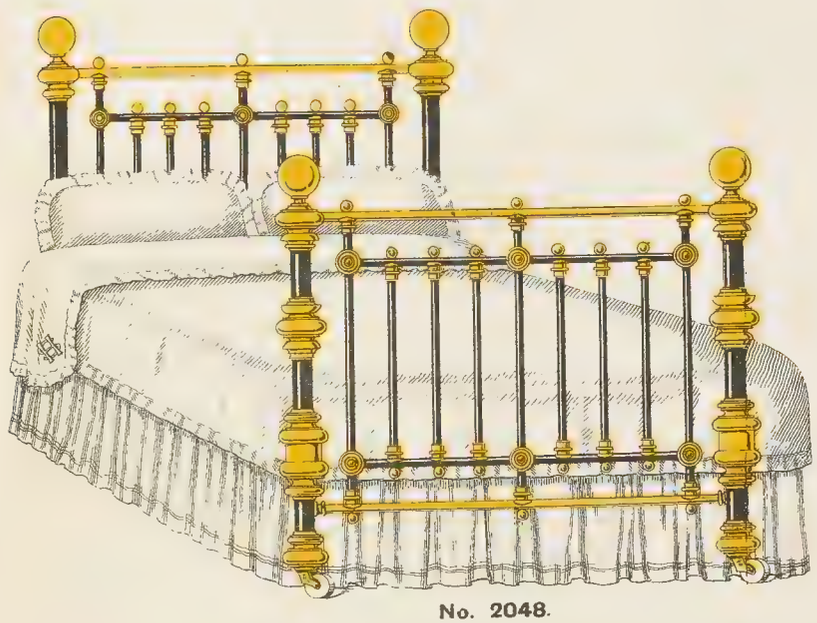
No. 2046.

3ft.	3ft.6	4ft.	4ft.6	5ft.
61/-	63/-	65/-	67/6	70/-



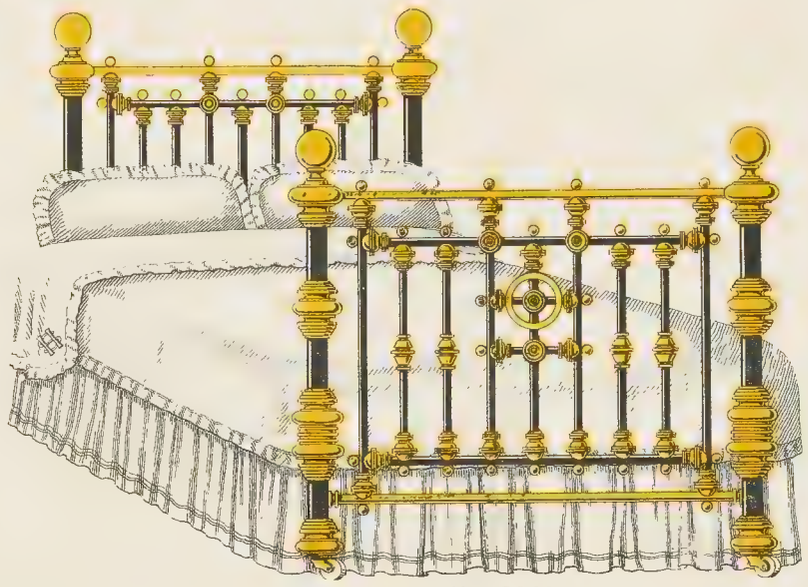
No. 2047.

3ft.	3ft.6	4ft.	4ft.6	5ft.
62/6	65/-	67/6	70/-	75/-



No. 2048.

3ft.	3ft.6	4ft.	4ft.6	5ft.
69/6	72/-	74/6	77/-	82/6

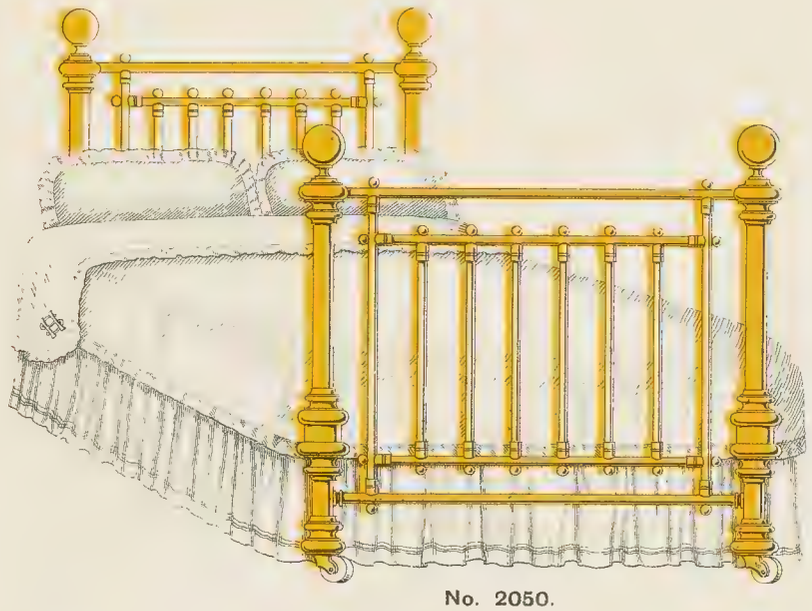


No. 2049.

3ft.	3ft.6	4ft.	4ft.6	5ft.
75/-	77/6	80/-	82/6	87/6

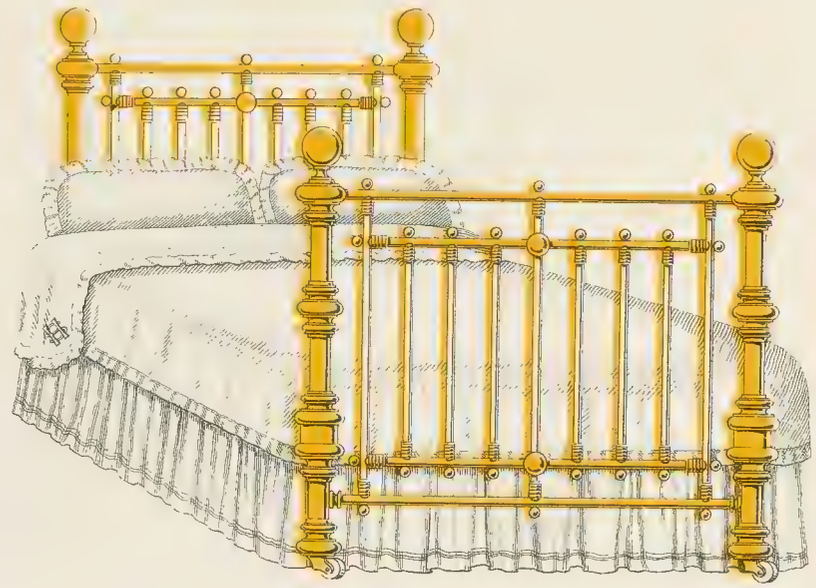
HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.



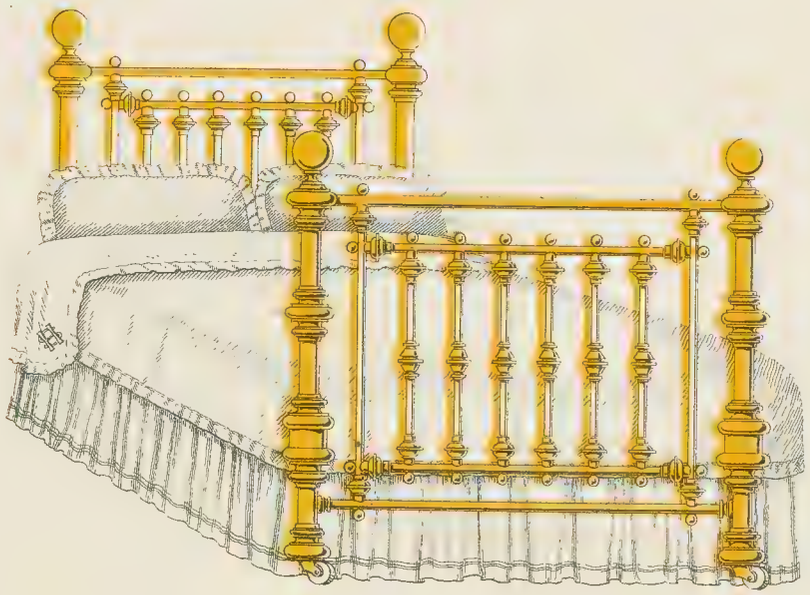
No. 2050.

3ft.	3ft.6	4ft.	4ft.6	5ft.
66/-	68/6	71/-	73/6	78/6



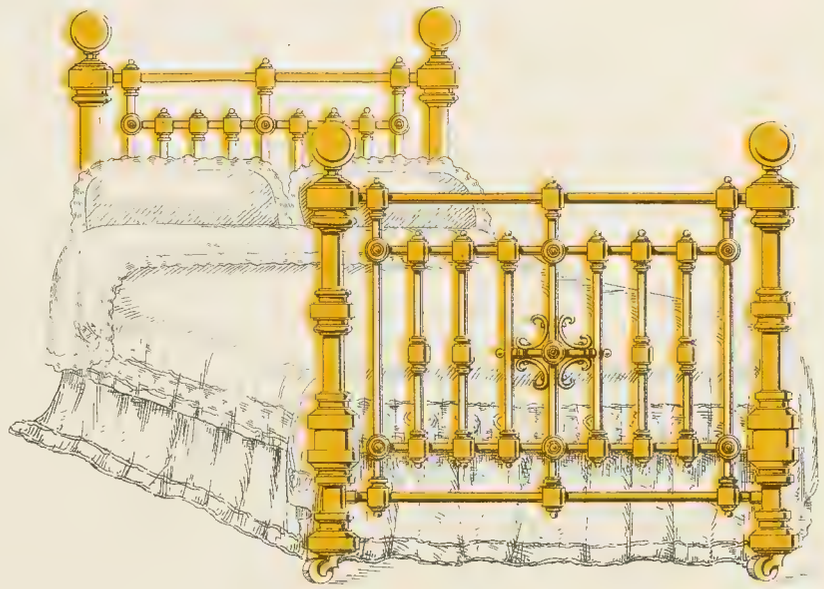
No. 2051.

3ft.	3ft.6	4ft.	4ft.6	5ft.
77/6	80/-	82/6	85/-	87/6



No. 2052.

3ft.	3ft.6	4ft.	4ft.6	5ft.
82/6	85/-	87/6	90/-	95/-

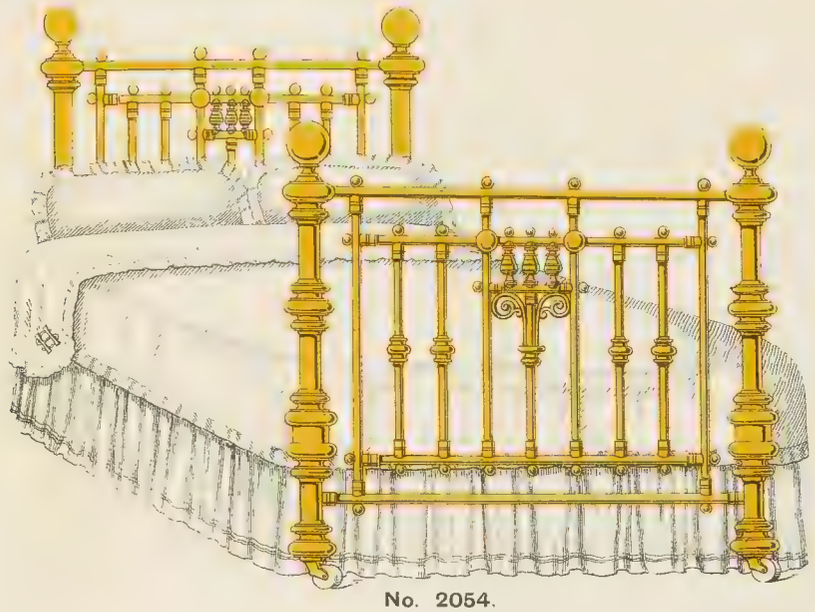


No. 2053.

3ft.	3ft.6	4ft.	4ft.6	5ft.
90/-	91/6	93/-	95/-	97/6

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.

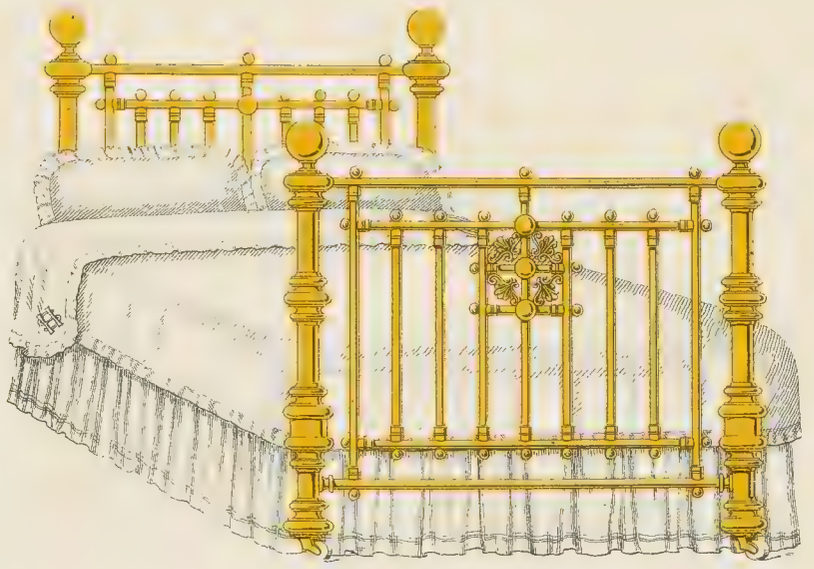


No. 2054.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£4 15 0	£4 17 6	£5 0 0	£5 2 6	£5 5 0

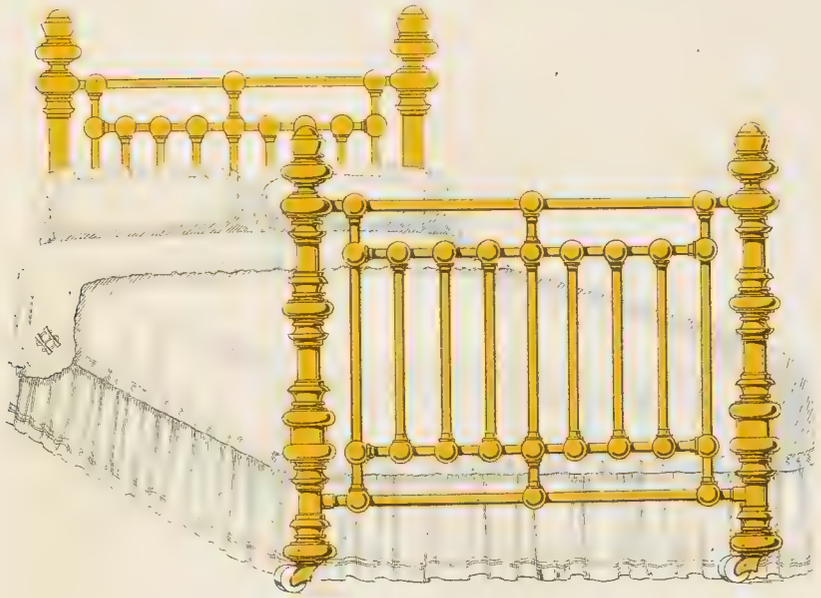
Same design in Enamelled Iron and Brass.

£3 15 0	£3 18 6	£4 0 0	£4 2 6	£4 7 6



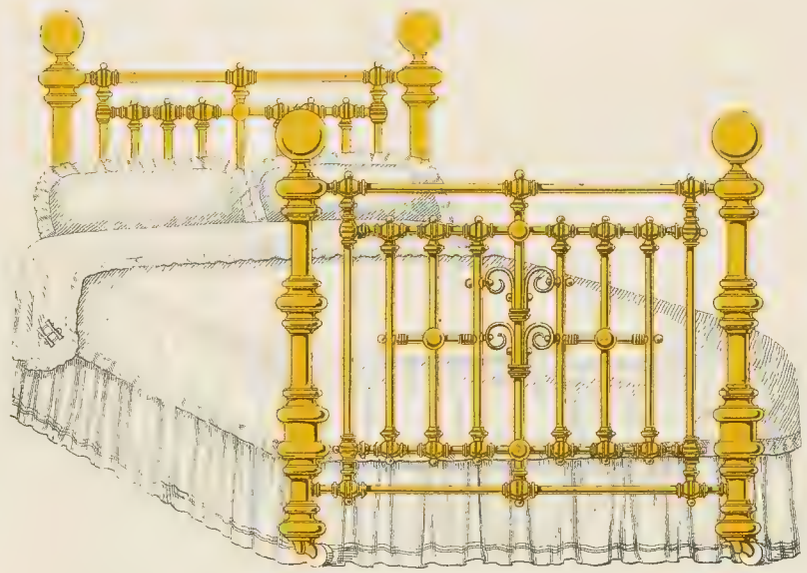
No. 2055.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£5 2 6	£5 4 0	£5 6 0	£5 8 0	£5 10 0



No. 2056.

3ft	3ft.6	4ft.	4ft.6	5ft.
£5 4 0	£5 6 0	£5 8 0	£5 10 0	£5 12 6

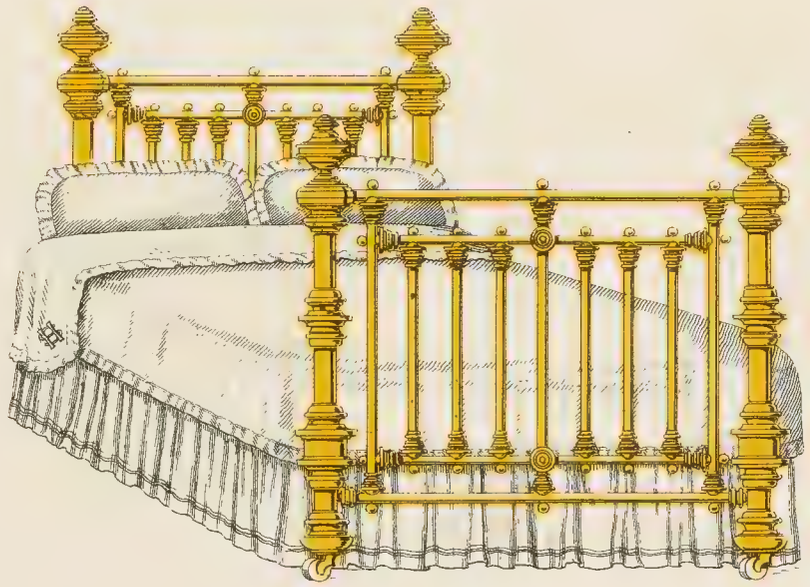


No. 2057.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£6 10 0	£6 12 6	£6 15 0	£6 17 6	£7 0 0

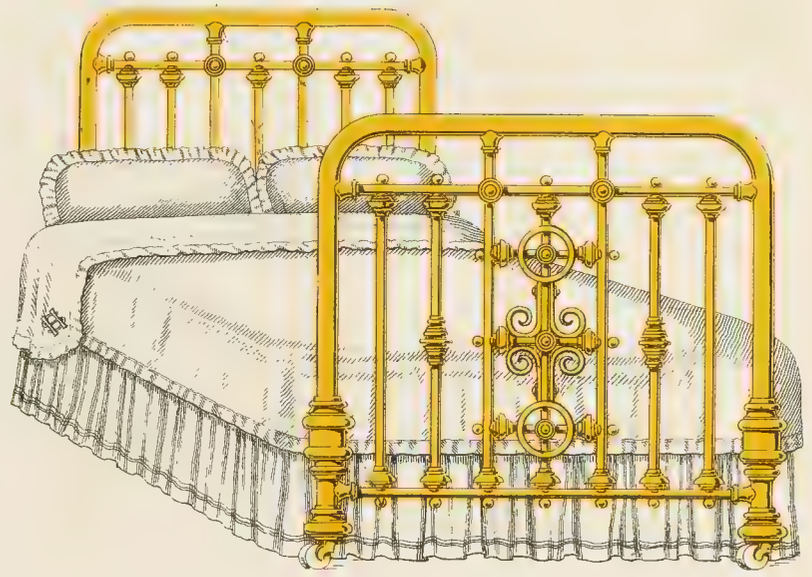
HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.



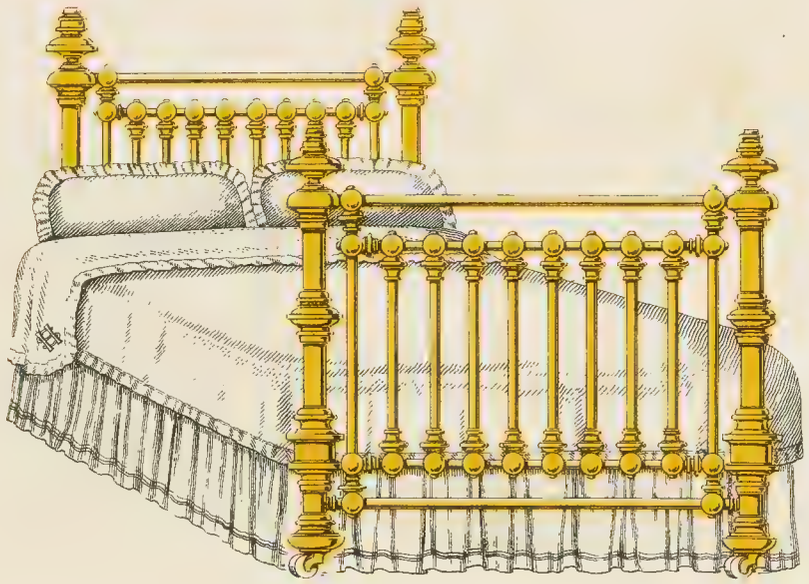
No. 2058.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£6 15 6	£6 17 6	£7 0 0	£7 2 6	£7 5 0	£7 10 0



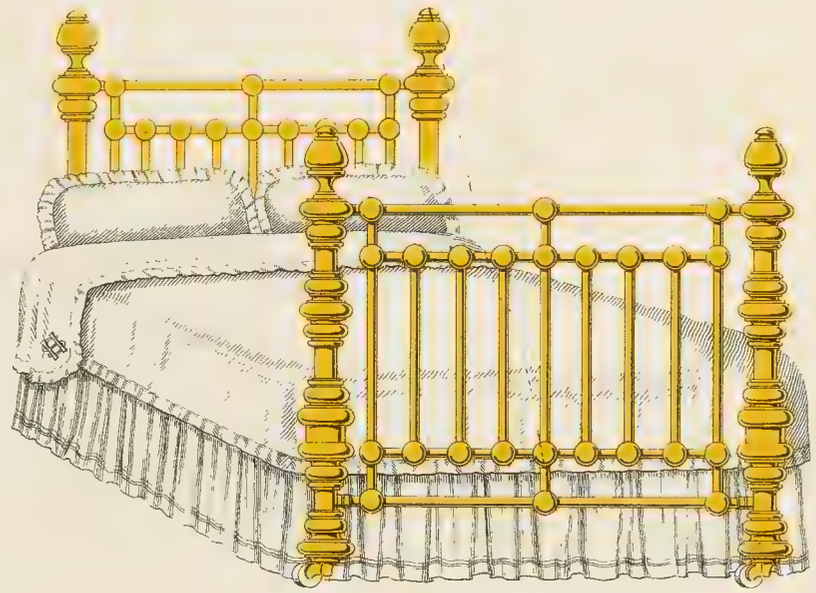
No. 2059.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£6 17 6	£7 0 0	£7 2 6	£7 5 0	£7 10 0



No. 2060.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£7 7 6	£7 10 0	£7 12 6	£7 15 0	£7 17 6	£8 2 6



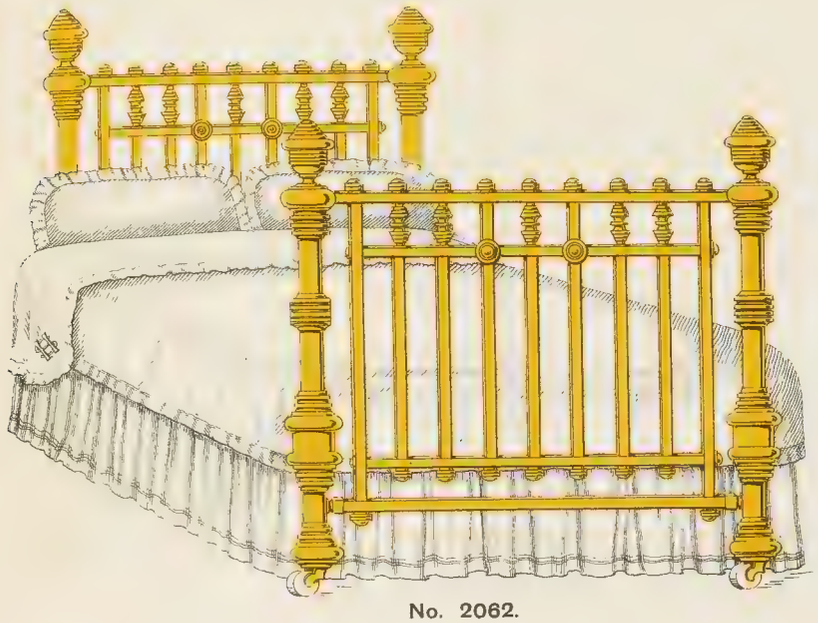
No. 2061.

4ft.6	5ft.	5ft.6
£8 2 6	£8 6 0	£8 10 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

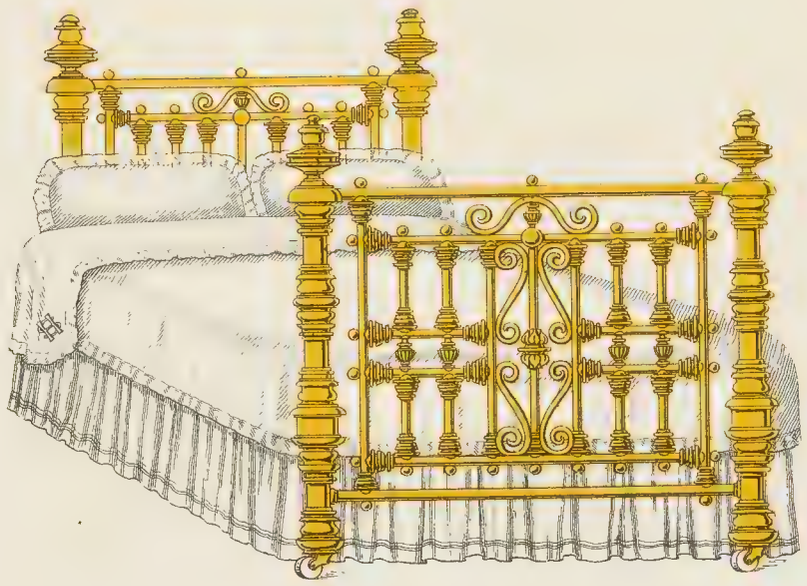
HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS



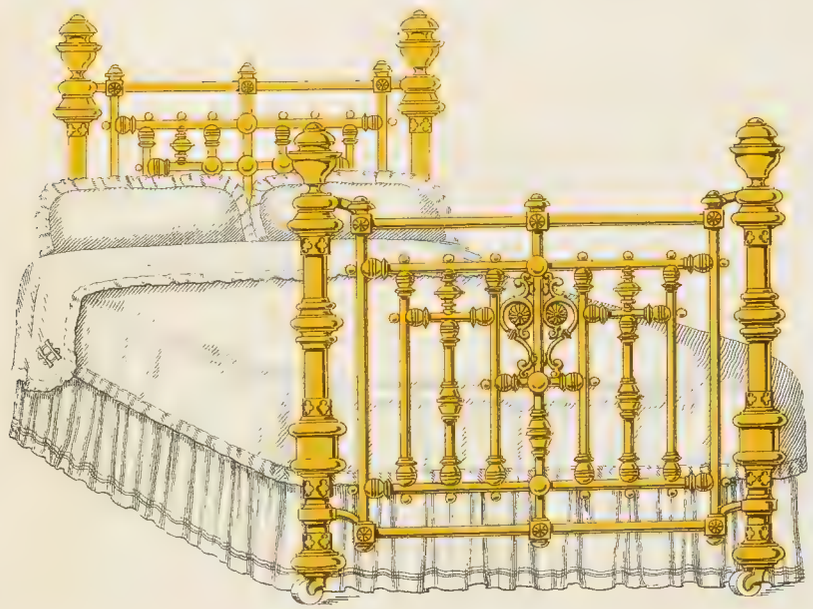
No. 2062.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£8 5 0	£8 7 6	£8 10 0	£8 12 6	£8 15 0	£9 0 0



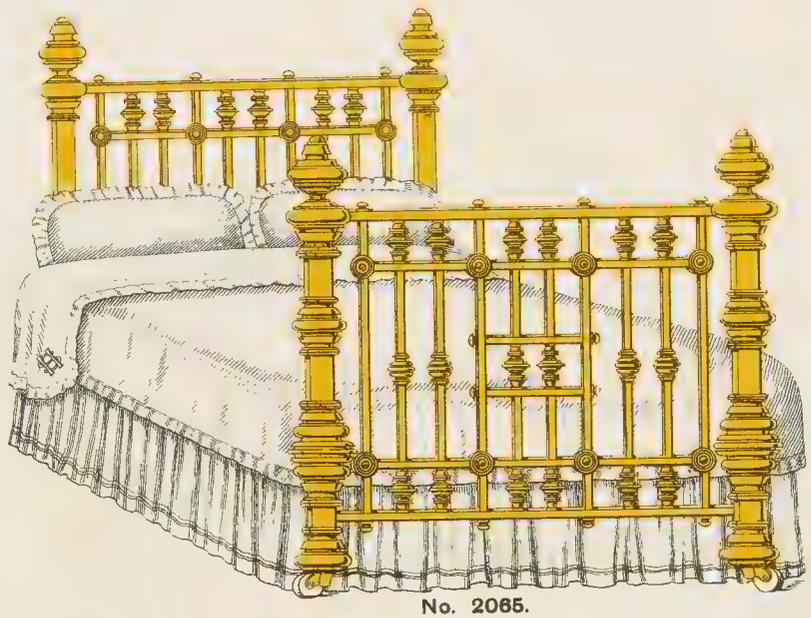
No. 2063.

4ft.6	5ft.	5ft.6
£8 7 6	£8 10 0	£8 15 0



No. 2064.

4ft.6	5ft.	5ft.6
£9 6 6	£9 9 0	£9 15 0



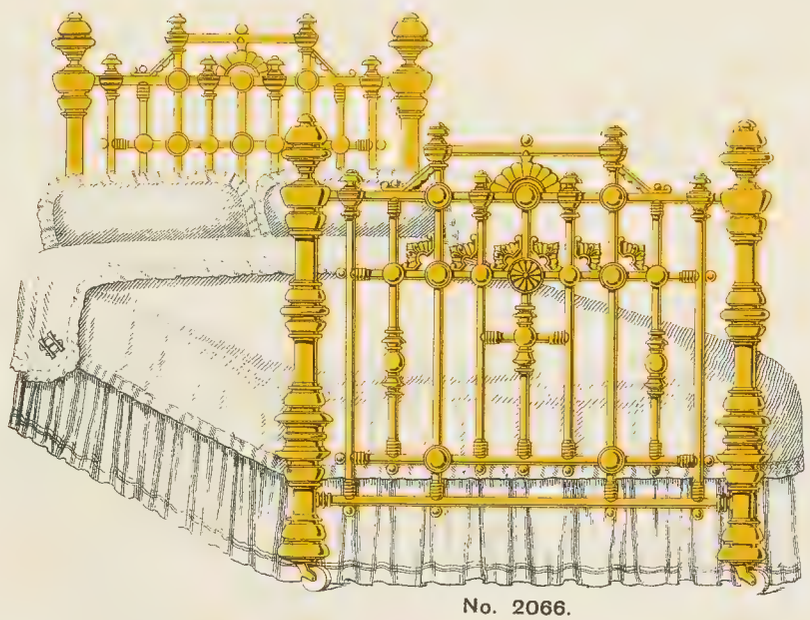
No. 2065.

Square pillars and rails throughout.

3ft.6	4ft.	4ft.6	5ft.	5ft.6
£9 12 6	£9 15 0	£9 17 6	£10 0 0	£10 10 0

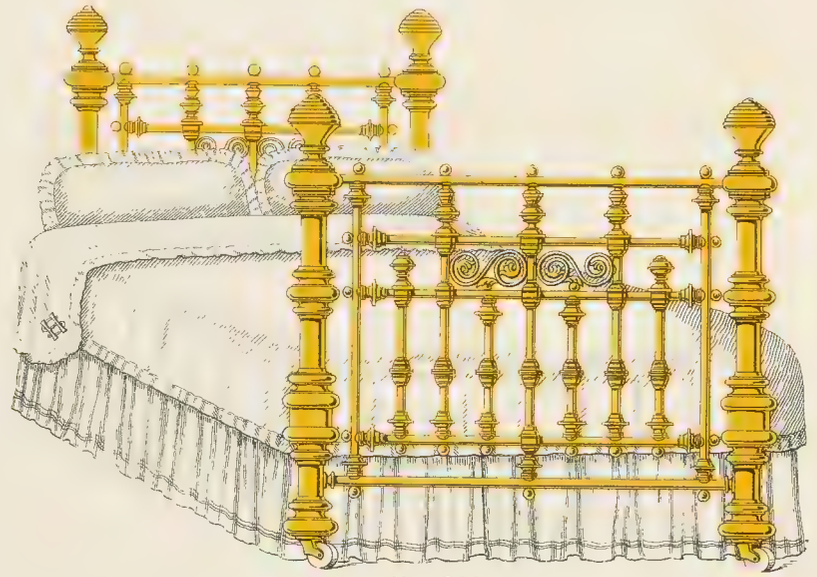
HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.



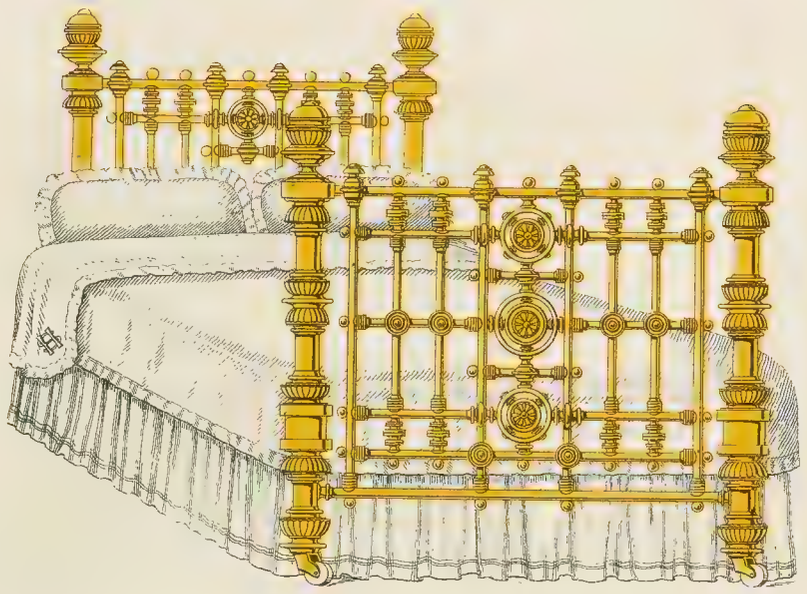
No. 2066.

5ft.	5ft.6
£10 6 0	£10 10 0



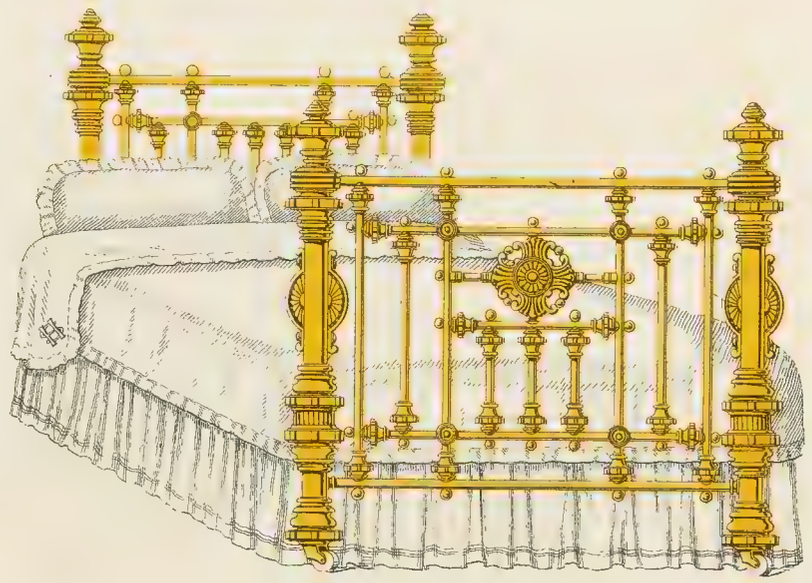
No. 2067.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£11 8 6	£11 13 6	£11 17 6	£12 1 6	£12 5 6	£12 13 6



No. 2068.

3ft.6	4ft.	4ft.6	5ft.	5ft.6
£11 14 6	£11 17 6	£12 1 0	£12 4 0	£12 10 0

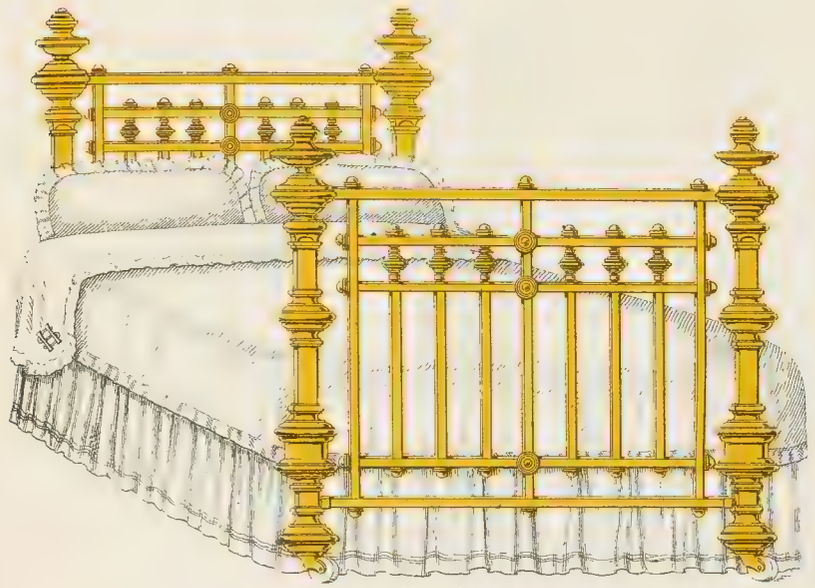


No 2069.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£11 14 6	£11 18 6	£12 2 6	£12 6 6	£12 10 6	£12 18 6

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

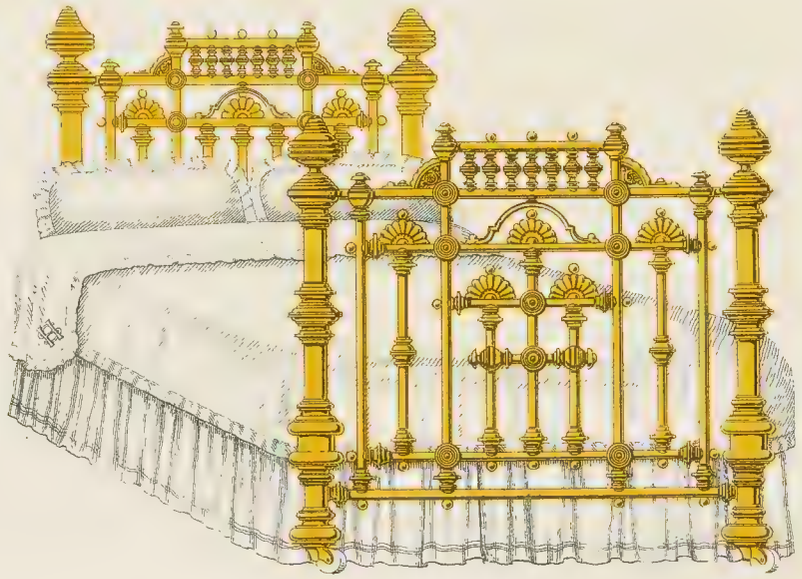
THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.



No. 2070.

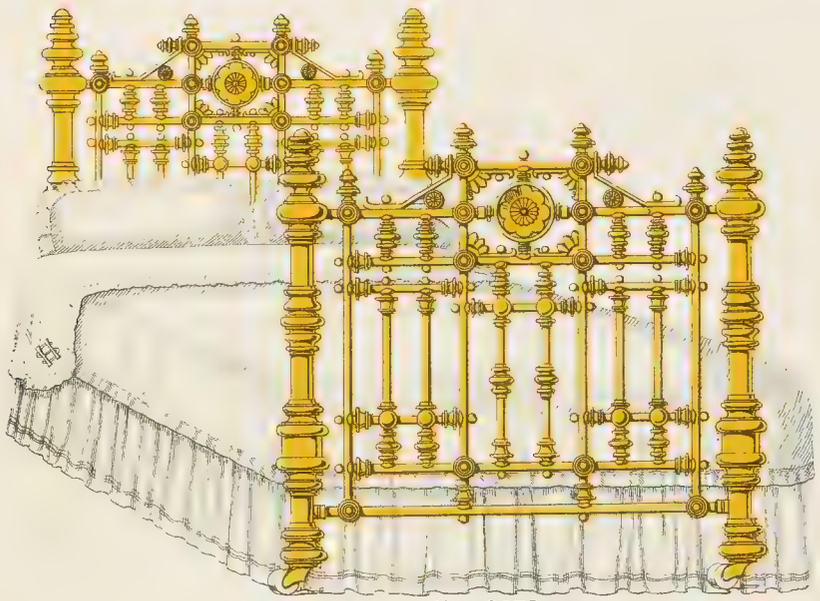
Square pillars and rails throughout.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£12 0 0	£12 2 6	£12 5 0	£12 7 6	£12 10 0	£12 15 0



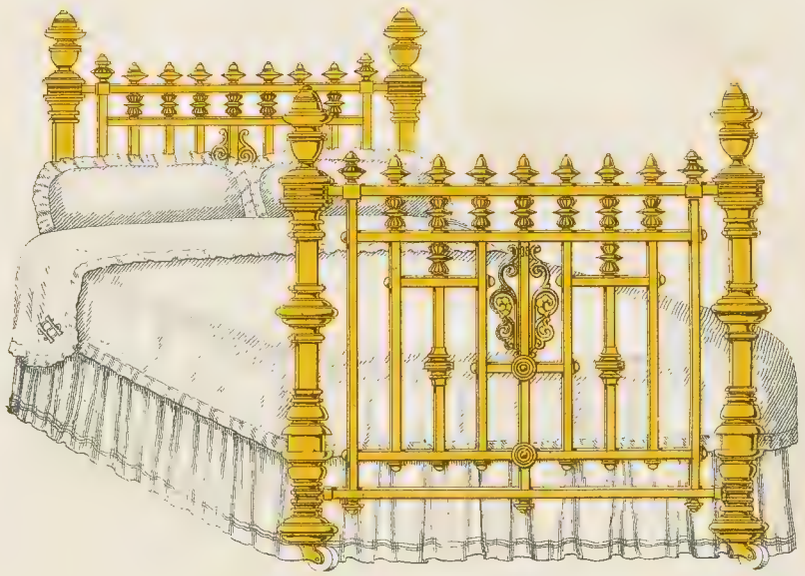
No. 2071.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£14 5 0	£14 9 0	£14 13 0	£14 17 0	£15 0 0	£15 10 0



No. 2072.

4ft.6	5ft.	5ft.6
£15 10 0	£15 15 0	£16 0 0

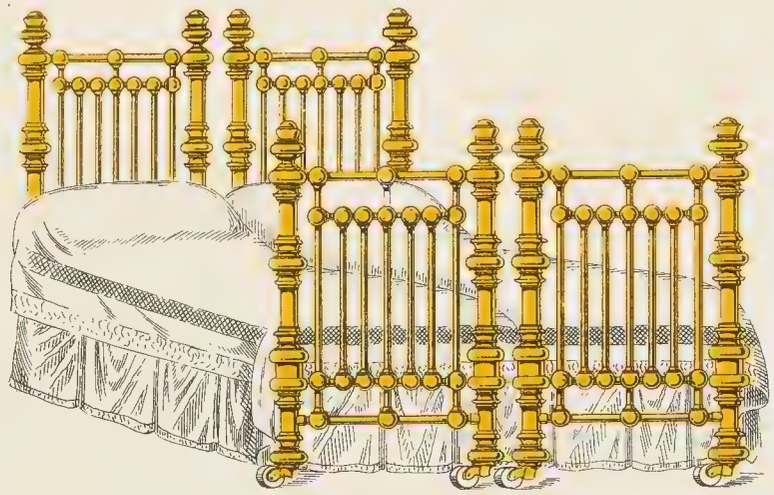


No. 2073.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£16 5 0	£16 8 0	£16 11 0	£16 14 0	£16 17 0	£17 5 0

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.



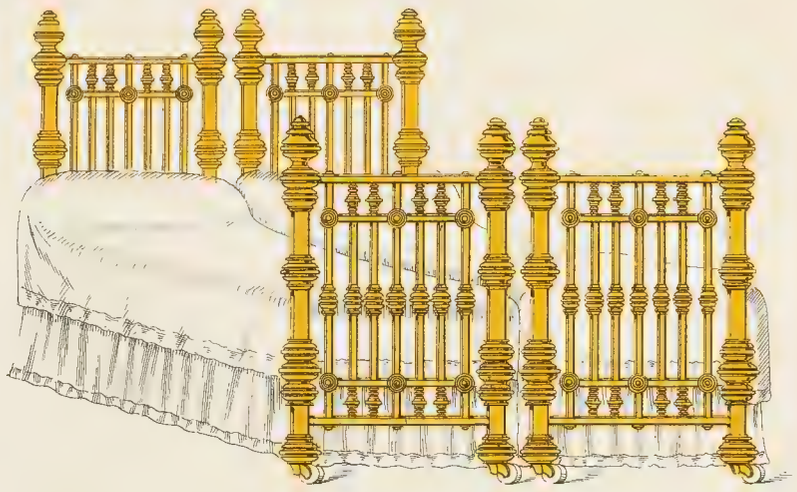
No. 2074.

ALL BRASS TWIN BEDSTEADS.

3ft.	3ft.3 or 3ft.6
£10 12 0	£10 15 0 the pair.

SINGLE BEDSTEAD.

4ft.	4ft.6	5ft.	5ft.6
£5 8 6	£5 10 0	£5 12 6	£5 17 6



No. 2075.

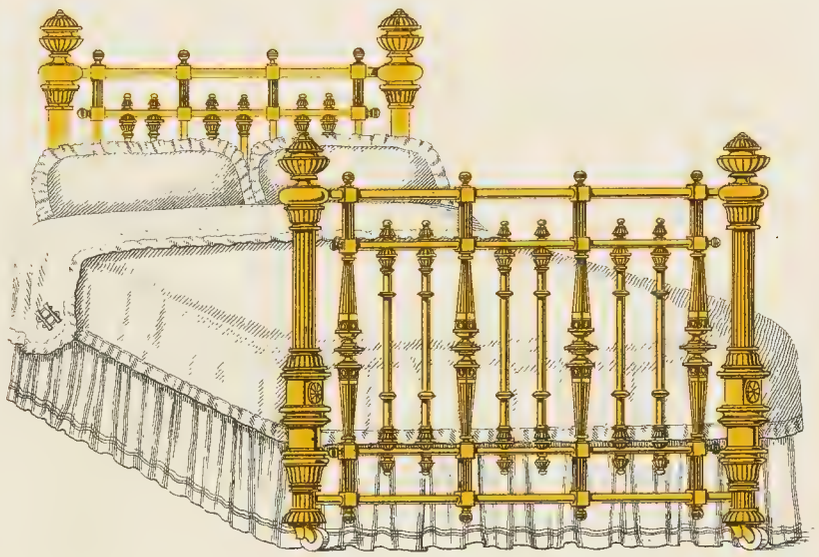
TWIN BEDSTEADS.

Square pillars and rails throughout.

3ft.	3ft.3 or 3ft.6
£21 10 0	£21 15 0 the pair.

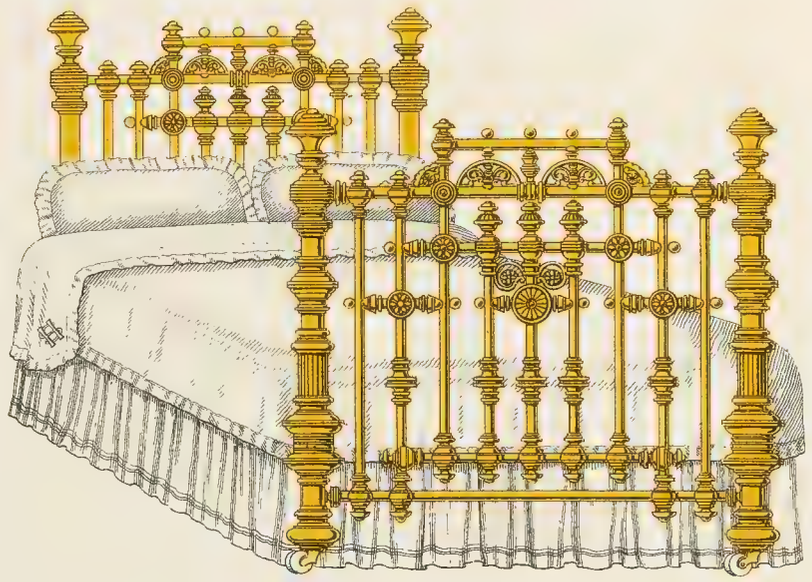
SINGLE BEDSTEAD.

4ft.	4ft.6	5ft.	5ft.6
£10 18 6	£11 0 0	£11 2 6	£11 7 6



No. 2076.

4ft.6	5ft.	5ft.6
£17 16 6	£18 3 0	£18 13 0



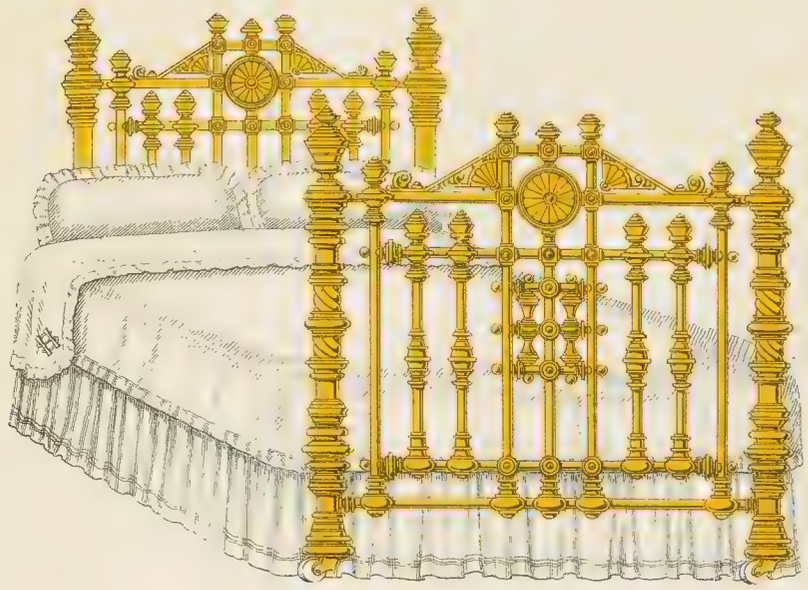
No. 2077.

4ft.6	5ft.	5ft.6
£18 12 6	£18 17 6	£19 2 6

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

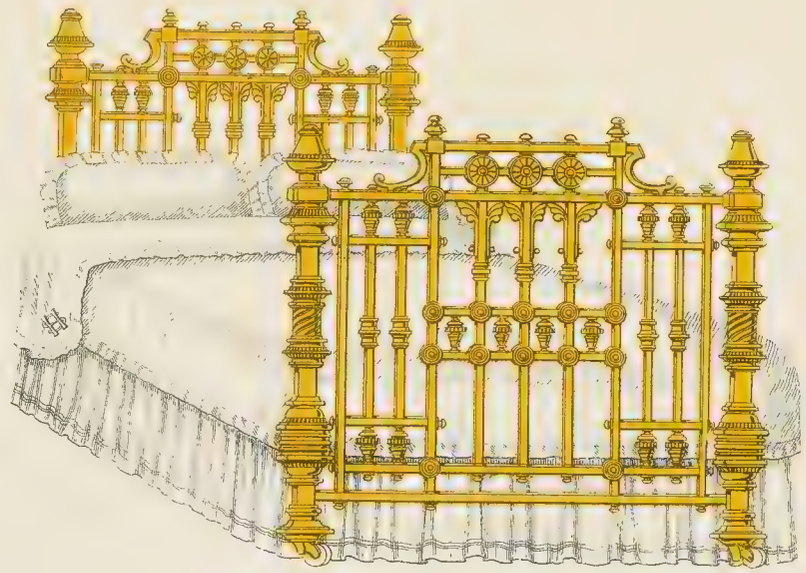
THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.

These Bedsteads can be supplied Silver-plated instead of Brass. Prices on application.



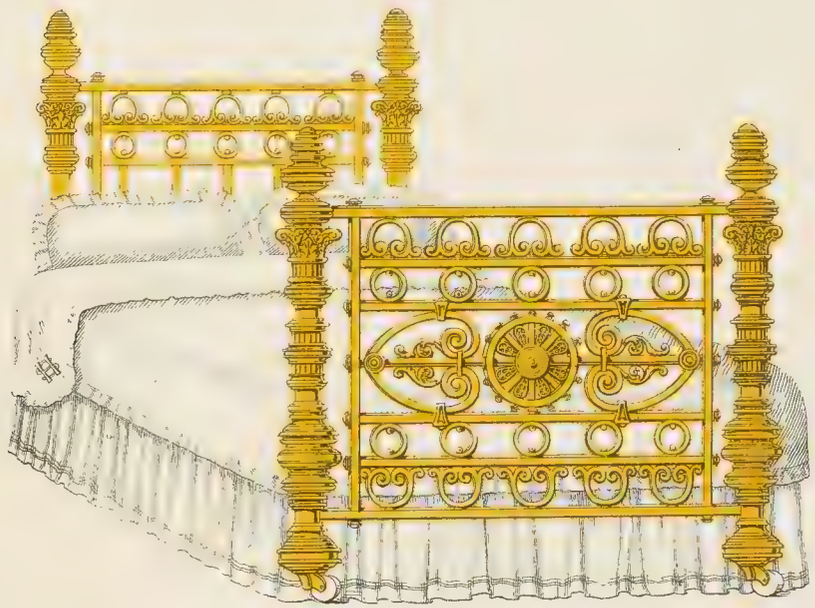
No. 2078.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£19 12 6	£19 15 0	£19 17 6	£20 0 0	£20 7 6	£20 15 0



No. 2079.

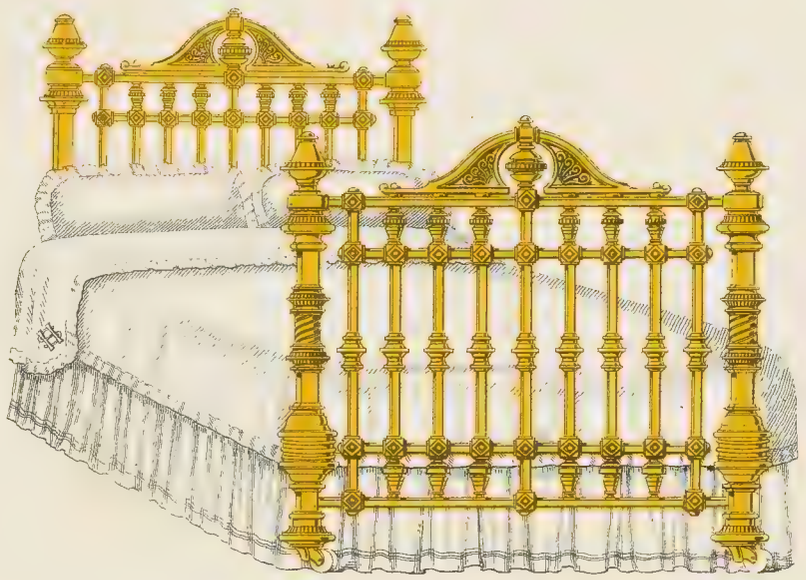
4ft.6	5ft.
£26 17 6	£27 5 0



No. 2080.

HANDSOME ALL BRASS FRENCH BEDSTEAD.

5ft.	5ft.6
£31 5 0	£32 10 0

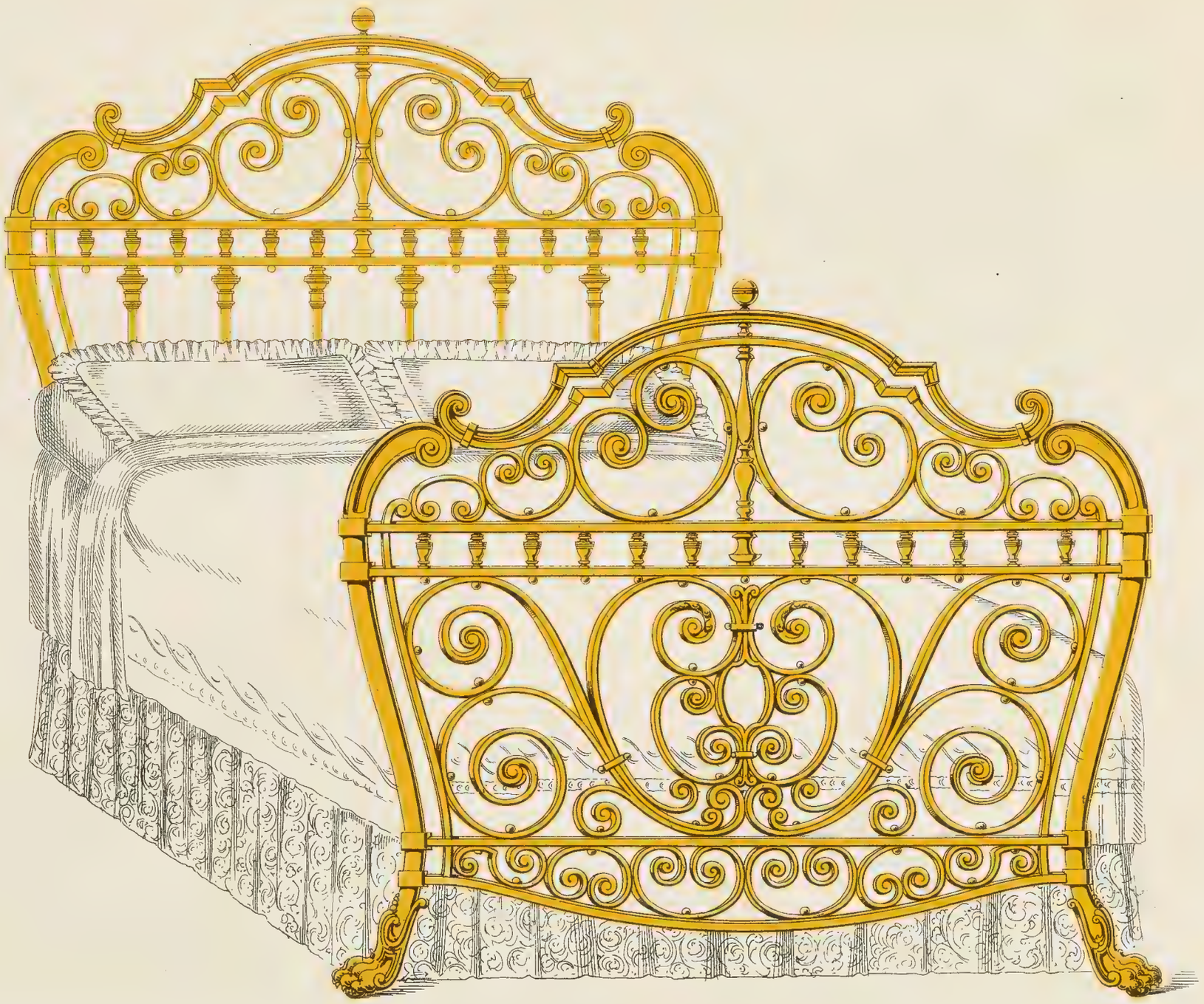


No. 2081.

Massive square pillars and rails throughout.

4ft.6	5ft.	5ft.6
£30 0 0	£30 10 0	£31 0 0

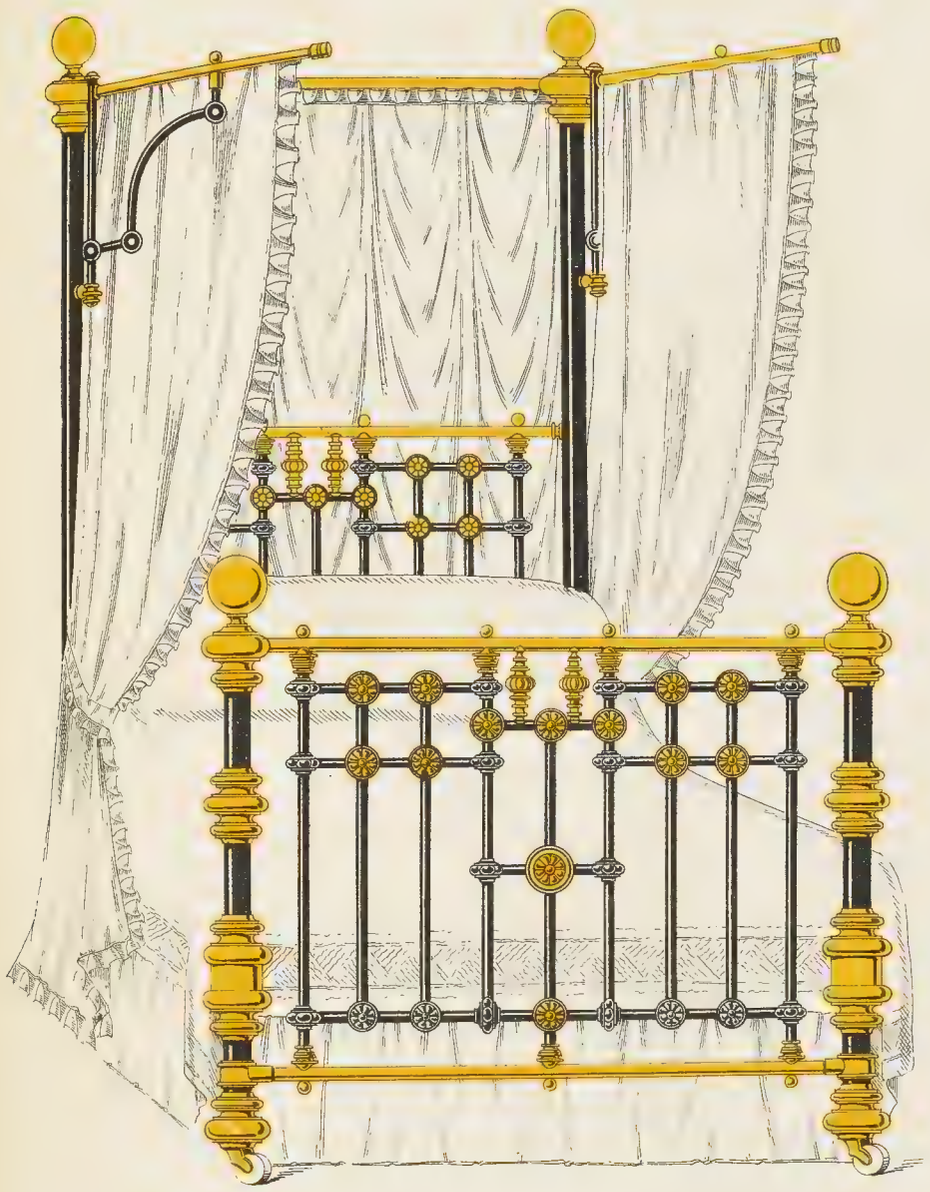
HAMPTON & SONS' BRASS FRENCH BEDSTEAD.



No. 2082.—ALL BRASS FRENCH BEDSTEAD IN THE LOUIS XV. STYLE.
THIS DESIGN IS ALSO KEPT IN STOCK AS AN ITALIAN.

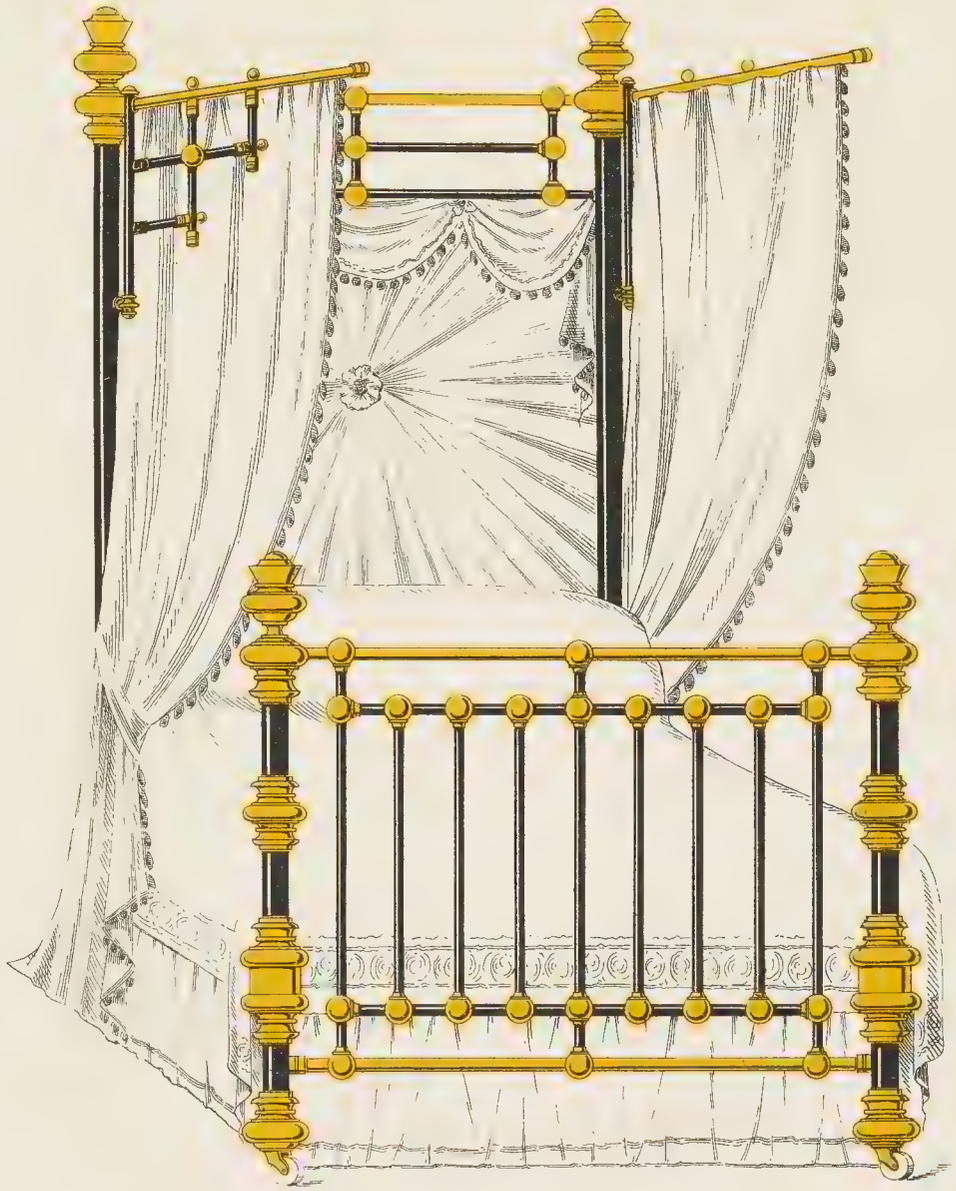
HAMPTON & SONS' ENAMELLED BLACK AND BRASS ITALIAN BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH OR HALF-TESTER BEDSTEADS.



No. 2083.

3ft.6	4ft.6	5ft.
75/	77/6	80/-

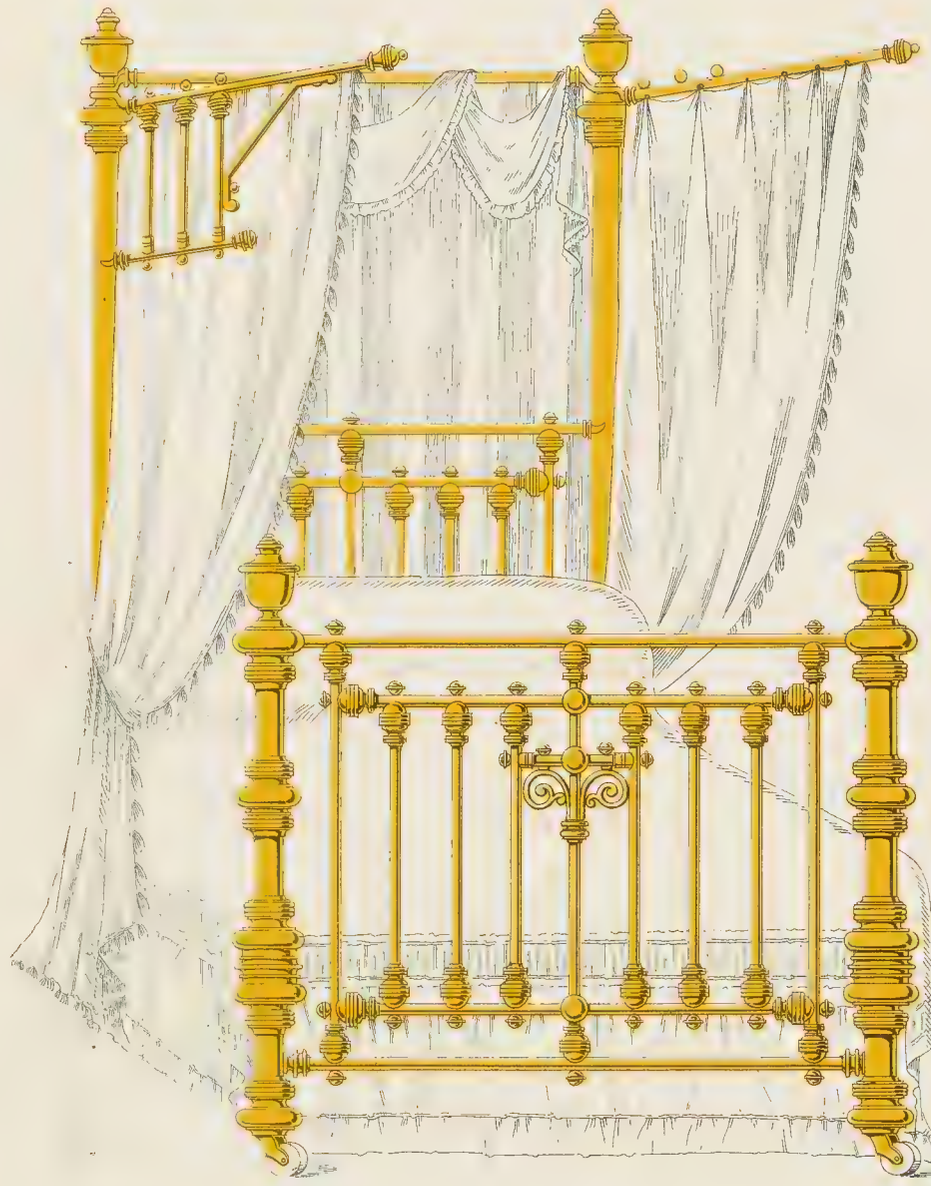


No. 2084.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£5 9 0	£5 11 0	£5 13 0	£5 15 0	£5 18 6

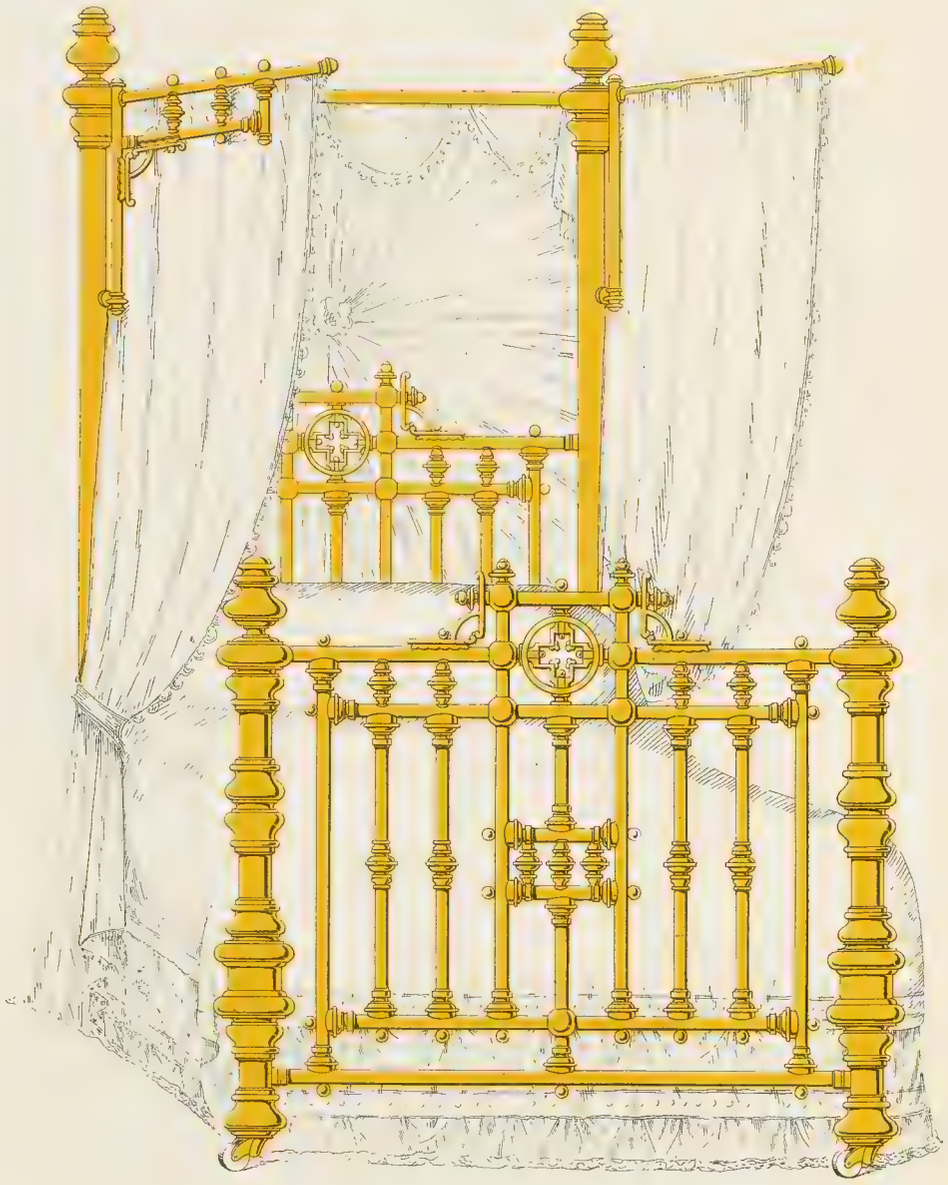
HAMPTON & SONS' ALL BRASS ITALIAN BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH OR HALF-TESTER BEDSTEADS.



No. 2085.

3ft.	3ft.6	4ft.	4ft.6	5ft.	5ft.6
£6 13 6	£6 15 0	£6 16 6	£6 18 0	£7 1 0	£7 7 0

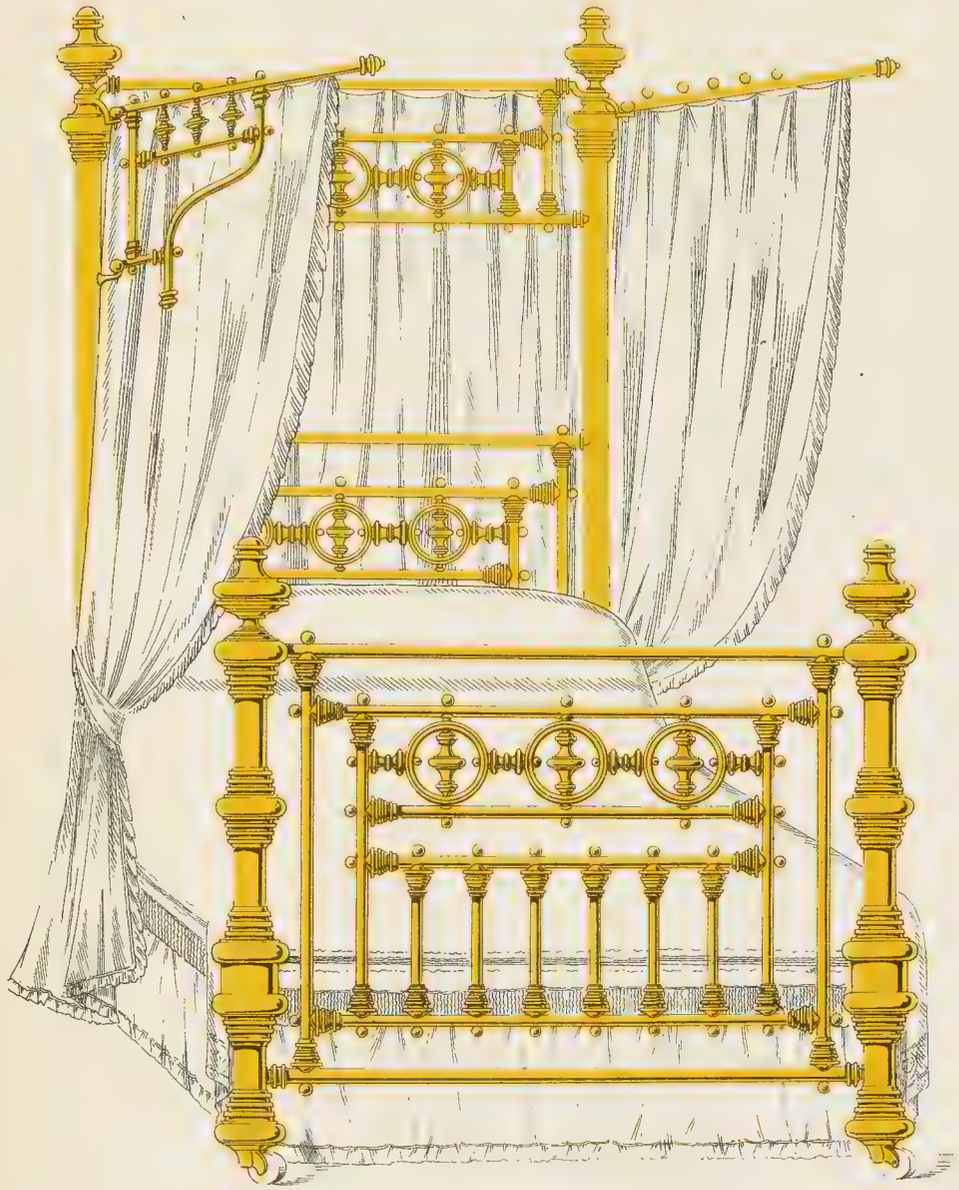


No. 2086.

4ft.6	5ft.
£10 12 6	£10 17 6

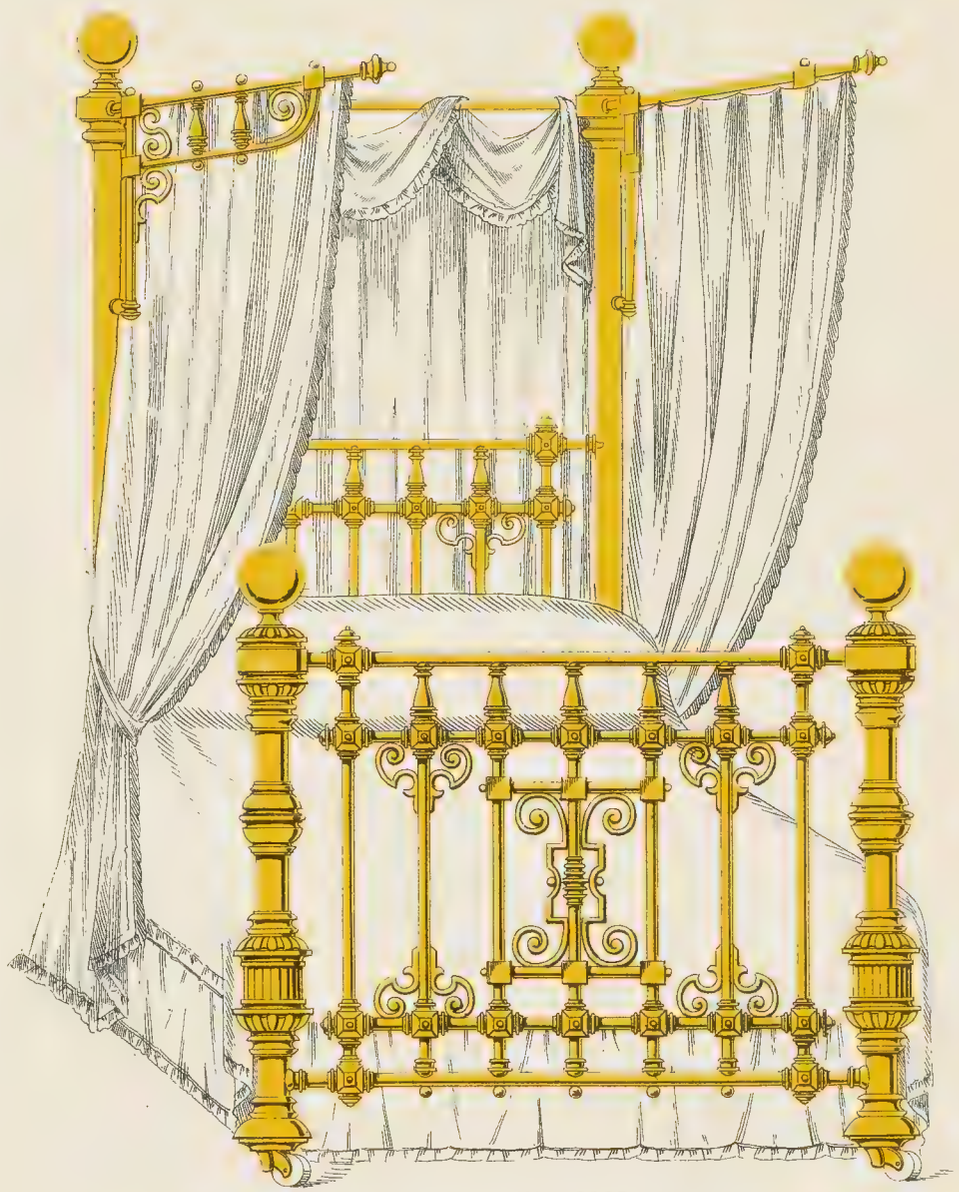
HAMPTON & SONS' ALL BRASS ITALIAN BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH OR HALF-TESTER BEDSTEADS.



No. 2087.

4ft.	4ft.6	5ft.	5ft.6
£11 19 0	£12 1 6	£12 4 0	£12 10 0

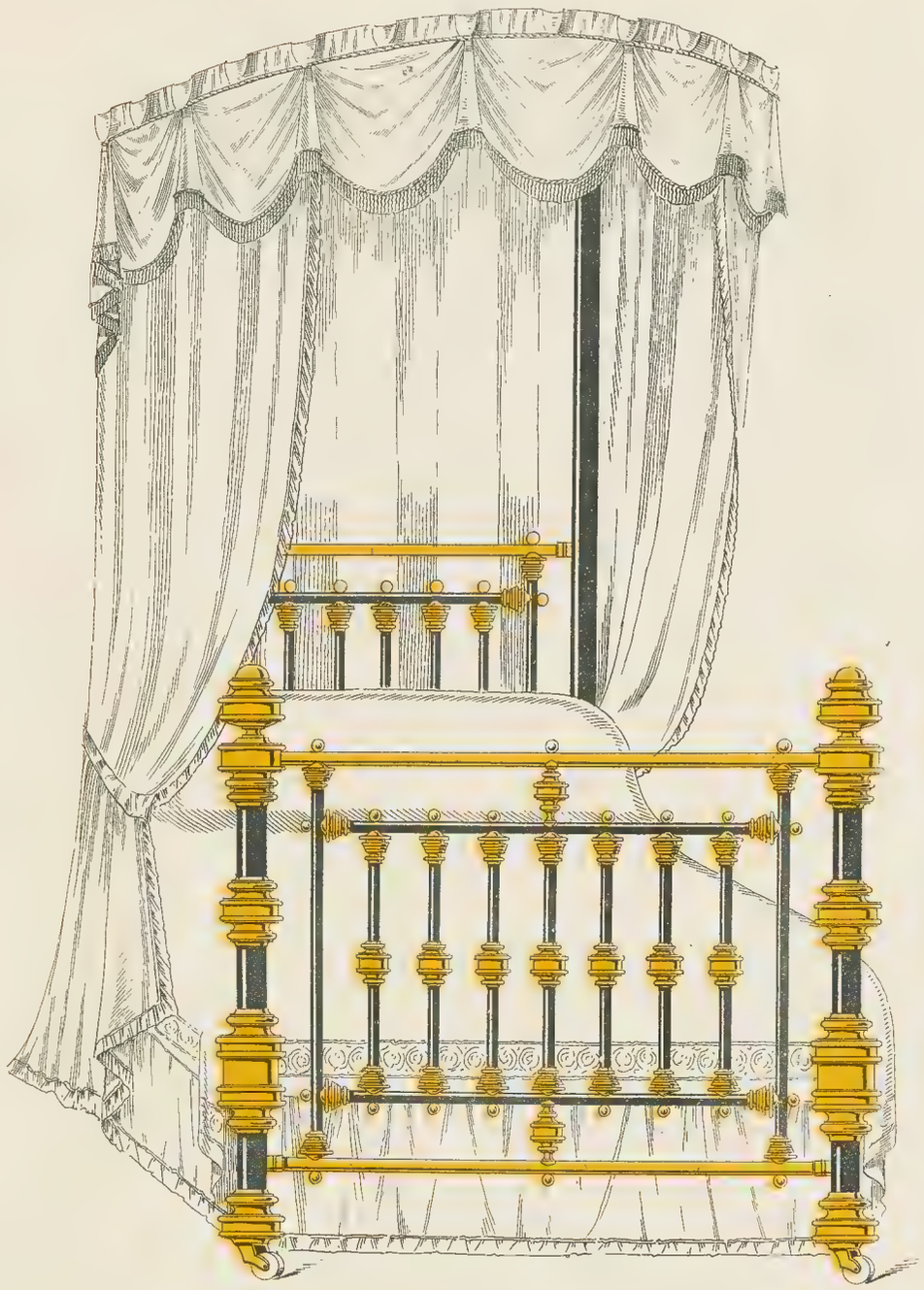


No. 2088.

4ft.6	5ft.	5ft.6
£19 15 0	£20 7 6	£21 7 6

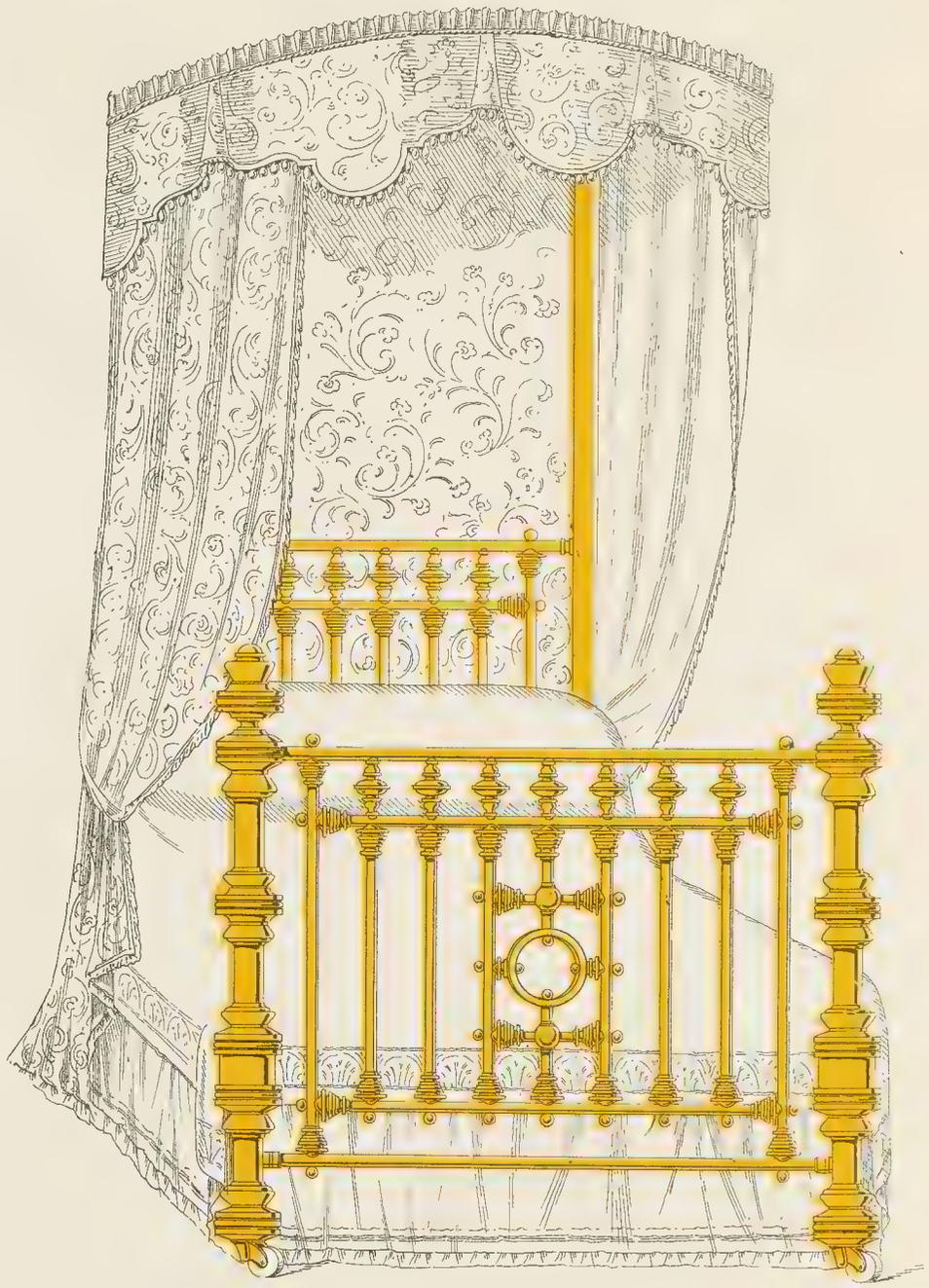
HAMPTON & SONS' HALF-TESTER BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH OR ITALIAN BEDSTEADS.



No. 2089.

4ft.6	5ft.	5ft.6
£4 7 6	£4 11 0	£4 17 6

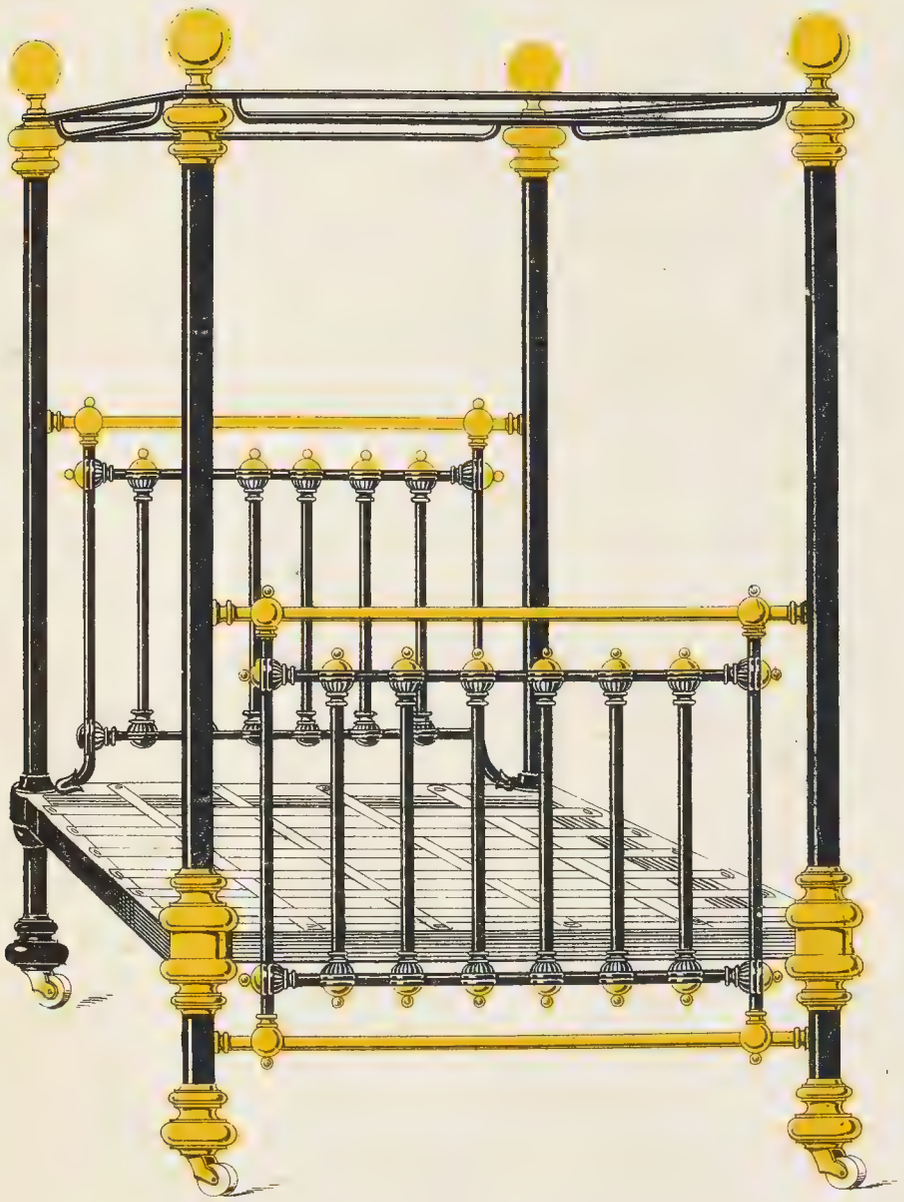


No. 2090.

4ft.6	5ft.	5ft.6
£4 16 6	£4 19 6	£5 5 0

HAMPTON & SONS' FOUR-POST BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH, ITALIAN, OR HALF-TESTER BEDSTEADS.



No. 2091.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£3 2 6	£3 5 0	£3 7 6	£3 10 0	£3 12 6



No. 2092.

3ft.	3ft.6	4ft.	4ft.6	5ft.
£6 7 6	£6 9 0	£6 10 6	£6 13 0	£6 15 6

HAMPTON & SONS' ALL BRASS FOUR-POST AND CANOPY BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH, ITALIAN, OR HALF-TESTER BEDSTEADS.



No. 2093.

3ft.6	4ft.	4ft.6	5ft.	5ft.6
£9 12 6	£9 15 6	£9 18 6	£10 6 0	£10 17 6



No. 2094.

4ft.6	5ft.
£17 10 0	£17 18 6

HAMPTON & SONS' BEDDING LIST.

Palliasses, Mattresses, & Spring Mattresses.

No.	DESCRIPTION.	2ft.6in.	3ft.	3ft.6in.	4ft.	4ft.6in.	5ft.	5ft.6in.
1	Common Straw Palliasse	5/6	6/6	7/6	8/6	9/6	10/-	11/6
2	Best Straw Palliasse with Linen Borders	9/-	10/6	12/-	13/6	15/-	16/6	18/6
3	Flock Mattress in fine Canvas Case, with Glazed Tick Borders	9/-	10/-	11/-	12/-	13/-	—	—
4	Best Flock Mattress in Glazed Cotton Tick ...	11/6	13/6	15/6	17/6	19/6	22/-	—
5	Best Brown Wool Mattress in Grey and Blue Striped Case	17/-	19/6	22/-	25/-	28/6	32/-	36/-
6	3rd Quality, White Wool Mattress in Grey and Pink Striped Linen Case	25/-	29/-	33/-	36/-	40/-	47/-	54/-
7	2nd Ditto, ditto, in Grey and Buff Linen Case ...	30/-	35/-	40/-	45/-	50/-	58/-	65/-
8	1st Ditto, ditto, in Grey and White wide Striped Linen Case...	40/-	48/-	56/-	64/-	73/-	84/-	95/-
9	Extra A 1 Quality, ditto, wide and narrow Striped, extra thick	50/-	60/-	70/-	80/-	90/-	105/-	120/-
10	4th Quality, in Striped Linen Case	26/-	31/-	36/-	42/-	48/-	57/-	62/-
11	3rd Quality Hair Mattress, in Grey and Pink Striped Linen Case	32/-	37/-	42/-	48/-	54/-	63/-	70/-
12	2nd Ditto, ditto in Grey and Buff Linen Case ...	44/-	50/-	56/-	63/-	72/-	82/-	95/-
13	1st Ditto, ditto, in wide Striped Grey and White Linen Case...	52/-	60/-	70/-	80/-	92/-	105/-	120/-
14	Extra A 1 Quality, ditto, wide and narrow Stripe, extra thick	66/-	75/-	88/-	100/-	114/-	130/-	148/-
15	3rd Quality French Mattress in Grey and Pink Linen Case...	30/-	35/-	41/-	48/-	55/-	62/-	70/-
16	2nd Ditto, ditto, in Grey and Buff Linen Case ...	38/-	45/-	52/-	60/-	68/-	77/-	88/-
17	1st Ditto, ditto, in Grey and White wide Striped Linen Case...	50/-	57/-	65/-	75/-	86/-	98/-	110/-
18	Extra Quality, ditto, wide and narrow Stripe, extra thick	60/-	70/-	82/-	94/-	105/-	120/-	135/-
19	*2nd Quality Spring Mattress, in Box Frame, and covered in Striped Linen Case	—	48/-	55/-	63/-	70/-	78/-	88/-
20	*1st Ditto, ditto, in Box Frame in Striped Linen Case, stuffed, all Hair	—	70/-	80/-	90/-	100/-	110/-	120/-
21	*German Spring Mattress, soft sides, stuffed, all best Hair, in Grey and White wide Striped Linen Case...	—	83/-	97/-	112/-	125/-	140/-	154/-

* Box Spring Mattresses, made in two parts, to fold, or with shaped ends, 10s. extra.

For Woven Wire Mattresses, see illustrations and prices on page 306.

Inferior Spring Mattresses can be supplied, but will not be guaranteed.

MATTRESSES RE-MADE AND TICKS CLEANED.

N.B.—In ordering Bedding for Bedsteads, the exact length and width of the *Frame* of the Bedstead should be stated, and the numbers of the Mattresses required quoted.

For Cribs and Children's Bedsteads.

DESCRIPTION.	For Bassinettes with Pillow. 2ft. 8in.	For Swing Cots. 1ft. 9in. by 3ft.	2ft. by 4ft.	2ft. 6in. by 4ft. 6in.	2ft. 6in. by 5ft.	3ft. by 5ft.
Best Flock Mattress in Glazed Cotton Tick ...	—	—	7/6	9/6	10/6	12/6
Ditto, Brown Wool Mattress in Check Case ...	—	—	10/6	12/6	14/6	17/6
3rd Quality, White Wool Mattress, ditto	9/-	10/-	13/-	18/-	20/-	24/-
2nd Quality, ditto, or 3rd Quality, Horse Hair ...	10/6	11/6	18/-	25/-	27/-	32/-
1st quality, ditto, or 2nd ditto	12/-	13/-	22/-	30/-	34/-	42/-
Best French, or 1st ditto	13/-	16/6	26/-	36/-	40/-	50/-

Feather Beds, Bolsters, and Pillows.

PLAIN BEDS WITHOUT BORDERS.

Grey Goose Feathers in Super Cotton Ticks.

		£	s.	d.
3 ft. Bed ... ... 18 lbs.		1	11	6
" Bolster ... ... 3½ "		0	7	3
27 in. × 18 in. Pillow ... ... 2 "		0	4	3
Complete		£2	3	0
3 ft. 6 in. Bed ... ... 23 lbs.		1	19	6
" Bolster ... ... 4½ "		0	8	3
27 in. × 18 in. Pillow ... ... 2 "		0	4	3
Complete		£2	12	0
4 ft. Bed ... ... 28 lbs.		2	8	0
" Bolster ... ... 5 "		0	9	6
27 in. × 18 in. Two Pillows ... 4 "		0	8	6
Complete		£3	6	0
4 ft. 6 in. Bed ... ... 32 lbs.		2	14	6
" Bolster .. ... 5½ "		0	11	0
27 in. × 18 in. Two Pillows ... 4 "		0	8	6
Complete		£3	14	0

BORDERED BEDS.

Foreign Grey Goose Feathers in Fine Linen Ticks.

		£	s.	d.
3 ft. Bed ... ... 20 lbs.		2	11	6
" Bolster ... ... 3½ "		0	9	6
29 in. × 18 in. Pillow ... ... 2¼ "		0	6	0
Complete		£3	7	0
3 ft. 6 in. Bed ... ... 25 lbs.		3	3	0
" Bolster ... ... 4¼ "		0	12	0
29 in. × 18 in. Pillow ... ... 2¼ "		0	6	0
Complete		£4	1	0
4 ft. Bed ... ... 30 lbs.		3	15	0
" Bolster ... ... 5 "		0	14	0
29 in. × 18 in. Two Pillows ... 4½ "		0	12	0
Complete		£5	1	0
4 ft. 6 in. Bed ... ... 35 lbs.		4	6	6
" Bolster ... ... 5¾ "		0	15	6
29 in. × 18 in. Two Pillows ... 4½ "		0	12	0
Complete		£5	14	0

HAMPTON & SONS' BEDDING DEPARTMENT.

Feather Beds, Bolsters, and Pillows,

Continued.

BORDERED BEDS.

Best Grey Goose Feathers in Super Linen Ticks.

		£	s.	d.
3 ft. Bed	20 lbs.	3	10	0
" Bolster	3½ "	0	13	6
29 in. × 20 in. Pillow	2¼ "	0	8	6
Complete		£4	12	0
3 ft. 6 in. Bed	25 lbs.	4	5	6
" Bolster	4¼ "	0	16	0
29 in. × 20 in. Pillows... ...	2¼ "	0	8	6
Complete		£5	10	0
4 ft. Bed	30 lbs.	5	2	0
" Bolster	5 "	0	19	0
29 in. × 20 in. Two Pillows ...	4½ "	0	17	0
Complete		£6	18	0
4 ft. 6 in. Bed	35 lbs.	5	17	6
" Bolster	5½ "	1	0	6
29 in. × 20 in. Two Pillows ...	4½ "	0	17	0
Complete		£7	15	0
5 ft. Bed	40 lbs.	6	14	0
" Bolster	6 "	1	2	0
31 in. × 22 in. Two Pillows ...	5½ "	1	2	0
Complete		£8	18	0
5 ft. 6 in. Bed	47 lbs.	7	16	6
" Bolster	7¼ "	1	6	6
34 in. × 24 in. Two Pillows ...	6½ "	1	7	0
Complete		£10	10	0

BORDERED AND WELTED BEDS.

Best White Dantzic Goose Feathers in Super Linen Ticks, with Down Pillows in Cantoon Cases.

		£	s.	d.
3 ft. Bed	20 lbs.	4	10	0
" Bolster	3¾ "	0	18	6
31 in. × 22 in. Pillow	2¼ "	0	19	6
Complete		£6	8	0
3 ft. 6 in. Bed	25 lbs.	5	10	6
" Bolster	4½ "	1	2	0
31 in. × 22 in. Pillow	2¼ "	0	19	6
Complete		£7	12	0
4 ft. Bed	30 lbs.	6	12	6
" Bolster	5¼ "	1	4	0
31 in. × 22 in. Pillow	2¼ "	0	19	6
Complete		£8	16	0
4 ft. 6 in. Bed	35 lbs.	7	12	6
" Bolster	6 "	1	7	6
31 in. × 22 in. Two Pillows ...	4½ "	1	19	0
Complete		£10	19	0
5 ft. Bed	40 lbs.	8	13	0
" Bolster	6½ "	1	10	0
31 in. × 22 in. Two Pillows ...	4½ "	1	19	0
Complete		£12	2	0
5 ft. 6 in. Bed	47 lbs.	10	0	0
" Bolster	7¼ "	1	14	0
34 in. × 24 in. Two Pillows ...	5½ "	2	8	0
Complete		£14	2	0

Bed Linen & Blanket List.

MESSRS. HAMPTON & SONS beg to call special attention to the following List, in which exceptional value will be found. Their large contracts for Public Institutions, Clubs, and Hotels, enabling them to buy in the very best Markets, and from Manufacturers only, thus competing favorably with any other Firm.

COTTON SHEETS, READY HEMMED.

72 ins. wide, 6 yds. to pair										4/11,	7/-,	8/9	
72	"	6½	"							5/4,	7/9,	9/6,	12/-
80	"	6½	"							8/9,	11/3,	15/-	
90	"	7	"						7/9,	10/6,	12/-,	13/9,	17/9
100	"	7	"						12/-,	15/6,	18/-,	21/-	
108	"	7	"						14/6,	19/-,	22/6		

LINEN SHEETS, READY HEMMED.

72 ins. wide, 6½ yds. to pair							11/9,	15/6,	19/6,	24/9, 31/9
90	"	7	"				16/6,	19/9,	24/9,	28/6, 37/-
108	"	7	"				20/3,	25/-,	30/-,	35/6, 48/9

COTTON AND LINEN PILLOW AND BOLSTER CASES, READY MADE.

Cotton Pillow Cases, size 20 in. × 30 in.				1/9,	1/11,	2/3,	2/6,	2/9,	3/3	pair.
" " " " 22 in. × 33 in.					1/11,	2/6,	3/-,	3/6	"	
Linen " " " 20 in. × 30 in.				2/9,	3/3,	4/9,	5/11,	6/11	"	
" " " " 22 in. × 33 in.					3/6,	4/11,	6/9,	8/9	"	
Cotton Bolster " for any size Bed									from 2/3	each.
Linen " " " " "									" 3/3	"

HEM-STITCHED, FRILLED, AND EMBROIDERED SHEETS AND PILLOW CASES IN LARGE VARIETY.

HAMPTON & SONS' BED LINEN DEPARTMENT.

Linen Sheetings.

2 yds. wide	...	...	...	...	1/9½	2/2	2/9	3/6	4/6	6/6	7/9	per yard.
2¼ "	...	...	...	...	...	...	...	...	...	6/11	8/6	"
2½ "	...	...	...	...	2/3½	2/9½	3/6	5/3	6/3	7/6	9/-	"
3 "	...	..	...	2/10	3/6	3/11	4/3	6/11	8/3	9/3	10/9	"
3¼ "	...	...	...	...	...	...	4/6	5/9	6/9	9/6	12/9	"
3½ "	...	...	...	...	...	...	5/9	6/9	11/6	13/-	15/6	"
4 "	...	...	...	...	...	...	...	...	...	16/6	19/6	"

Hem-stitched, Frilled and Embroidered Sheets ready for use.

Pillow Linens.

40 ins. wide	...	...	...	...	...	1/1½	1/4½	1/9	2/6	3/-	3/9	per yard.
45 "	..	...	...	...	...	...	...	1/10	2/6	3/9	4/9	"
54 "	...	...	...	...	...	...	...	...	...	3/6	4/6	"

Hem-stitched, Frilled and Embroidered Pillow Cases ready for use, from 4/11 *per pair.*

Cotton Sheetings and Pillow Cottons.

Made and Finished for Hampton & Sons.

(Twilled and Plain.)

40 ins. wide	...	...	...	...	...	...	...	...	...	-/8½	-/10½	-/11½	per yard.
45 "	...	...	...	...	...	...	...	...	...	...	-/9½	1/1½	"
54 "	...	...	...	...	...	...	...	...	...	...	1/4	1/6	"
2 yds. wide	...	...	...	...	...	...	-/9¼	1/1½	1/4½	1/8	1/10½	2/9½	"
2¼ "	...	...	...	...	...	...	...	...	1/3½	1/8	1/10½	2/3	"
2½ "	...	...	...	...	...	...	1/0¾	1/6½	1/11	2/3	2/6½	3/6	"
3 "	...	...	...	...	...	...	...	1/9½	2/-	2/8	2/11	4/6	"

"Spécialité"—The Hygienic Pure Wool Sheeting made for the use of Invalids and Infants.

Huckaback and Diaper Towellings and Towels.

(Bleached and Unbleached.)

Fine Huckaback, 26 ins. wide	...	...	-/6¾	-/9¾	-/10½	-/11½	1/1½	1/3	1/6	per yard.
Stout " " "	...	...	...	...	...	-/9½	-/11	1/2	1/6	"
Unbleached " " " (for servants)		...	...	...	...	...	-/6¾	-/10¾	1/-	"
Bleached Diaper " "	...	...	...	...	...	...	-/7	1/-	1/6	"
Fringed Huckaback Towels	...	...	...	6/11	9/-	11/9	13/9	15/9	18/6	per doz.
" " "	...	...	...	...	...	21/-	25/6	32/6	39/6	"
" Diaper "		9/9	10/9	13/9	18/-	21/-	24/-	27/6	32/6	
								35/-	42/6	"
Colored Embroidered and Woven Bordered French Towels (fringed)						2/9	3/9	4/6	5/-	
						5/6	6/9	10/6	11/6	each.
White Damask Fringed Towels	...	...	...	24/-	26/6	33/-	45/-	54/-	66/-	per doz.

Turkish Towels.

White Cotton ...	23 ins. × 45 ins. -/10½	23 ins. × 43 ins. 1/1½	23 ins. × 46 ins. 1/4½	
	32 ins. × 53 ins. 1/8	32 ins. × 53 ins. 2/6	41 ins. × 57 ins. 3/3	each.
Brown Linen ...	19 ins. × 35 ins. -/10½	20 ins. × 43 ins. 1/3½	22 ins. × 48 ins. 1/8	
		30 ins. × 54 ins. 2/2	41 ins. × 57 ins. 3/6	"
Fancy Crescent Bordered Linen			26 ins. × 54 ins. 3/6	"
White Cotton Bath Sheets	56 ins. × 78 ins. 3/6	48 ins. × 80 ins. 3/10½	72 ins. × 92 ins. 6/9	"
Brown Linen " "		...48 ins. × 80 ins. 5/3	80 ins. × 80 ins. 8/6	"

HAMPTON & SONS' BED LINEN DEPARTMENT.

Honeycomb Quilts.

2½ yds. × 2 yds. (about)				4/6	6/6	each.
2¾ " × 2¼ " "	5/11	6/6	9/6	13/6	"	
3 " × 2½ " "		6/6	9/9	12/-	"	
3¼ " × 2¾ " "		8/6	9/9	14/9	"	
Various Colored Quilts for Servants' Single Beds	3/9	4/11	6/3	7/6	"	
" " " " Double "	5/9	6/11	7/9	8/6	10/-	"

White Quilts.

(New Satin finish or Marcella.)

2½ yds. × 2 yds. (about) ...	5/9	7/6	9/9	11/6	13/6	14/6	18/6	21/-	26/6 each.
2¾ " × 2¼ " "	7/6	9/9	11/6	16/9	21/-	26/6	30/-	"	
3 " × 2½ " "	8/9	10/6	13/6	16/6	21/6	27/6	36/-	"	
3¼ " × 2¾ " "		17/9	23/6	27/6	33/6	45/-	"		
3½ " × 3 " "				28/6	36/6	42/-	"		

Toilet Covers.

Marcella and Satin finish	-/10	1/0½	1/4½	1/9	2/-	2/6	3/6	each.
Satin finish Duchesse...	-/9	1/1½	1/2½	1/3½	1/11½	2/6	"	
Blue and Pink Honeycomb							1/6½	"

THE BLANKET DEPARTMENT has been for many years a large and important one—only the best goods made by the leading Witney and Yorkshire Manufacturers, and such as will bear constant washing, being admitted into stock.

Blankets.

Subject to fluctuations of the Market.

(Witney and Yorkshire.)

2 yds. × 1½ yds. (about)							6/11	8/6	per pair.
2¼ " × 1¾ " "	7/6	8/9	10/6	15/-	20/-	"			
2½ " × 2 " "	10/9	12/6	14/6	16/9	19/9	26/9	"		
2¾ " × 2¼ " "	15/9	18/9	25/-	33/6	38/6	53/6	"		
3 " × 2½ " "	21/-	25/-	30/-	39/6	48/6	"			
3¼ " × 2¾ " "	26/6	30/-	35/-	36/6	48/6	57/-	78/6	"	
3½ " × 3 " "						43/6	58/6	"	
Scarlet and Navy Blue Blankets						from 10/9 to	36/6	"	
Brown and Blue " for Charities						4/6	5/9	6/11	"

Crib Blankets.

1 yd. × ¾ yd. (about)							3/9	5/9	per pair.
1¼ yds. × ⅞ " "							5/9	8/6	"
1½ " × 1 " "							8/6	11/9	"
1¾ " × 1¼ " "							11/6	16/6	"

A large Stock of Striped Austrian and Silk Italian Blankets, from 3/6 each.

Down Quilts.

All Filled with Best Arctic Down.

	3ft. × 2ft.	4ft. × 3ft.	5ft. × 3ft.	5ft. × 4ft.	5ft. × 5ft.	6ft. × 4ft.	6ft. × 5ft.	6ft. × 6ft.	7ft. × 6ft.
Covered Turkey Chintz	3/3	6/6	8/3	10/9	13/6	13/3	16/3	19/6	22/6
" Sateen, latest Styles ...	4/-	8/-	9/11	13/6	16/9	17/3	20/-	24/-	28/-
" Silk, Figured and Plain	12/-	24/-	30/-	40/-	50/-	48/6	60/-	75/-	88/-
" Satin, with Rich Borders							68/6	82/6	



No. 891.
Ebonized, or stained to represent any wood. 4*s.*6*d.*



No. 892.
Arm Chair.
10*s.*6*d.*



No. 893.

3ft.6in.	*Settee*	27*s.*6*d.*
4ft.	,,	32*s.*6*d.*
4ft.6in.	,,	36*s.*6*d.*
6ft.	,,	48*s.*6*d.*



No. 894.
Ebonized, or stained as any wood. 6*s.*9*d.*



No. 895.
Arm Chair. 12*s.*6*d.*
Settee to match.
3ft.6in. 31*s.*6*d.* *4ft.* 40*s.*
4ft.6in. 45*s.* *6ft.* 60*s.*



No. 896. *Ebonized, or stained as any wood.* 11*s.*6*d.* *Arm Chair to match.* 16*s.*6*d.*



No. 897. *Solid oak rush seat Chair, quaintly carved, well made, with underframing.* 16*s.*9*d.*



No. 898.
Arm Chair to match No. 897.
31*s.*6*d.*



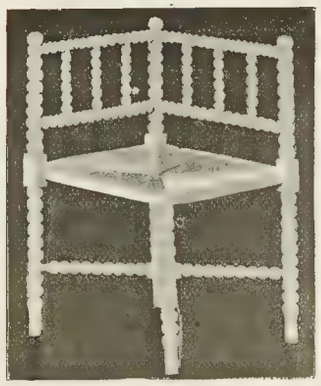
No. 899. *Solid oak rush seat Chair, quaintly carved, with underframing.*
24*s.*6*d.*



No. 900.
Arm Chair to match No. 899.
45*s.*



No. 901.
Ebonized or walnut Chair. 7*s.*9*d.*
Child's do., 6*s.*9*d.*



No. 902. *Ebonized, walnut, or dark mahogany* 7*s.*6*d.*
Enamelled white, or any fancy color. 11*s.*



No. 903.
4*s.*3*d.*



No. 904.
5*s.*3*d.*



No. 904[A]
10*s.*6*d.*



No. 905[C]
26*s.*6*d.*



No. 905[A]
33*s.*6*d.*



No. 905.
Chippendale mahogany rush seat Settee, of superior finish. 75*s.*



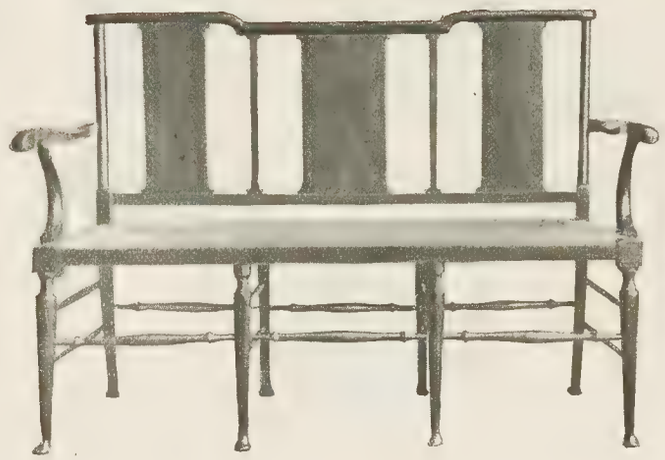
No. 906[C]
Chippendale mahogany rush Chair, of superior finish. 27*s.*6*d.*
No. 906[A]
Arm Chair, 37*s.*6*d.*
No. 906. *Settee.* 90*s.*



No. 907. *Ebonized, walnut, or mahogany rush seat Chair.* 15*s*.9*d*.



No. 908[C]
28*s*.6*d*.
Superior finish, 33*s*.6*d*.



No. 908.
Hampton Court dark mahogany rush Settee, of superior finish. 95*s*.



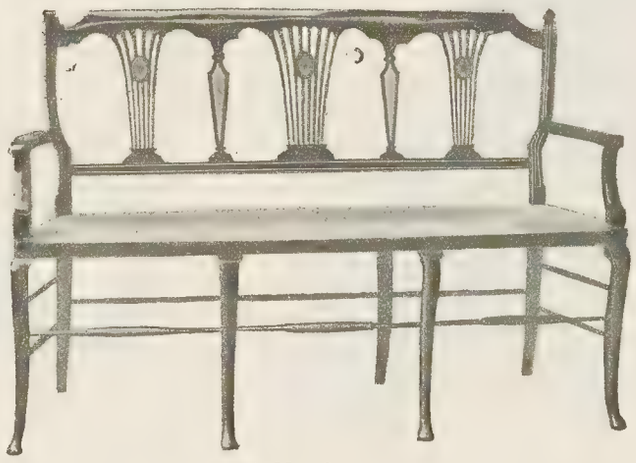
No. 908[A]
45*s*.
Superior finish, 50*s*.



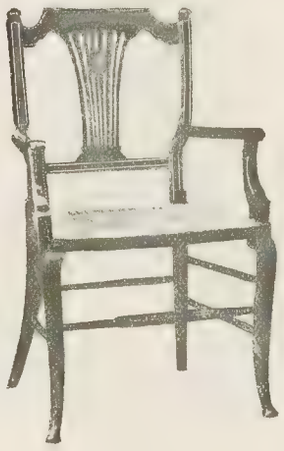
No. 909. *Ebonized, walnut, or mahogany willow seat Chair.* 15*s* 9*d*.



No. 910[C]
35*s*.



No. 910.
Mahogany inlaid rush seat Settee, of superior finish. £5.18.6.



No. 910[A]
47*s*.6*d*.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PREFACE. EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 911. *Birch, or stained walnut, or mahogany, superior quality,* 13*s.*6*d.* *Without rocker,* 10*s.*9*d.*



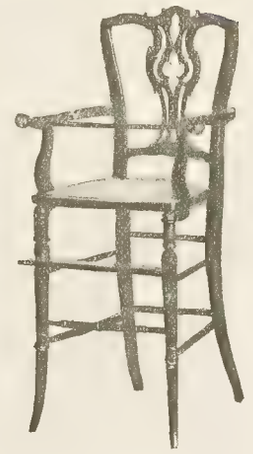
No. 912. *Ebonized, walnut, or mahogany.* 18*s.*9*d.*



No. 913. *Child's Table Chair.* 14*s.*9*d. to* 25*s.*



No. 914. *Walnut or mahogany Table Chair, of superior finish.* 28*s.*6*d.*



No. 915. *Chippendale mahogany, superior finish.* 33*s.*6*d.*



No. 916. *Folding Chair, with carpet seat and back* 3*s.*9*d. to* 7*s.*9*d.*



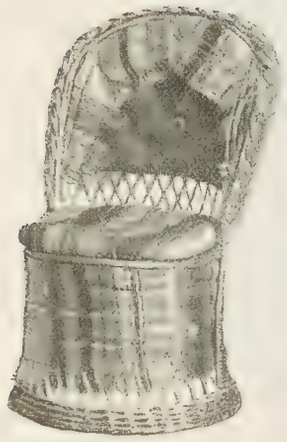
No. 917. *Folding automatic adjustable reclining Chair, stuffed in saddlebags and velvet.* 42*s.*



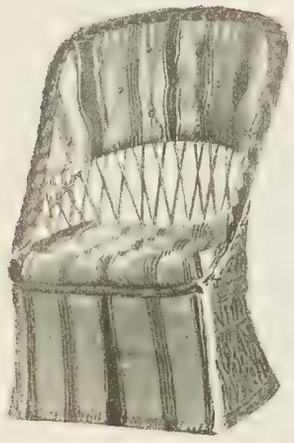
No. 918. *Derby folding Chair, without arms, polished birch, superior quality.* 9*s.*6*d.*



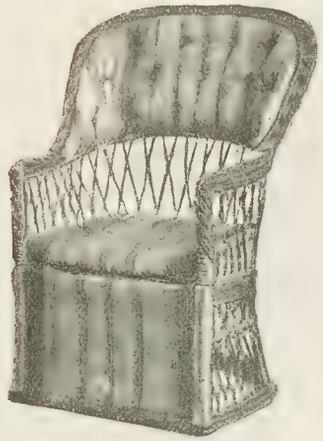
No. 919. *Derby folding Chair, with leg rest, in polished birch, superior quality.* 20*s.* *Without leg rest,* 10*s.*6*d. to* 16*s.*6*d.*



No. 920.
Buff Wicker, covered and draped in Madagascar cloth. 10*s.*6*d.*



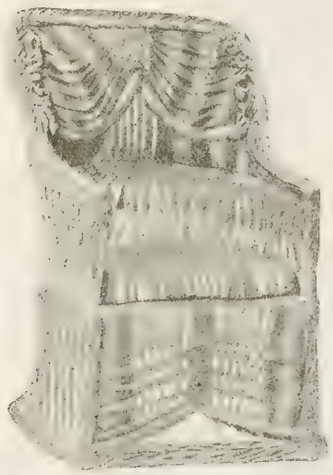
No. 921.
Buff Wicker, covered in Madagascar cloth.
12*s.*6*d.*



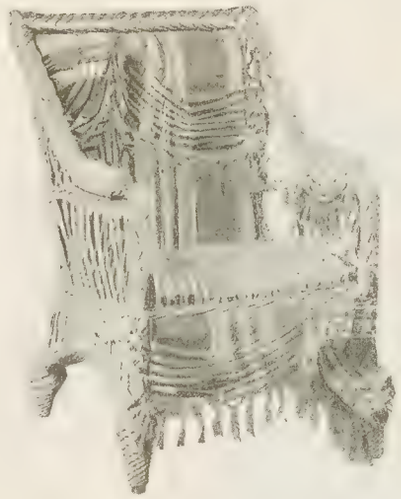
No. 922.
Buff Wicker, covered in Madagascar cloth.
13*s.*6*d.*



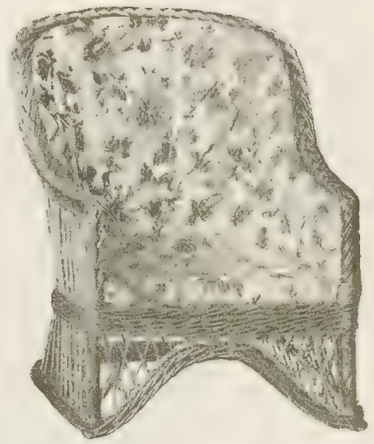
No. 923.
Buff Wicker, draped and covered in cretonne.
16*s.*6*d.*



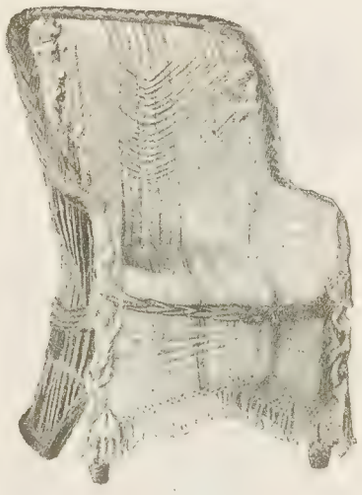
No. 924.
Buff Chair, draped & covered in Oriental striped tapestry.
21*s.*



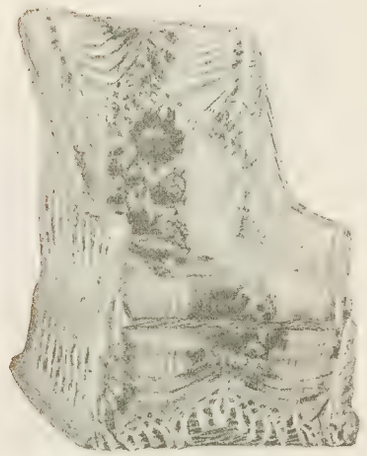
No. 925.
Buff Wicker Chair, covered in Oriental striped tapestry.
25*s.*6*d.*



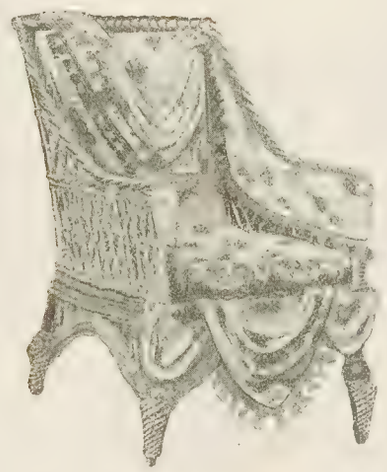
No. 926.
LargeBuff Wicker Lounge Chair, covered in cretonne, 25*s.* to 30*s.* *according to quality.*



No. 927.
Large Buff shaped Seat Lounge Wicker Chair, draped & covered with Oriental metal-striped tapestry. 32*s.*6*d.*



No. 728.
Large deep Lounge, draped and covered in Oriental chenille. Buff color, 35*s. Gold bronze,* 42*s.*



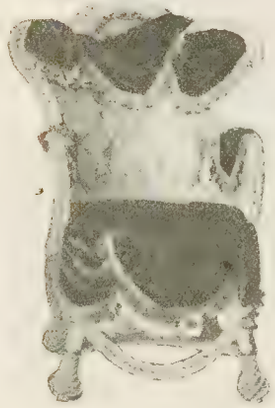
No. 930.
Handsome gold bronzed Wicker Chair, covered in rich silk and wool tapestry. 47*s.*6*d.*



No. 931.
Gothic Wicker Chair, draped in cretonne. Buff color, 35*s. Gold bronze,* 47*s.*6*d.*



No. 932. *Gold bronze Chair, draped in rich delicate Oriental metal striped Chenille.* 47*s.*6*d. Do., in buff, with Indian striped covering.* 32*s.*6*d.*



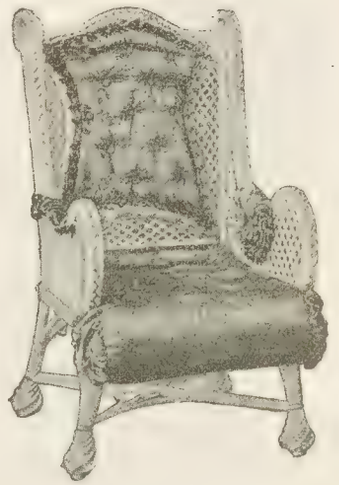
No. 933.
Enamelled white & gold, covered figured silk and draped in silk plush or velvet. £3.18.6.



No. 934.
Large wide shaped Lounge, draped in soft tinted striped chenille. 45*s.*



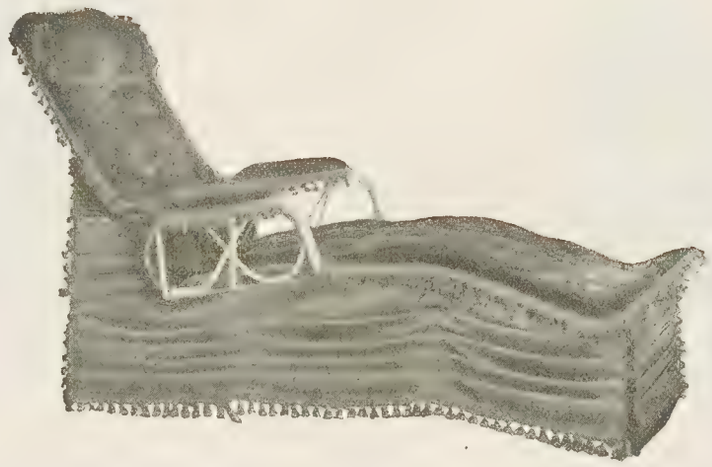
No. 395.
Large wide shaped Lounge Chair, draped in soft tinted striped chenille. 47*s.*6*d.*



No. 936.
Enamelled white and gold, with figured silk covering & silk trimmings. 78*s* 6*d.*



No. 937.
Cane Arm Chair, upholstered in figured Utrecht velvet. 58*s.* 6*d.*
In tapestry 47*s.* 6*d.*



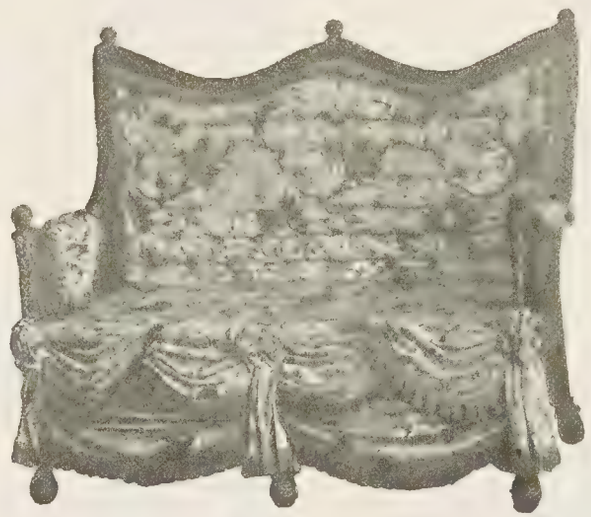
No. 938.
Cane Lounge, upholstered in figured Utrecht velvet. £3.18.6.
In tapestry, 3. 3.0.



No. 939.
Large Wicker Chair in Chenille. 43*s.* 6*d.*



No. 940A
Large Easy Chair. 45*s.*



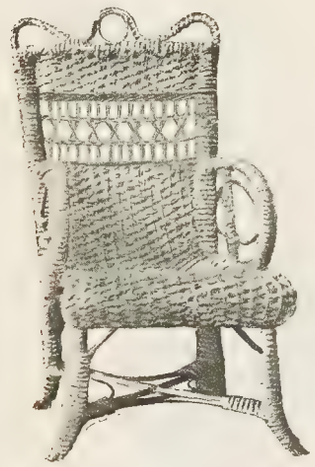
No. 940.
Brown Wicker Settee, upholstered in cretonne, draped & trimmed with ball fringe. £3.18.6.



No. 940B
Smaller size Easy Chair. 42*s.* 6*d.*



No. 941C
Cane Chair. 10*s.*9*d.*
No. 941A *Arm do.* 16*s.*6*d.*
No. 941. *Settee.* 42*s.*



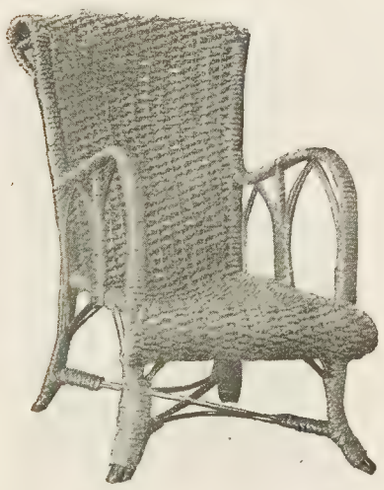
No. 942.
Fancy Wicker & Rush Arm Chair. 16*s.*9*d.*



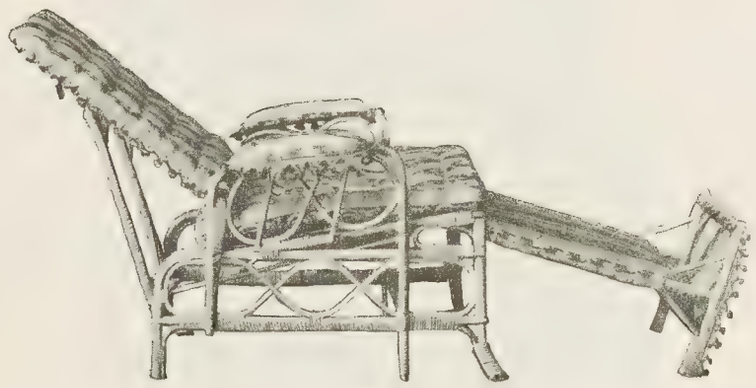
No. 943.
Cane Chair with red border. 12*s.*6*d.*
Arm Chair, 17*s.*6*d.*



No. 944.
Fancy Wicker and Rush Arm Chair. 17*s.*9*d.*



No. 945.
Fancy Rush large shaped Lounge Chair. 16*s.*9*d.*

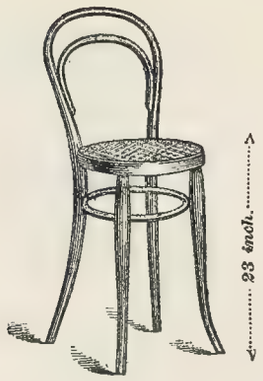


No. 946. Cane Combination Folding Lounge and Reclining Arm Chair, with foot rest, covered in tapestry. 57*s.*6*d.*
In cretonne, 45*s.* *Without cushions,* 32*s.*6*d.*
Lounge, with fixed head, 25*s.* *Rattan do, with glass holders,* 27*s.*6*d.*



No. 947.
Spring stuffed Rafia and Wicker Arm Chair.
39*s.*6*d.*

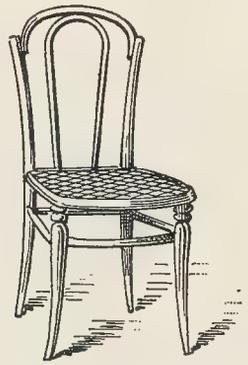
See also Page 330.



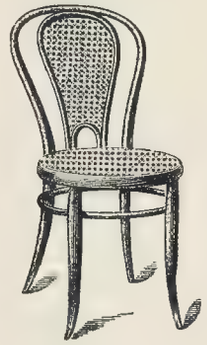
No. 948. 4*s.* 3*d.*



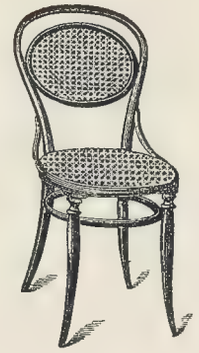
No. 949. 5*s.* 6*d.*



No. 950. 5*s.* 9*d.*



No. 951. 6*s.*

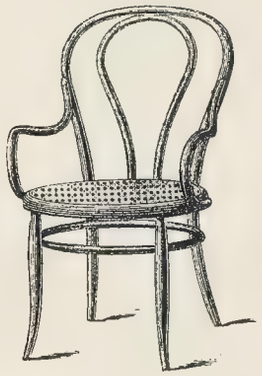


No. 952. 7*s.* 9*d.*

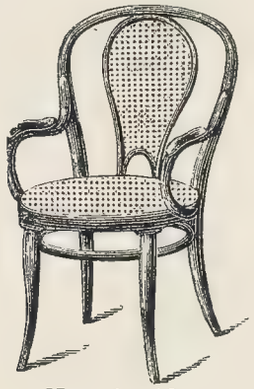
No 953. 3*s.*



No. 954. 4*s.* 9*d.*



No. 955. 8*s.* 9*d.*



No. 956. 12*s.*



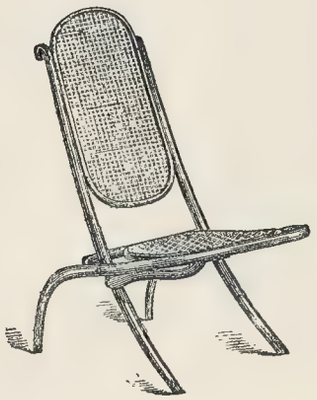
No. 957. 13*s.*



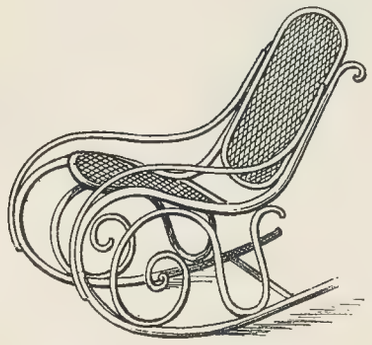
No. 958. 3*s.* 9*d.*



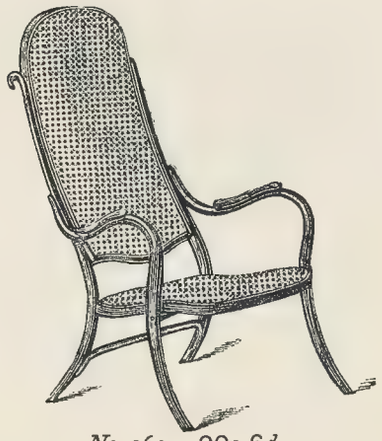
No. 959. 10*s.* 6*d.*



No. 960. 10*s.* 9*d.*



No. 961. *Ladies' Rocker*, 15*s.* 9*d.*
Gent's do. 19*s.* 6*d.*



No. 962. 22*s.* 6*d.*

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.
ALL GOODS CARRIAGE PAID—SEE PREFACE. EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 963. *Strong and cheap Chair.* 2*s.* 6*d.*



No. 964. *Maple Veneer Seat,* 3*s.* 10*d.*
Fibre Seat, ... 4*s.* 3*d.*



No. 965. *Veneer Seat,* 3*s.* 10*d.*
Fibre Seat, 4*s.* 3*d.*



No. 966. *Veneer Seat,* 4*s.* 9*d.*
Fibre Seat, 5*s.* 3*d.*



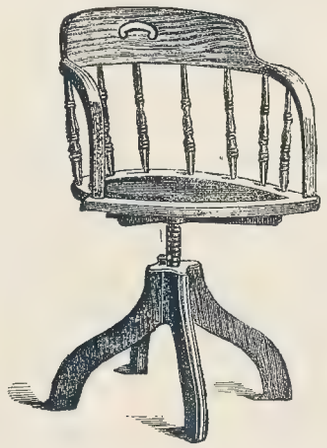
No. 967. *Veneer Seat or Fibre Seat,* 5*s.* 6*d.*



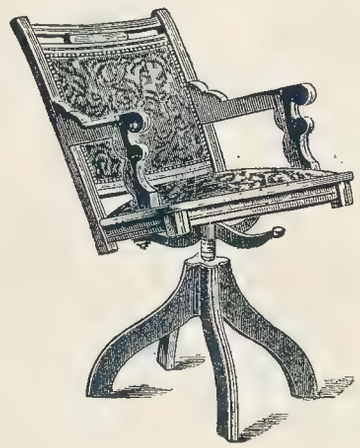
No. 968. *Oak Chair, Veneer or Fibre Seat,* 7*s.*



No. 969. *Oak Chair, Fibre Seat,* 7*s.* 6*d.*



No. 970. *Oak Revolving Chair, Fibre Seat,* 16*s.*



No. 971. *Walnut or Oak, Fibre Seat,* 25*s.* *Leather Seat and Back,* 38*s.* 6*d.*

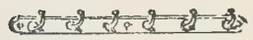


No. 972. *Fibre or Veneer Seat,* 10*s.* 6*d.*



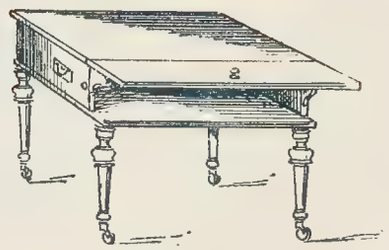
No. 1.

A Portable Douro Chair, in Birch, Stuffed Hair, and covered in Leather, £2 17s. 6d.



No. 4.

Brass Hat and Coat Hooks, convertible into Stick Racks, 2s. 6d. each.



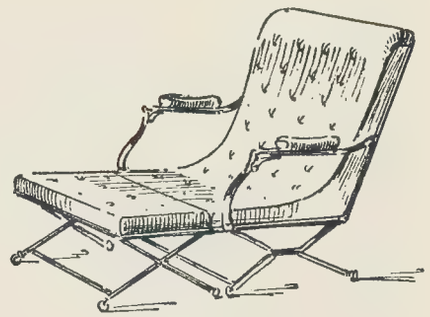
No. 2.

A Case to contain Chair, No. 1, *arranged to form Table, £1 2s. 6d.*



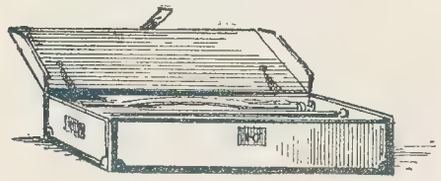
No. 5.

Brass Hat and Coat Hooks, convertible into Stick Racks, 2s. 6d. each.



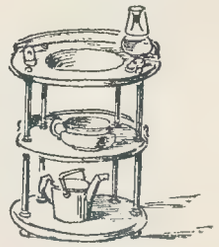
No. 3.

An Iron Folding Cambridge Bed Chair, with Horsehair Cushions, in Best Leather Cloth, £4 12s. 6d. Case to form Table, £1 2s. 6d.



No. 6.

(See No. 7.*)*



No. 9.

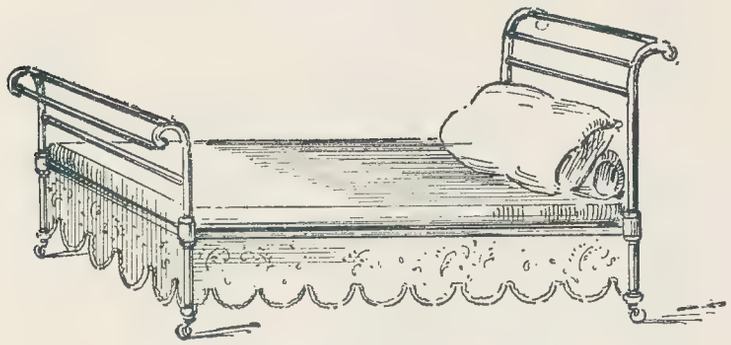


No. 10.

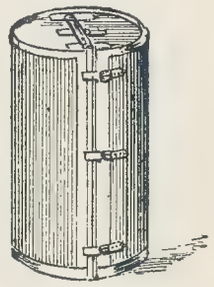


No. 11.

Nos. 9, 10, *and* 11.—*Mahogany Washstand, with Brass Standards, a Painted Oak Tub, the lid forming Table on Pillar and Claw Supports, Bottle, Glass, and Enamelled Fittings, £4.*

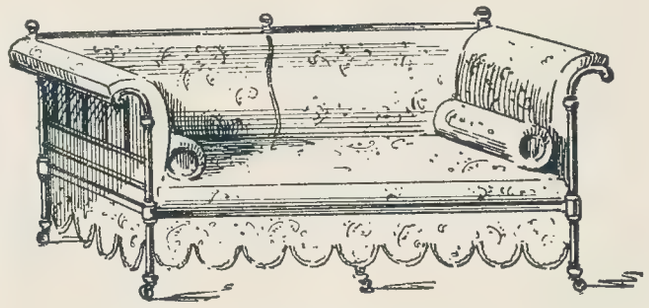


No. 7.



No. 8.

(See No. 7.*)*



No. 12.

A Strong Portable Brass Sofa Bed, £7 18s. 6d. A Strong Iron-bound Case for same, 11s.

No. 7.—*A Portable Iron Couch Bedstead, with Horsehair Mattress and Bolster, Feather Pillow, 3 Best White Blankets, a White Counterpane and Cretonne Cover and Valances complete.*
No. 8.—*A Black Waterproof Valise, to contain Bedding.*
No. 6.—*A Strong Iron-bound Chest, to contain Bedstead.*

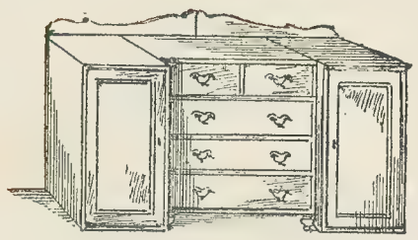
£11 complete.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

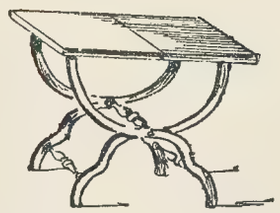
ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.

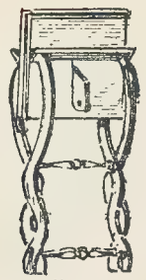


No. 13.

Set of Portable Drawers, in Teak or Mahogany, with Cases to form Sideboard, £11 10s.

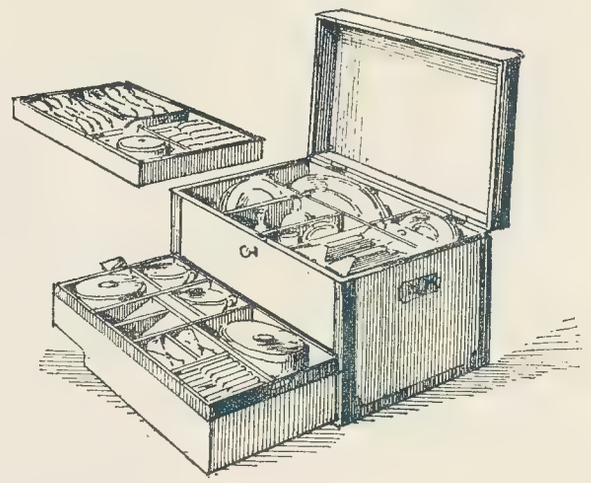


No. 14.



No. 15.

Nos. 14 *and* 15.—*Mahogany Folding Table,* 18*s.* 6*d.*



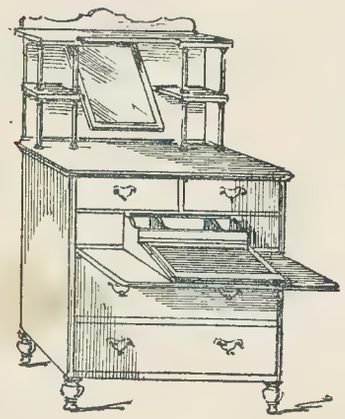
No. 16.

Canteen, in Oak Case, containing—

3 *Table Knives*	*Pepper Box*	2 12 *in. Dishes*
3 *Dessert* ,,	*Mustard Pot*	4 *Breakfast Plates*
Carving Knife and Fork	*Teapot*	*Milk Jug*
2 *Table Spoons*	2 *Candlesticks*	*Sugar & Slop Basin*
2 *Dessert* ,,	*Salt Cellar*	2 *Egg Cups*
2 ,, *Forks*	*Tea Canister*	2 *Cups and Saucers*
2 *Table* ,,	*Sugar* ,,	2 *Pint Decanters*
2 *Tea Spoons*	*Candle Box*	2 *Tumblers*
2 *Egg* ,,	*Spice* ,,	2 *Wine Glasses*
1 *Salt and Mustard*	*Toasting Fork*	*Match Box*
1 *Pair Sugar Tongs*	*Corkscrew*	

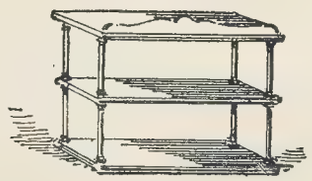
Nickel Silver — *China. Glass.*

Complete, £6 6*s.*



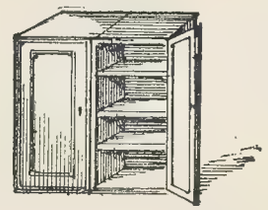
No. 17.

A 3 *ft.* 9 *in. Mahogany or Teak Set of Cavalry Drawers, with Table, Escritoire, Stationery Case, Cabinet Back Shelves, with Brass Pillars and Looking Glass in centre. A Strong Iron-bound Case for ditto, to form Wardrobe,* £18 10*s.*



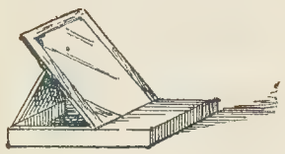
No. 18.

3 *ft. Mahogany or Teak Book Shelves, with Brass Standards,* £1 1*s.*



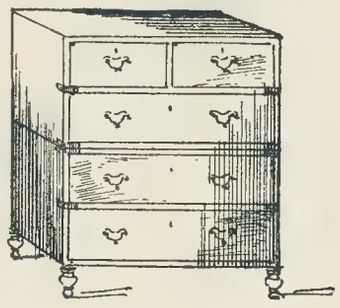
No. 19.

A Set of Mahogany or Teak Book Shelves, with Glass Doors, £4 4*s.*



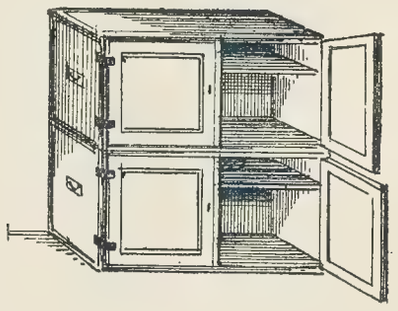
No. 20.

Portable Toilet Glass, in Teak or Mahogany, 18 *in.* × 14 *in.,* 19*s.*



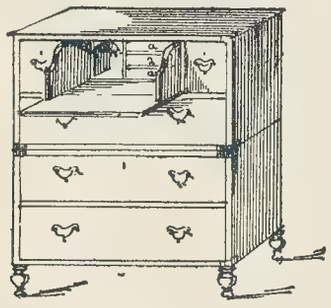
No. 21.

Mahogany or Teak Military Chest, £5 17*s.* 6*d.*



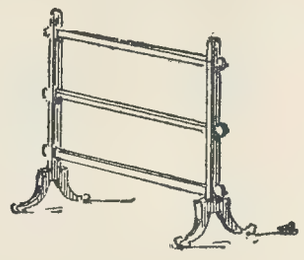
No. 22.

Strong Iron-bound Cases, forming Wardrobe, £2 5*s.*



No. 23.

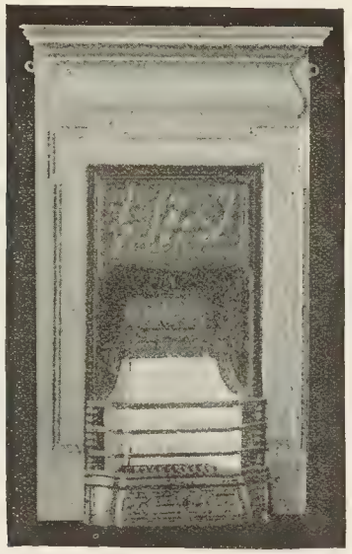
3*ft.* 3 *in.* × 1 *ft.* 7 *in.* × 3 *ft.* 6 *in. high, Mahogany or Teak Chest, with Secretary Drawer and Brass Corners and Handles,* £6 10*s.*



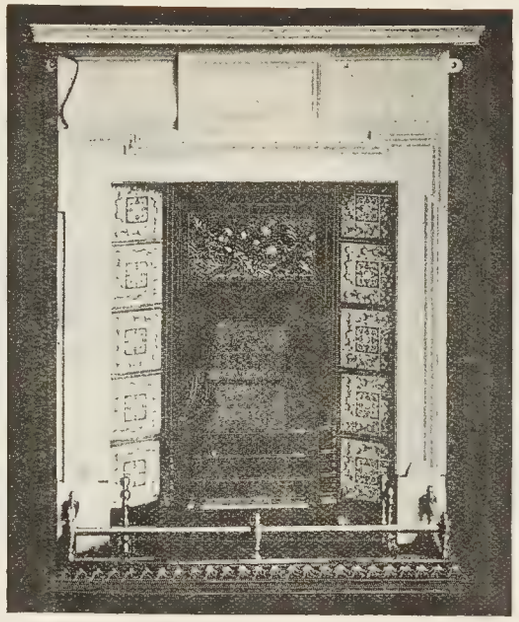
No. 24.

Mahogany or Teak Towel Airer, 7*s.* 6*d.*

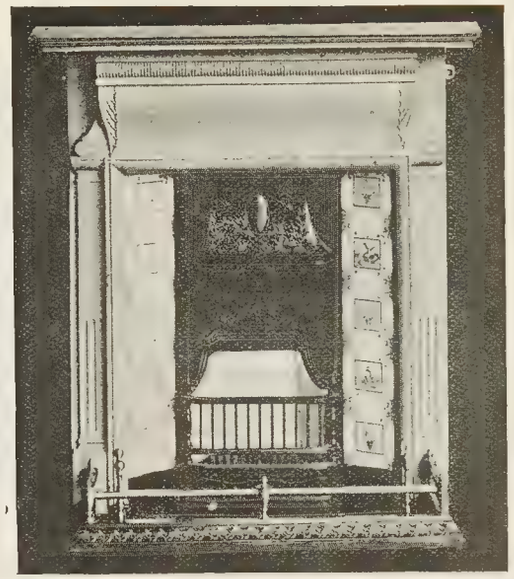
367



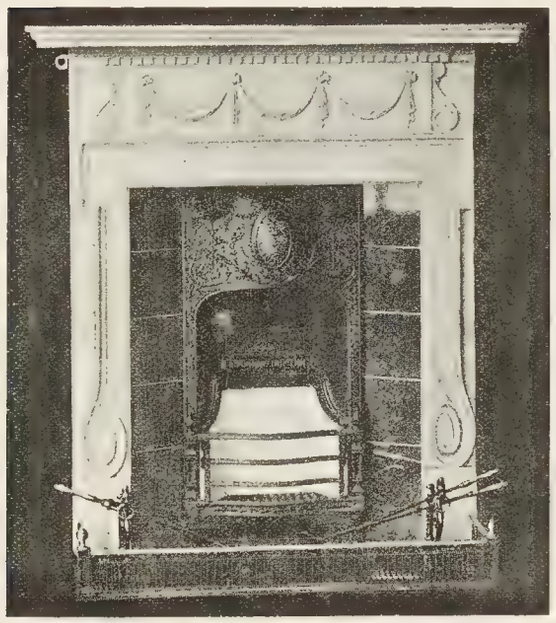
No. 1000.
Fine Cast Mantel Register, with Ash Guard. Mantel painted any one colour. Price 21*s. Size of Mantel,* 24*in. wide,* 45*in. high; Shelf,* 27*in. long,* 6*in. wide; Fire,* 14*in.*



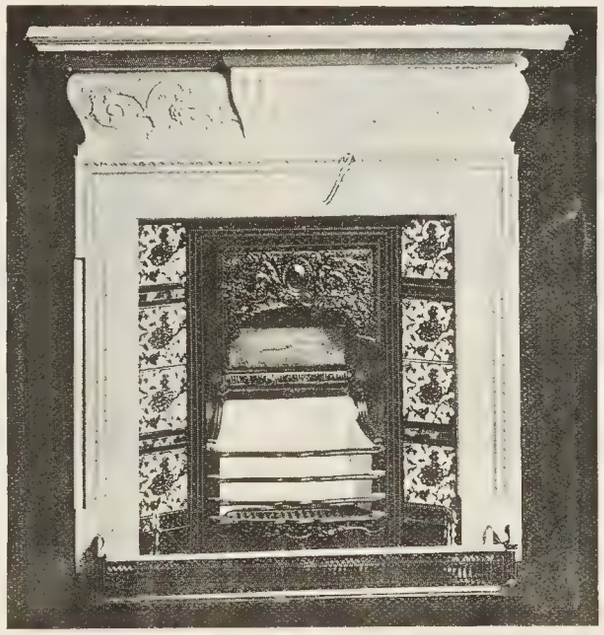
No. 1001.
*Fine Cast Mantel Register, with Ash Guard and Tile Cheeks. Price £*2.7*s.*6*d. Size of Mantel,* 36*in. wide,* 48*in. high; Shelf,* 42*in. long,* 6½*in. wide; Fire,* 14*in. Mantel painted any one colour.*



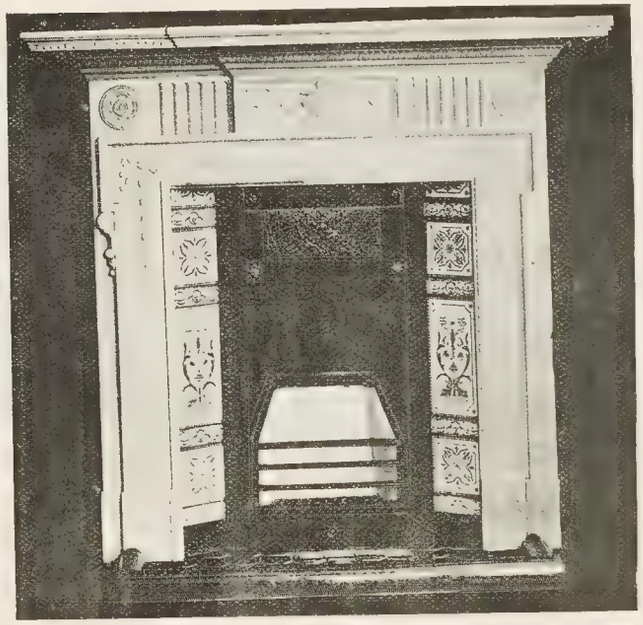
No. 1002.
Fine Cast Mantel Register, with Ash Guard and Tile Cheeks. Mantel painted any one colour. Price 50*s. Size of Mantel,* 37*in. wide,* 47*in. high; Shelf,* 43*in. long,* 7*in. wide; Fire,* 14*in.*



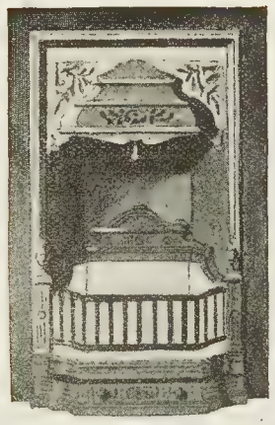
No. 1003.
*Fine Cast Mantel Register. Mantel painted any one colour, fitted with Ash Guard and Tile Cheeks. Price £*3.10.0. *Size of Mantel,* 42*in. wide,* 52*in. high; Shelf,* 48*in. long,* 9*in. wide; Fire,* 18*in.*



No. 1004.
*Fine Cast Mantel Register, with Tile Cheeks. £*2.10.0. *Mantel painted any one colour. Size of Mantel,* 36*in. wide,* 48*in. high; Shelf,* 44*in. long,* 7*in. wide; Fire,* 14*in.*



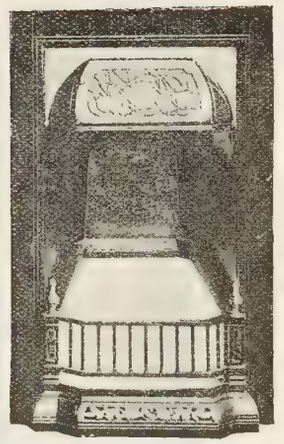
No. 1005.
Fine Cast Mantel Register, with Tile Cheeks, Ash Guard and Blower, 72*s.*6*d. Mantel painted any one colour. Size of Mantel,* 44*in. wide,* 51*in. high; Shelf,* 55*in. long,* 10*in. wide; Fire,* 16*in.*



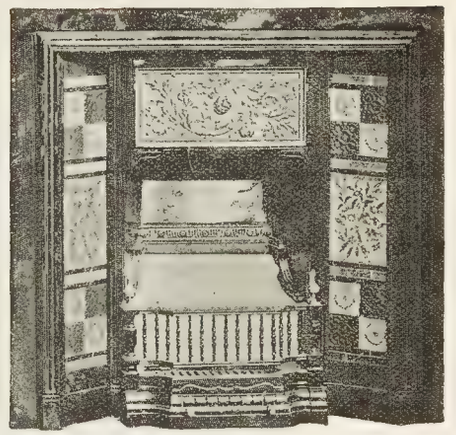
No. 1006.
Fine Cast Black Interior, 24 by 38. 19s.6d. Best finish, 24 by 38. 38s. If with Screen and Brick sides, 3s.3d. extra.



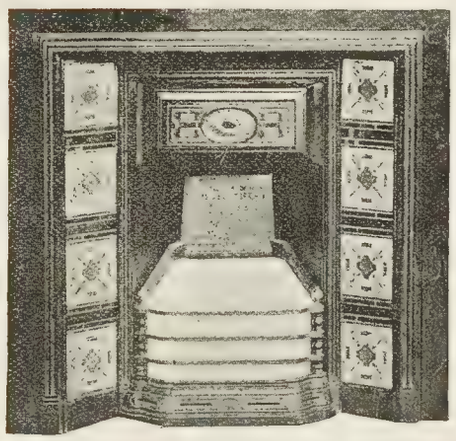
No. 1007.
Fine Cast Black Slow Combustion Grate, with Tile Cheeks and Ash Guard. Sizes, 36in. to 40in. wide, 36in. to 40in. high. Fire, 15in. Price 24s.6d.



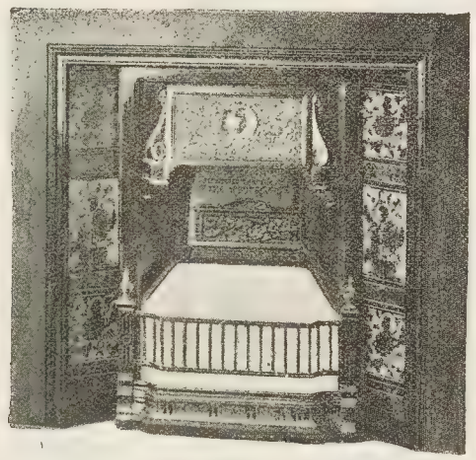
No. 1008.
Fine finished Black Abbotsford Interior. Sizes, 22in. to 24in. wide, 36in. to 40in. high. Fire, 14in. Price 37s.6d.



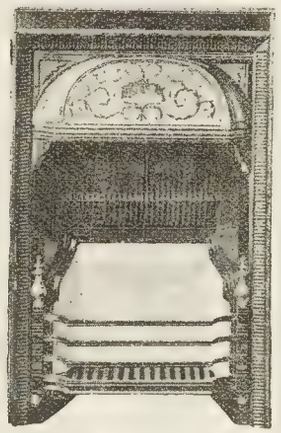
No. 1009.
Berlin Black Slow Combustion Grate, fitted with Tile Cheeks and Ash Guard. Sizes, 36in. to 40in. wide, 36in. to 40 in. high; Fire, 15in. Price 42s.6d.



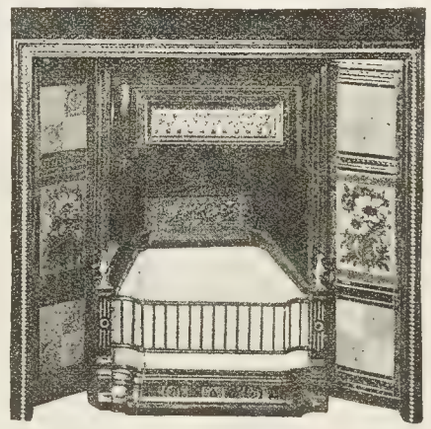
No. 1010.
Berlin Black Abbotsford Grate, fitted with Tile Cheeks. Size, 36in. to 40in. wide, 36in. to 40in. high. Fire, 15in. Price 57s.6d.



No. 1011
Fine finished Black Abbotsford Grate, fitted with Tile Cheeks. Size, 36in. to 40in. wide, 36in. to 40in. high. Fire, 17in. Price £3.12.6.



No. 1012.
Fine finished Black Interior, with hand-painted china centre in curtain. Size, 24in. wide, 38in. high; Fire, 16in. £4.17.6.



No. 1013.
Fine finished Black Abbotsford Grate, fitted with Brass Beaded Moulding and Tile Cheeks. Size, 36in. to 40in. wide, 36in. to 40in. high; Fire, 18in. Price £4.17.6.

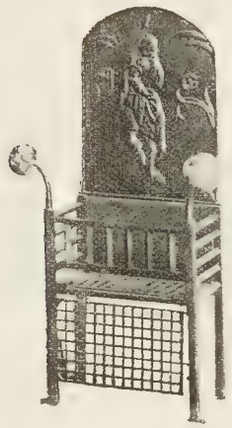
367



No. 1014.
Fine finished Black Dog Grate, with brass mounts. Fire, 15in. Price £2.2.6.



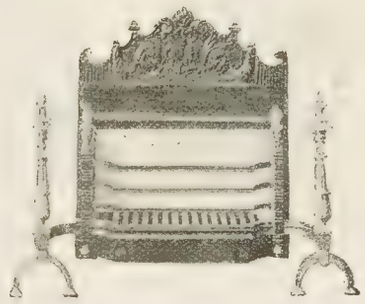
No. 1015.
Fine finished Black Dog Grate, with brass mounts. Fire, 15in. Price £2.12.6.



No. 1016.
Wrought Iron Dog Grate, with adjustable Trivet & Brass Mounts. Fire, 15in. Price £3.8.0.



No. 1017.
Fine finished Black Dog Grate, with brass mounts. Fire, 17in. Price £4.5.0.



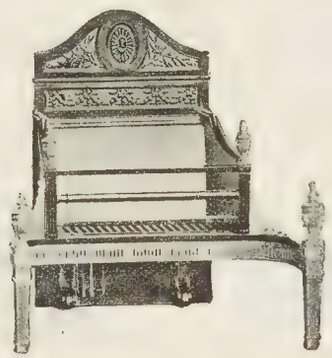
No. 1018.
Fine finished Black Dog Grate, with polished Brass Dogs and Mounts. Fire, 18in. Width of Dogs, 2ft. 8in. Price £6.0.0.



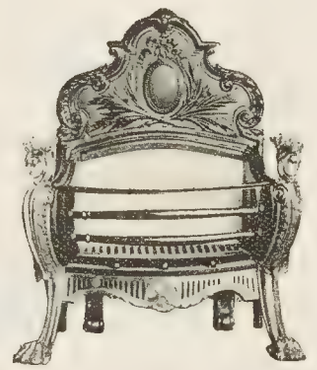
No. 1019.
Fine finished Black Dog Grate, with brass mounts. Fire, 18in. Extreme width, 2ft. 2in. Price £7.10.0.



No. 1020.
Fine finished Black and Brass Louis XV. Dog Grate. Fire, 17in. Extreme width of Dogs, 3ft. 3in. Price £9.0.0.



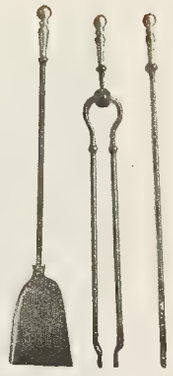
No. 1021.
Fine finished Black & Brass Adams' Dog Grate. Fire, 18in. Entreme width of Dogs, 2ft. 6in. Price £10.0.0.



No. 1022.
Fine finished Black and Brasss Dog Grate. Fire 18in. Price £11.10.0.



No. 1023.
Bright Steel or all Black. 3s.6d. per set.



No. 1024.
Black, with brass heads. 4s.3d. per set.



No. 1025.
Black, with brass heads, full size. 5s.9d. set.



No. 1026.
Black Irons, with copper heads. 16s. set.



No. 1027.
Wrought Iron throughout. Per set, 16s. 6d.



No. 1028.
Wrought Iron, with copper or brass heads. 20s. set.



No. 1029.
Black, with copper heads, 13s. Polished brass, 21s.



No. 1030.
Black Irons, with brass mounts. 38s.6d.



No. 1031.
Wrought Iron, 29s.6d. set. Polished brass, 47s.6d. set.



No. 1032.
Black, with bright top, 3s.6d.
Ditto brass top, 7s.6d.
} *for any size to 4ft. 6in.*



No. 1033.
Black and brass fender, 9s.6d.
Ditto Ditto, superior finish, 12s.
Ditto Ditto, copper supports, 14s.
} *for any size to 4ft. 6in.*



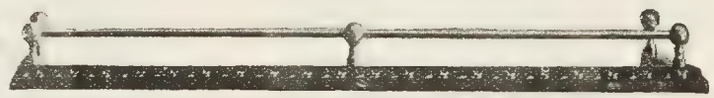
No. 1034.
Black and brass fender, any size to 4ft. 6in. 12s.
Polished brass ditto ditto 19s.



No. 1035.
Black and brass fender, any size to 4ft. 6in.
18s.



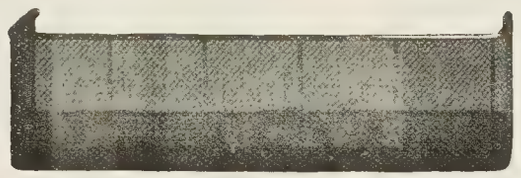
No. 1036.
Black and brass fender, with heavy base, any size to 5ft., 21s.
As curb, any size to 5ft. outside, 17s.6d.



No. 1037.
Black and brass fender, with ornamental cast base, any size to 5ft., 22s. 6d. As curb, any size to 5ft. outside, 18s.6d.



No. 1038.
Piercea brass fender, any size to 4ft. 6in. Price 27s.6d.



No. 1039.
Wire bedroom fenders, with brass top, japanned any colour. Prices, 12in. high. 2ft. 6in., 10s.; 2ft. 9in., 10s.6d.; 3ft., 11s.; 3ft. 3in., 11s.6d.; 3ft. 6in., 12s.6d.; 3ft. 9in., 13s.6d.; 4ft., 14s.; 4ft. 3in., 14s.6d. Second Quality, 2ft. 6in., 8s.6d.; 2ft. 9in., 9s.; 3ft., 9s.3d.; 3ft. 3in., 9s.6d.; 3ft. 6in., 10s.; 3ft. 9in., 10s.6d.; 4ft., 10s. 9d.; 4ft. 3in., 11s.3d. 12in. high.



No. 1040.
Pierced brass fender, any size to 4ft. 6in. Price 27s.6d.



No. 1042.
Solid Brass.
7s.6d.



No. 1043.
Brass Set, with fluted Handle and Knob. 8s.6d.



No. 1044.
Plain Heavy Brass Set. 9s.6d.



No. 1045.
Brass Set.
12s.6d.



No. 1046.
Brass Set, Chased Handles. 22s.6d.



No. 1047.
Copper and Brass Set, Superior. 33s.6d.



No. 1048.
Brass Set, Lion Head. 45s.



No. 1049.
Heavy Brass Set, with Chased Head and Bow. 52s.



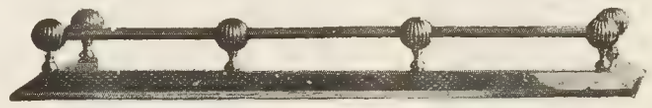
No. 1050.
Superior Quality Brass Set. 60s.



No. 1051.
Black and Brass Curb. Any size to 5ft. outside by 12in. inside. 32s.



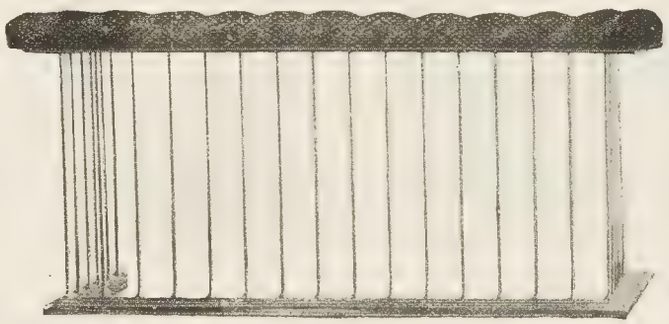
No. 1052.
Wrought Iron Curb, any size to 4ft. 9in. outside by 12in. inside. 48s.6d.



No. 1053.
Black Curb, with Brass Rail and Supports, any size to 5ft. outside by 12in. inside. 31s.0d. *Ditto Ditto Polished Brass.* 56s.



No. 1054.
Wrougt Iron Curb, with Copper Mounts. Any size to 4ft. 9in. outside by 12in. inside. 57s.6d.



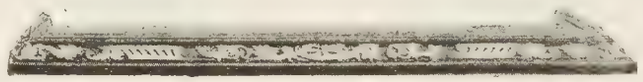
No. 1057.
Orleans Curb, with Seat upholstered in Morocco, Tapestry, or Velvets, at prices from 75s.



No. 1055.
Wrought Iron Curb, with Copper Scrolls and Corner Mounts, any size to 5ft. outside by 12in. inside. 50s.



No. 1056.
Black Curb, with engraved Brass front and Brass-reeded Balls. Any size to 5ft. outside by 12in. inside. Price 40s.



No. 1058.
Fine finished Black Curb, with Reeded Brass Top Moulding and richly chased Brass Ornaments on front. Any size to 5ft. outside by 12in. inside. £5.10.0.



No. 1059.
Set Fire Irons, on stand, all wrought iron. 22*s.*6*d. Iron and Copper.* 31*s.*



No. 1060.
Set Brasses, on polished brass stand. 26*s. Larger set.* 45*s.*



No. 1061.
Set Brasses on stand. 29*s.*6*d.*



No. 1062.
Set Fire Irons, on stand, all wrought iron. 30*s. In copper and brass.* 68*s.*6*d.*



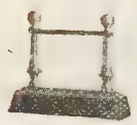
No. 1063.
Set, complete, in copper and brass. 32*s.*



No. 1064.
Wrought iron and copper, complete. 45*s.*6*d.*



No. 1065.
Superior, all brass set, on stand. 48*s.*6*d.*



No. 1066.
Black and brass. 6*s.*6*d. pair.*



No. 1067.
Black and copper. 8*s.*9*d. pair.*



No. 1068.
Black and brass. 8*s.*9*d. pair.*



No. 1069.
Polished brass. 8*s.*9*d. pair.*



No. 1070.
Polished brass. 16*s.*6*d. Smaller size.* 13*s.*6*d. pr.*



No. 1071.
Polished brass. 13*s.*9*d. pair.*



No. 1072.
Wrought iron, with brass vases. 14*s.*6*d. pr.*



No. 1073.
Wrought iron. 15*s.*6*d. pair.*



No. 1074.
Wrought iron. 24*s.*6*d.*



No. 1075.
Wrought iron, with copper mounts. 28*s.*6*d. pair.*



No. 1076.
Polished brass. 30*s. pair.*



No. 1077.
Black and brass. 30*s. pair.*



No. 1078.
Black and brass. 30*s.*6*d. pair. All brass.* 35*s. pair.*



No. 1079.
Black and brass. 32*s. pair. Polished brass.* 66*s. pair.*



No. 1080.
Copper and brass. 35*s. pair.*



No. 1081.
Polished brass, richly chased ball. 38*s.*6*d. pair.*



No. 1082.
Wrought iron, with bronze head. 50*s. pair.*



No. 1083.
Copper and brass. 52*s.*6*d. pair.*



No. 1084.
Polished brass. 63*s. pair.*



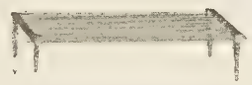
No. 1885.
Superior, large size, polished brass. 70*s. pair.*



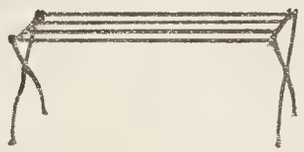
No. 1086.
Brass trivet. 8*s.*9*d.*



No. 1087.
Brass trivet. 5*s.*9*d.*



No. 1088.
Brass plate stand, 8*in. wide,* 16*in. long,* 11*s.*9*d. Larger sizes,* 24*in.,* 17*s.*; 30*in.,* 20*s.*6*d.* 36*in. long by* 12*in. wide.* 22*s.*



No. 1089.
Brass folding plate stand. Size 20*in.,* 14*s.*3*d.*; 24*in.,* 16*s.*; 27*in.,* 17*s.*6*d.*; 30*in.,* 18*s.*6*d.*; 36*in.,* 22*s.*



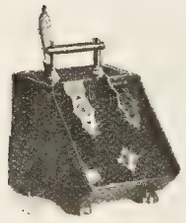
No. 1090.
Wrought iron and copper plate stand. 18*in. long.* 18*s.*6*d.*



No. 1091.
Wrought iron plate stand. 24*in. long.* 37*s.*6*d.*



No. 1092.
Japanned, art colour. 3*s.*6*d.* *Brass or copper.* 15*s.* *Larger sizes.* 16*s.*3*d.*, 18*s.*6*d.*



No. 1093.
Japanned black, brass mounts and fitted lining. 6*s.*, 7*s.*6*d.*, 8*s.*6*d.*, 9*s.*6*d.*



No. 1094.
Japanned art colour, with brass repoussé lid and mounts, and inner lining. 15*s.*6*d.*



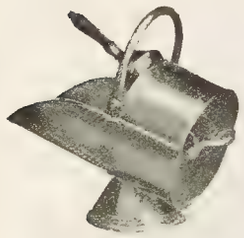
No. 1095.
15in. copper and brass, half covered. 22*s.*6*d.*



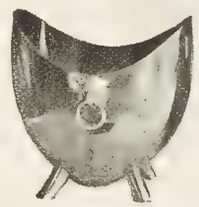
No. 1096.
Copper Scuttle, with wrought iron handle. 22*s.*6*d.*



No. 1097.
Copper Helmet Coal Scoop. 16*in.*, 29*s.*6*d.*; 17*in.*, 32*s.*; 18*in.*, 36*s.*; 19*in.*, 37*s.*6*d.*; 20*in.*, 43*s.* *Brass ditto,* 16*in.*, 35*s.*; 17*in.*, 37*s.*6*d.*; 18*in.*, 40*s.*; 19*in.*, 43*s.*; 20*in.*, 49*s.*



No. 1098.
Strong Copper Scuttle. 16*in.*, 30*s.*, 17*in.*, 31*s.*6*d.*; 18*in.*, 34*s.*6*d.* *Brass.* 32*s.*, 33*s.*, 36*s.* *Hand Scoop,* 6*s.*9*d.*



No. 1099.
Copper, with brass mounts. 32*s.*



No. 1100.
Copper or brass. 32*s.*



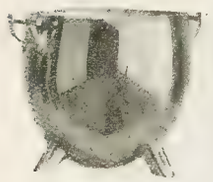
No. 1101.
Copper or brass, with ornamented handle. 32*s.*6*d.*



No. 1102.
Wrought iron and copper Log Basket. 32*s.*6*d.* *Other patterns always kept in stock.*



No. 1103.
Polished brass, with embossed lid, and fitted with lining. 33*s.*



No. 1104.
Copper, with brass mounts and fitted with lining. 35*s.*



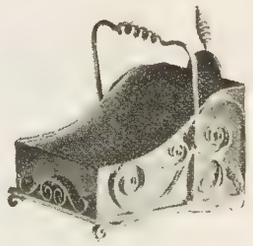
No. 1105.
Polished brass or copper, richly embossed lid and fitted with lining. 37*s.*6*d.*



No. 1106.
Brass or copper, with repousse work on hood. 44*s.*



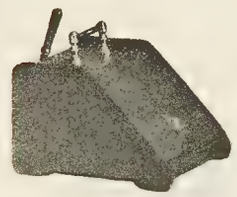
No. 1107.
Copper Coal Vase, with wrought iron feet and galvanized lining. 57*s.*6*d.*



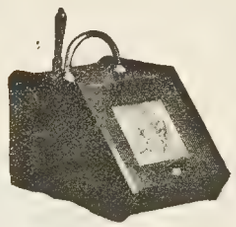
No. 1108.
Wrought iron frame, with copper lining. 76*s.* *Brass frame, with copper lining.* 84*s.*



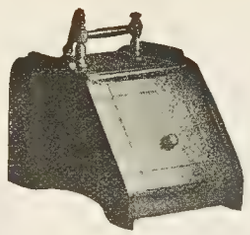
No. 1109.
Copper and brass Coal Vase, repoussé work on lid. 90*s.*



No. 1110.
Ash Coal Box, with lining, and hand scoop. 12*s*.6*d*., *Stained walnut or mahogany,* 12*s*.6*d*.



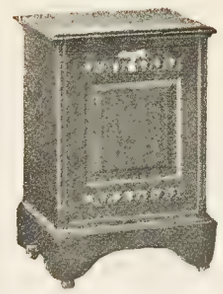
No. 1111.
Ash or stained woods, with repousse brass panel, brass mounts. 15*s*.6*d*.



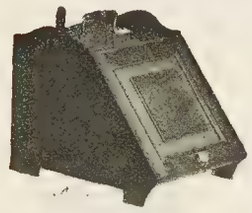
No. 1112.
Oak, walnut, and mahogany, and fitted with galvanized lining. 21*s*.



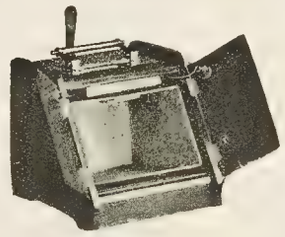
No. 1113.
Oak, walnut, or mahogany, with brass mounts, & fitted with galvanized lining. 22*s*.6*d*.



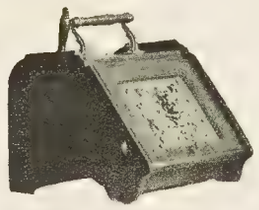
No. 1114.
Cabinet Coal Box in oak, walnut, or mahogany. 50*s*.



No. 1115.
Oak, walnut, or mahogany, and fitted with galvanized lining. 22*s*.6*d*.



No. 1116.
Oak, walnut, or mahogany, patent action, from 29*s*.



No. 1117.
Oak, walnut, or mahgoany, brass mounts, & galvanized lining. 47*s*.



No. 1118.
Louis XV. mahogany Coal Box, with handsome chased mounts. 98*s*.6*d*.



No. 1119.
Inlaid mahogany Coal Cabinet. 85*s*.



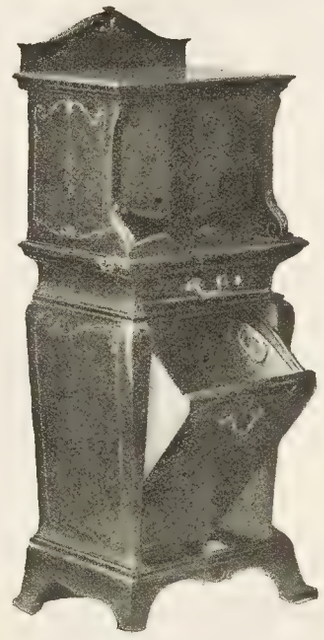
No. 1120.
Inlaid mahogany Coal Cabinet. £5.5.0.



No. 1121.
Plain Cabinet £7.7.0. *Richly carved mahogany Coal Cabinet, from* £15.15.0.



No. 1122.
Oak, walnut, or mahogany Coal and Cigar Cabinet. £7.15.0.



No. 1123.
Richly inlaid and carved mahogany Coal Cabinet. £14.10.0.



No. 1124.

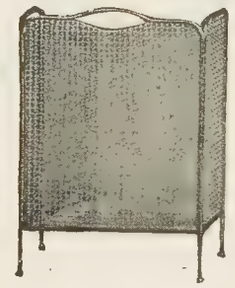
	14*in.*	16*in.*	18*in.*	20*in.*	22*in.*	24*in.*
Japanned wire,	10*d.*	1/	1/3	1/6	1/9	2/
Brass wire,	2/2	2/10	3/4	4/6	5/3	6/
Strong ,, beaded,	4/9	5/6	6/6	7/3	8/	8/6



No. 1125.
Brass Stand Guard, 20in. wide, 24in. high, 7s.9d. Extra strong, 9s.6d. & 13s.



No. 1126.
Brass Folding Guard, 24in. wide, 18in. high, 14s.6d. Larger size, 16s.6d.



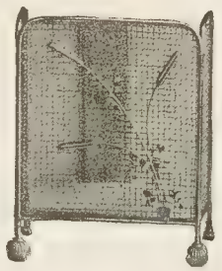
No. 1127.
Copper & Brass Folding Guard, 24in. wide, 24in. high. 17s.6d.



No. 1128.
Brass Stand Guard, with copper ornaments, 24in. wide, 26in. high. 22s.



No. 1129.
Brass and Copper Folding Screen, 28in. wide, 22in. high. 18s.6d.



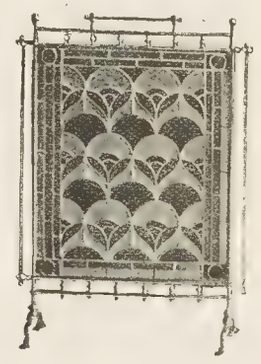
No. 1130.
Copper and Brass Folding Guard, 28in. wide, 22in. high. 20s.



No. 1131.
Brass and Cathedral Glass Fire Screen, 22in. wide, 25in. high. 32s.



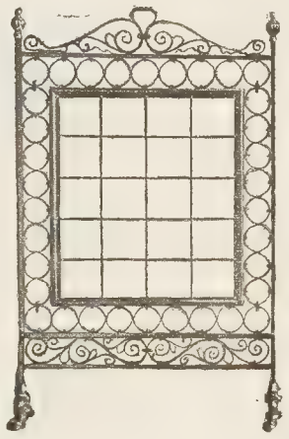
No. 1132.
Brass and Cathedral Glass Fire Screen, 21in. wide, 24in. high. 39s.



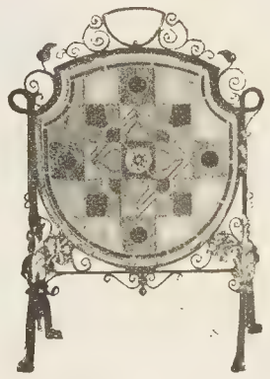
No. 1133.
Brass and Cathedral Glass Fire Screen, 24in. wide, 30in. high. 62s.



No. 1134.
Brass & Cathedral Glass Folding Screen. 65s.



No. 1135.
Brass Frame, with leaded bevelled plate glass centre, 20in. wide, 33in. high. From 82s.6d.



No. 1136.
Wrought Iron & Copper Stand Guard, with cathedral glass centre, 24in. wide, 33in. high. 92s.6d.



No. 1137
Brass Louis XV. Stand Guard, gilt lacquered, 24in. wide, 33in. high. £7.18s.6d.



No. 1138.
A Louis XV. Rich Metal Stand Guard, finely chased, 28in. wide, 30in. high. £9.17s.6d.



No. 1139.
Polished Brass Kettle & Stand. 2-*pint*, 9*s*.6*d*. ; 3-*pint*, 11*s*.3*d*.;4-*pt*.,12*s*.3*d*.



No. 1140.
2-*pint Copper Kettle, with wrought iron stand.* 15*s*.6*d*.



No. 1141.
Copper Kettle, with wrought iron stand. 16*s*.6*d*.



No. 1142.
Brass Kettle & stand, 2-*pint*, 19*s*.6*d*.; 3-*pt*., 22*s*.; 4-*pint*, 24*s*.6*d*.



No. 1143.
Brass Kettle Repoussé and Stand, 3 *pints.* 21*s*.



No. 1144.
Repoussé Copper and Brass Kettle and Stand, 21*s*.



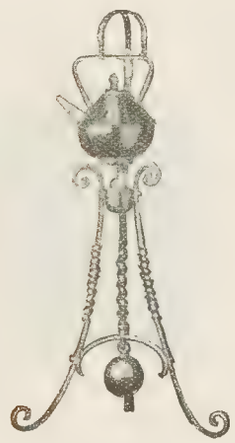
No. 1145
3-*pint Copper Kettle, with hammered top, on wrought iron stand.* 21*s*.6*d*.



No. 1146.
Copper Kettle, with wrought iron stand. 22*s*.



No. 1147.
Handsome Brass Kettle and Stand, 45*s*.



No. 1148.
Wrought iron and copper, 19*s*.6*d*.
Brass and copper, 32*s*.6*d*.



No. 1149.
Wrought iron and copper, 21*s*.



No. 1150.
Polished Brass Kettle and stand. 42*s*.



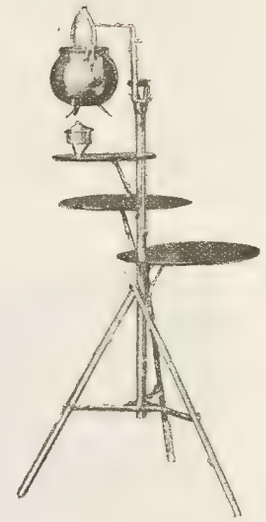
No. 1151.
Polished Brass Kettle and stand, 55*s*.



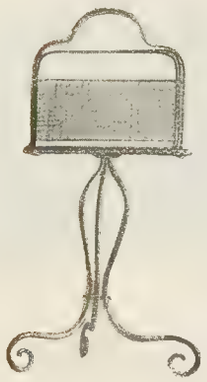
No. 1152.
Wrought iron & copper, 57*s*.6*d*.
Polished brass & copper, 72*s*.6*d*.



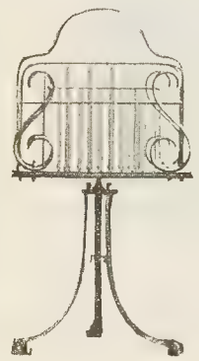
No. 1153.
Wrought iron, copper, and brass. 68*s*.



No. 1154.
Polished Brass Stand, with walnut trays, and copper and brass Kettle. 72*s*.6*d*.



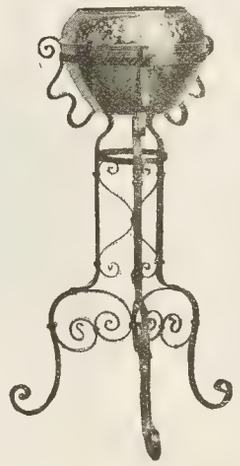
No. 1155.
Paper, Book, or Music Stand, brass frame, wood tray. 15*s*.8*d*.



No. 1156.
Music Stand, strong brass frame, with wood tray. 35*s*.



No. 1157.
Ornamental Music Stand, in wrought iron, copper, and brass. 47*s*.6*d*.



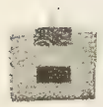
No. 1158.
Jardiniere, wrought iron stand, repoussé copper or brass pot, 30*in*.*high,* 8½*in*. *diameter,* 27*s*.6*d*. 34*in*. *high, pot,* 10*in*.*diameter,* 30*s*. *Larger sizes to order.*



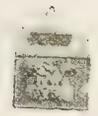
No. 1159.
Jardiniere, polished brass stand, with richly embossed & frostea copper pot, 42*in*.*high.* £5.10.0.



No. 1160.
Jardiniere, wrought iron stand, very handsome design, copper pot, enriched with wrought iron floral wreath. 7.10.0



No. 1161.
Brass Letter Rack. 2s.3d.



No. 1162.
Copper and Brass Letter Rack. 2s.3d.



No. 1163.
Copper and Brass Bracket. 7s.6d. *As Pipe Rack.* 5s.3d.



No. 1164.
Brass Pipe Rack. 12s. *each. Copper and Brass.* 13s.3d.



No. 1165.
Sconce. 8½*in. Brass* 8s.6d. *Copper,* 9s.6d.



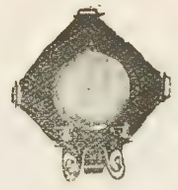
No. 1166.
Hanging Sconces. Copper and Brass. 9*in. by* 9*in.* 10s.3d. *pair.* 2 *lights,* 14s.6d. *pair.*



No. 1167.
Brass, 11½*in. by* 11½*in.* 11s. *pr. Copper, ditto,* 12s. *pr.* 2 *Lights, Brass,* 14s.6d. *Ditto, Copper,* 16s.9d.



No. 1168.
Brass Bat Sconces. 45s. *pair.*



No. 1169.
Copper and brass, with bevelled silver glass. 26s. *pr.*



No. 1170.
Brass, 3s. *Copper,* 3s.6d.



No. 1171.
Copper and Brass, 4s.3d.



No. 1172.
Copper, 5s.6d.



No. 1173.
Copper, 5s.9d.



No. 1174.
Copper, 7s.



No. 1175.
Copper, with glass shade, 8s.9d.



No. 1176.
Copper and Brass, 8s.9d. *pair.*



No. 1177.
Brass, 12s.6d. *pr.*



No. 1178.
Copper or Brass Inkstand, 4s.9d.



No. 1179.
Dolphin Ink. Brass, 10s.9d.



No. 1180.
Tortoise Ink. Brass, 13s. *Copper,* 14s.6d.



No. 1181.
Crab Ink. Brass, 16s.9d. *Copper,* 19s.6d.



No. 1182.
Lobster Ink. Brass, 28s.6d. *Copper,* 37s.6d.



No. 1183.
Copper and Brass, from 5s.6d. *pair.*



No.1184.
Brass, 9s. *pair. Copper,* 10s.9d. *pair.*



No.1185.
Copper and Brass, 9s.6d. *pair.*



No. 1186.
Brass and Copper, 10s.6d. *pair.*



No. 1187.
Brass, 10s.6d. *pair. Copper,* 13s.6d. *pair.*



No. 1188.
Brass, 10s.9d. *pair.*



No. 1189.
Copper and Brass, 11s. *pr.*



No. 1190.
Brass, 11s.6d. *pair.*



No. 1191.
Brass, 12s.6d. *pair.*



No. 1192.
Brass, 13s. *pr.*



No. 1193.
Brass, 13s. *pr.*



No. 1194.
Brass, 13s.6d. *pair.*



No. 1195.
Brass, 15s. *pr.*



No.1196.
Brass, 15s.6d. *pair.*



No.1197.
Brass, 15s.6d. *pair.*



No.1198.
Copper, 15s.6d. *pair.*



No. 1199.
Brass, 18s.6d. *pair.*



No. 1200.
Brass, 33s.6d. *pair.*

No. 1201.
Copper & Brass, 18s.6d. *pair.*

No. 1202.
Copper or Brass, 21s. *pair.*

No. 1203.
Brass, 21s.6d. *pair.*

No. 1204.
Brass, 12*in. high.* 42s. *pr.*

No. 1205.
3-Light Copper and Brass Candelabra, 24s.6d. *pair.*

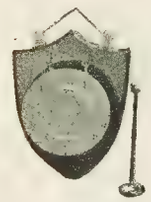
No. 1206.
4-Light Brass Candelabra. 30s. *pair.*

No. 1207.
Candelabra, 37s.6d. *pair. Single-light,* 17s.6d. *pair.*

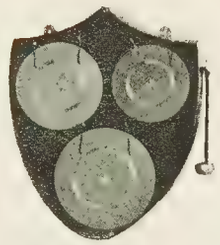
No. 1208.
3-Light Brass Candelabra, 38s.6d. *pair.*

No. 1209.
5-Light Brass Candelabra, 64s. *pair.*

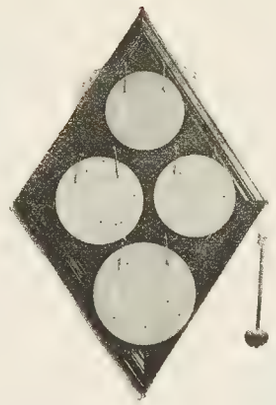
No. 1210.
Polished brass Cigar, Cigarette, and Match Stand, "The Bulrush." 34s.6d.



No. 1211.
8-in. Campanel, on Polished Walnut Shield, 10*in. by* 12½*in.* 16*s.*6*d.*



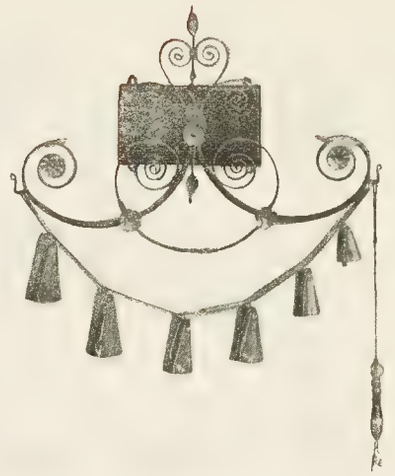
No. 1212.
Set 3 *Campanels, on Polished Walnut Shield.* 17½*in. by* 21*in.* 51*s.*6*d.*



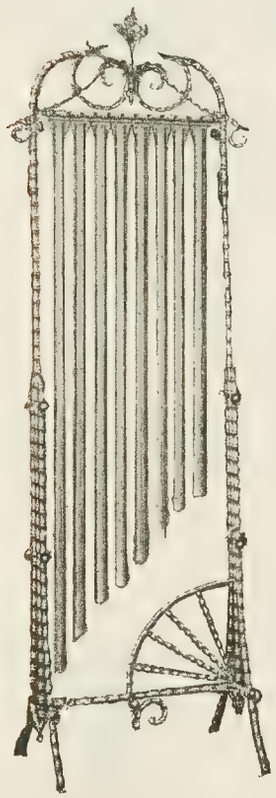
No. 1213.
Set 4 *Campanels, on Oak or Walnut. Size* 23*in. by* 33*in.* 64*s.*



No. 1214.
Set 4 *Campanels on Oak. Penthouse Mounts, with Brass and Copper Ornaments,* 26*in. wide by* 35*in. high.* £6.18.6.



No. 1215.
The Alpine Gong. Wrought Iron & Copper Frame, on Polished Wood back, with Copper Cattle Bells of various sizes hung by leather strap. Size 2*ft.* 8*in. wide,* 2*ft.* 8*in. high. The bracket works on centre pivot, and the bells are rung by gently pulling cord attached to one side. Price* £3.7.6.



No. 1219.
Set Musical Tubes, on Brass Bamboo Pattern stand, with Copper enrichments. Size 5*ft.* 8*in. high by* 19½ *in. wide.*



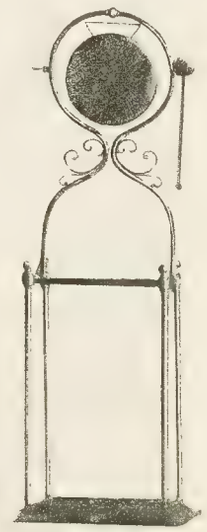
No. 1216.
Copper Burmese Gong, on Wrought Iron Bracket, 18*s.*



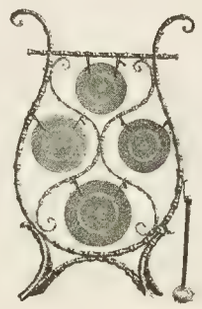
No. 1217.
Set Musical Bells, with Brass Bamboo Frame, on Ebonized back. Size 33*in. by* 5*in. wide.* 52*s.*6*d.*



No. 1218.
Oxidised & Silver-gilt 8*in. Gong and Bracket.* 18*s.*6*d.*



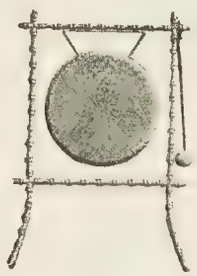
No. 1224.
Black and Brass Umbrella Stand, with Gong and Beater. 37*s.*6*d.*



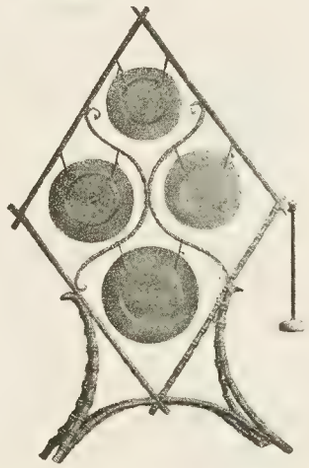
No. 1220.
Set 4 *Campanels, on Brass Stand.* 90*s.*



No. 1221.
Set 4 *Campanels, on Brass Stand.* 72*s.*



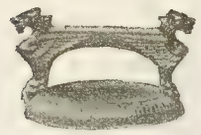
No. 1222.
Gong, on Brass Stand, 6*in.,* 25*s.*; 7*in.,* 30*s.*; 8*in.,* 32*s.*6*d.*; 9*in.,* 35*s.*; 10*in.,* 37*s.*



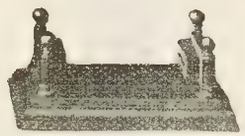
No. 1223.
Set 4 *Campanels, on Brass Stand.* 26*in. by* 42*in.* £5.15.0.



No. 1225.
Cast Iron Boot Scraper, size 14in. by 10in. 5s.9d.



No. 1226.
Cast Iron Boot Scraper, size 14in. by 10in. 7s.



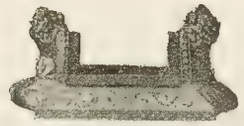
No. 1227.
Cast Iron Boot Scraper, with side brushes, loose tray, size 15in. by 11in., 9s.6d.; 18in. by 12in., 10s.9d.



No. 1228.
Cast Iron Boot Scraper, with side brushes, loose pan, size 16in. by 10in., 9s.6d.



No. 1229.
Cast Iron Boot Scraper, with side brushes, loose pan, 19in. by 10½in. 11s.6d.



No. 1230.
Cast Iron Boot Scraper, with side brushes, loose pan, size 20in. by 11in. 14s.6d.



No. 1231.
Polished Brass Door Stop. 12s.



No. 1232.
Polished Brass Door Stop. 14s.6d.



No. 1233.
Polished Brass Door Stop. 18s.6d.



No. 1234.
Wrought Iron and Copper Door Stop. 28s.6d.



No. 1235.
Polished Brass, with cast iron base 6 divisions, 13s.9d.; 8 divisions, 16s.; 10 divisisons, 17s.3d.; 12 divisions, 18s.



No. 1236.
Polished Brass, with cast iron base, 6 divisions. 13s.



No. 1237.
Polished Brass, with cast iron base, 8 divisions. 18s.6d.



No. 1238.
Polished Brass, with cast iron base, 5 divisions. 10s.6d.



No. 1239.
Polished Brass, with cast iron base. 16s.



No. 1240.
Polished Brass and cast iron base corner stand, 6 divisions. 14s.9d.



No. 1241.
Polished Brass & Copper Stick and Umbrella Stand, 6 divisions. 17s.6d.



No. 1242.
Polished Brass, superior and large size. 95s.



No. 1243.
Doulton Ware Vase, duplex burner, with plain globe, 14in. high to top of burner. 18*s.*



No. 1244.
Blue and White China Vase, duplex burner, plain globe, 13½in. high to top of burner. 21*s.*6*d.*



No. 1245.
Wrought iron and copper, with duplex burner and plain globe. 19in. high to top of burner. 24*s*



No. 1246.
Polished brass with duplex burner, plain globe, 17½in. to top of burner. 45*s.*



No. 1247
Copper and brass duplex burner, with opalescent globe, 16in. high to top of burner. 47*s.*6*d.*



No. 1248
Reeded brass Column, with cut crystal head & duplex burner, plain globe, 24in. high to top of burner. 58*s.*



No. 1249.
Brass Lamp, duplex burner, and plain globe. 17½in high to top of burner. 63*s*



No. 1250.
Handsome Brass Pedestal Lamp, duplex burner, and plain globe, 23in. high to top of burner. 70*s.*



No. 1251.
Polished brass, with cut crystal head and duplex burner, plain globe, 17in. high to top of burner. 82*s.*6*d.*



No. 1252.
Handsome brass Lamp for centre of dining table, with extending rod, and fitted with duplex burner and plain globe. Closed, 26in. to burner; extended, 36in. to burner. £5.7.6.



No. 1253.
China Vase Lamp, duplex burner and plain globe, 13½in. high to top of burner. 19*s.*6*d.*



No. 1254.
Brass Lamp, duplex burner & plain globe, 14in. high to top of burner, 22*s.*6*d.*



No. 1255.
China Vase Lamp, duplex burner and plain globe, 14in. high to top of burner 24*s.*



No. 1256.
Hungarian China Vase, duplex burner & plain globe, 14in. high to top of burner. 33*s.*



No. 1257.
China Vase Lamp, with duplex burner & plain globe, 15in. high to top of burner. 33*s.*



No. 1258.
Artistic brass and copper Lamp, duplex burner and plain globe, 16in. high to top of burner. 48*s.*



No. 1259.
Handsome repousse brass Vase Lamp, duplex burner & plain globe, 19½in. high to top of burner. 70*s.*



No. 1260.
Handsome brass Lamp, with extending rod; fitted with duplex burner, plain globe. Closed, 36in. to burner; extended, 44in. to burner. Suitable for central dining table Lamp. £6.0.0.



No. 1261.

Perpetual Lamp, china vase, various decorations, with brass mounts, crystal head, & fitted with self-extinguishing duplex burner and chimney. 28in. to top of burner. From 52s.



No. 1262.

Perpetual Lamp, painted china vase, in various colours, brass mounts, cut crystal head, and self-extinguishing duplex burner ana chimney. 26in. high to top of burner. £3.15.0.



No. 1263.

Perpetual Lamp, Nankin blue china vase, rich brass mounts, crystal head, & fitted with self-extinguishing duplex burner and chimney. 29in. to top of burner. £4.15.0.



No. 1264.

Perpetual Lamp, handsome decorated vase, with brass mounts, cut crystal head, and fitted with self-extinguishing duplex burner and chimney. 27in. to top of burner. £4.18.6.



No. 1265.

Perpetual Lamp, Nankin blue china vase, rich brass mounts, cut crystal head, and fitted with self-extinguishing burner and chimney. 29in. to top of burner. £5.0.0.



No. 1266.

Perpetual Lamp, china vase, iris, richly painted, polished brass mounts, cut crystal head, and fitted with self-extinguishing duplex burner and chimney. 25in. to top of burner. £5.5.0.



No. 1267.

Perpetual Lamp, polished brass, cut crystal head, and fitted with self-extinguishing duplex burner and chimney. 29in. high to top of burner. £7.7.0.



No. 1268.

Perpetual Lamp, handsome polished brass, vase shape, cut crystal head, and fitted with self-extinguishing duplex burner and chimney. 26in. high to top of burner. £8.10.0.



No. 1269.

Perpetual Lamp, polished brass, cut crystal head, and fitted with self-extinguishing duplex burner and chimney. £11.5.0.



No. 1270.

Perpetual Lamp, polished brass, cut crystal head, and fitted with self-extinguishing duplex burner and chimney. 28in. high to top of burner. £13.13.0.



No. 1271.

Perpetual Lamp, oxidised and partial gilt figures in bold relief, forming a very beautiful centre-piece for drawing-room table, and can be used as a jardinière, cut crystal head, and fitted with self-extinguishing duplex burner and chimney. £27.0.0.

ERRATA.

For correct description, &c.
of Lamp 1269 read under 1271
" 1270 " " 1269
" 1271 " " 1270

IN ALL CASES THE GLOBES AND SHADES ARE AN EXTRA



No. 1272.

Wrought iron and copper, fitted with patent self-extinguishing duplex burner & chimney. 24s.6d.



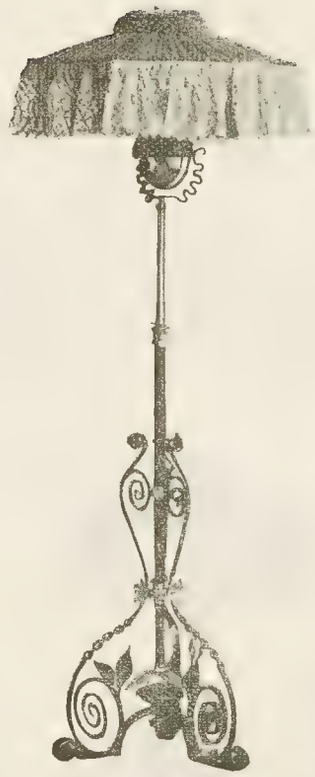
No. 1273.

Wrought iron and copper, patent self-extinguishing duplex burner and chimney. 42s.



No. 1274.

Wrought iron and copper, patent self-extinguishing burner and chimney, and patent action for raising. 49s.6d. Brass and copper ditto. £7.4.0.



No. 1275.

Wrought iron and copper, patent self-extinguishing duplex burner and chimney. 57s.6d. Brass and copper. 71s.6d.



No. 1276.

Wrought iron and copper, fitted with duplex self-extinguishing burner and chimney. 65s.

IN ALL CASES THE GLOBES AND SHADES ARE AN EXTRA.

367



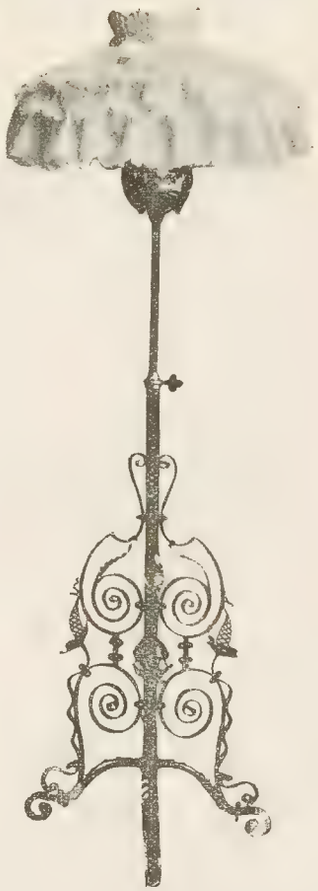
No. 1277.

Wrought iron and copper, fitted with self-extinguishing duplex burner and chimney.
£3.7.6.



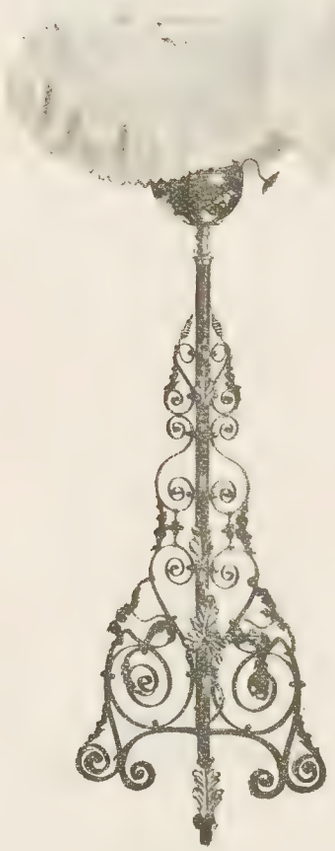
No. 1278.

Wrought iron and copper, patent action for raising, and fitted with self-extinguishing duplex burner and chimney. £5.2.0.
Brass and copper. £7.0.0.



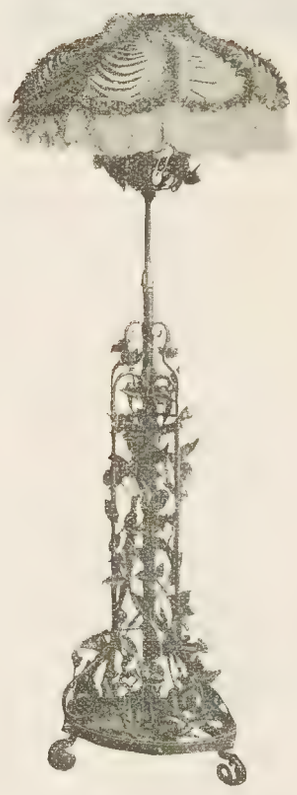
No. 1279.

Wrought iron and copper, fitted with self-extinguishing duplex burner and chimney.
£5.10.0.



No. 1280.

Wrought iron, with copper container, and fitted with self-extinguishing duplex burner and chimney.
£6.5.0.



No. 1281.

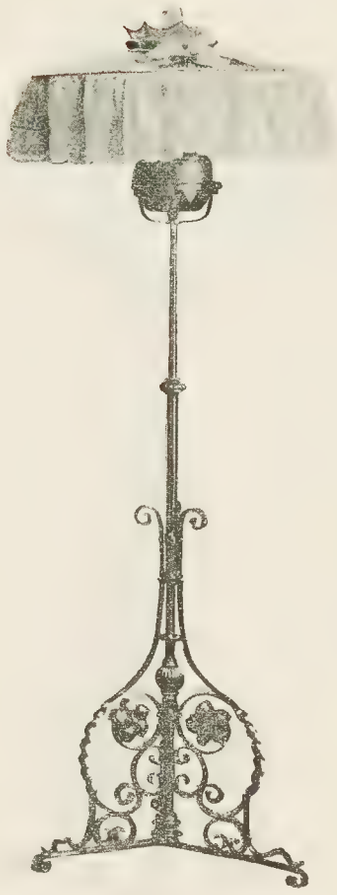
Very handsome wrought iron Lamp, with copper roses and container, fitted with self-extinguishing duplex burner and chimney.
£7.15.0.

In all cases the Globes and Shades are an Extra.



No. 1282.

Brass and copper Lamp, fitted with self-extinguishing duplex burner and chimney.
60*s*.



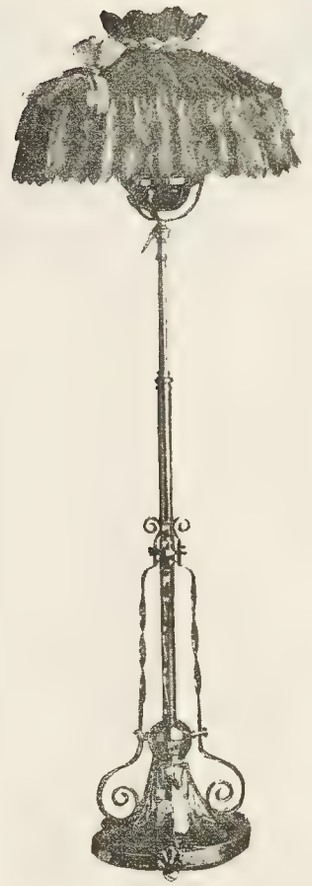
No. 1283.

Brass Lamp, fitted with self-extinguishing duplex burner and chimney. £4.5.0.



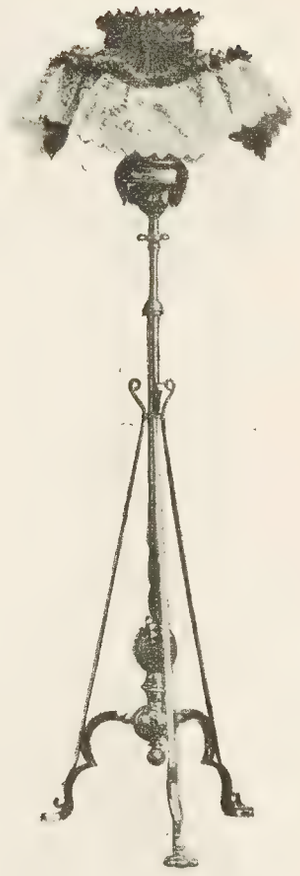
No. 1284.

Brass & copper Lamp, with automatic action for raising, and fitted with self-extinguishing duplex burner & chimney. £5.5.0. *Wrought iron & copper.* £4.7.6.



No. 1285.

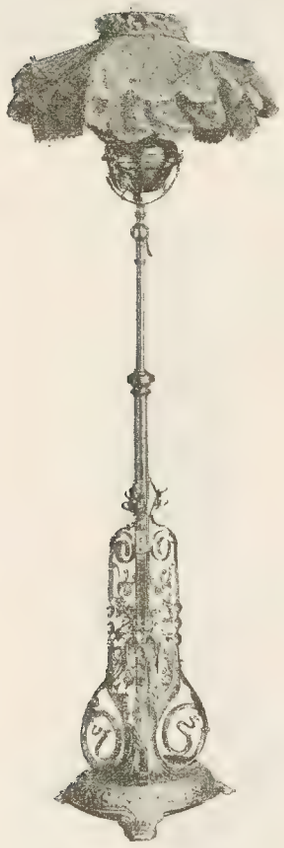
Brass and copper Lamp, with automatic action for raising, and fitted with self-extinguishing duplex burner and chimney. £4.17.6.



No. 1286.

Brass and copper Lamp, patent action for raising, & fitted with self-extinguishing duplex burner and chimney. £5.10.0.

In all cases the Globes and Shades are an Extra.



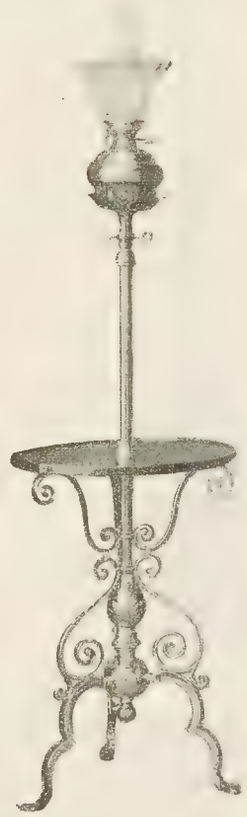
No. 1287.

Polished brass and copper standard Lamp, fitted with self-extinguishing duplex burner. £7.8.6.



No. 1288.

Polished brass standard Lamp, fitted with self-extinguishing duplex burner. £8.0.0.



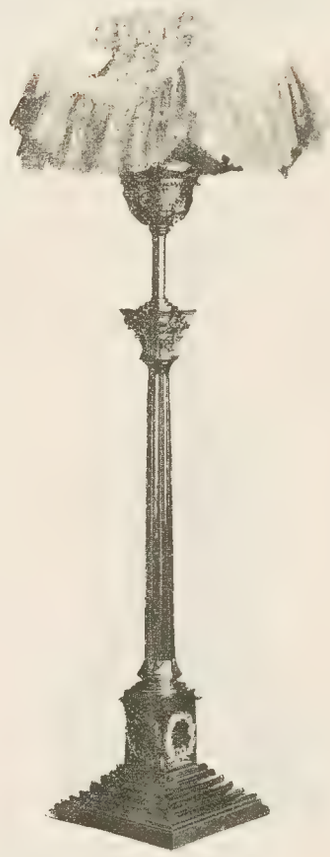
No. 1289.

Polished brass & copper standard Lamp, walnut table, and fitted with self-extinguishing duplex burner. £7.12.6.



No. 1290.

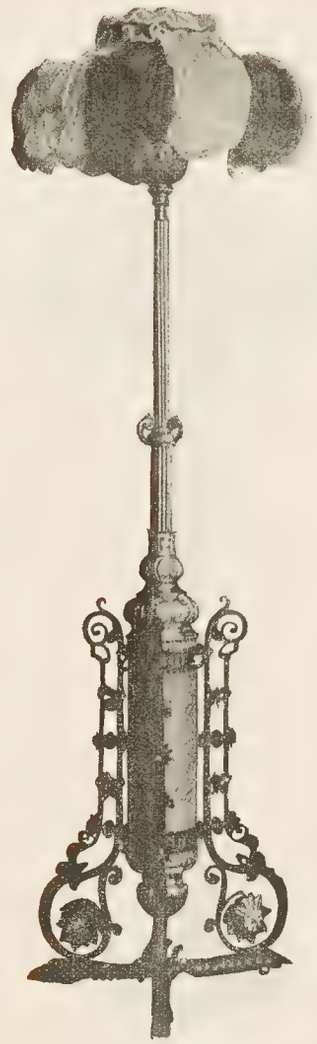
Polished brass standard Lamp, fitted with self-extinguishing duplex burner. £8.7.6.



No. 1291.

Polished brass standard Lamp, fitted with self-extinguishing duplex burner. £9.15.0.

In all cases the Globes and Shades are an Extra.



No. 1292.

Perpetual standard Lamp, wrought iron and copper frame, richly embossed copper body, and brass mounts. Cut crystal head, fitted with self-extinguishing duplex burner and chimney. 6ft. 9in. to top of burner. Can be raised to 7ft. 9in. From £10.0.0.



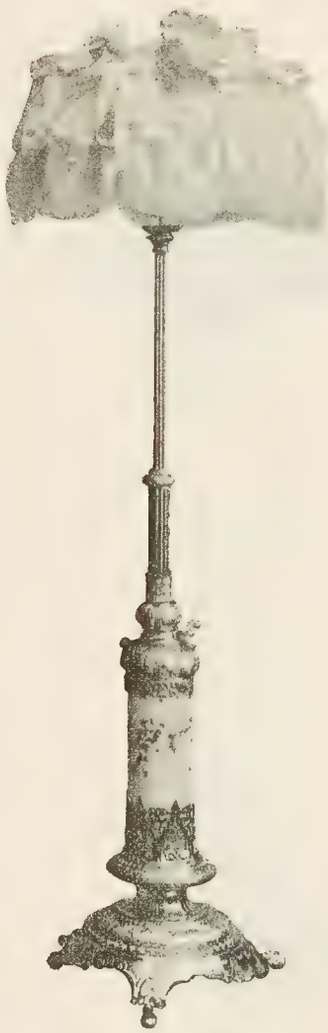
No. 1293.

Handsome Japanese bronze pedestal Lamp, fitted with patent self-extinguishing duplex burner and chimney. 5ft. 4in. to top of burner. Also make a jardinière by removing the lamp. £14.0.0.



No. 1294.

Perpetual standard Lamp in copper and brass. Very handsome cut crystal head, fitted with duplex self-extinguishing burner and chimney. £31.10.0. *Silver-plated and partial gilt. 6ft. 9in. to top of burner. Can be raised to 8ft.* £56.10.0.



No. 1295.

Perpetual standard Lamp, with hand-painted china body, richly chased brass mounts, and cut crystal head fitted with self-extinguishing duplex burner and chimney. 6ft. high to top of burner. Can be raised to 7ft. £20.0.0.



No. 1296.

Very handsome standard Lamp, repoussé brass base, with copper and brass floral enrichments, Crown Derby body, patent action for raising, and fitted with patent self-extinguishing duplex burner and chimney. 6ft. high to top of burner. Can be raised to 7ft. 6in. £39.10.0.

In all cases the Globes and Shades are an Extra.



No. 1297.
Wrought Iron Bracket. 9s.6d.
Wrought Iron Lantern. 13s.6d.



No. 1298.
Wrought Iron Bracket. 20s.
Wrought Iron Lantern. 21s.6d.



No. 1299.
Copper and brass Bracket Lamp, fitted with duplex burner. 23s.6d.



No. 1300.
Wrought iron and copper, fitted with duplex burner. 22s.6d.



No. 1301.
Wrought iron and copper, fitted with duplex burner. 33s.6d.



No. 1302.
Wrought iron Swing Bracket Lamp, fitted with duplex burner. 47s.6d.



No. 1303.
Richly embossed brass Bracket Lamp, fitted with duplex burner. 85s



No. 1304
Polished brass and copper, for oil, fitted duplex burner. £3.12.6.



No. 1305
Wrought iron and copper Hanging Oil Lamp, fitted with duplex burner. 82s. 6d.



No. 1306.
Wrought iron & copper Hanging Shade Light, for oil, fitted with duplex burner & glass. £4.17.6.



No. 1307.
Wrought iron & copper Hanging Shade Light, for oil, with glass, complete. £5.18.6.



No. 1308.
Wrought iron and copper Shade Light, to draw up and down, fitted with duplex burner and glass, complete £7.15.0.



No. 1309.
Lacquered or bronzed.
⅜ 8in. stiff - 1s.
½ „ - 1s.4d.



No. 1310.
Polished brass, swing bracket. 3s.



No. 1311.
Polished brass, double swing. 5s.6d. Better quality. 11s.6d.



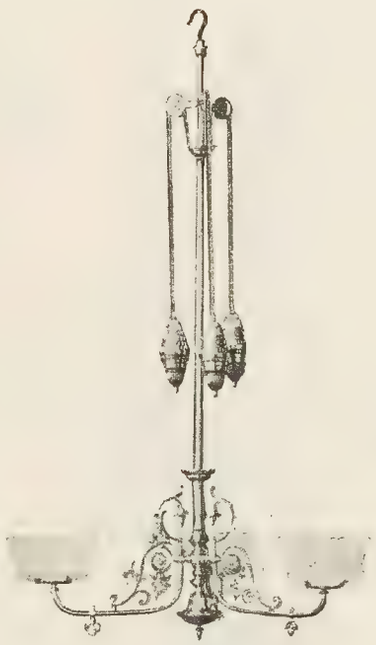
No. 1312.
Polished brass, swing bracket. 12s.9d.



No. 1313.
Polished brass, swing bracket. 17s.6d.



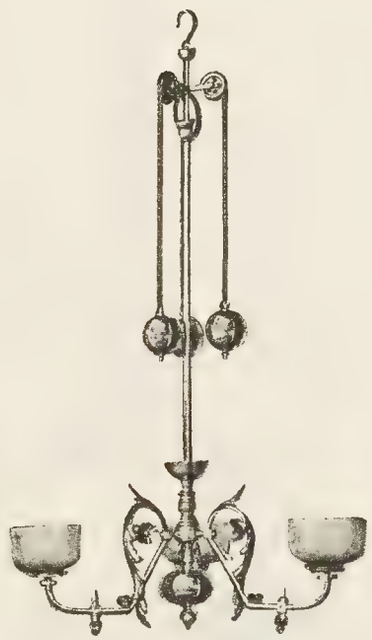
No. 1314.
Polished brass gaselier, with copper relief. 2-light, 18s.6d.; 3-light, 24s.; 5-light, 40s.



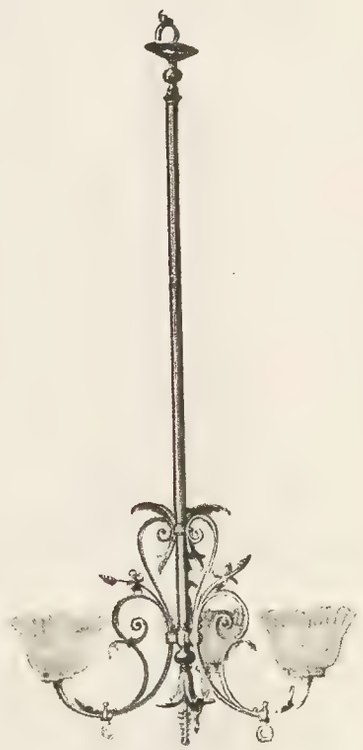
No. 1315.
Polished brass or bronzed. 2-light, 35s.; 3-light, 40s.; 5-light, 58s.6d.



No. 1316.
Polished brass and copper. 2-light, 29s.; 3-light, 37s.6d.; 5-light, 63s.



No. 1317.
Polished brass and copper gaselier, £3.15.0.; 3-light, £7.0.0.; 4-light, £4.8.6.; 5-light, £5.2.6.



No. 1318.
Handsome wrought and polished brass gaselier, 3-light. £6.5.0.



No. 1319
Polished brass gas Bracket. 10*s.*



No. 1320.
Polished brass.
10*s.*6*d.*



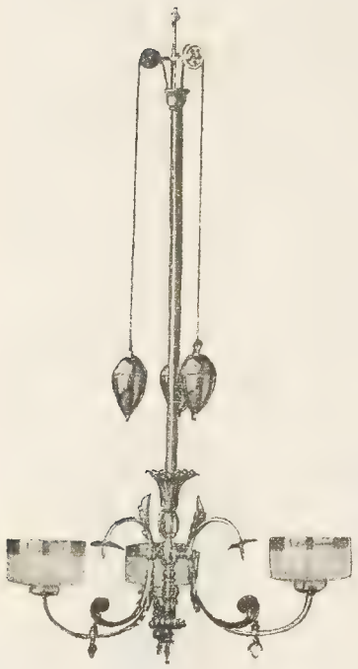
No. 1321.
Polished brass.
14*s.*



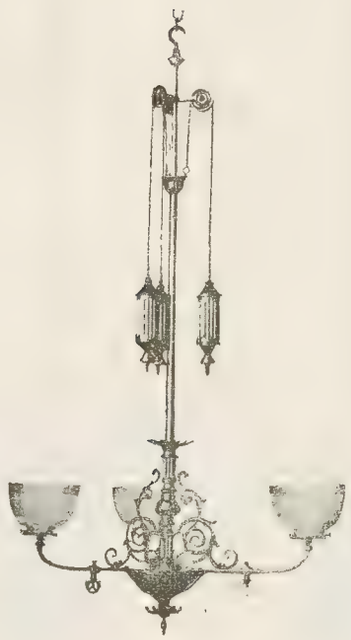
No. 1322.
Polished brass.
13*s.*6*d.*



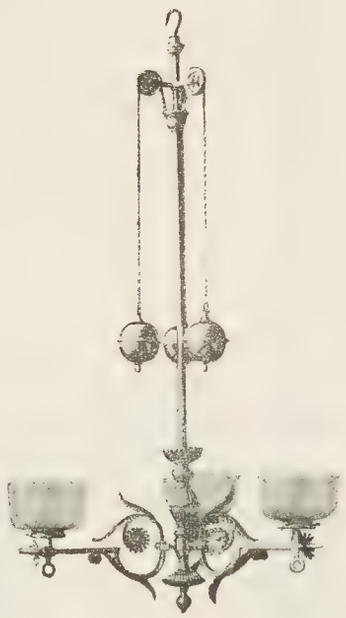
No. 1323.
Polished brass and copper. 17*s.*6*d.*



No. 1324.
Polished brass and copper Gasalier, 3-light, £3.10.0.*; 4-light,* £4.0.0.*; 5-light,* £4.12.6.



No. 1325.
Polished brass Gasalier, 3-light, £3.12.6.*; 4-light,* £4.0.0.*; 5-light,* £5.2.6.



No. 1326.
Polished brass and copper Gasalier, 3-light. £3.18.6.



No. 1327.
Polished brass shade light,
42*s.*



No. 1328.
Bronzed and relieved Gasalier, 3-light, £5.12.6.*, 4-light,* £7.0.0.*, 5-light,* £8.7.6.



No. 1329.
Polished brass or bronzed. 14*s.* 6*d.*



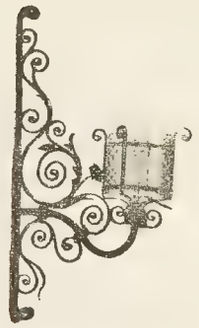
No. 1330.
Wrought iron and copper relief, 14*s* 6*d.*



No. 1331.
Wrought iron
12*s.*6.



No. 1332.
Wrought iron.
21*s.*



No. 1333.
Wrought iron, with crystal cylinder. 27*s.*



No. 1334.
Brass and copper Hall Lamp, with glass complete. 52*s.*6*d.*



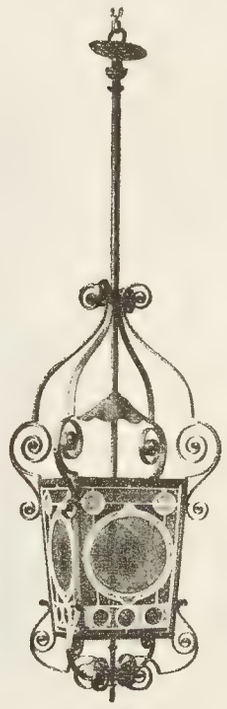
No. 1335.
Wrought iron and copper, with glass complete. 55*s.*



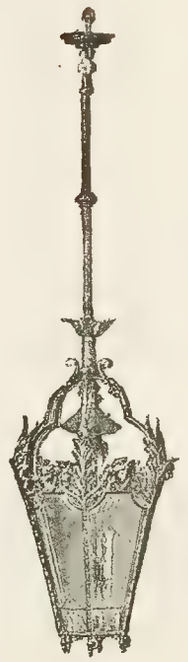
No. 1336.
Wrought iron, with copper relief, and glass complete. 73*s.*6*d.*



No. 1337.
Polished brass and copper, with glass complete. 76*s.*



No. 1338.
Wrought iron, with cathedral glass.
£4.10.0.

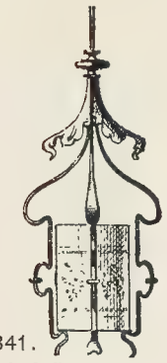


No. 1339.
Polished brass, with bevelled plate glass.
£7.10.0.

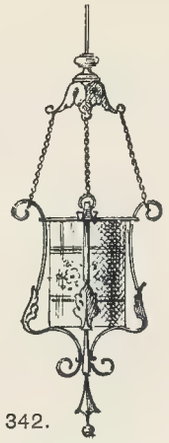
HAMPTON & SONS' ELECTRIC LIGHT FITTINGS.



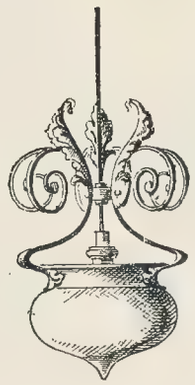
340.
Polished Brass Electric Drop Light, Wired, with Holder, 20/-



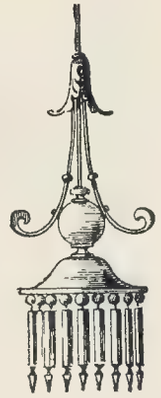
341.
Polished Brass and Copper Electric Drop Light, Wired, with Glass, 24/-



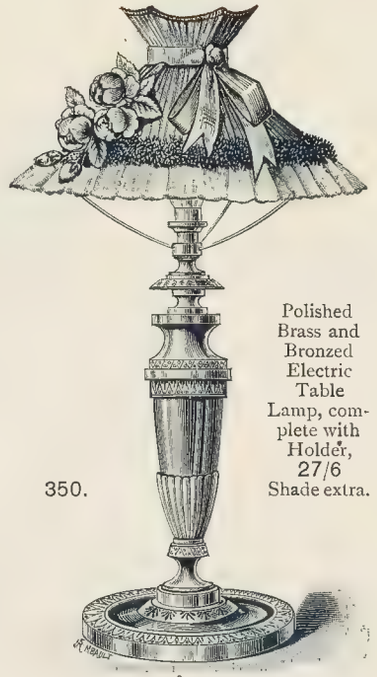
342.
Polished Brass Electric Drop Light, Wired, with Holder and Glass, 24/-



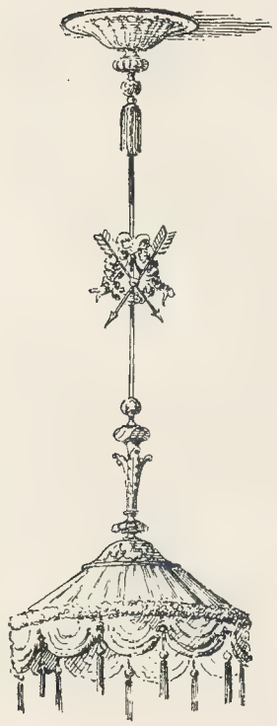
343.
Polished Brass Electric Drop Light, Wired, with Holder and Glass, 34/-



344.
Polished Brass Electric Drop Light, Wired and Fitted with Cut Crystal Drops, 44/-



350.
Polished Brass and Bronzed Electric Table Lamp, complete with Holder, 27/6
Shade extra.



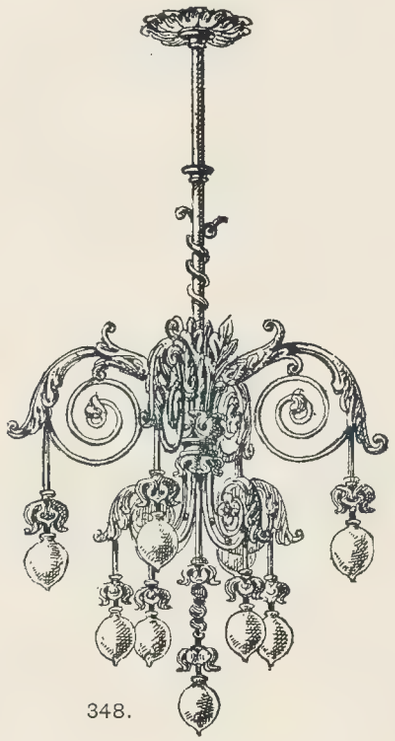
345.
Polished Brass Electric Louis XVI. Drop Light, Wired, with Holder, £5 4s.
Silk Shade, 12s. extra.



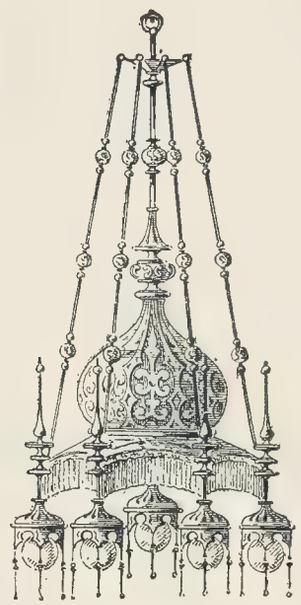
346.
Polished Brass Electric Louis XV. Drop Light, Wired, &c., with Glass, 44/-



347.
Polished Brass Electric Drop Light, Wired and Holder, including Cut Glass Globe, £4.



348.
Polished Brass Electrolier, Wired complete with Holders, £10 2s. 6d.



349.
Polished Brass Moorish Electrolier, very handsome, Wired complete with Holders, £20.

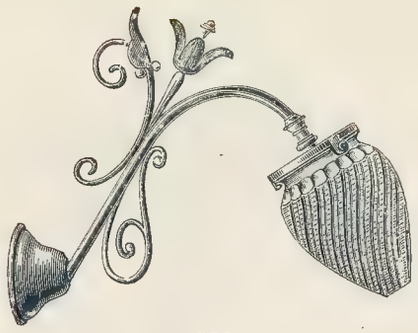


351.
Polished Brass Electric Standard Lamp, Wired and complete with Silk Shade, £4 4s.

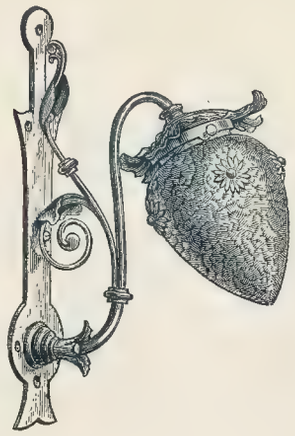
HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

HAMPTON & SONS' ELECTRIC LIGHT FITTINGS.



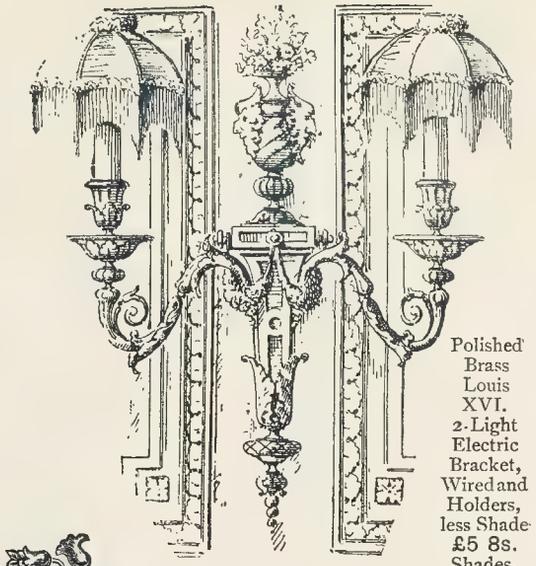
352.
Polished Brass and Copper Electric Bracket,
12s. 6d.
Glass, 6s. extra.



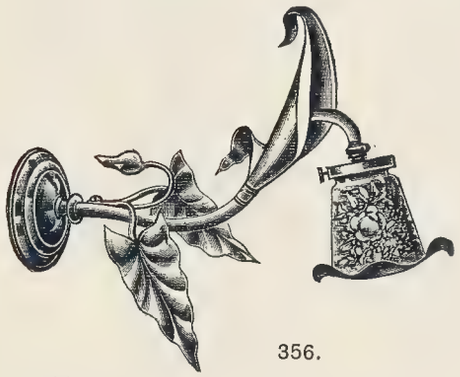
353.
Polished Brass and Copper
Electric Bracket,
Wired and Holder, 25/6
Glass for ditto, 3s. 6d.



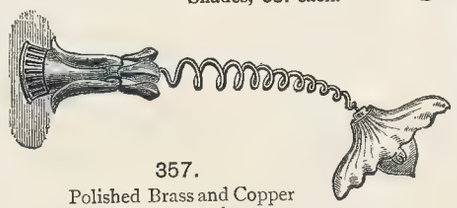
354.
Polished Brass Louis XV.
2-Light Electric Bracket,
Wired and Holders, less
Shades, for £5 10s.
Shades, 6s. each.



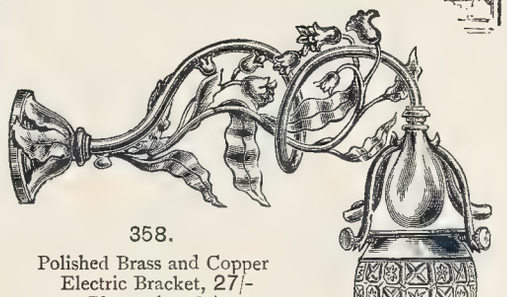
355.
Polished
Brass
Louis
XVI.
2-Light
Electric
Bracket,
Wired and
Holders,
less Shades
£5 8s.
Shades,
6s. each.



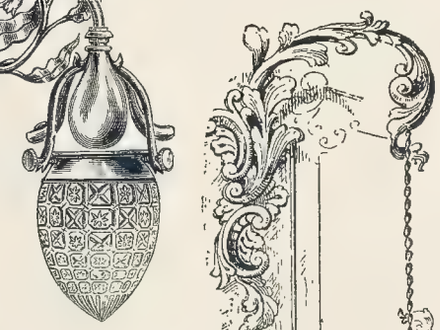
356.
Polished Brass and Copper Electric Bracket,
15s. 6d.
Glass, 3s. 6d.



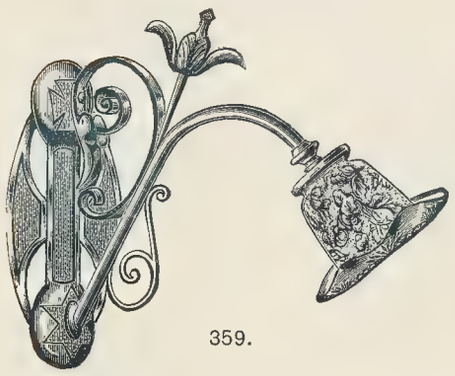
357.
Polished Brass and Copper
Electric Bracket,
4s. 6d.
Glass, 1s.



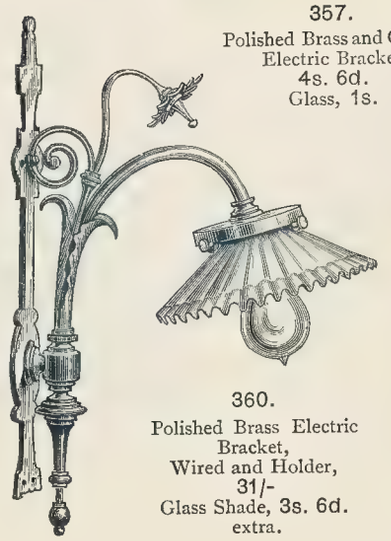
358.
Polished Brass and Copper
Electric Bracket, 27/-
Glass, 4s. 6d.



362.
Polished Brass Louis
XV. Electric Bracket
and Drop Light,
Wired and Holder,
£7 14s.
Silk Shade, 12s.
extra.



359.
Polished Brass and Copper Electric Bracket,
22/6
Glass, 3s. 6d.



360.
Polished Brass Electric
Bracket,
Wired and Holder,
31/-
Glass Shade, 3s. 6d.
extra.



361.
Wrought Iron Electric
Bracket, 40/-
Glass for ditto, 4s. 6d.



No. 1363.
Wrought iron Electric Bracket. 10s.6d.



No. 1364.
Polished brass Electric Bracket. 12s.



No. 1365.
Polished brass Electric Bracket. 22s.



No. 1366.
Polished brass Electric Bracket. 24s.



No. 1367.
Wrought iron and copper. 26s.



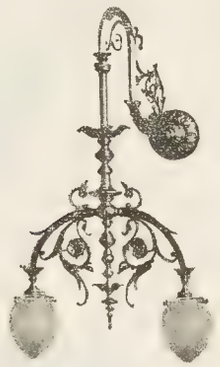
No. 1368.
Polished brass Electric Bracket. 34s.6d.



No. 1369.
Polished brass & copper Electric Bracket. 50s.



No. 1370.
Polished brass Electric Table Lamp, with opal shade. 25s.



No. 1371.
Polished brass Electric Pendant and Bracket. 72s.



No. 1372.
Polished brass Electric Pendant and Bracket. 75s.



No. 1376.
"Audrey" Electric Pendant, complete with opal shade and cut crystal drops. 50s.



No. 1377.
Polished brass 3-light Electric Pendant. 60s.



No. 1378.
Polished brass 6-light Electric Pendant. £5.7.6.



No. 1373.
6s. each. Glass and wiring extra.



No. 1374.
Wrought iron & copper Electric Pendant. 67s.6d.



No. 1375.
Polished brass 3-light Electric Pendant. 42s.

In all cases the Glasses and Fittings are an extra



No. 1379.
Japanned, art colours, 7d.



No. 1380.
Japanned, art colours, 1s.



No. 1381.
Japanned, art colours, 1s.8d.



No. 1382.
Japanned, art colours, 1s.6d.



No. 1383.
Japanned, art colours 1s.9d.



No. 1384.
Japanned, art colours, 2s.3d.



No. 1385.
Japanned, art colours, 2s.9d.



No. 1386.
Japanned, art colours, 3s.



No. 1387.
Japanned, art colours, 3s.



No. 1388.
Japanned, art colours, 3s.



No. 1389.
Japanned, art colours, 4s.



No. 1390.
Japanned, art colours, 4s.6d.



No. 1391.
Embossed copper or brass.
2-pt., 6s.9d.
3-pt., 7s.9d.



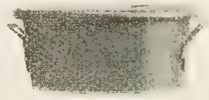
No. 1392.
Hot Water Can.

Japanned oak	*2*	*3*	*4*	*6 pt.*
	2-2	2	4	2 8
Polished brass	*2*	*3*	*4*	*6 pt.*
	5/6	6/-	6/9	8/9



No. 1393.
Toilet Can.

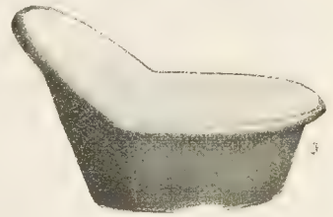
Japanned oak	*4*	*6*	*8*	*10*	*12 qt.*
	3/-	3/4	4/0	4/6	5/-
Polished brass	*4*	*6*	*8*	*10*	*12 qt.*
	10/-	11/9	12/9	14/-	16/-



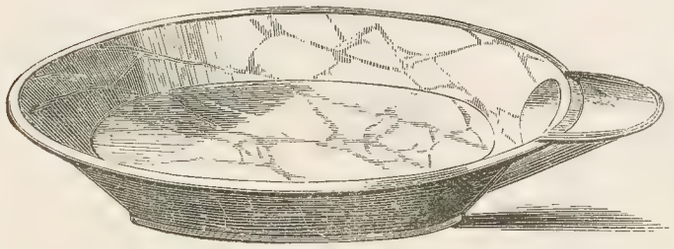
No. 1394.
Japanned oak Foot Bath.
14 16 18 20 22 in.
4/-. 4/4 4/8 6/0 6/8



No. 1395.
Japanned oak Toilet Pail.
No. 1 2 3
4/- 4/8 6/-

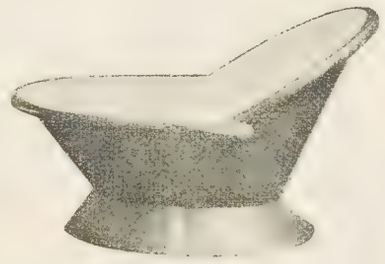


No. 1396.
Japanned Sitz Bath.
No. 1 2 3 4
12/6 15/- 17/6 21/-



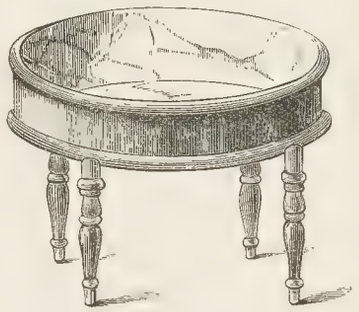
No. 1397.
Japanned Sponge Bath.

No.	*0*	*1*	*1½*	*2*	*3*	*4*
	27	*30*	*33*	*34½*	*38*	*44in.*
	12/6	14/-	15/-	17/-	19/9	25/-

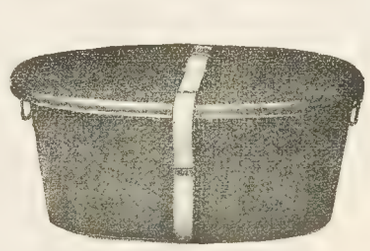


No. 1398.
Japanned Oak Oxford Hip Bath.

No.	*1*	*2*	*3*	*4*
	33	*36*	*39*	*42in.*
	16/-	17/-	21/-	27/6



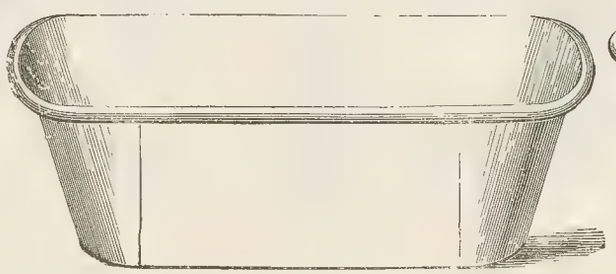
No. 1399.
Japanned oak Nursery Basin.
20 21 23 in.
Round, 22/- 25/- 28/-
Oval, 24/- 30/- 35



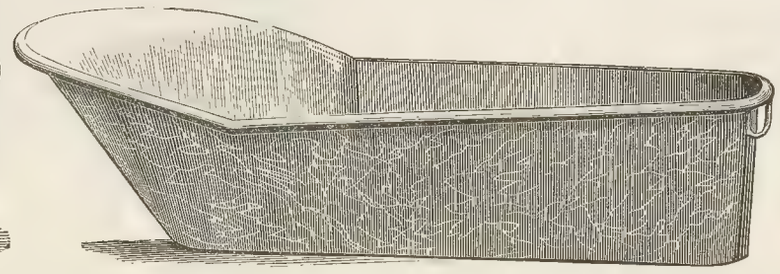
No. 1400.
Oval Japanned Oak Travelling Bath.
18 20 22 24 28 32 36in.
11/- 13/- 15/- 16/- 18/6 22/- 25/-
Strong ditto, beaded edge.
22 24 28 32 36in.
21/- 25/- 30/- 34/- 38/6



No. 1401
Japanned iron Washstand with china basin, 9s.6d. Larger size with extra fittings, 13/3 & 25/-.



No. 1402.
Japanned oak Equal End Bath.
26 32 36 40 43 48 54 60 66 in.
11/6 15/- 16/6 20/- 27/6 31/- 42/- 48/- 59/6



No. 1403.
Japanned oak Taper Bath.
51 58 62 66 in.
30/- 35/- 40/- 45/-

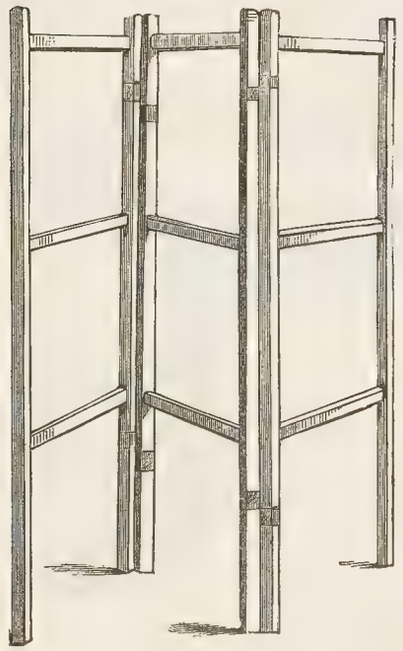


No. 1404.
Japanned iron Washstand with china basin and fittings complete. 28s.



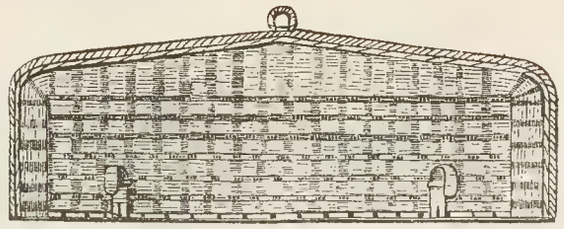
No. 1405.

Nursery Rocking Chair, stained mahogany or birch, 7s.6d. Ditto, without rockers, 5s.



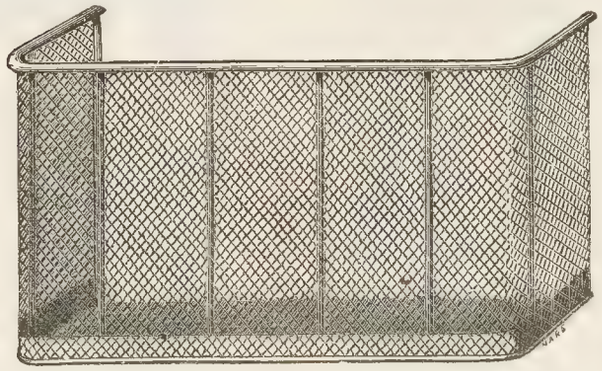
No. 1409.

Deal Linen Horse.
2-fold, 4ft., 4s. 2-fold, 4ft.6in., 4s.6d.
3-fold, 5ft., 7s.6d. 3-fold, 6ft., 9s.6d.



No. 1406.

Washstand Screen, white, or white with red line, from 2s.9d. to 7s.6d. each. Wicker Chair Backs, from 2s.3d. to 5s.6d. Sponge Baskets, from 8d.



No. 1407.

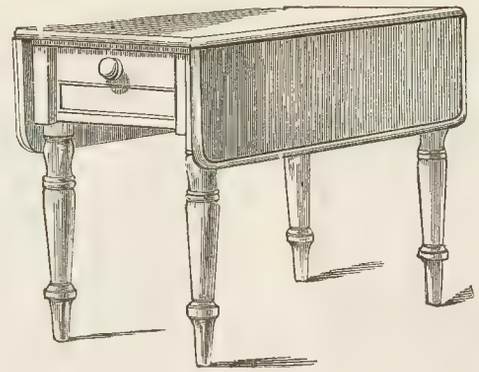
Straight Wire Nursery Guard, Japanned any colour.

Width	*2ft.6in.*	*2ft.9in.*	*3ft.*	*3ft.3in.*	*3ft.6in.*	*3ft.9in.*	*4ft.*	*4ft.3in.*	*4ft.6in.*
18in. high	10/9	11/7	12/4	13/1	13/10	14/8	16/2	17/8	18/10
24in. high	12/4	13/1	13/6	14/8	15/5	16/2	17/8	18/10	20/-
27in. high	13/6	14/8	15/5	16/2	16/11	18/6	19/8	20/9	21/6
30in. high	15/9	16/11	17/8	18/6	19/8	20/9	21/6	22/4	23/6



No. 1410.

Nursery Table, legs and framing stained walnut or mahogany.
4ft.×2ft. 9in., 18s.9d. 4ft.6in.×3ft., 21s.9d. 5ft.×3ft., 24s.9d.



No. 1408.

Pembroke Table, deal top, and stained mahogany or walnut legs. 3ft., 15s. 3ft. 3in., 16s.9d. 3ft. 6in., 18s.6d. 4ft., 25s.



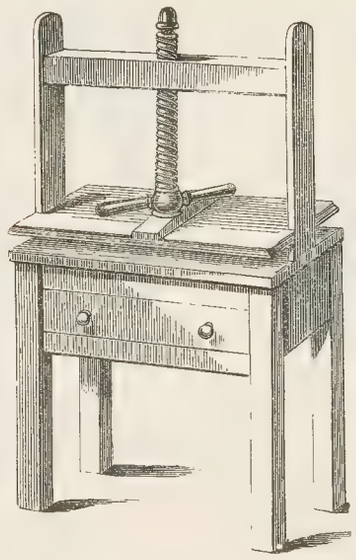
No. 1411.

Patent Duplex Step Ladder, with bar, in deal, stained & varnished.

5 steps, standing 3ft.9in. high, or ladder, 8ft. long (9 steps)	£	s.	d.
6 „ „ 4ft.6in. „ „ 9ft.8in. „ (11 steps)			
7 „ „ 5ft.3in. „ „ 11ft.4in. „ (13 steps)			



No. 1412.
Windsor Chair, best polished, 3s.6d.



No. 1413.
Linen Press, with drawer, 35s.



No. 1414.
Polished lath back Windsor Chair, 4s. 9d.

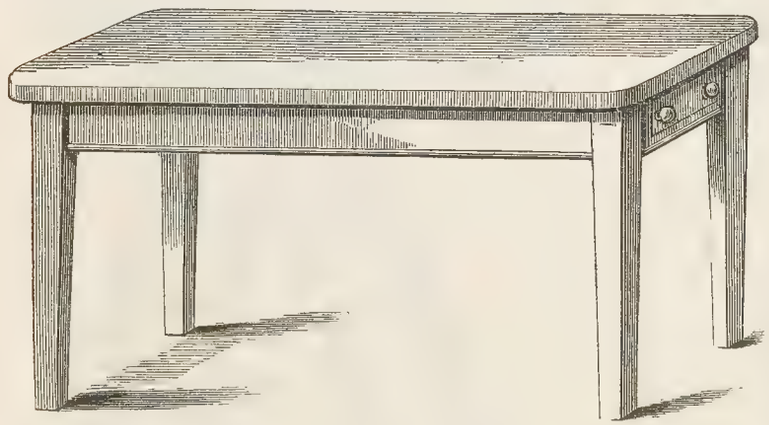


No. 1415.

Width.		*Depth.*		*Height.*		£	s.	d.
18	×	*16*	×	*24*	...	2	10	0
22	×	*21½*	×	*29*	...	3	10	0
27	×	*22*	×	*30*	...	4	10	0
33	×	*23*	×	*31*	...	5	5	0
39	×	*25*	×	*32*	...	6	6	6
45	×	*26*	×	*34*	...	7	7	0
50	×	*28*	×	*35*	...	8	8	0

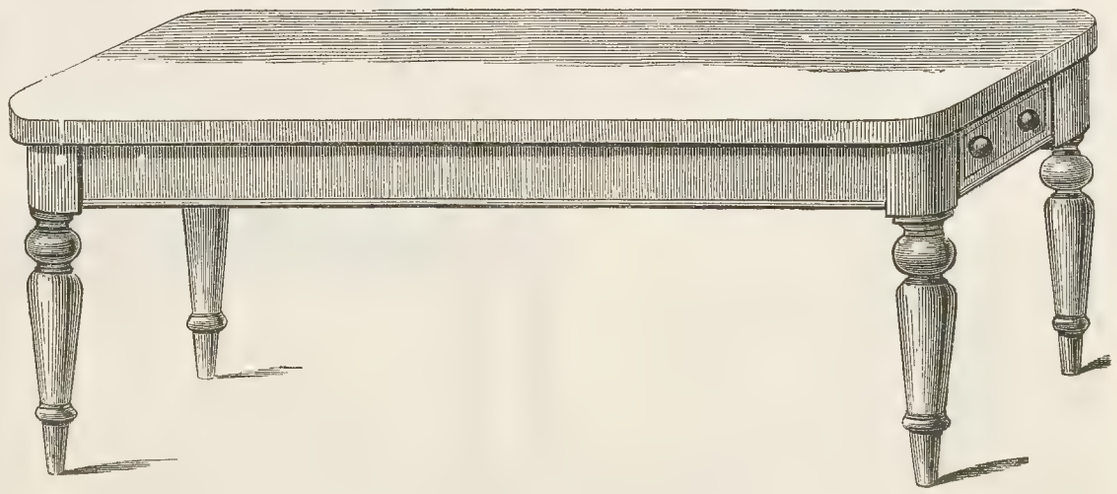


No. 1416.
Polished Windsor Arm Chair. 7s.11d.



No. 1417.
Kitchen Table, with drawer.

4ft. 0in. × 2ft. 8in.	...	16/6	*Best quality, 4ft. 0in. × 3ft. 0in.*	...	21/-
4ft. 6in. × 2ft. 8in.	...	21/-	,, *4ft. 6in. × 3ft. 0in.*	...	24/6
5ft. 0in. × 3ft. 0in.	...	24/6	,, *5ft. 0in. × 3ft. 0in.*	...	28/-
5ft. 6in. × 3ft. 0in.	...	27/6	,, *5ft. 6in. × 3ft. 3in.*	...	35/-
6ft. 0in. × 3ft. 0in.	...	30/-	,, *6ft. 0in. × 3ft. 6in.*	...	45/-



No. 1417A.
Superior Kitchen Table, with 2in. solid top, turned legs.
7ft 0in × 3ft. 6in. ... 70/- | *8ft. 0in. × 4ft. 0in.* ... 90/-



No. 1418.
Thuringian Porcelain Clock. 95*s.*



No. 1419.
Gilt bronze striking Clock, Watteau decoration. £8.10.0.



No. 1420.
Eight-day strike, Buhl and brass case. Height, 15½*in.* 95*s.*



No. 1421.
Brass Timepiece. 70*s. Striking.* 82*s.*6*d.*



No. 1422.



No. 1423.



No. 1424.

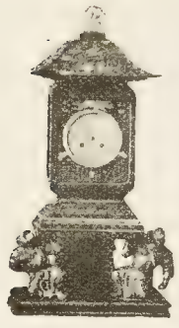
Dresden Clock, Four Children as the Seasons. Candelabra, 5-light, to correspond. Set of 3 pieces, £17.10.0.



No. 1425.
A choice selection of French Clocks of the best periods always kept in stock. From £7.15.0.



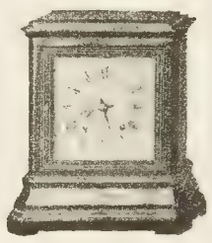
No. 1426.
Eight-day Timepiece, in oak or walnut case. Height 10½*in.* 17*s.*6*d.*



No. 1427.
A good selection of Japanese Clocks kept in stock.



No. 1428.
Eight-day ¼-strike Clock, brasss mounted dial, oak or walnut case. Height 16in. £5.18.6.



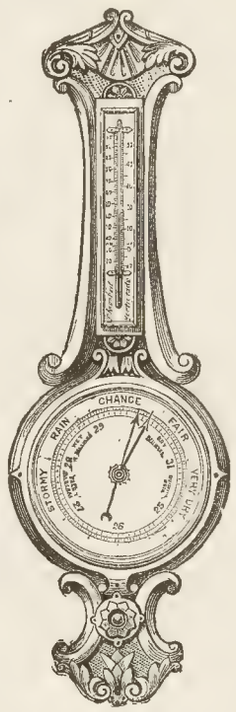
No. 1429.
Eight-day striking, oak or walnut case. 13in. high. 58*s.*6*d.*



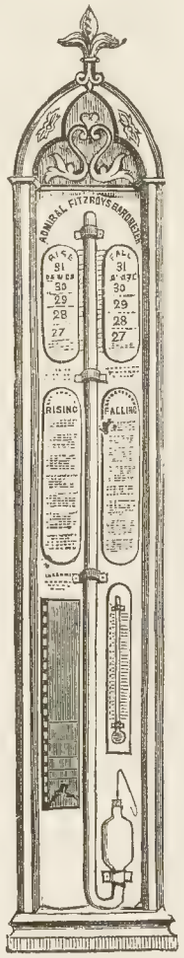
No. 1430.
Quarter-strike, brass-mounted dial, oak or walnut case. Height 17in. 5 guineas.



No. 1431.
Eight-day Timepiece, in oak or walnut case. 38*s.*6*d. Ditto, striking, Height 16in.* 52*s.*6*d.*



No. 1435.
Best quality Aneroid Barometer, in polished oak frame and porcelain dial, with Thermometer, plate glass front. From 34*s.*6*d.*



No. 1436.
Gothic pattern Fitzroy Barometer, with Storm Glass and Thermometer, in best quality fumigated oak case, 31*s.*6*d. Ditto, in stained case,* 24*s. Special designs for better cases sent on application.*



No. 1432.
Eight-day ¼-strike Clock, walnut case, brass mounted dial. Height 16in. 90*s.*



No. 1433.
English chiming Hall Clock in oak case chiming quarters and hours on gongs. 27 *guineas. Ditto, chiming on eight bells and five gongs.* 32 *guineas.* 23*in. high,* 14*in. wide Bracket to match.* 80*s.*



No. 1434.
Eight-day ¼-strike Hall Clock, silvered and brass-mounted dial, oak case. Height 22½*in.* £6.18.6. *Bracket to match,* 30*s.*

ESTIMATES FOR KITCHEN UTENSILS.

List No. 1.

FOR A HOUSE OF 8 ROOMS.

	£	s.	d.
1 Flue Brush		1	5
1 Double Banister Brush		2	0
1 Scrub Brush, each –/7, 1/4		1	11
1 Plate ,, ,, –/8, 1/–		1	8
2 ,, Leathers		2	0
1 Hair Broom		2	5
1 Furniture Brush		1	4
1 Set Shoe Brushes		3	9
1 Set Stove ,, ...		2	4
1 Housemaid's Box		2	2
1 ,, Pail		2	6
1 Carpet Broom		2	2
1 Sweep's Brush..		0	6
1 Bottle ,, ...		0	6
1 Jug Mop		0	3
1 Bread Grater		0	5
1 Cook's Knife		1	6
1 Mincing Knife		1	0
1 B. M. Salt Cellar		0	4
1 B. M. Mustard Pot		0	11
1 B. M. Pepper Box		0	9
12 Patty Pans		0	4
1 8-Quart Toilet Can		3	6
1 Box Larding Pins		1	8
1 Paste Board		3	0
1 Rolling Pin		0	4
1 Pastry Brush		0	8
1 Lemon Squeezer		0	5
2 Hair Sieves, –/8, 1/3		1	11
1 Wire ,, ...		1	4
1 C. S. Meat Chopper		1	6
1 Meat Saw		1	8
1 Knife Tray		1	7
1 Dish Tub		3	6
1 Glass ,, ...		2	0
1 Box Pastry Cutters		2	6
1 Galvanized Pail		1	2
1 Salt Box		1	3
2 Jelly Moulds		3	4
1 Flour Tub		1	9
1 Chamber Pail		4	0
1 Hand Bowl		1	2
1 Coffee Pot		1	6
1 Set Scales and Weights, 4 lbs. ..		8	0
1 Candlestick		0	11
1 Tea Canister		1	0
1 N. S. Tea Spoons		1	7
2 N. S. Table ,, ...		1	0
1 Cinder Shovel		0	5
1 Coal ,, ...		2	0
1 ,, Scuttle		2	10
1 ,, Hammer		0	10
1 Jack Screen		13	0
1 Bottle Jack		7	0
1 Basting Ladle		0	10
1 Tinned Iron Saucepan, each –/9, 1/3, 2/3		4	3
1 Tinned Iron Saucepan and Steamer		2	9
1 Enamelled Saucepan, each –/11, 1/3		2	2
Carried forward	6	0	6

	£	s.	d.
Brought forward	6	0	6
1 Wrought Iron Tea Kettle		3	4
1 Tinned Iron Stewpan, each –/10, 1/3		2	1
1 Block Tin Fish Kettle		4	0
1 Tea Tray		4	9
1 Waiter		1	9
1 Coffee Canister		1	0
1 Sugar ,, ...		1	0
1 Spice Box		2	6
4 Iron Spoons		1	0
1 Funnel		0	4
1 Set Skewers		1	0
1 Egg Whisk		0	5
1 Coffee Mill		4	6
1 Toast Fork		0	6
2 Flat Irons –/9, 1/2		1	11
1 3½-gallon Oval Boiler..		4	0
1 Hanging Gridiron		2	2
1 Flat Iron Stand		0	8
1 Egg Slice		0	7
1 Fish Slice		0	8
1 Baking Tin		0	10
1 Dust Pan		0	6
1 Flour Dredger		0	5
1 Gravy Strainer, each –/8, 1/3 ..		1	11
1 Colander		1	3
1 Tea Pot		2	6
1 Tinned Iron Frypan		1	1
1 Kneeling Mat		0	11
1 Knife Board		1	6
1 Towel Roller and Brackets		0	8
1 Ball String		0	5
1 Three-fold Clothes Horse, 4-ft ..		4	3
4 Wood Spoons		0	6
1 Plate Basket		2	5
1 Pair Housemaid's Gloves . ..		0	7
1 Cinder Sieve		1	10
Total	9	0	3

List No. 2.

FOR A HOUSE OF 12 ROOMS.

	£	s.	d.
1 Set Scales and Weights, 7-lbs. down		9	3
1 Salamander		6	0
1 Pair Steak Tongs		2	3
1 Flesh Fork		1	2
1 Potatoe Masher		0	7
1 Coffee Pot		2	4
1 Mincing Knife		1	0
1 Pudding Mould		3	0
2 Candlesticks		2	6
1 Mincer		11	0
2 Funnels		0	7
1 Box Larding Pins		1	8
2 Cake Tins		1	3
1 Candle Box		1	2
3 Gravy Strainers, –/8, –/11, 1/3 ..		2	10
1 Sugar Dredger..		1	1
1 Box Paste Cutters		3	0
1 Spice Box		2	9
Carried forward	2	13	5

	£	s.	d.
Brought forward	2	13	5
1 Flour Dredger..		0	11
2 Trussing Needles		0	4
1 Box Vegetable Cutters		3	6
1 Fry Basket		2	10
1 Pair Sugar Nippers		1	5
1 Hand Bowl		1	2
2 Housemaid's Pails		5	0
1 York Pan		1	1
6 Tinned Iron Spoons		1	9
2 Metal Salt Cellars		1	6
1 ,, Pepper Box		1	2
1 ,, Mustard Pot		1	5
2 Vegetable Scoops		1	6
1 Bread Grater		0	9
1 Meat Saw		2	0
1 Meat Chopper		1	10
1 Fish Slice		0	9
1 Egg ,, ...		0	7
1 Japanned Knife Tray..		4	3
1 Chopping Board		1	9
1 Chamber Pail..		4	0
1 Dover Egg Beater		0	9½
2 Cook's Knives..		3	9
1 12-Quart Toilet Can		4	6
2 Sets Skewers		1	8
1 Tinned Iron Saucepans, each –/9, 1/3, 1/9, 2/9		6	6
1 Tinned Iron Saucepan and Steamer		3	9
1 Block Tin Jack Screen		15	0
1 Bottle Jack		7	0
1 Block Tin Fish Kettle		5	0
1 Coal Scuttle		2	6
1 Coal Hammer		0	10
1 Set of 3 Japanned Trays		13	0
1 Wrought Iron Fish Fryer and Drainer		11	9
1 Zinc Lined Coal Scuttle		4	3
1 Block Tin Tea Pot		2	6
1 Copper Omelette Pan		6	0
1 Copper Stock Pot	2	4	3
1 Copper Stew Pan, each 4/9, 5/9, 6/9, 7/9, 15/–, 23/– ..	3	3	0
1 Copper Preserving Pan		14	9
1 Copper Saucepan, each 6/–, 7/–, 10/–	1	3	0
1 Flat Iron, each –/9, 1/2, 1/6		3	5
1 Stand for ditto		0	8
1 Toast Fork		0	6
1 Sugar Canister, each 1/4, 2/4 ..		3	8
1 Coffee ,, ,, 1/3, 1/9		3	0
1 Tea ,, ,, 1/3, 1/9		3	0
1 Hanging Gridiron		3	6
1 Basting Ladle		1	0
1 Turbot Kettle		10	3
1 Coal Shovel		2	0
1 Coffee Mill		7	6
1 Enamelled Saucepan, each 1/1, 1/10		2	11
1 Cast Iron Tea Kettle		4	6
1 Block Tin ,, ,, ...		4	0
1 Copper Kettle..		8	0
1 Oval Boiler, 4½ gallons		5	3
1 Paste Jagger		0	8
3 Jelly Moulds		4	8
Carried forward	19	15	2½

	£	s.	d.
Brought forward	19	15	2½
1 Tinned Iron Fry Pan, each –/10, 1/10		2	8
12 Patty Pans		0	5
2 Dust Pans		1	6
1 Wire Cinder Shovel		0	7
12 Nickel Silver Tea Spoons		3	0
6 ,, Table Spoons		4	6
1 Pestle and Mortar		8	3
2 Hair Brooms		5	10
1 Carpet ,, ...		2	8
1 Double Banister Brush		2	10
1 Flue Brush		1	7
1 Bass Broom		1	2
1 Wool Mop		1	0
2 Jug Mops		0	6
1 Scrub Brush, each –/9, 1/4, 2/– ..		4	1
1 Wall Broom & Jointed Handle ..		7	1
1 Single Banister Brush		1	9
1 Whisk Brush		1	6
1 Set Stove Brushes, each 2/10, 3/7		6	5
1 Sweep's Brush..		1	4
1 W.C. ,, ...		1	6
1 Furniture ,, ...		1	5
1 Paste ,, ...		0	8
1 Crumb ,, ...		2	6
1 Sink ,, ...		1	0
1 Feather ,, ...		2	4
2 Bottle Brushes		1	0
2 Dish ,, ...		3	9
1 Set Shoe ,, ...		5	0
1 Plate Brush, each –/10, 1/–, 1/6 ..		3	4
1 Rolling Pin		0	4
1 Paste Board		3	0
1 Steak Beater		0	6
1 Housemaid's Box		2	6
2 Kneeling Mats		2	2
1 Hair Sieve, each –/5, –/11		1	4
1 Flour Tub		4	9
1 Oak ,, each 2/4, 4/9		7	1
1 Glass ,, ...		3	9
1 Lemon Squeezer		0	5
2 Pairs Housemaid's Gloves		1	2
1 Plate Rack		6	0
1 Salt Box		1	3
1 Towel Roller and Brackets		0	8
1 Wire Sieve, each –/8, 1/4		2	0
1 Buff Knife Board		6	6
1 Sauce Basket		1	5
1 2-gallon Filter		15	3
2 Balls String		0	10
8 Wood Spoons		1	6
1 Jelly Bag		2	6
1 Yard Tammy Cloth		1	2
2 Leathers		2	0
2 Sponges..		2	6
1 4-ft. 6-in. Clothes Horse		4	9
1 Pair 7-tread Steps		7	0
1 B. L. Plate Basket		2	9
1 Dirty Plate ,, ...		5	0
1 Cinder Sifter		4	3
1 Butler's Tray and Stand		19	3
1 Decanter Drainer		1	9
1 Mahogany Knife Tray .. .		3	10
Total	29	15	6½

List No. 3.

FOR A HOUSE OF 16 ROOMS.

	£	s.	d.
1 Tin lined Wood Meat Screen	2	0	0
1 Brass Bottle Jack		10	6
1 Dripping Pan and Stand		7	0
1 Basting Ladle		1	5
6 Wrought Iron Saucepans ..	1	18	0
6 ,, ,, Stewpans ..	1	12	0
1 ,, ,, Tea Kettle		6	6
1 Copper ,, ...		8	0
1 Block Tin Fish Kettle		6	0
1 ,, ,, ,, Turbot Kettle ..		14	6
1 Wrought Iron Oval Pot		17	0
1 ,, ,, Stock ,, with Tap and Strainer		18	6
2 Tinned Iron Fry Pans		2	9
1 Copper Omelette ,, ...		4	9
1 ,, Cutlet or Sauté do.		8	6
1 ,, Preserving do.		16	0
2 Jelly Moulds		4	0
1 Pudding ,, ...		2	0
1 Brawn ,, ...		6	3
2 Cake Pans with loose bottoms ..		1	10
6 Darial Cups, Plain or Fluted ..		1	6
2 Doz. Patty Pans ,, ,, ..		0	10
3 Tart Pans ,, ,, ..		1	4
1 Soup Ladle		1	9
1 Fish Slice		1	0
1 Egg ,, and Ladle		1	0
6 Iron Spoons, assorted		2	5
1 Block Tin Seasoning Box		2	9
2 Boxes Paste Cutters		3	6
1 Box Vegetable ,, ...		3	6
2 Vegetable Scoops		1	4
2 Tin Funnels		0	6
1 Bread and Beef Grater		0	8
2 Gravy Strainers		1	2
1 Block Tin Colander		2	3
3 York Pudding Pans		2	0
1 Dutch Oven		2	6
1 Flour Dredger		0	6
1 Sugar ,, ...		0	11
1 Pepper Box		0	4
1 Block Tin Tea Pot		2	9
1 ,, Coffee Pot		2	4
1 Egg Beater		0	8
1 Set Scales and Weights		12	0
1 Patent Coffee Mill		6	0
1 Pair of Sugar Nippers		1	9
1 Mincer		15	0
1 Doz. Tinned Iron Meat Hooks ..		1	9
1 Cast Steel Meat Saw		2	0
1 ,, ,, Chopper		1	9
1 ,, ,, Mincing Knife		1	4
1 Steak Beater		2	9
1 Pair Steak Tongs		2	3
1 Dishing Fork		1	3
1 Mashing ,, ...		1	9
2 Cook's Knives		3	9
1 ,, Fork		1	9
1 Root Knife		1	0
1 Bacon ,, ...		1	6
Carried forward	17	0	7

ESTIMATES FOR KITCHEN UTENSILS.—*Continued,*

	£	s.	d.
Brought forward	17	0	7
1 Oyster Knife			9
2 Sets Skewers			6
1 Beef Fork			7
1 Toasting Fork			8
1 Patent Lever Corkscrew			8
6 Larding Pins and 1 Needle			3
1 Wire Frying Basket			3
1 Fluted Gridiron			9
1 Hanging ,,			3
4 Block Tin Candlesticks			4
1 Japanned Candle Box			2
2 Dust Pans			10
4 Flat Irons			0
1 ,, ,, Stand			8
2 Coal Scuttles			6
1 ,, Hammer			0
1 ,, Shovel			9
1 Cinder ,,			10
6 Kitchen Knives and Forks			9
6 ,, Dessert do.			3
1 Pair Kitchen Carvers			0
1 Steel			0
6 Nickel Silver Tea Spoons			0
4 ,, ,, Table ,,			0
6 ,, ,, Dessert ,,			6
2 ,, ,, Salt ,,			7
1 ,, ,, Mustard ,,			4
1 B. M. Mustard Pot			0
1 B. M. Pepper Box			0
2 B. M. Salt Cellars			0
1 B. M. Tea Pot			6
1 Dirty Plate Basket with Wicker Lining			6
1 Japanned Double Knife Tray			0
1 Set Japanned Tea Trays			6
1 Japanned Spice Box			6
1 Tea Canister			5
1 Coffee ,,			5
1 Sugar Box with Drawer			6
2 Japanned Slops Pails			6
1 Marble Mortar and Hardwood Pestle			0
1 Tin Hand Bowl			2
1 Tin Wash-up Bowl			9
1 Set Block Tin Dish Covers	1	10	0
1 Japanned Flour Box		4	9
1 ,, Housemaid's Box		6	0
2 Galvanized Pails		2	6
3 Square Baking Plates		3	6
3 Wire Meat Covers		4	0
1 Knife Machine (Kent's)	2	15	0
TURNERY, BRUSHES, &c.			
2 Hair Brooms		6	0
1 Carpet ,,		2	9
1 Bass ,,		1	6
1 Double Banister Brush		3	0
2 Single ,, ,,		3	0
3 Sweep's Brushes		3	0
1 Turk's Head & Jointed Handle		6	9
1 Set Shoe Brushes		4	6
1 Shoe Brush Box		1	0
1 Set Stove Brushes		3	0
2 Scrubbing ,,		2	6
1 Closet ,,		1	6
1 Dusting ,,		1	0
Carried forward	30	8	9

	£	s.	d.
Brought forward	30	8	9
1 Paste ,,			9
1 Furniture ,,			9
1 Bed ,,		4	0
1 Decanter ,,			9
1 Crumb ,,			9
2 Plate ,,		2	3
2 Hearth ,,		2	6
1 Handled Clothes Brush		4	6
1 Flue Brush		1	6
1 Wool Mop		1	3
2 Kneeling Mats		3	6
1 Jelly Bag and Stand		7	0
1 Buff Knife Board		12	6
1 Towel Roller and Brackets		1	0
6 Plate Leathers		9	0
1 Baize Lined Plate Basket		3	3
2 Pairs Housemaid's Gloves		2	0
2 Wood Pails		4	0
2 Pairs Steps		12	0
2 Clothes Horses		9	6
1 Paste Board and Pin		4	0
1 Chopping Tray		2	6
1 Salt Box		1	9
1 Soap Box		0	5
1 Decanter Drainer		1	9
2 Washing Trays		13	6
1 ,, Stool		3	6
6 Wood Spoons, assorted		1	3
2 Oval Dish Tubs		10	6
2 Round Glass Tubs		3	6
1 Plate Rack		6	3
1 Cinder Rocker		5	6
1 Linen Press with Drawer on Stand	1	12	6
1 Polished Mahogany Luncheon Tray and Stand	1	12	6
2 Dirty Linen Baskets		9	6
1 Clothes ,,		2	3
	41	5	8

List No. 4.

FOR A MANSION.

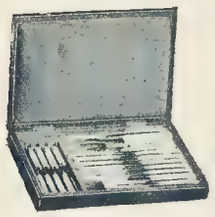
4 Cake Tins, with loose bottoms		4	0
1 Mincing Machine		19	0
3 Galvanized Pails		3	0
2 Best Wire Meat Covers		10	9
1 Flue Brush		1	9
2 Towel Rollers and Brackets		2	0
1 Paste Board and Pin		4	9
1 Flesh Fork		1	9
1 Pair Steak Tongs		2	6
2 Paste Markers		1	0
1 Case Larding Pins & Needles		2	3
2 Corkscrews		2	5
12 Table Knives and Forks		12	6
12 Dessert ,, ,,		8	6
1 Pair Carvers		3	0
1 Steel		1	3
6 Nickel Silver Table Spoons		6	0
6 ,, ,, Dessert ,,		3	9
12 ,, ,, Tea ,,		4	6
Carried forward	4	14	8

	£	s.	d.
Brought forward	4	14	8
2 ,, ,, Salt ,,			8
1 ,, ,, Mustard ,,			4
1 Pr. ,, ,, Sugar Tongs		1	0
2 Japanned Slop Pails		8	0
1 Plate Carrier		10	6
2 Flour Dredgers		1	9
1 Sugar ,,		1	0
2 Pepper ,,		0	8
1 Tin Lined Wood Meat Screen with hot closet	4	2	6
1 Brass Bottle Jack, complete		15	0
1 Wrought Steel Dripping Pan, with well on legs	1	7	6
1 Copper Basting Ladle		9	9
1 Spoon Drip		14	6
9 Copper Stewpans assorted	6	2	6
6 Wrought Steel Saucepans	2	10	0
1 ,, ,, Oval Boiler	1	10	0
1 ,, ,, Fish Kettle	1	10	0
1 ,, ,, Fish Frying Pan with Drainer		10	6
1 Wrought Steel Stock Pot with Tap and Strainer	2	12	6
1 Wrought Steel Bain-Marie Pan with Plate and Vessels complete	1	9	0
1 Wrought Steel Braizing Pan with Plate and Cover	2	8	6
1 Copper Preserving Pan	1	7	6
1 Block Tin Turbot Kettle	1	5	0
4 Baking Plates		13	0
3 Fry Pans		6	6
1 Wrought Steel Cutlet Pan		6	0
2 Copper Omelette Pans		15	0
2 Milk Saucepans		13	0
6 Jelly Moulds		13	6
12 Darill Cups		3	6
24 Patty Pans		1	6
6 Tart Pans		3	6
1 Soup Ladle		2	3
6 Iron Spoons		2	9
2 Fish Slices		2	9
1 Egg ,,		1	2
1 Egg Ladle		0	6
2 Wrought Iron Oval Tea Kettle		13	6
1 Copper Kettle		9	0
1 Seasoning Box		5	6
2 Pudding Moulds		6	6
1 Brawn Mould with Screw		7	6
1 Weighing Machine & Weights	1	1	0
1 Block Tin Coffee Pot		2	4
1 ,, ,, Tea Pot		2	9
3 Boxes Paste Cutters		6	9
1 ,, Vegetable Cutters		3	9
3 Tin Funnels		1	1
1 Bread Grater		0	9
3 Gravy Strainers		3	5
2 Blocked Tin Colander's		4	8
4 York Pans		3	0
1 Game Oven		4	0
1 Egg Whisk		0	8
1 ,, Beater		0	9
1 Coffee Mill		10	0
1 Pair Sugar Nippers on Stand		6	6
2 Sets Steel Skewers		1	6
1 Mincing Knife		1	4
Carried forward	48	18	10

	£	s.	d.
Brought forward	48	18	10
12 Tinned Meat Hooks		1	9
1 Cast Steel Meat Saw		3	6
1 ,, ,, ,, Chopper		2	0
1 Dirty Plate Basket & Lining		10	0
1 Cast Steel Steak Beater		2	9
4 Vegetable Scoops		2	8
2 Apple Corer's		1	6
3 Cook's Knives		6	3
2 ,, Forks		3	2
1 Chopping Knife		5	6
1 Root Knife		1	0
1 Oyster ,,		1	0
2 Frying Baskets		6	6
1 Toast Fork		0	8
1 Fluted Gridiron		3	9
1 Hanging ,,		2	9
4 Candlesticks		4	8
1 Candle Box		1	3
1 Salamander and Stand		7	6
2 Dust Pans		2	4
2 Japanned Pans		3	4
4 Flat Irons		3	9
2 Stands for do.		1	4
1 B. M. Mustard Pot		1	6
2 ,, Salt Cellars		1	6
1 ,, Pepper Box		1	3
1 ,, Tea Pot		7	6
2 Zinc Lined Coal Scoops		10	6
1 Coal Pick		1	3
1 ,, Shovel		2	0
2 Cinder ,,		1	8
1 Set Block Tin Dish Covers	2	2	11
1 Filter	1	1	0
1 Kitchen Dial	1	17	6
2 Japanned Knife Trays		6	0
1 Set ,, Tea Trays		10	6
2 ,, Tea Canisters		3	2
2 ,, Coffee ,,		3	2
2 ,, Sugar ,,		4	1
1 ,, Sugar Box with Drawer		7	6
1 Baize Lined Plate Basket		4	9
2 Soiled Linen Baskets		11	0
2 Clothes Baskets		5	6
3 Hair Brooms		13	6
2 Improved Carpet do.		5	6
2 Double Banister Brushes		7	0
2 Single ,, ,,		4	0
1 Whisk ,, ,,		1	9
1 Stair ,, ,,		2	0
3 Sweeps Brushes		3	6
3 Hearth ,,		3	9
1 Bass Broom		1	9
1 Wall Broom with Jointed Handle		9	6
2 Clothes Horses		10	3
1 Patent Knife Machine (Kent's)	4	15	0
1 Clothes Brush		4	9
4 Scrub ,,		5	8
1 Crumb ,,		2	9
1 Curtain ,,		4	6
3 Sets Stove ,,		10	6
1 Closet ,,		1	6
2 Pastry ,,		1	9
2 Decanter ,,		1	6
2 Bottle ,,		0	10
4 Plate ,,		3	9
Carried forward	71	7	0

	£	s.	d.
Brought forward	71	7	0
1 Dish ,,		2	3
2 Furniture ,,		3	9
2 Dusting ,,		3	3
1 Hat ,,		1	6
1 Set Shoe ,,		6	0
1 Shoe Brush Box		1	2
1 Marble Mortar and Hardwood Pestle		17	6
6 Plate Leathers		7	6
3 Pair Housemaids Gloves		3	0
2 Japanned Housemaid's Boxes		13	0
3 Wood ,, Pails		7	6
1 ,, Knife Box		2	0
2 Yards Tammy Cloth		4	0
2 Kneeling Mats		2	6
1 Chopping Block on Legs		16	6
2 Pairs Steps		11	6
2 Wool Mops		3	6
2 ,, Jug Mops		0	8
1 Chopping Tray		2	9
1 Decanter Drainer		2	9
1 Salt Box		2	0
1 Pair Lemon Squeezers		1	0
6 Wood Spoons assorted		1	6
3 Hair Sieves		3	6
2 Wire ,,		3	0
2 Oak Dish Tubs		11	9
2 ,, Glass ,,		4	6
1 Wood Bowl		3	3
1 Jelly Bag and Stand		8	0
2 Washing Trays		12	6
1 ,, Stool		4	0
1 Pair Kitchen Bellows		2	0
1 Plate Rack		9	0
1 Japanned Flour Box		7	3
1 Linen Press with Drawer on Stand	1	12	6
1 Luncheon Tray and Stand	1	12	6
1 Tin lined Knife Basket		6	0
1 Cinder Rocker		7	6
1 Set Table Mats		6	6
1 Japanned Waiter		1	9
1 Dinner Bell		6	0
2 Water Cans		9	6
2 Hot Water do.		5	6
1 Boiler Filler		3	3
2 Saucepan Brushes		0	10
2 Handled Sink do.		0	10
2 Laundry do.		0	10
1 Bread Platter		3	6
1 ,, Knife		1	6
1 Lever Cask Stand		6	0
1 Brass Beer Tap		2	9
1 Sliding Hanger		0	9
1 Egg Poacher		2	3
1 Hand Bowl		1	2
1 Salad Washer		1	9
1 Spice Box		6	0
1 Vegetable Presser		0	4
1 Potato Masher		1	8
	83	18	9

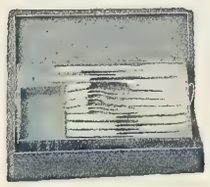
HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



P 1.

12 Ivory Handle Table Knives,
12 ,, Dessert Knives,
Pair ,, Meat Carvers,
,, ,, Game ,,
,, Table Steel and Case.

£4 3s. 3d.

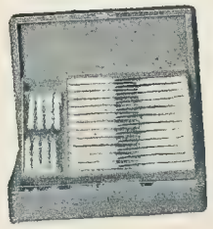


P 2.

Oak Case containing:

18 Ivory Handle Table Knives,
18 ,, Dessert ,,
Pair ,, 8–9 in. Meat Carvers,
,, ,, Game Carvers,
,, Steel.

£7 19s.

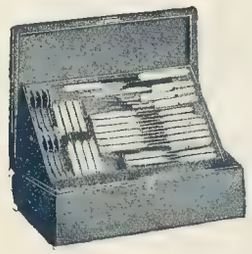


P 3.

Oak Case containing:

24 Ivory Handle Table Knives,
24 ,, Dessert ,,
Pair ,, 8–9 in. Meat Carvers,
,, ,, Game ditto and Steel.

£10 19s. 3d.

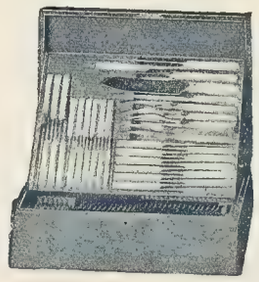


P 4.

Oak Case containing:

Plate and Ivory Handle Cutlery for 6 persons.

£16 5s. 2d.



P 5.

Oak Case containing:

Plate and Ivory Handle Cutlery for 12 persons.

£26 15s.



P 6.

Oak Case containing:

Plate and Cutlery, fancy patterns, for 12 persons.

£35.



12 Table Knives 9/6
12 Dessert ,, 8/6
Carvers, pair ... 3/6
Steel... ... ... 1/3

P 7.
Stag Handles.



12 Table Knives 26/-
12 Dessert ,, 21/-
Carvers, pair ... 7/6
Steel... ... ... 2/9

P 8.
Ivory Handles, rivetted.



12 Table Knives 36/-
12 Dessert ,, 29/-
Carvers, pair ... 12/6
Steel... ... ... 3/9

P 9.
Best Ivory Handles, Patent Screw Tang.



12 Table Knives 42/-
12 Dessert ,, 34/-
Carvers, pair ... 13/-
Steel... ... ... 4/3

P 10.
Best Ivory Handles, Rounded End.



12 Table Knives 13/-
12 Dessert ,, 11/6
Carvers, pair ... 5/6
Steel... ... ... 1/6

P 11.
Best Bone Handles, rivetted.



12 Table Knives 37/6
12 Dessert ,, 30/-
Carvers, pair ... 12/-
Steel... ... ... 3/6

P 12.
Best Ivory Rounded Handles.



12 Table Knives 39/-
12 Dessert ,, 32/-
Carvers, pair ... 12/-
Steel... ... ... 3/9

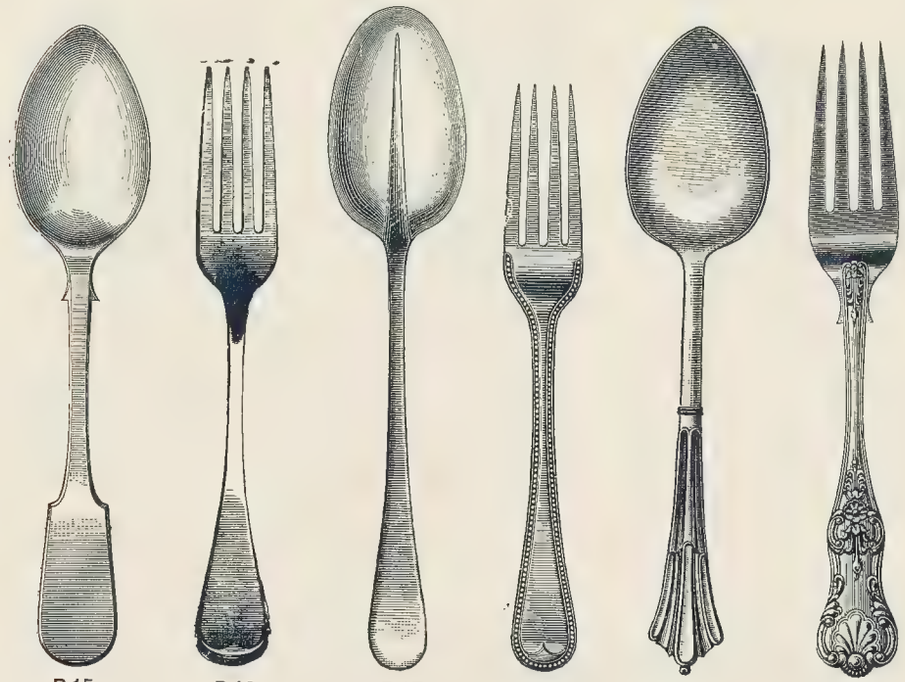
P 13.
Best Ivory Handles.



12 Table Knives 60/-
12 Dessert ,, 50/-
Carvers, pair ... 19/-
Steel... ... ... 7/-

P 14.
Best Ivory Handles, Patent Screw Tang and Silver Ferrules.

HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.

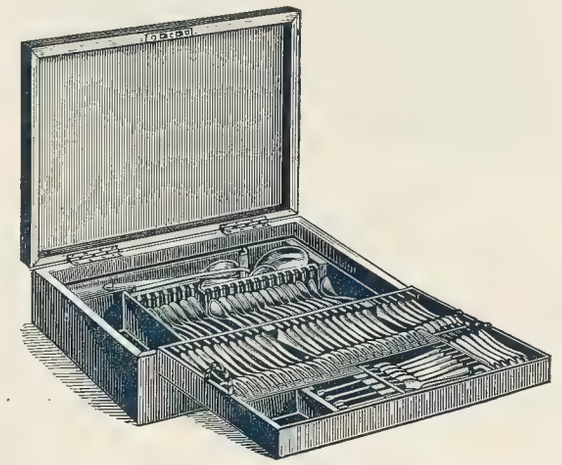


P 15. FIDDLE. P 16. OLD ENGLISH. P 17. RAT TAIL. P 18. BEAD. P 19. ALBANY. P 20. KING'S.

	Qualities	Rat Tail, Old English, and Fiddle. A1	I	C		Bead, King's, and Albany. A1	I
Table Forks, full size, per doz.		33/6	28/-	22/6	...	43/-	38/-
,, medium, ,,		30/-	25/-	20/-	...	—	—
,, small, ,,		27/-	23/-	18/6	...	40/-	34/-
Dessert Forks, full size, ,,		26/6	21/6	16/-	...	32/-	26/6
,, small, ,,		23/6	18/6	13/6	...	26/6	24/-
Table Spoons, full size, ,,		36/-	30/-	24/-	...	48/-	42/-
,, medium, ,,		32/-	26/6	20/-	...	44/6	38/-
,, small, ,,		28/-	24/-	17/6	...	—	—
Dessert Spoons, full size ,,		26/6	21/6	16/-	...	34/6	30/-
,, small, ,,		24/-	20/-	14/6	...	28/-	25/-
Tea Spoons, full size, ,,		16/-	12/-	8/-	...	22/-	18/6
,, medium, ,,		13/-	10/6	7/6	...	20/-	16/6
,, small, ,,		12/-	9/-	6/6	...	—	—
Egg Spoons, per doz.		12/-	10/6	6/6	...	20/-	16/6
Mustard and Salt Spoons, each		1/-	10d.	7d.	...	1/8	1/5
Sugar Tongs, each		2/8	2/3	1/8	...	3/8	3/3
Gravy Spoons, ,,		5/3	4/6	4/-	...	7/3	6/6
Soup Ladles, ,,		9/3	8/-	6/8	...	12/-	10/6
Sauce ,, ,,		2/8	2/4	2/-	...	4/-	3/3
Toddy ,, ,,		2/4	2/-	1/8	...	3/3	2/8
Fish Knives ,,		10/6	9/3	8/-	...	12/-	10/6
,, Forks ,,		8/-	6/6	5/3	...	8/-	7/-
Pickle or Oyster Forks, each		1/4	1/2	10d.	...	2/3	2/-
Butter Knives, ,,		2/8	2/4	1/10	...	3/6	3/3

CANTEENS.

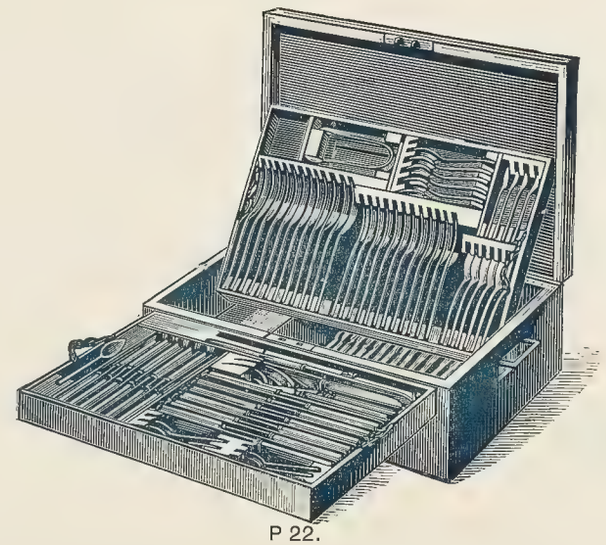
SUITABLE FOR PRESENTATIONS.



P 21.

Oak Box, containing:

	£	s.	d.
12 Table Forks ...	1	8	0
12 Dessert ,, ...	1	1	6
6 Table Spoons ...		15	0
12 Dessert ,, ...	1	1	6
12 Tea ,, ...		12	0
6 Egg ,, ...		5	3
4 Salt ,, ...		3	4
1 Mustard ,, ...		0	10
1 Soup Ladle ...		8	0
2 Sauce Ladles ...		4	8
1 Gravy Spoon ...		4	6
1 Pair Sugar Tongs		2	3
Oak Case	1	17	6
	£8	4	4

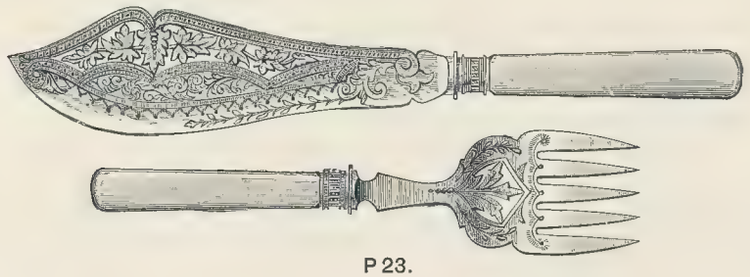


P 22.

Oak Box, flush handles, quadrant hinges, containing:

	£	s.	d.
12 Ivory Table Knives	1	6	6
12 ,, Dessert ,,	1	1	0
1 Pair Meat Carvers		9	0
1 ,, Game ,,		8	0
1 Steel		2	9
12 Table Forks ...	1	2	6
12 Dessert ,, ...		16	0
12 Table Spoons ...	1	4	0
12 Dessert ,, ...		16	0
12 Tea ,, ...		8	0
6 Egg ,, ...		3	3
2 Salt ,, ...		1	2
1 Mustard ,, ...		1	0
1 Soup Ladle ...		6	8
2 Sauce Ladles ...		4	0
1 Gravy Spoon ...		4	0
1 Pair Sugar Tongs...		1	8
Case	2	16	0
	£11	11	6

HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



P 23.

Pair Ivory-handle Fish Carvers, Engraved Blades, in Case ... ... £1 1s.



P 24.

Twelve Pairs Ivory-handle and Plated Fish Eating Knives and Forks, in Mahogany Case ... ... £3 10s.



P 25.

Twelve Pairs Ivory-handle Fish Eating Knives and Forks, in Mahogany Case ... £5 12s. 6d.



P 26.

Twelve Pairs Ivory-handle Dessert Knives and Forks, in Mahogany Case ... ... £2 12s.



P 27.

Twelve Pairs Ivory-handle Dessert Knives and Forks, in Mahogany Case ... ... £3 15s.



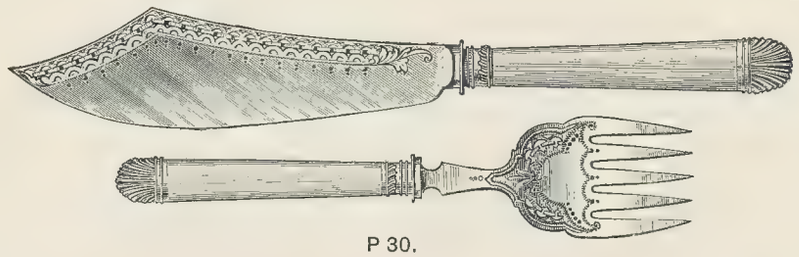
P 28.

Twelve Pairs Ivory-handle Dessert Knives and Forks, in Oak Case £4



P 29.

Twelve Pairs Ivory-handle Dessert Knives and Forks, with Plated Caps and Ferrules, in Oak Case ... ... £5 2s. 6d.



P 30.

Pair Ivory-handle Fish Carvers, with Silver Caps and Ferrules, in Case ... ... £1 17s. 6d.



P 31.

Twelve Pairs Ivory-handle Fish Eating Knives and Forks, in Oak Case ... ... £6 5s.



P 32.

Twelve Pairs Ivory-handle Fish Eating Knives and Forks, with Plated Caps and Ferrules, in Oak Case ... ... £7 10s.



P 33.

Twelve Pairs Pearl-handle Dessert Knives and Forks, in Mahogany Case ... ... £3 15s.



P 34.

Twelve Pairs Pearl-handle Dessert Knives and Forks, Richly Engraved Blades, and fitted in Mahogany Case ... ... £4 12s. 6d.



P 35.

Twelve Pairs Pearl-handle Dessert Knives and Forks, in Oak Case ... ... £6 2s. 6d.



P 36.

Twelve Pairs Pearl-handle Dessert Knives and Forks, with Silver Caps and Ferrules, in Mahogany Case ... ... £7 10s.

HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



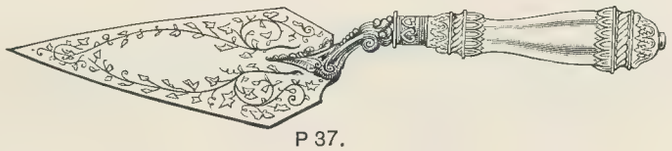
P 37.

Stag-handle and Plated Cheese Scoop, with Silver Cap and Ferrule ... ... 6s. 6d.



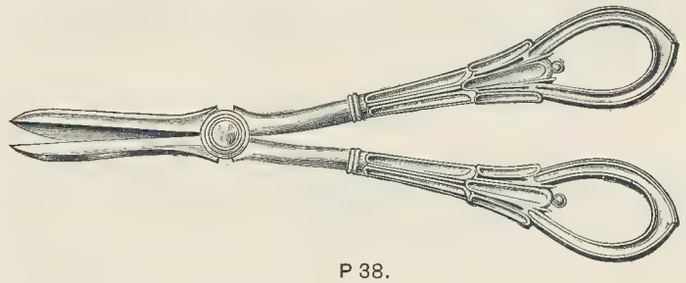
P 36.

Ivory-handle Bread Fork, with Silver Cap and Ferrule ... ... 15s. 6d.



P 37.

Ivory-handle Electro-plated and Engraved Trowel, in Case ... ... £3 12s. 6d.



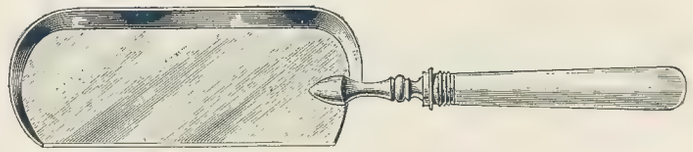
P 38.

Electro-plated Grape Scissors ... ... 10s. 6d.



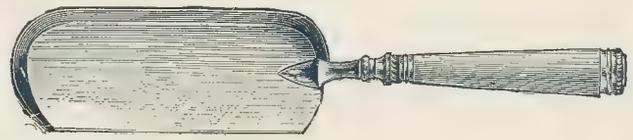
P 39.

Knife Rests, Silver Plated, per pair ... ... 3s.



P 40.

Ivory-handle Crumb Scoop ... ... 17s.



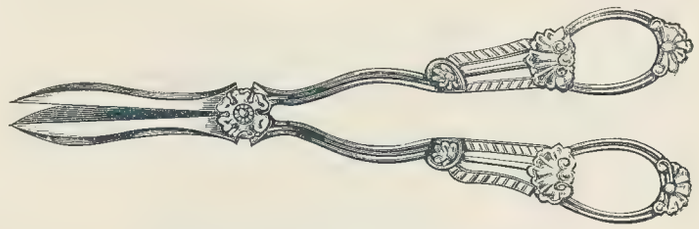
P 41.

Ivory-handle Crumb Scoop, Silver Cap and Ferrule ... ... £1 1s.



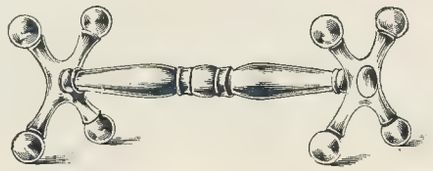
P 42.

Ivory-handle Crumb Scoop, Silver Cap and Ferrule ... ... £1 7s. 6d.



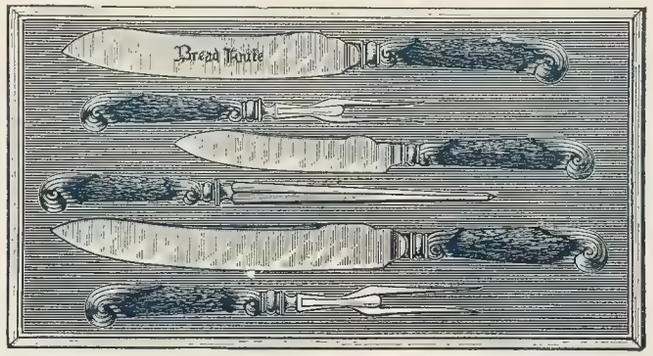
P 43.

Electro-plated Grape Scissors ... ... 10s. 6d.

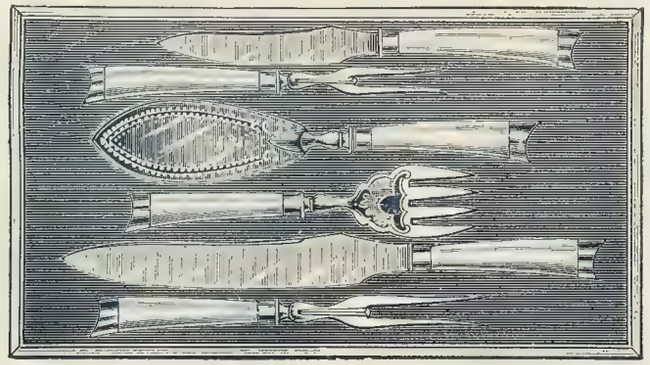


P 44.

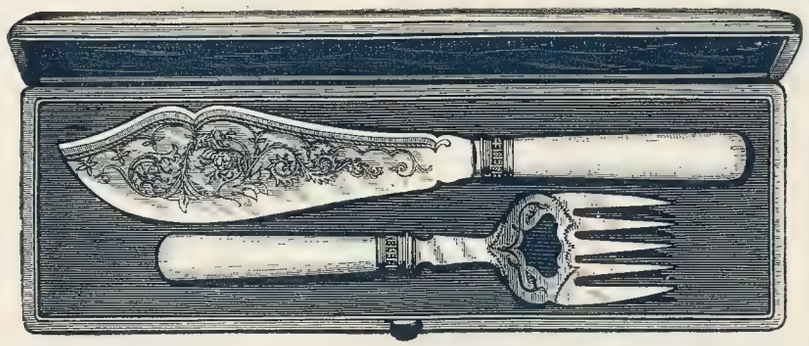
Knife Rests, Silver Plated, per pair ... ... 3s. 6d.



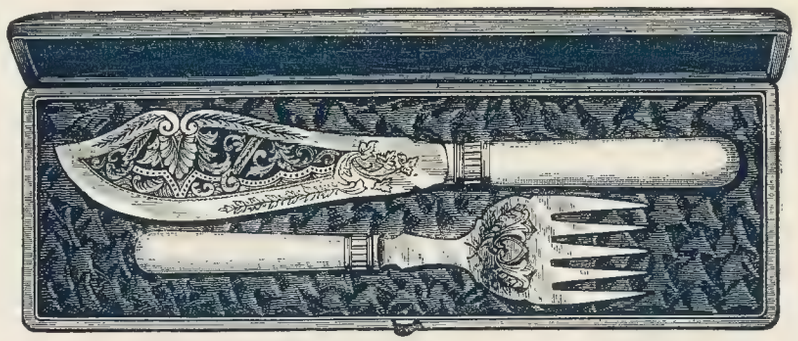
P 45.
Stag Horn Handles, Silver Caps and Ferrules, in Case.
3 Pieces, £1 10s. 6d. 4 Pieces, £2. 5 Pieces, £2 8s. 6d. 6 Pieces, £3 4s.



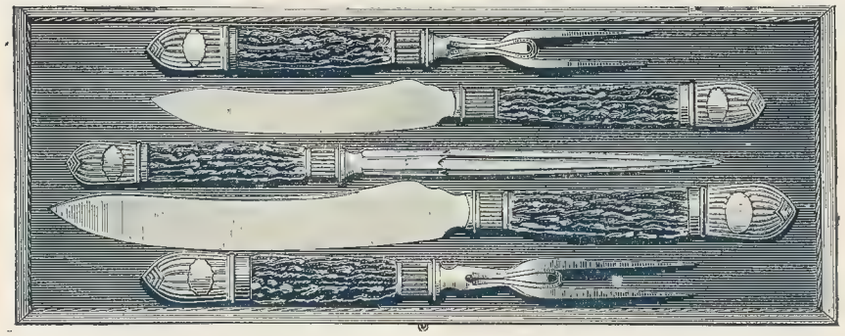
P 46.
Best Ivory Handles, Silver Caps and Ferrules, in Case.
3 Pieces, £2 16s. 4 Pieces, £3 7s. 5 Pieces, £4 6s. 6 Pieces, £6 12s. 6d.



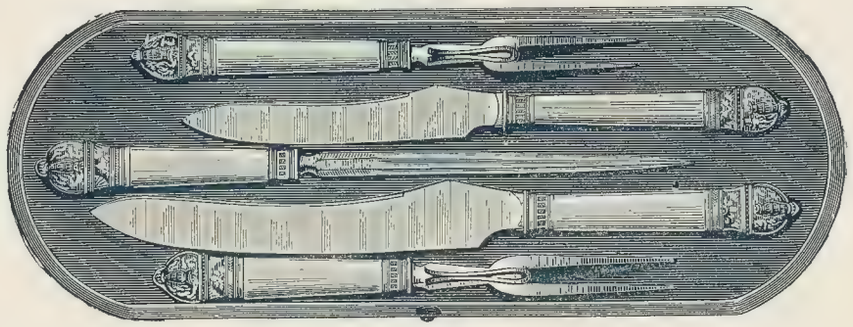
P 47.
Pair Ivory Handle Fish Carvers, in Case .. .. 18s. 6d.



P 48.
Pair Ivory Handle Fish Carvers, in Case ... ... £1 1s. 6d.



P 49.
Stag Horn Handles, with Silver Caps and Ferrules, in Case.
3 Pieces ... £1 10s. 4 Pieces ... £2. 5 Pieces ... £2 9s.



P 50.
Ivory Handles, Silver Caps and Ferrules, in Case.
3 Pieces ... £2 6s. 6d. 4 Pieces, £2 13s. 5 Pieces ... £3 3s.

HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



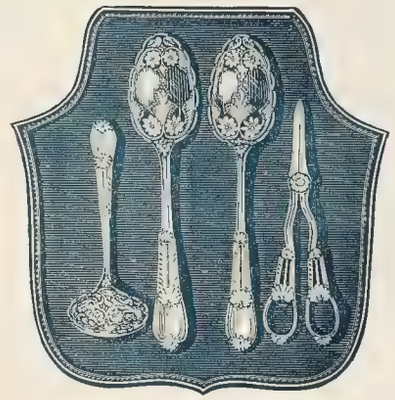
P 51.

6 Spoons and Tongs ... £0 18s. 6d.
12 Spoons and Tongs ... 1 12s. 0d.
In Silk-lined Case.



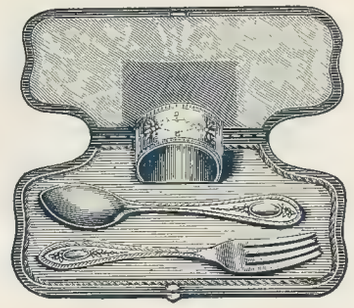
P 52.

2 Spoons ... ... £1 4s. 6d.
4 ,, ... 2 6s. 0d.
2 Spoons and Sifter ... ... 1 15s. 0d.
4 ,, ,, ... 2 18s. 6d.
In Silk-lined Case.



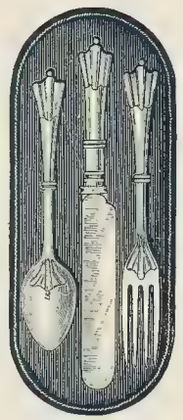
P 53.

4 Pieces, in Silk-lined Case ... ... £3 3s.



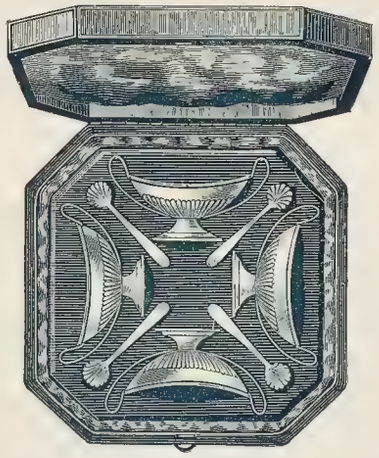
P 54.

Set, in Silk-lined Case, Richly Engraved 17s. 6d.



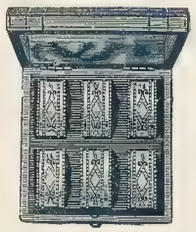
P 55.

Child's Plated Set, in Case... ... ... 14s. 6d.



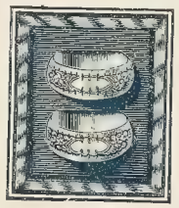
P 56.

Set 4 Salt Cellars and Spoons, in Silk-lined Case, Best Electro-plated ... ... £2 15s.



P 57.

Set 6 Napkin Rings, in Case... ... ... 14s. 6d.



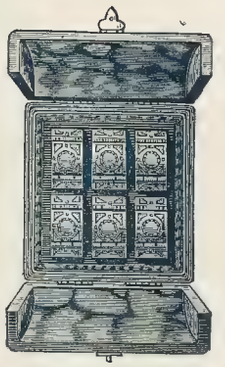
P 58.

2 Rings in Case, Plated and Engraved ... 10s. 6d.



P 59.

Set 4 Salt Cellars, in Silk-lined Case... ... ... £2 2s. 6d.



P 60.

Case of 6 Napkin Rings, Best Electro-plate, and Engraved ... ... £1 9s.

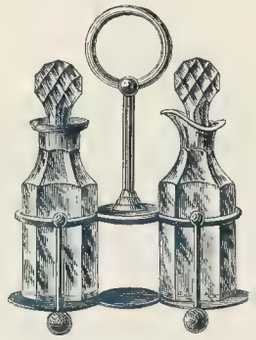
HAMPTON & SONS' ELECTRO-PLATE.



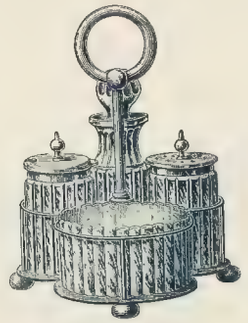
P 61.
Eectro-plated Egg Frame.
4 Cup ... £2 5s. 6 Cup ... £2 12s.



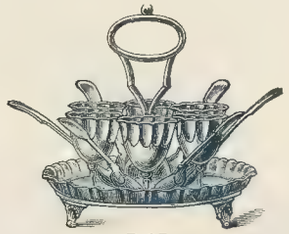
P 62.
Electro-plated Breakfast Cruet, complete ... ... 17s.



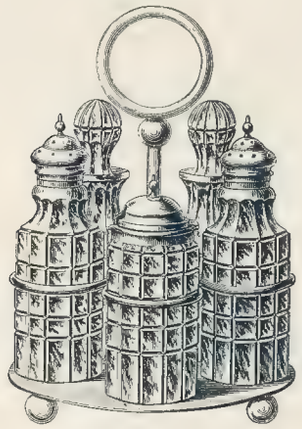
P 63.
Oil and Vinegar Frame ... 26s.



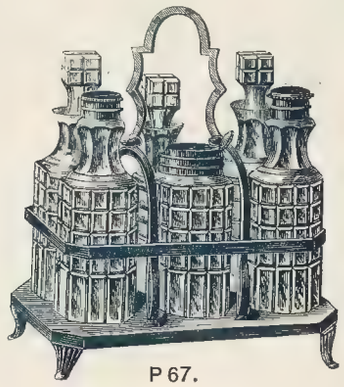
P 64.
Electro-plated Breakfast Cruet ... 18s.



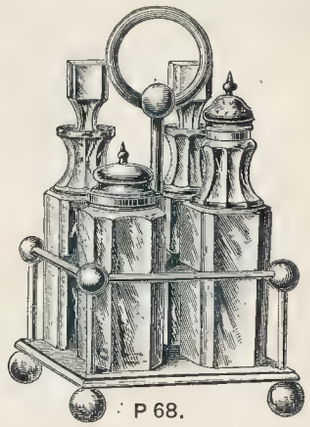
P 65.
Electro-plated Egg Frame.
4 Cup ... ... £1 17s.
5 Cup ... ... 2 2s.
6 Cup .. .. 2 8s.



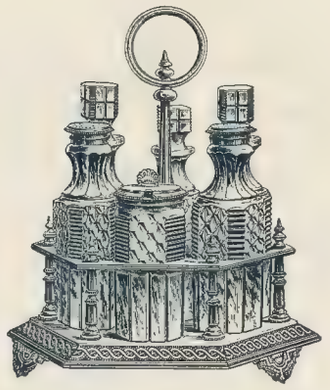
P 66.
Electro-plated Cruet Frame and Cut-Glass Bottles.
3 Bottle ... £1 0s. 4 Bottle ... £1 6s.
5 Bottle ... £1 13s.



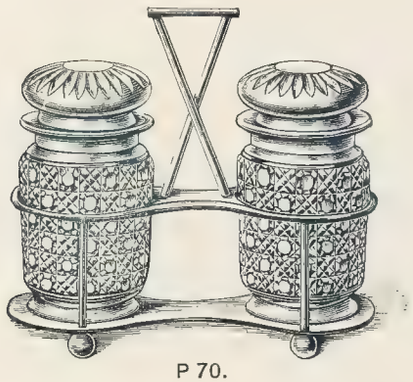
P 67.
Cruet Frame.
4 Bottles ... £2 2s. 6 Bottles .. £3 0s.



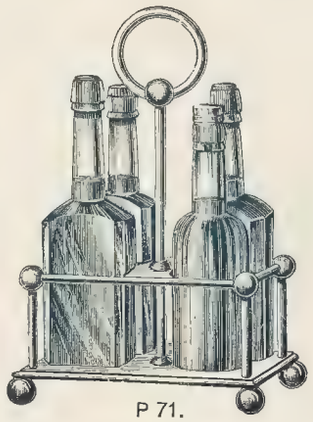
P 68.
Cruet Frame.
4 Bottles ... £2 4s. 6 Bottles ... £3 2s.



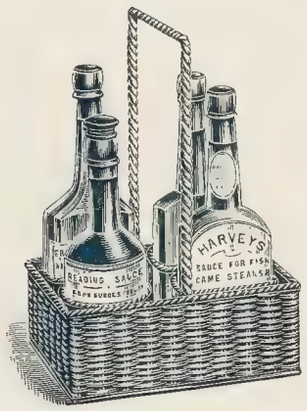
P 69.
Best Electro-plated on Pure Nickel Silver,
6 Bottles ... ... £4 8s.



P 70.
Electro-plated and Cut-Glass Pickle Frame ... ... £1 4s.



P 71.
Electro-plated on Pure Nickel Silver,
4 Bottles ... ... £2 7s.



P 72.
Plated Sauce Frame, including Sauces ... £1 2s.



P 73.
Electro-plated on Pure Nickel Silver, and Cut-Glass Pickle Bottles ... ... £2 10s.

HAMPTON & SONS' ELECTRO-PLATE.



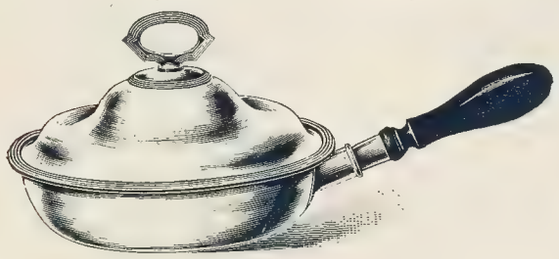
P 74.
Set of 4 Entrée Dishes and Covers. 9 in. Dishes, £7 10s. set. 10 in. Dishes, £8 10s. set. 12 in. Dishes, £10 set.



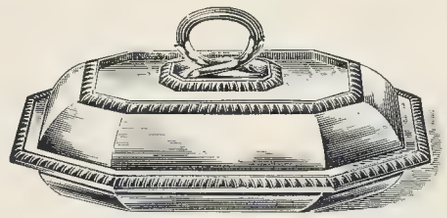
P 75.
Set of 4 Richly Engraved 12 in. Dishes and Covers, £8 10s.



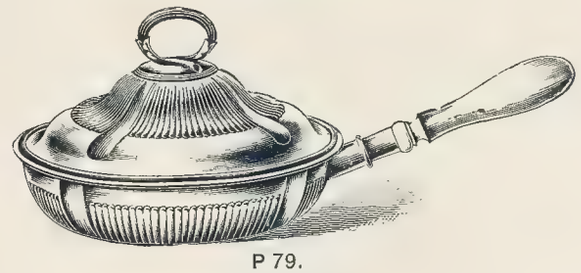
P 76.
Set of 4 Fluted Entrée Dishes and Covers, 12 in., £12 12s.



P 77.
Vegetable Dish and Cover, Best Electro-plated on Nickel Silver, with Ebony Handle, £4.



P 78.
£11 Plain, set of 4. If Fluted, £12 12s. set of 4.



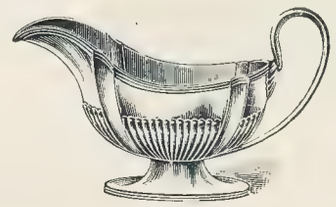
P 79.
Vegetable Dish and Cover, Ivory Handle, £6 15s. Black Handle, £5 15s.



P 80.
Sauce Boats, Best Electro-plated. Small, 18s. Large, £1 5s.



P 81.
Sauce Boat, Best Electro-plated. Small, £1 13s. Large, £1 16s.



P 82.
Sauce Boat, Best Electro-plated. Small, £1 15s. Large, £2 2s..

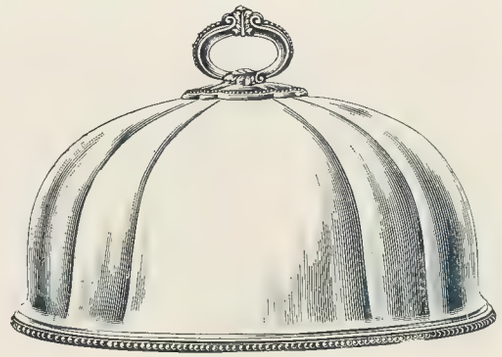


P 83.
Best Electro-plated on Nickel Silver.

10 in.	12 in.	14 in.	16 in.	18 in.	20 in.
£1 11s. 6d.	£1 18s.	£2 4s. 6d.	£2 10s. 6d.	£2 17s.	£3 3s. 6d.

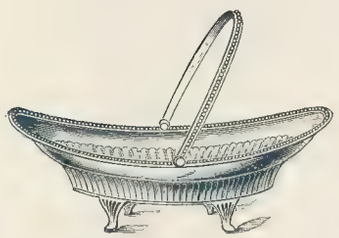


P 84.
Best Electro-plated Soup Tureen, 2 Quarts, £7 7s.



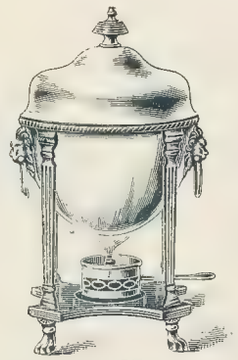
P 85.
Best Electro-plated on Nickel Silver.

10 in.	12 in.	14 in.	16 in.	18 in.	20 in.
£2 0s. 6d.	£2 9s.	£2 17s. 6d.	£3 5s. 6d.	£3 13s. 6d.	£4 1s. 6d..



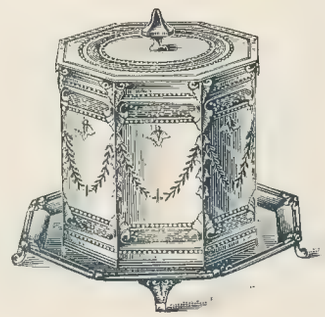
P 86.

Cake Basket, A1, Plated on Nickel Silver £2



P 87.

Egg Boiler, Best Electro-plated on Nickel Silver ... £2 7s.



P 88.

Biscuit Box, Electro-plated, Richly Engraved £5



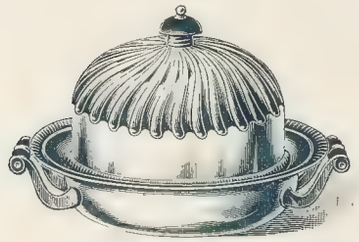
P 89.

Egg Boiler, Best Electro-plated on Nickel Silver ... £1 12s.



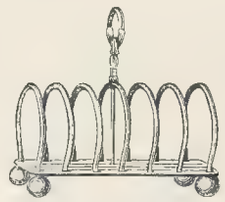
P 90.

Cake Basket, Best Quality, and Richly Engraved... ... ... £3 10s.



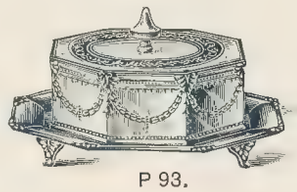
P 91.

Muffin Dish, with Hot Water, Lining Plated on Nickel Silver... £3 5s.



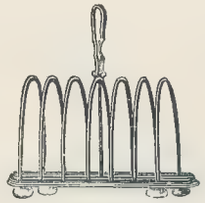
P 92.

Toast Rack, Plated on Nickel Silver ... ... 13s.



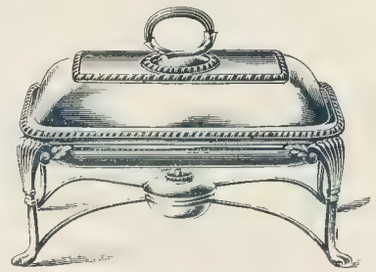
P 93.

Plated Butter Dish, Richly Engraved ... ... £3 3s.



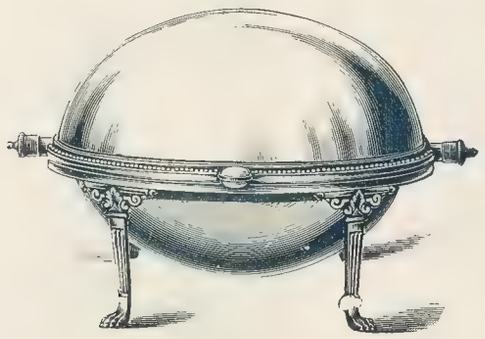
P 94.

Toast Rack, Plated on Nickel Silver ... ... 13s.



P 95.

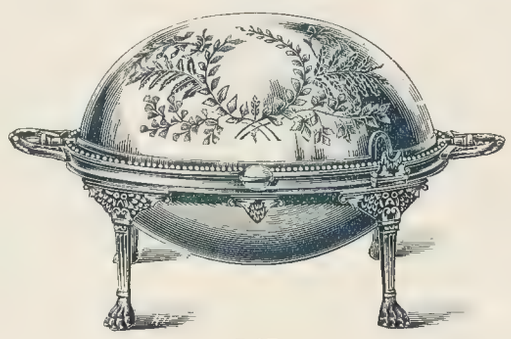
Breakfast Dish, with Spirit Lamp, Plated on Nickel Silver ... ... £4 10s.



P 96.

Breakfast or Soup Dish, with Revolving Cover, A 1 Quality, Plated on Nickel Silver.

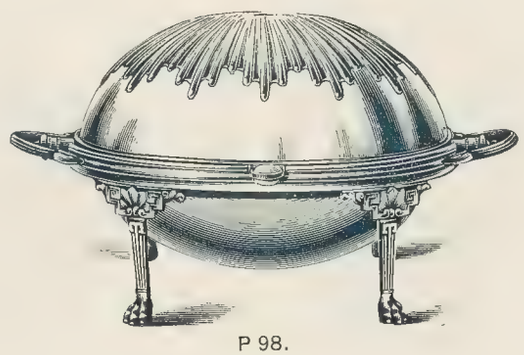
10 in. ... £4 8s. 11 in. ... £4 16s.



P 97.

Breakfast or Soup Dish, with Revolving Cover, Richly Engraved, and A 1 Quality, Plated on Nickel Silver.

10 in. ... £5 15s. 11 in. ... £6 5s.



P 98.

Breakfast or Soup Dish, with Revolving Cover, Handsomely Fluted, and A 1 Quality, Plated on Nickel Silver.

10 in. ... £5 10s. 11 in. ... £6.

HAMPTON & SONS' ELECTRO-PLATE.



P 99. 14s.



P 103. £1 4s.



P 100. 17s. 6d.



P 104. £1 10s.



P 101. £1 1s. 6d.



P 105. £2.



P 102. £1 4s. 6d.

Tea and Coffee Set, Silver-plated on Best White Metal, £3 17s. 6d. the Set.



P 106. £2 6s.

Tea and Coffee Set, Silver-plated on Nickel Silver, and Richly Engraved, £7 Set.



P 107.

Tea Urn, A 1 Quality, Plated on Nickel Silver.

3 Pint ... ... £7 10s.
4 ,, ... £8 12s.



P 109.

Kettle and Stand, A 1 Quality, Plated on Nickel Silver, Handsomely Fluted.

2 Pint ... ... £5 10s.



P 108.

Kettle and Stand, A 1 Quality, Plated on Nickel Silver, and Richly Engraved.

2½ Pint £6



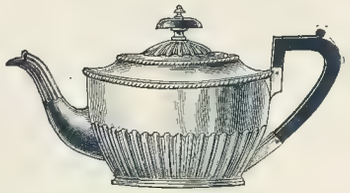
P 110. £1 13s.



P 111. £3 11s.



P 112. £2 2s.



P 113. £3 4s.

Queen Anne Tea and Coffee Set, Handsomely Fluted and Silver-plated on Nickel Silver, £10 10s. Set.



P 114. £2.



P 115. £4.



P 116. £2 12s. 6d.



P 117. £3 12s. 6d.

Tea and Coffee Set, Plated on Nickel Silver, and Richly Engraved, £12 5s. Set.

HAMPTON & SONS' ELECTRO-PLATE.



P 118. £2 10s.



P 124. £1 17s.



P 125. £2 4s.



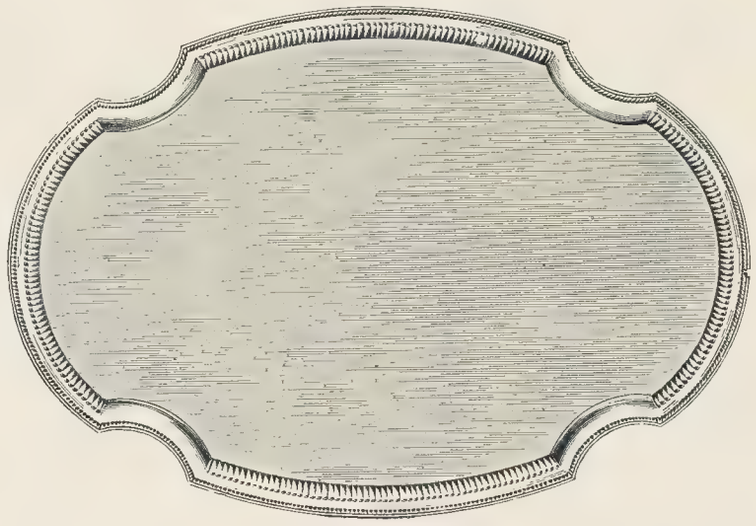
P 126. £3 12s.



P 119. £3 5s.



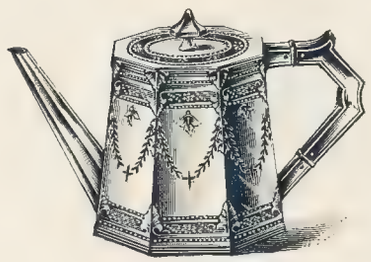
P 122.
1½ pint, £3 15s.



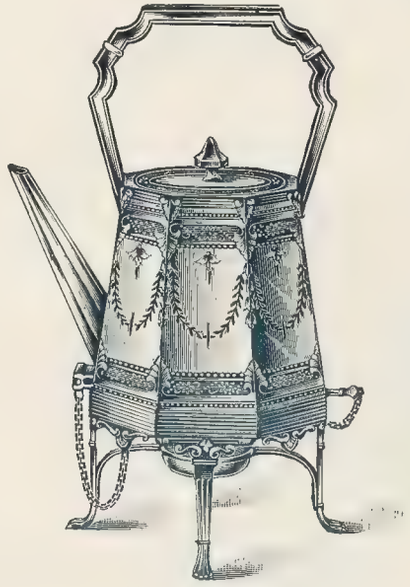
P 130. £9 10s.



P 127. £3 5s.



P 120. £4 10s.



P 123. 4 pint, £9.



P 129. £3 18s.



P 128.
2 pint, £6 12s. 3 pint, £9 15s.
4 pint, £11 5s.



P 121. £4 15s.

A1 quality Silver-plated on Nickel Silver and Richly Engraved Tea and Coffee Set	£15 0s. 0d.
Hot Water Jug to match, 1½ pints	3 15s. 0d.
Kettle and Stand to match, 4 pints	9 0s. 0d.

A1 quality Silver-plated on Nickel Silver, Queen Anne Tea and Coffee Set	£11 11s. 0d.
Hot Water Jug to match	3 5s. 0d.
Kettle and Stand to match... 2 pints, £6 12s. 3 pints, £9 15s. 4 pints,	11 5s. 0d.
Oval Tray to match, 24 inches long	9 10s. 0d.

HAMPTON & SONS' ELECTRO-PLATE.

ELECTRO, SILVER-PLATED ON NICKEL SILVER, CANDLESTICKS AND CANDELABRA.



P 131.
£1 4s. pair.



P 132.
£1 4s. pair.



P 133.
£1 4s. pair.



P 137.
£2 15s. pair.



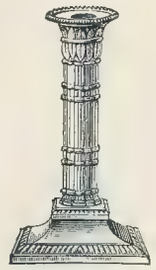
P 138.
£3 10s. pair.



P139.
£13 pair.



P 140.
£4 pair.



P 134.
£2 2s. pair.



P 135.
£1 10s. pair.

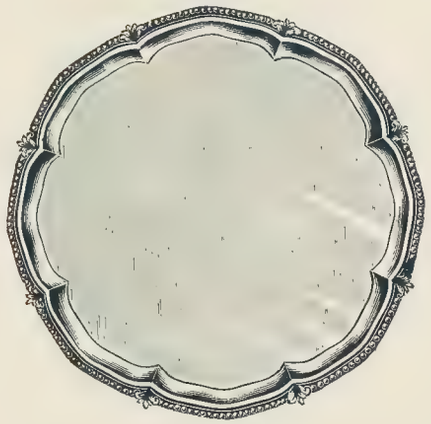


P 136.
£1 4s. pair.



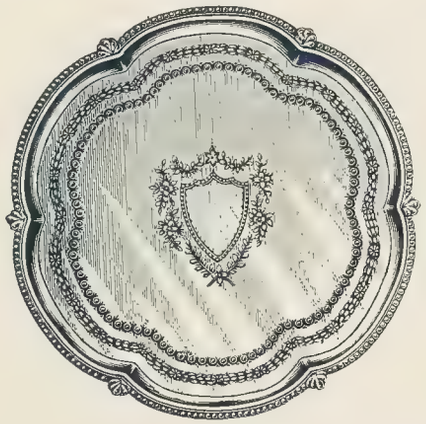
P 141.
£1 6s. pair.

ELECTRO, SILVER-PLATED ON NICKEL SILVER, WAITERS.



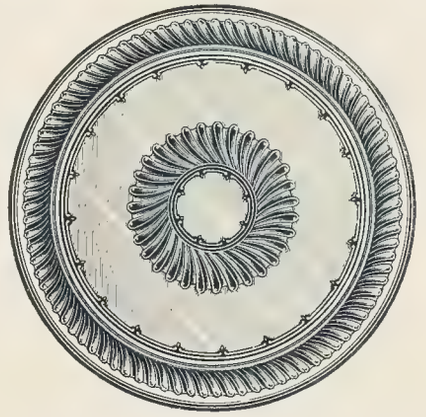
P 142.

8 in. ...	£1	4s.	0d.	12 in. ...	£2	0s.	0d.
10 in. ...	1	13s.	0d.	14 in. ...	2	10s.	0d.



P 143.

8 in. ...	£1	13s.	4d.	12 in. ...	£2	10s.	0d.
10 in. ...	2	1s.	8d.	14 in. ...	3	2s.	0d.



P 144.

8 in. ...	£1	4s.	0d.	10 in. ...	£1	10s.	0d.
12 in. ...	...	...	£1	16s.	0d.		



P 145.

8 in. ...	£2	0s.	0d.	12 in. ..	£3	0s.	0d.
10 in. ...	2	10s.	0d.	14 in. ...	4	0s.	0d.

CHINA and GLASS DEPARTMENT.

WHILE HAMPTON & SONS have always kept a large Stock of Decorative China, Oriental Pottery, Toiletware, etc., distributed over their various Galleries and Fitted Rooms, it is only recently that, in response to the suggestions of numerous clients and visitors, they have set apart and suitably equipped a Special

China and Glass Department.

This Department has now been specially fitted up in such a manner that every description of

Dinner, Dessert, Tea and Breakfast Services,

Decorative China, Table Glass,

Toilet Services, Kitchen Requisites, etc.,

may be satisfactorily displayed and conveniently examined and compared. Every provision has been made to meet the special requirements of this rapidly developing branch of the business. Customers may confidently rely upon orders being executed with the utmost possible dispatch. All goods securely and satisfactorily packed by men who are accustomed to the packing of fragile and valuable articles.

The Department has been fully Stocked with a large variety of all the latest and choicest productions of the British and Continental Potteries. The various wares will be found to be not only in themselves well worthy of a visit but second to none in quality, style, or price.

As will be seen by reference to the pages of this catalogue, the designs of all the leading Potteries and most valued makers such as Minton, Wedgwood, Doulton, Coalport, Royal Worcester, Royal Crown Derby, etc., are fully represented.

MATCHINGS. Special attention is given to this Section of the Department. The Matching of China and Glass for Hotels and Public Institutions being a feature to which the utmost care is given.

CLUBS, HOTELS, MESSES, SCHOOLS & PUBLIC INSTITUTIONS. Contracts undertaken, and Special Quotations given. Specifications and Estimates Prepared. **SAMPLES & ESTIMATES** free on application.

CARRIAGE PAID, on all Orders over £1 value, to any Railway Station in Great Britain.

PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.



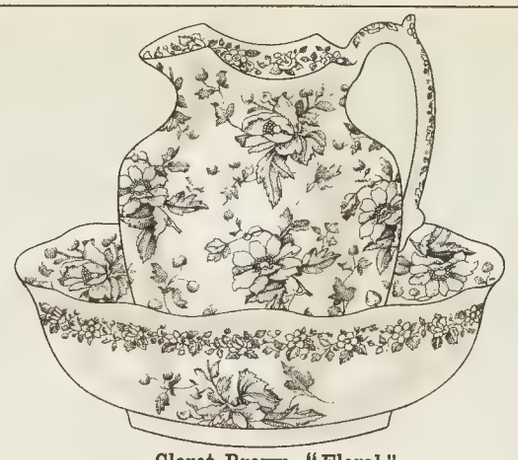
Myrtle Green, "Rose Bloom."

Single Set, 5 pieces	...	...	£0 7 3
„ „ 6 „	...	...	0 8 6
Double „ 11 „	...	...	0 17 0



Coral Red, "Bartolozzi."

Single Toilet Set, 5 pieces	...	...	£0 12 6
„ „ „ 6 „	...	...	0 15 6
Double „ „ 11 „	...	...	1 8 8



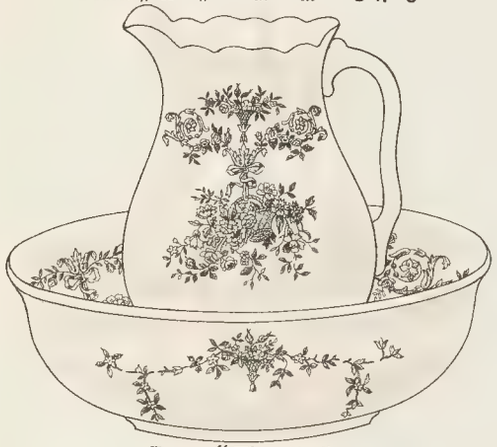
Claret Brown, "Floral."

Single Set, 5 pieces	...	...	£0 7 9
„ „ 6 „	...	...	0 9 0
Double „ 11 „	...	...	0 18 3



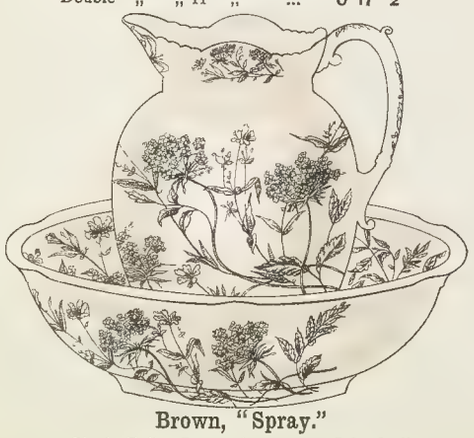
Dove, "Peony."

Single Toilet Set, 5 pieces	...	...	£0 8 9
„ „ „ 6 „	...	...	0 10 3
Double „ „ 11 „	...	...	1 0 0



Dove, "Florette."

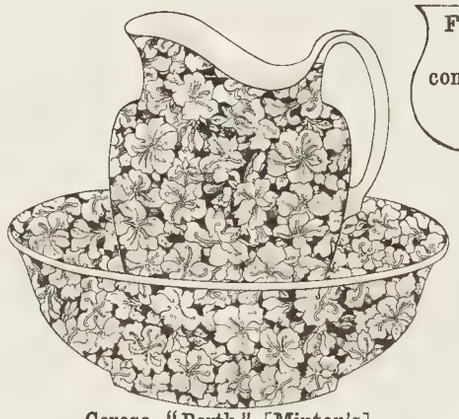
Single Toilet Set, 5 pieces	...	...	£0 7 6
„ „ „ 6 „	...	...	0 8 9
Double „ „ 11 „	...	...	0 17 2



Brown, "Spray."

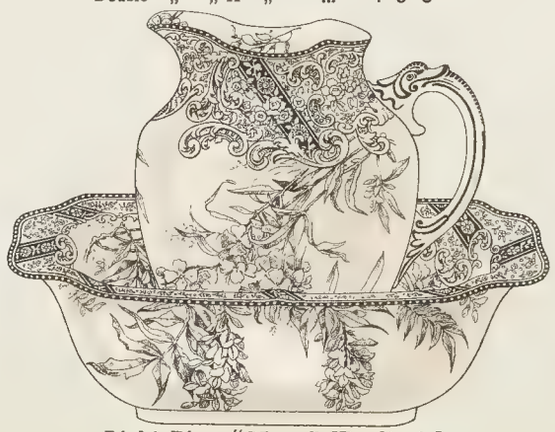
Single Toilet Set, 5 pieces	...	...	£0 4 11
„ 6 „	...	...	0 5 11
Double „ 11 „	...	...	0 11 9

This Service has no Covers to Soap Box and the Brush Tray.



Cerese, "Perth" [Minton's].

Single Toilet Set, 5 pieces	...	...	£0 8 9
„ „ „ 6 „	...	...	0 10 3
Double „ „ 11 „	...	...	1 0 0

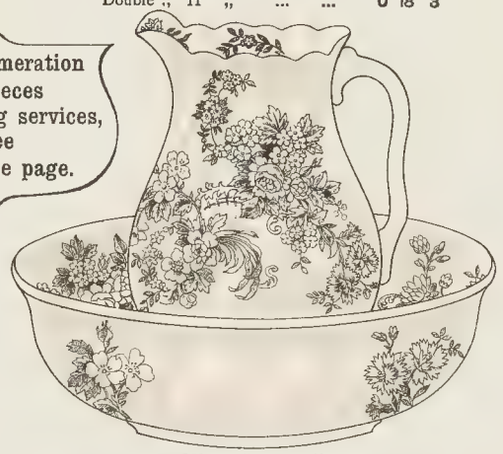


Light Blue, "Mona" [Doulton's].

Single Toilet Set, 5 pieces	...	...	£0 9 6
„ „ 6 „	...	...	0 11 0
Double „ 11 „	...	...	1 1 8

ATKINSON BROTHERS,
LITHOGRAPHERS,
ORIEL WORKS, HANLEY, ENGLAND.

For enumeration of pieces comprising services, see opposite page.



Olive Green, "Phlox."

Single Toilet Set, 5 pieces	...	...	£0 7 6
„ „ „ 6 „	...	...	0 8 9
Double „ „ 11 „	...	...	0 17 2



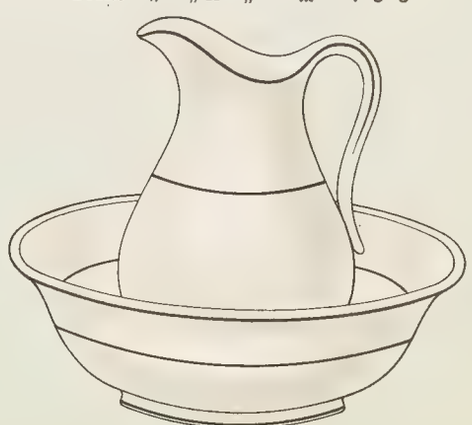
Dark Blue, "Daphne" [Doulton's].

Single Toilet Set, 5 pieces	...	...	£0 8 9
„ „ 6 „	...	...	0 10 3
Double „ 11 „	...	...	1 0 0



Royal Blue, "Oak."

Single Toilet Set, 5 pieces	...	...	£0 8 9
„ „ „ 6 „	...	...	0 10 3
Double „ „ 11 „	...	...	1 0 0



White and Gold.

Single Toilet Set, 5 pieces	...	...	£0 8 9
„ „ 6 „	...	...	0 10 3
Double „ 11 „	...	...	1 0 0

DETAILS OF SERVICES.

BREAKFAST SET,
51 pieces.

12 Breakfast Cups and Saucers
12 Plates, 7 inch
1 Slop Basin
1 Sugar Basin
1 Milk Jug
1 Covered Muffin
6 Egg Cups
2 Cake Plates
2 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS.

12 Dessert Plates
4 Low Comports
2 Tall Comports

TEA SET,
40 pieces.

12 Tea Cups and Saucers
12 Plates, 6 inch
1 Slop Basin
1 Cream Ewer
2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

36 Dinner Plates
24 Pie ,,
12 Soup ,,
10 Meat Dishes, in sizes
1 Gravy Dish
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
3 Pie Dishes } White
1 Fish Drainer }

105 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner Plates
18 Pie ,,
8 Soup ,,
7 Meat Dishes, in sizes
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
2 Pie Dishes } White
1 Fish Drainer }

78 pieces.

SHORT DINNER SERVICE.

12 Dinner Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable Dishes and Covers
2 Sauce Tureens and Stands

52 pieces.

DOUBLE TOILET SERVICE.

2 Ewers
2 Basins
2 Chambers
2 Soap Boxes
2 Brush Trays
1 Sponge Tray
} 11 pieces.

TOILET SET,
6 pieces.

1 Ewer and Basin
2 Chambers
1 Soap Box
1 Brush Box

TOILET SET,
5 pieces.

1 Ewer and Basin
1 Chamber
1 Soap Box
1 Brush Box

Samples sent on application.
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Carriage Paid to any Railway Station in England or Wales.
Two-Thirds allowed for Packing Materials, when returned Carriage paid.

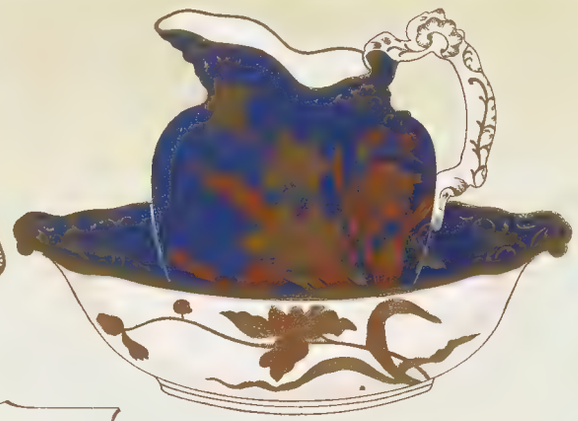
HAMPTON & SONS' TOILET SETS.



G. 1. 5 pieces ... £0 13 9
11 „ ... 1 10 10



G. 2. 5 pieces ... £2 12 6
11 „ ... 5 17 6



G. 3. 5 pieces ... £4 7 6
11 „ ... 9 2 6 [China]



G. 4. 5 pieces ... £1 2 6
11 „ ... 2 10 4

For enumeration of pieces comprising sets, see opposite page.



G. 5. 5 pieces ... £0 16 3
11 „ ... 1 16 3



G. 6. 5 pieces ... £0 13 9
11 „ ... 1 10 10



G. 7. 5 pieces ... £1 7 6
11 „ ... 3 1 0



G. 8. 5 pieces ... £0 12 6
11 „ ... 1 8 0



G. 9. 5 pieces ... £0 17 6
11 „ ... 1 19 0



G. 10. 5 pieces ... £1 7 6
11 „ ... 3 1 6

ATKINSON BROTHERS,
LITHOGRAPHERS,
ORIEL WORKS, HANLEY, ENGLAND.



G. 11. 5 pieces ... £1 17 6
11 „ ... 4 3 9



G. 12. 5 pieces ... £0 13 9
11 „ ... 1 10 10

DETAILS OF SERVICES.

BREAKFAST SET,
51 pieces.

12 Breakfast Cups and Saucers
12 Plates, 7 inch
1 Slop Basin
1 Sugar Basin
1 Milk Jug
1 Covered Muffin
6 Egg Cups
2 Cake Plates
2 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS.

12 Dessert Plates
4 Low Comports
2 Tall Comports

TEA SET,
40 pieces.

12 Tea Cups and Saucers
12 Plates, 6 inch
1 Slop Basin
1 Cream Ewer
2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

36 Dinner Plates
24 Pie ,,
12 Soup ,,
10 Meat Dishes, in sizes
1 Gravy Dish
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
3 Pie Dishes } White
1 Fish Drainer }

105 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner Plates
18 Pie ,,
8 Soup ,,
7 Meat Dishes, in sizes
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
2 Pie Dishes } White
1 Fish Drainer }

78 pieces.

SHORT DINNER SERVICE.

12 Dinner Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable Dishes and Covers
2 Sauce Tureens and Stands

52 pieces.

DOUBLE TOILET SERVICE.

2 Ewers
2 Basins
2 Chambers
2 Soap Boxes
2 Brush Trays
1 Sponge Tray
} 11 pieces.

TOILET SET,
6 pieces.

1 Ewer and Basin
2 Chambers
1 Soap Box
1 Brush Box

TOILET SET,
5 pieces.

1 Ewer and Basin
1 Chamber
1 Soap Box
1 Brush Box

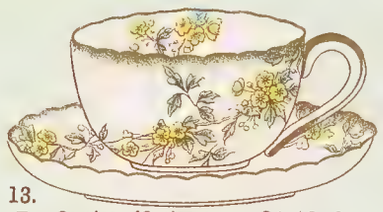
Samples sent on application.

Free Delivery Daily throughout London and Suburbs.

Carriage Paid to any Railway Station in England or Wales.

Two-Thirds allowed for Packing Materials, when returned Carriage paid.

BREAKFAST SERVICES CAN BE SUPPLIED TO MATCH THESE FIVE TEA SERVICES.



G. 13.
Tea Service, 40 pieces ... £1 18 6
Breakfast ,, 51 ,, ... 3 15 6



G. 14.
Tea Service for 12 persons £1 18 6



G. 15.
Tea Service for 12 persons ... £1 12 3
Breakfast ,, ,, ... 3 17 10



G. 16.
Tea Service for 12 persons ... £3 14 0



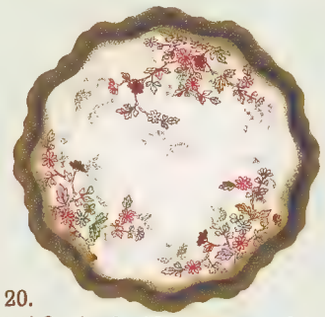
G. 17.
Tea Service for 12 persons ... £1 8 9
Breakfast ,, ,, ... 3 10 0



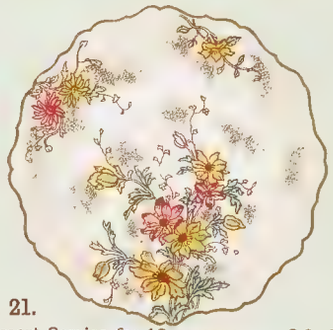
G. 18.
Dessert Service for 12 persons ... £3 9 6



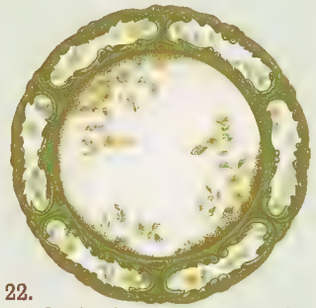
G. 19.
Dessert Service for 12 persons ... £4 1 3



G. 20.
Dessert Service for 12 persons ... £4 2 6



G. 21.
Dessert Service for 12 persons ... £2 5 0



G. 22.
Dessert Service for 12 persons ... £5 11 0



G. 23.
Dessert Service for 12 persons ... £4 4 6



G. 24.
Dessert Service for 12 persons £5 3 9

For enumeration of pieces comprising services, see opposite page.



G. 25. Plain White Dinner Service for 12 persons, with Solid Gilt Handles, £3 19 0

G. 26.
Dessert Service for 12 persons ... £8 7 9



G. 27.
Dessert Service for 12 persons ... £4 4 6



G. 28. Single Set, 5 pieces ... £1 10 0
Double ,, 11 ,, ... 3 7 0



G. 29. Single Set, 5 pieces ... £1 17 6
Double ,, 11 ,, ... 4 3 9

ATKINSON BROTHERS,
LITHOGRAPHERS,
ORIEL WORKS, HANLEY, ENGLAND



G. 30. Single Set ... £0 10 0
Double ,, ... 1 2 3



G. 31. Single Set ... £1 15 0
Double ,, ... 3 18 2

DETAILS OF SERVICES.

BREAKFAST SET,
51 pieces.

12 Breakfast Cups and Saucers
12 Plates, 7 inch
1 Slop Basin
1 Sugar Basin
1 Milk Jug
1 Covered Muffin
6 Egg Cups
2 Cake Plates
2 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS.

12 Dessert Plates
4 Low Comports
2 Tall Comports

TEA SET,
40 pieces.

12 Tea Cups and Saucers
12 Plates, 6 inch
1 Slop Basin
1 Cream Ewer
2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

36 Dinner Plates
24 Pie ,,
12 Soup ,,
10 Meat Dishes, in sizes
1 Gravy Dish
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
3 Pie Dishes } White
1 Fish Drainer }

105 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner Plates
18 Pie ,,
8 Soup ,,
7 Meat Dishes, in sizes
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
2 Pie Dishes } White
1 Fish Drainer }

78 pieces.

SHORT DINNER SERVICE.

12 Dinner Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable Dishes and Covers
2 Sauce Tureens and Stands

52 pieces.

DOUBLE TOILET SERVICE.

2 Ewers
2 Basins
2 Chambers
2 Soap Boxes
2 Brush Trays
1 Sponge Tray
} 11 pieces.

TOILET SET,
6 pieces.

1 Ewer and Basin
2 Chambers
1 Soap Box
1 Brush Box

TOILET SET,
5 pieces.

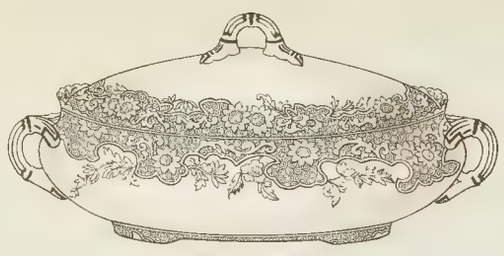
1 Ewer and Basin
1 Chamber
1 Soap Box
1 Brush Box

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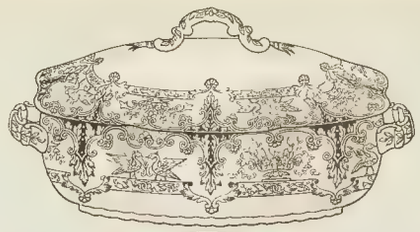
Two-Thirds allowed for Packing Materials, when returned Carriage paid.





Slate, "K10."

52 piece Set	...	...	...	£1	5 6
78 ,,	...	...	...	2	1 9
105 ,,	...	...	...	2	18 9





Slate, "Trafalgar."
[HAMPTON'S SPECIAL DESIGN.]

52 piece Set	...	...	...	£1	1 0
78 ,,	...	...	...	2	4 9
105 ,,	...	...	...	2	19 0





Slate, "Potomac."

52 piece Set	...	...	..	£1	7 9
78 ,,	...	...	...	2	12 3
105 ,,	...	...	...	3	10 6





Dark Blue, "Groups." [Minton's].

52 piece Set	...	...	...	£1	10 6
78 ,,	...	...	...	3	1 6
105 ,,	...	...	...	4	1 9





Dark Blue, "Platonia." [Minton's].

52 piece Set	...	...	...	£1	10 6
78 ,,	...	...	...	3	1 6
105 ,,	...	...	...	4	1 9





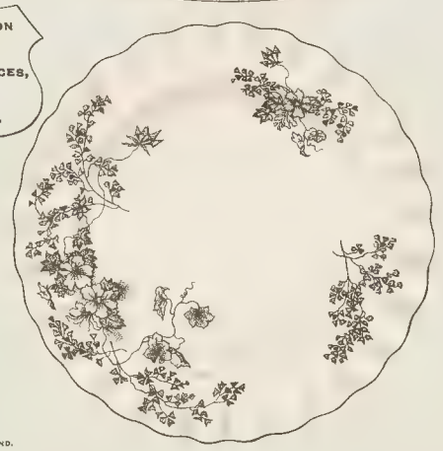
Dove "Lattice."

52 piece Set	...	...	...	£1	1 0
78 ,,	...	...	...	2	4 9
105 ,,	...	...	...	2	19 0

FOR ENUMERATION OF PIECES COMPRISING SERVICES, SEE OPPOSITE PAGE.

ATKINSON BROTHERS, LITHOGRAPHERS, ORIEL WORKS, HANLEY, ENGLAND.





Myrtle Green, "Fern."

52 piece Set	...	...	...	£1	1 0
78 ,,	...	...	...	2	4 9
105 ,,	...	...	...	2	19 0





Grey "Eaton."

52 piece Set	...	...	...	£1	1 0
78 ,,	...	...	...	2	4 9
105 ,,	...	...	...	2	19 0

DETAILS OF SERVICES.

BREAKFAST SET,
51 pieces.

12 Breakfast Cups and Saucers
12 Plates, 7 inch
1 Slop Basin
1 Sugar Basin
1 Milk Jug
1 Covered Muffin
6 Egg Cups
2 Cake Plates
2 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS.

12 Dessert Plates
4 Low Comports
2 Tall Comports

TEA SET,
40 pieces.

12 Tea Cups and Saucers
12 Plates, 6 inch
1 Slop Basin
1 Cream Ewer
2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

36 Dinner Plates
24 Pie ,,
12 Soup ,,
10 Meat Dishes, in sizes
1 Gravy Dish
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
3 Pie Dishes } White
1 Fish Drainer }

105 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner Plates
18 Pie ,,
8 Soup ,,
7 Meat Dishes, in sizes
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
2 Pie Dishes } White
1 Fish Drainer }

78 pieces.

SHORT DINNER SERVICE.

12 Dinner Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable Dishes and Covers
2 Sauce Tureens and Stands

52 pieces.

DOUBLE TOILET SERVICE.

2 Ewers
2 Basins
2 Chambers
2 Soap Boxes
2 Brush Trays
1 Sponge Tray
} 11 pieces.

TOILET SET,
6 pieces.

1 Ewer and Basin
2 Chambers
1 Soap Box
1 Brush Box

TOILET SET.
5 pieces.

1 Ewer and Basin
1 Chamber
1 Soap Box
1 Brush Box

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Two-Thirds allowed for Packing Materials, when returned Carriage paid.



Brown, "English Rose" [Minton's].

52 piece Set	...	...	...	£1 7 9
78 ,,	...	...	...	2 12 3
105 ,,	...	...	...	3 10 6



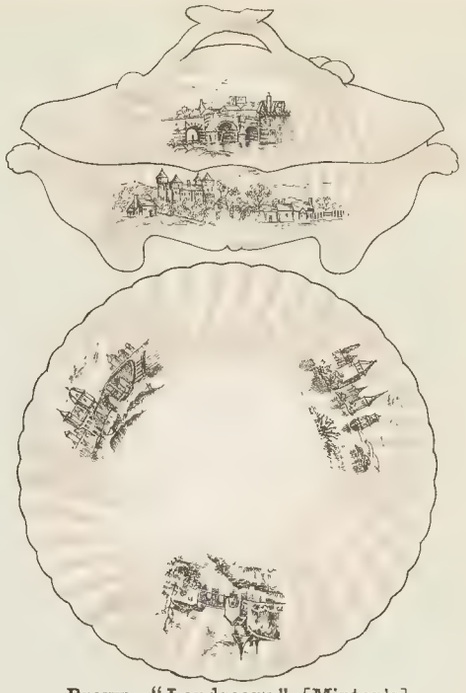
Plum, "Hampton."

52 piece Set	...	...	...	£1 1 0
78 ,,	...	...	...	2 4 9
105 ,,	...	...	...	2 19 0



Dark Blue, "Perth" [Doulton's].

52 piece Set	...	...	...	£1 6 6
78 ,,	...	...	...	2 10 9
105 ,,	...	...	...	3 9 6



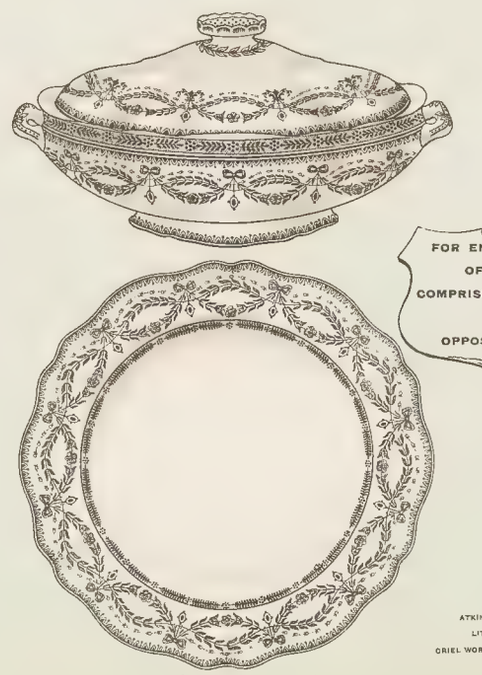
Brown, "Landscape" [Minton's].

52 piece Set	...	...	...	£1 7 9
78 ,,	...	...	...	2 12 3
105 ,,	...	...	...	3 10 6



Dark Blue, "Chili."

52 piece Set	...	...	...	£1 1 0
78 ,,	...	...	...	2 4 9
105 ,,	...	...	...	2 19 0



Red, "Bartolozzi."

52 piece Set	...	...	...	£1 10 6
78 ,,	...	...	...	3 1 6
105 ,,	...	...	...	4 1 9

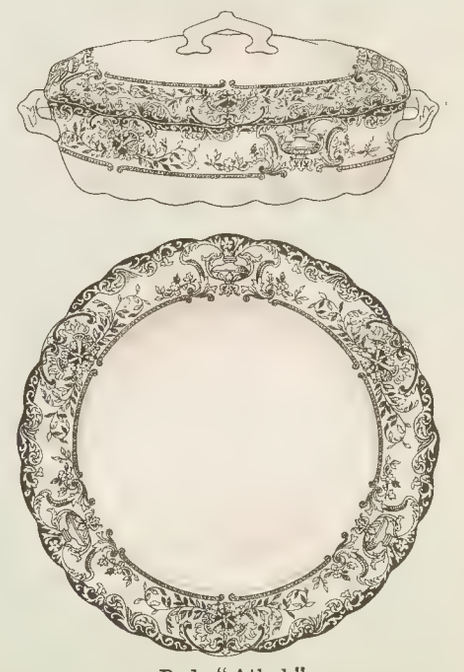
FOR ENUMERATION OF PIECES COMPRISING SERVICES, SEE OPPOSITE PAGE.

ATKINSON BROTHERS, LITHOGRAPHERS, ORIEL WORKS, HANLEY, ENGLAND



Grey "Fantasia."

52 piece Set	...	...	...	£1 1 0
78 ,,	...	...	...	2 4 9
105 ,,	...	...	...	2 19 0



Red, "Athol."

52 piece Set	...	...	...	£1 15 0
78 ,,	...	...	...	3 7 6
105 ,,	...	...	...	4 7 9

DETAILS OF SERVICES.

BREAKFAST SET,
51 pieces.

12 Breakfast Cups and Saucers
12 Plates, 7 inch
1 Slop Basin
1 Sugar Basin
1 Milk Jug
1 Covered Muffin
6 Egg Cups
2 Cake Plates
2 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS.

12 Dessert Plates
4 Low Comports
2 Tall Comports

TEA SET,
40 pieces.

12 Tea Cups and Saucers
12 Plates, 6 inch
1 Slop Basin
1 Cream Ewer
2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

36 Dinner Plates
24 Pie ,,
12 Soup ,,
10 Meat Dishes, in sizes
1 Gravy Dish
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
3 Pie Dishes } White
1 Fish Drainer }

105 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner Plates
18 Pie ,,
8 Soup ,,
7 Meat Dishes, in sizes
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
2 Pie Dishes } White
1 Fish Drainer }

78 pieces.

SHORT DINNER SERVICE.

12 Dinner Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable Dishes and Covers
2 Sauce Tureens and Stands

52 pieces.

DOUBLE TOILET SERVICE.

2 Ewers
2 Basins
2 Chambers
2 Soap Boxes
2 Brush Trays
1 Sponge Tray
} 11 pieces.

TOILET SET,
6 pieces.

1 Ewer and Basin
2 Chambers
1 Soap Box
1 Brush Box

TOILET SET,
5 pieces.

1 Ewer and Basin
1 Chamber
1 Soap Box
1 Brush Box

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Carriage Paid to any Railway Station in England or Wales.

Two-Thirds allowed for Packing Materials, when returned Carriage paid.



No. 32. [Santa Rosa.]
£3 16 9



No. 33.
£5 2 9



No. 34.
£7 17 6



No. 35.
£17 3 0

THE QUOTATIONS THROUGHOUT THIS PAGE ARE FOR 105 PIECE SERVICES.

FOR DETAILS SEE OPPOSITE PAGE.





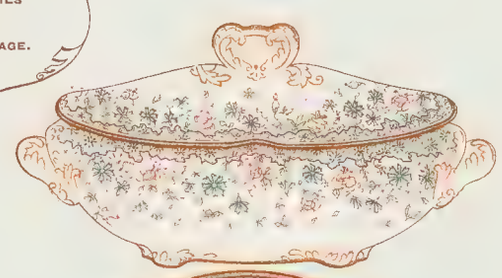
No. 36.
£7 17 6





No. 37.
Without Badge, £7 17 6

ATKINSON BROTHERS, LITHOGRAPHERS, ORIEL WORKS, HANLEY ENGLAND.





No. 38.
£5 17 9





No. 39.
£[illegible] 3

DETAILS OF SERVICES.

BREAKFAST SET,
51 pieces.

12 Breakfast Cups and Saucers
12 Plates, 7 inch
1 Slop Basin
1 Sugar Basin
1 Milk Jug
1 Covered Muffin
6 Egg Cups
2 Cake Plates
2 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS.

12 Dessert Plates
4 Low Comports
2 Tall Comports

TEA SET,
40 pieces.

12 Tea Cups and Saucers
12 Plates, 6 inch
1 Slop Basin
1 Cream Ewer
2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

36 Dinner Plates
24 Pie ,,
12 Soup ,,
10 Meat Dishes, in sizes
1 Gravy Dish
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
3 Pie Dishes } White
1 Fish Drainer }

105 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner Plates
18 Pie ,,
8 Soup ,,
7 Meat Dishes, in sizes
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
2 Pie Dishes } White
1 Fish Drainer }

78 pieces.

SHORT DINNER SERVICE.

12 Dinner Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable Dishes and Covers
2 Sauce Tureens and Stands

52 pieces.

DOUBLE TOILET SERVICE.

2 Ewers
2 Basins
2 Chambers
2 Soap Boxes
2 Brush Trays
1 Sponge Tray
} 11 pieces.

TOILET SET,
6 pieces.

1 Ewer and Basin
2 Chambers
1 Soap Box
1 Brush Box

TOILET SET,
5 pieces.

1 Ewer and Basin
1 Chamber
1 Soap Box
1 Brush Box

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No. 40. [Minton.]
£8 7 9



No. 41. [Minton.]
£10 16 0

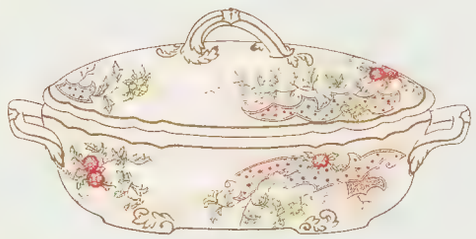
THE QUOTATIONS THROUGHOUT THIS PAGE ARE FOR 105 PIECE SERVICES. FOR DETAILS SEE OPPOSITE PAGE.



No. 42. [Worcester.]
£10 2 6



No. 43. [Staffordshire.]
£6 1 9

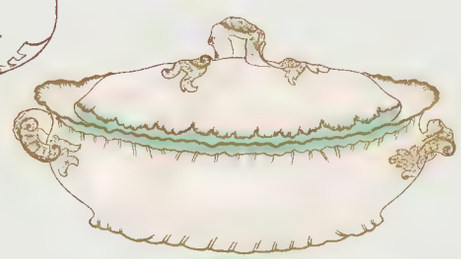


No. 44. [Staffordshire.]
£8 4 9

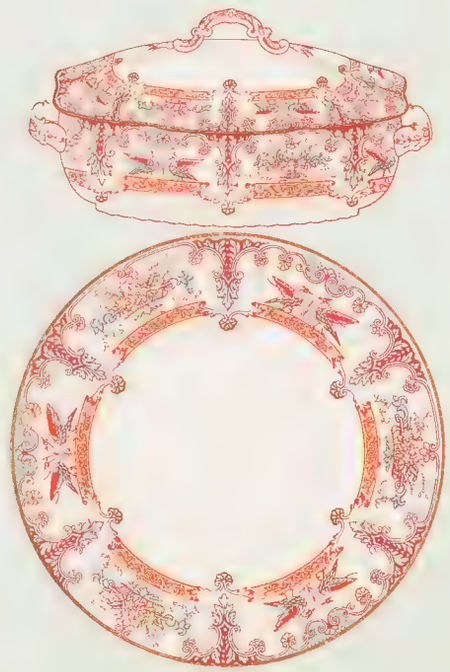


No. 45. [Wedgwood.]
£12 8 6

ATKINSON BROTHERS, LITHOGRAPHERS, ORIEL WORKS, HANLEY, ENGLAND.



No. 46. [Staffordshire.]
£9 17 9



No 47. [Staffordshire.]
£5 2 9

DETAILS OF SERVICES.

BREAKFAST SET,
51 pieces.

12 Breakfast Cups and Saucers
12 Plates, 7 inch
1 Slop Basin
1 Sugar Basin
1 Milk Jug
1 Covered Muffin
6 Egg Cups
2 Cake Plates
2 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS.

12 Dessert Plates
4 Low Comports
2 Tall Comports

TEA SET,
40 pieces.

12 Tea Cups and Saucers
12 Plates, 6 inch
1 Slop Basin
1 Cream Ewer
2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

36 Dinner Plates
24 Pie ,,
12 Soup ,,
10 Meat Dishes, in sizes
1 Gravy Dish
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
3 Pie Dishes } White
1 Fish Drainer }

105 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner Plates
18 Pie ,,
8 Soup ,,
7 Meat Dishes, in sizes
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
2 Pie Dishes } White
1 Fish Drainer }

78 pieces.

SHORT DINNER SERVICE.

12 Dinner Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable Dishes and Covers
2 Sauce Tureens and Stands

52 pieces.

DOUBLE TOILET SERVICE.

2 Ewers
2 Basins
2 Chambers
2 Soap Boxes
2 Brush Trays
1 Sponge Tray
} 11 pieces.

TOILET SET,
6 pieces.

1 Ewer and Basin
2 Chambers
1 Soap Box
1 Brush Box

TOILET SET.
5 pieces.

1 Ewer and Basin
1 Chamber
1 Soap Box
1 Brush Box

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Carriage Paid to any Railway Station in England or Wales.
Two-Thirds allowed for Packing Materials, when returned Carriage paid.



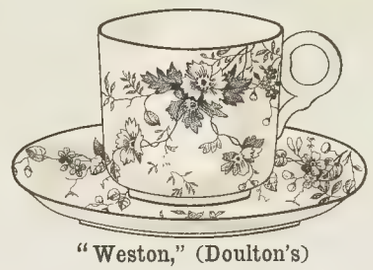
"Florentine," in Rich Brown.
Tea Set for 12 persons,
40 pieces ... £1 10 9



"Italian," in Olive Green.
Tea Set for 12 persons,
40 pieces ... 15/9
Breakfast Set for 6 persons,
29 pieces ... 15/6
Breakfast Set for 12 persons,
51 pieces ... £1 13 9



"Sybil,"
Tea Set for 12 persons,
40 pieces ... 15/9
Breakfast Set for 6 persons,
29 pieces ... 15/6
Breakfast Set for 12 persons,
51 pieces ... £1 13 9



"Weston," (Doulton's)
In Dark Blue and gold edge and lines,
Tea Set for 12 persons,
40 pieces ... £1 13 6
Breakfast Set for 6 persons,
29 pieces ... £1 12 0
Breakfast Set for 12 persons,
51 pieces ... £3 4 3



"Rococo," in Coral Red,
Tea Set for 12 persons,
40 pieces ... £1 10 9
Breakfast Set for 6 persons,
29 pieces ... £1 8 0

For enumeration of pieces comprising services, see opposite page.

For enumeration of pieces comprising services, see opposite page.



"Kent," Crown Derby
In Coral Red,
with gold edge and lines ... £1 9 6



"Sandringham," Crown Derby,
6 Cups Set on revolving tray,
In Light Blue with gold edge and lines,
£2 12 6



"Wedgwood,"
4 Cup Set,
In Dark Blue with gold edge and lines,
£1 7 6



"Trellis,"
Tea Set for 12 persons,
40 pieces ... 15/9
Breakfast Set for 6 persons,
29 pieces ... 15/6
Breakfast Set for 12 persons,
51 pieces ... £1 13 9



"Beatrice,"
In Slate colour with gold edge and lines,
Tea Set for 12 persons,
40 pieces ... £2 2 9
Breakfast Set for 6 persons,
29 pieces ... £1 19 9
Breakfast Set for 12 persons,
51 pieces ... £4 3 6



"Louis,"
In Coral Red with gold edge and lines,
Tea Set for 12 persons,
40 pieces ... £2 1 6
Breakfast Set for 6 persons,
29 pieces ... £1 18 9
Breakfast Set for 12 persons,
51 pieces ... £4 1 6



"Empire,"
White China with solid gilt handle,
Tea Set for 12 persons,
40 pieces ... £1 11 3
Breakfast Set for 6 persons,
29 pieces ... £1 9 9
Breakfast Set for 12 persons,
51 pieces ... £2 10 3



"Bow," in Dark Blue,
Tea Set for 12 persons,
40 pieces ... £1 6 10
Breakfast Set for 6 persons,
29 pieces ... £1 9 9
Breakfast Set for 12 persons,
51 pieces ... £2 10 3



"Etruria,"
In Brown with gold edge and lines,
Tea Set for 12 persons,
40 pieces ... £1 12 6
Breakfast Set for 6 persons,
29 pieces ... £1 10 6
Breakfast Set for 12 persons,
51 pieces ... £3 2 0

ATKINSON BROTHERS, LITHOGRAPHERS, OPIEL WORKS, HANLEY, ENGLAND.

DETAILS OF SERVICES.

BREAKFAST SET,
51 pieces.

12 Breakfast Cups and Saucers
12 Plates, 7 inch
1 Slop Basin
1 Sugar Basin
1 Milk Jug
1 Covered Muffin
6 Egg Cups
2 Cake Plates
2 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS.

12 Dessert Plates
4 Low Comports
2 Tall Comports

TEA SET,
40 pieces.

12 Tea Cups and Saucers
12 Plates, 6 inch
1 Slop Basin
1 Cream Ewer
2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

36 Dinner Plates
24 Pie ,,
12 Soup ,,
10 Meat Dishes, in sizes
1 Gravy Dish
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
3 Pie Dishes } White
1 Fish Drainer }

105 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner Plates
18 Pie ,,
8 Soup ,,
7 Meat Dishes, in sizes
1 Soup Tureen and Stand
2 Sauce Tureens and Stands
4 Vegetable Dishes and Covers
1 Salad Bowl
2 Pie Dishes } White
1 Fish Drainer }

78 pieces.

SHORT DINNER SERVICE.

12 Dinner Plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable Dishes and Covers
2 Sauce Tureens and Stands

52 pieces.

DOUBLE TOILET SERVICE.

2 Ewers
2 Basins
2 Chambers
2 Soap Boxes
2 Brush Trays
1 Sponge Tray
} 11 pieces.

TOILET SET,
6 pieces.

1 Ewer and Basin
2 Chambers
1 Soap Box
1 Brush Box

TOILET SET,
5 pieces.

1 Ewer and Basin
1 Chamber
1 Soap Box
1 Brush Box

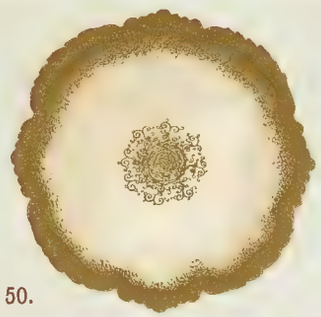
Samples sent on application.
Free Delivery Daily throughout London and Suburbs.
Carriage Paid to any Railway Station in England or Wales.
Two-Thirds allowed for Packing Materials, when returned Carriage paid.



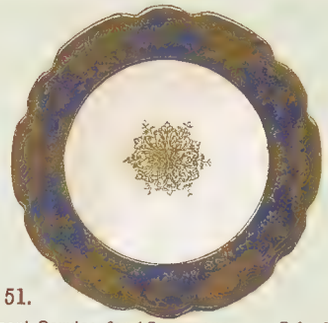
G. 48.
Dessert Service for 12 persons ... £7 5 9



G. 49.
Dessert Service for 12 persons ... £6 11 3



G. 50.
Dessert Service for 12 persons ... £3 6 9



G. 51.
Dessert Service for 12 persons ... £4 4 6



G. 52.
Dessert Service for 12 persons ... £4 2 0



G. 53.
Dessert Service for 12 persons
£4 3 6



G. 54.
Tea Set for 12 persons ... £1 10 9
Breakfast Set for 6 persons 1 8 0



G. 55. Four o'clock Tea Set ... £2 5 0



G. 56.
Tea Set for 12 persons ... £2 1 6
Breakfast Set ,, ... 3 15 9



G. 57.
Dessert Service for 12 persons
£4 7 6

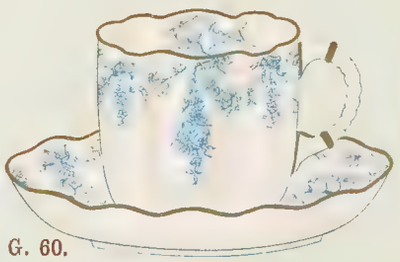


G. 58.
Dessert Service for 12 persons
£3 5 0



G. 59.
Tea Set for 12 persons ... £1 13 6
Breakfast Set ,, ... 3 6 6

For enumeration of pieces comprising services, see opposite page.



G. 60.
Tea Set for 12 persons ... £2 2 9
Breakfast Set ,, ... 3 19 9



G. 61.
Dessert Service for 12 persons
£3 16 0



G. 62.
Dessert Service for 12 persons
£1 12 6



G. 63.
Tea Set for 12 persons ... £3 17 6



G. 64.
Toilet Table Set ... £2 7 6



G. 65.
Tea Set for 12 persons ... £1 16 0
Breakfast Set ,, ... 3 9 3



G. 66.
Dessert Service for 12 persons
£3 5 9

ATKINSON BROTHERS, LITHOGRAPHERS, GREAT WORKS, HANLEY, ENGLAND.

HAMPTON & SONS' CRESTED CHINA, GLASS & EARTHENWARE.

DETAILED PRICE LIST.

TEA AND BREAKFAST SERVICES.

	2 lines and Gold Edge with Crest Monogram or Badge in any Plain Color	White China (extra stout) with Crest Monogram or Badge in any Plain Color	Marone, Pink or Blue Band with Crest Monogram or Badge in any Plain Color	Gold Edge (Burnish'd) with Crest Monogram or Badge in any Plain Color	Two Gold Lines (Burnish'd) with Crest Monogram or Badge in any Plain Color
	H.	I.	J.	K.	L.
	per doz.	per doz.	per doz.	per doz.	per doz.
Breakfast Cups & Saucers	13/4	10/-	10/-	12/8	16/8
Tea Cups and Saucers...	8/4	6/8	6/8	8/-	11/4
Coffee Cups and Saucers (Afternoon) ...	8/4	6/8	6/8	8/-	11/4
Tea Plates, 6 inch ...	7/-	6/-	6/-	6/8	10/-
Breakfast, 7 inch ...	8/4	7/4	7/4	8/-	11/4
Egg Cups	3/10	3/4	3/4	3/8	5/4
	each.	each.	each.	each.	each.
Slop Basin	1/1	-/9½	-/9½	1/-	1/6
Sugar ,, ...	1/1	-/9½	-/9½	1/-	1/6
Bread and Butter Plates	1/1	-/9½	-/9½	1/-	1/6
Cream Jug	1/1	-/9½	-/9½	1/-	1/6
Milk ,, ...	1/7	1/4	1/4	1/6	2/1
Covered Muffin Dish ...	3 3	2/11	2/11	3/2	3/7
Flat Dishes, 10 inch ...	2/9	2/9	2/2	2/6	3/1
,, 12 ,, ...	3/6	3/6	2/9	3/2	4/5
Approximate cost of Copper Plates according to amount of detail ...	extra 10/6	extra 10/6	extra 10/6	extra 10/6	extra 10/6

WINE SERVICES.

	With Engraved Monogram.	With Crest.	With Crest and Motto.
Sherry Glasses, per dozen ...	11/6	15/-	20/6
Port ,, ,, ...	11/6	15/-	20/6
Claret ,, ,, ...	12/9	16/3	21/9
Champagne ,, ...	15/-	18/9	24/-
Liquor ,, ,, ...	11/3	14/9	20/3
Tumblers, half-pint ,, ...	17/-	22/9	27/9
Soda Tumblers ,, ...	23/6	27/-	35/6
Ice Plates ,, ...	22/3	26/-	33/-
Finger Basins ,, ...	22/3	26/-	33/-
Custard Glasses ,, ...	12/9	16/3	21/9
Jelly ,, ,, ...	12/9	16/3	21/9
Carafes and Tumblers, each ...	4/3	4/6	5/8
Decanters, Quart ,, ...	7/3	7/6	8/6
,, Pint ,, ...	6/-	6/3	7/9
,, Claret ,, ...	11/-	11/3	12/-
Small Water Jug and Two Tumblers, each	7/3	8/3	9/9

Shapes as Illustrated, or others can be selected.

DINNER SERVICES.

	WHITE WARE. with single Line and Crest Monogram or Badge in any Plain Color	WHITE WARE. New Embossed shape with large Initial in any Plain Color	WHITE WARE. FLUTED SHAPE. Double or single Crests and Motto Monogram or Badge in any Plain Color	WHITE or IVORY WARE. With Crest Monogram or Badge in any Plain Color
	M.	N.	O.	P.
	per doz.	per doz.	per doz.	per doz.
Dinner Plates, 10 inch...	3/2	3/9	3/6	3/2
Pudding ,, 8 ,, ...	2/6	3/2	2/11	2/6
Cheese ,, 6 ,, ...	1/11	2/6	2/3	1/11
Soup ,, 10 ,, ...	3/2	3/9	3/6	3/2
	each	each	each	each
Flat Dishes, 10 inch ...	-/5½	-/8	-/6½	-/5½
,, 11 ,, ...	-/7½	-/10	-/9	-/7½
,, 13 ,, ...	1/1	1/3	1/2	1/1
,, 15 ,, ...	1/6	1/11	1/8	1/6
,, 17 ,, ...	1/11	2/9	2/6	1/11
,, 19 ,, ...	3/2	4/-	3/6	3/2
,, 21 ,, ...	4/5	5/4	5/-	4/5
Well Dish, 21 inch ...	6/3	7/9	6/11	6/3
,, 19 ,, ...	5/-	6/3	5/9	5/-
Soup Tureen and Stand and Cover	5/9	8/4	7/6	5/9
Sauce ditto, ditto ...	1/6	2/1	1/10	1/6
Vegetable Dish & Cover	1/11	2/6	2/2	1/11
Salad Bowl	1/11	2/6	2/2	1/11
Dinner Services of 105 pieces (for 12 persons) Including cost of Copper Plate	£3 7 0	£3 11 9	£3 18 0	£3 7 0

In the case of a Single Initial (see column "N" above), no charge is made for a Copper Plate.

The cost of the Copper Plate for the Crested and Badged Ware shown, is about 10/6.

Crested Services require about Six Weeks to Manufacture. Initialled Services can be supplied in Three Weeks.

SPECIAL QUOTATIONS SUPPLIED FOR LARGE QUANTITIES & FOR HOTELS, CLUBS, ETC.

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

FOR PARTICULARS AND SCALE OF PRICES SEE OPPOSITE PAGE.



A.



B.



C.



D.



E.



F.

FOR PARTICULARS AND SCALE OF PRICES SEE OPPOSITE PAGE.



G.



H.



I.



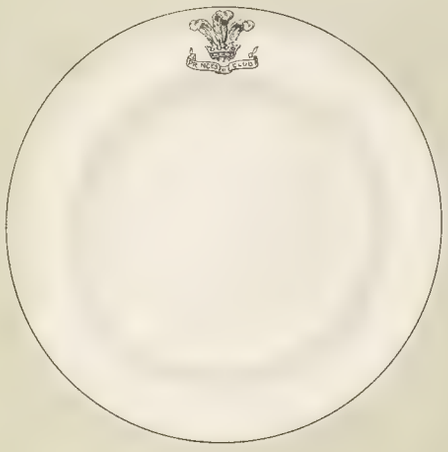
J.



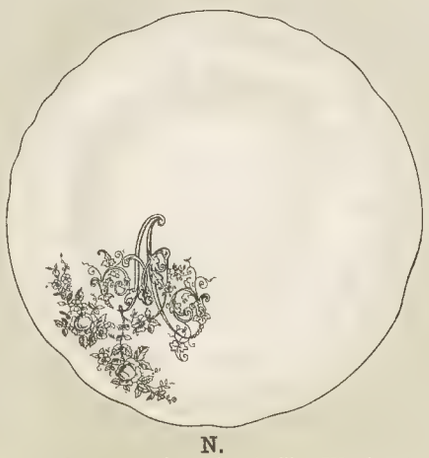
K.



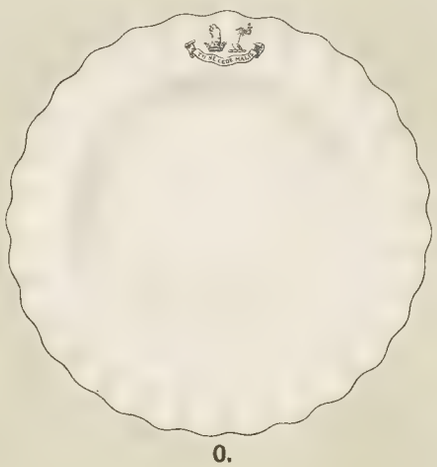
L.



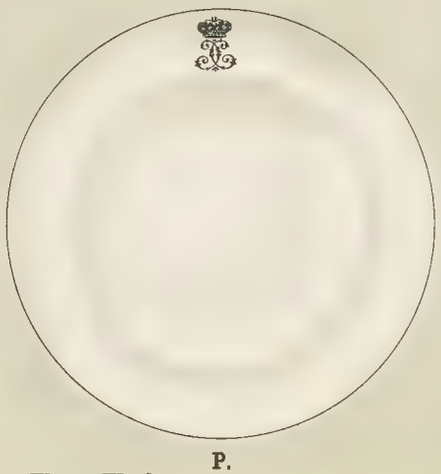
M.



N.



O.



P.

Please Note that Crested Services require about Six Weeks to Manufacture, except an Initial Service, which can be had in Three Weeks.

ATKINSON BROTHERS, LITHOGRAPHERS, ORIEL WORKS, HANLEY, ENGLAND.

Table Glass. Suites of Choicest Table Glass in the latest and most fashionable Shapes of Best English Glass, both Plain and Richly Cut, are always on view in the Glass Department. A large stock of the Standard Shapes is always kept.

Wine Services. Visitors to the Showrooms may always rely upon seeing a choice selection of Best Glass Wine Services of the latest and the Standard Shapes. Each piece exquisitely finished and guaranteed to be specially selected.

CARRIAGE PAID. HAMPTON & SONS.

"LEAMINGTON."



"KEW."



"Leamington" Service.	
12 Sherry Glasses	9/- doz.
12 Port „	9/- „
12 Claret „	11/6 „
12 Champagne „	15/- „
6 Liqueur „	8/9 „
12 ½-pint Tumblers	13/3 „
6 Soda „	20/- „
12 Ice Plates „	25/3 „
12 Finger Glasses	27/- „
12 Custard „	11/6 „
12 Jelly „	11/6 „
2 Carafes & Tumblers	6/9 ea.
2 Quart Decanters	9/9 „
2 Pint „	8/9 „
1 Claret „	13/3 „

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £10 14 0

"Kew" Service.	
12 Sherry Glasses	5/6 doz.
12 Port „	5/6 „
12 Claret „	7/3 „
12 Champagne „	9/9 „
6 Liqueur „	5/3 „
12 ½-pint Tumblers	6/- „
6 Soda „	11/- „
12 Ice Plates „	11/- „
12 Finger Glasses	9/9 „
12 Custard „	7/3 „
12 Jelly „	7/3 „
2 Carafes & Tumblers	2/6 ea.
2 Quart Decanters	5/6 „
2 Pint „	4/3 „
1 Claret „	9/- „

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £4 19 6

"CLARENDON."



"RICHMOND."



"The Clarendon."	
12 Sherry Glasses	9/- doz.
12 Port „	9/- „
12 Claret „	10/3 „
12 Champagne „	13/6 „
6 Liqueur „	8/9 „
12½-pint Tumblers	10/9 „
6 Soda „	14/6 „
12 Ice Plates „	12/- „
12 Finger Glasses	14/6 „
12 Custard „	10/3 „
12 Jelly „	10/3 „
2 Carafes & Tumblers	3/9 ea.
2 Quart Decanters	7/3 „
2 Pint „	6/- „
1 Claret „	11/- „

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £7 16 4

"The Richmond."	
12 Sherry Glasses	9/9 doz.
12 Port „	9/9 „
12 Claret „	12/- „
12 Champagne „	15/9 „
6 Liqueur „	9/- „
12½-pint Tumblers	12/- „
6 Soda „	20/- „
12 Ice Plates „	21/9 „
12 Finger Glasses	23/- „
12 Custard „	12/- „
12 Jelly „	12/- „
2 Carafes & Tumblers	8/- ea.
2 Quart Decanters	9/- „
2 Pint „	8/- „
1 Claret „	12/9 „

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £10 5 3

ATKINSON BROTHERS, LITHOGRAPHERS, ORIEL WORKS, HANLEY, ENGLAND.

HAMPTON & SONS have always on show a large assortment of

Decorative Glass for

The Table,

The Wall or

The Cabinet.

Glass Flower Stands and Specimen Tubes, Candlesticks, etc.

Venetian Wall Mirrors, with Branches to hold Flowers or Candles.

Vases and Ornaments **in endless variety.**

CARRIAGE PAID. HAMPTON & SONS.

ETCHED TABLE SERVICE, "THE MALL."



CUT TABLE SERVICE, "THE TRAFALGAR."



"The Mall."	"The Trafalgar."
12 Sherry Glasses... 9/6 doz.	12 Sherry Glasses...15/- doz.
12 Port ,, ... 9/6 ,,	12 Port ,, ...15/- ,,
12 Claret ,, ...12/- ,,	12 Claret ,, ...17/3 ,,
12 Champagne ,, ...15/- ,,	12 Champagne ,, ...20/- ,,
6 Liqueur ,, ... 8/9 ,,	6 Liqueur ,, ...13/6 ,,
12 ½-pint Tumblers 13/6 ,,	12 ½-pint Tumblers21/6 ,,
6 Soda ,, ...20/- ,,	6 Soda ,, ...32/- ,,
12 Ice Plates ,, ...30/- ,,	12 Ice Plates ,, ...53/6 ,,
12 Finger Glasses, 30/- ,,	12 Finger Glasses, 53/6 ,,
12 Custard ,, 11/6 ,,	12 Custard ,, 17/6 ,,
12 Jelly ,, 10/- ,,	12 Jelly ,, 17/6 ,,
2 Carafes & Tumblers, 6/- ea.	2 Carafes & Tumblers, 8/9 ea.
2 Quart Decanters...10/- ,,	2 Quart Decanters...12/9 ,,
2 Pint ,, ... 6/9 ,,	2 Pint ,, ... 8/6 ,,
1 Claret ,, ... 14/- ,,	1 Claret ,, ... 16/9 ,,

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £10 14s. 10d.

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £16 10s. 3d.

CUT, AND ETCHED TABLE SERVICE, "THE LEICESTER."



CUT TABLE SERVICE, "THE CRANBOURNE."



"The Leicester."	"The Cranbourne."
12 Sherry Glasses...15/6 doz.	12 Sherry Glasses...16/9 doz.
12 Port ,, ...15/6 ,,	12 Port ,, ...16/9 ,,
12 Claret ,, ...18/- ,,	12 Claret ,, ...19/6 ,,
12 Champagne ,, ...20/9 ,,	12 Champagne ,, ...22/- ,,
6 Liqueur ,, ...14/- ,,	6 Liqueur ,, ...15/6 ,,
12 ½-pint Tumblers23/6 ,,	12 ½-pint Tumblers22/9 ,,
6 Soda ,, ...35/- ,,	6 Soda ,, ...34/- ,,
12 Ice Plates ,, ...44/- ,,	12 Ice Plates ,, ...43/- ,,
12 Finger Glasses, 44/- ,,	12 Finger Glasses, 43/- ,,
12 Custard ,, 16/9 ,,	12 Custard ,, 19/- ,,
12 Jelly ,, 16/9 ,,	12 Jelly ,, 17/6 ,,
2 Carafes & Tumblers, 7/- ea.	2 Carafes & Tumblers, 11/6 ea
2 Quart Decanters...10/9 ,,	2 Quart Decanters...16/9 ,,
2 Pint ,, ... 7/6 ,,	2 Pint ,, ...11/- ,,
1 Claret ,, ... 15/- ,,	1 Claret ,, ... 21/- ,,

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £15 4s. 9d.

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £17 4s. 6d.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

G. S. MKINS & SON, LITH. NEWTON ST. BIRMINGHAM

Table Glass. Suites of Choicest Table Glass in the latest and most fashionable Shapes of Best English Glass, both Plain and Richly Cut, are always on view in the Glass Department. A large stock of the Standard Shapes is always kept.

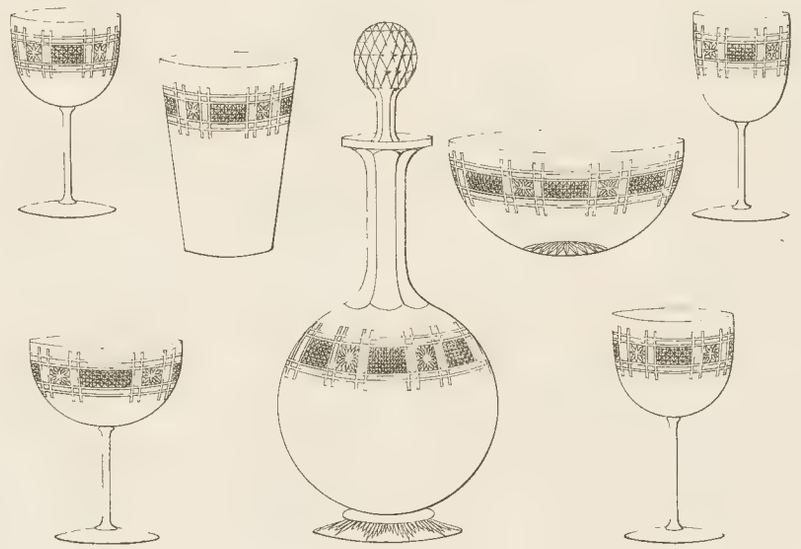
Wine Services. Visitors to the Showrooms may always rely upon seeing a choice selection of Best Glass Wine Services of the latest and the Standard Shapes. Each piece exquisitely finished and guaranteed to be specially selected.

CARRIAGE PAID. HAMPTON & SONS.

ETCHED TABLE SERVICE, "THE FESTOON."



CUT TABLE SERVICE, "THE MURANO."



"The Festoon."		"The Murano."	
12 Sherry Glasses	7/9 doz.	12 Sherry Glasses	14/6 doz.
12 Port "	7/9 "	12 Port "	14/6 "
12 Claret "	10/3 "	12 Claret "	18/- "
12 Champagne "	14/- "	12 Champagne "	21/9 "
6 Liqueur "	7/6 "	6 Liqueur "	13/3 "
12 ½-pint Tumblers	8/6 "	12 ½-pint Tumblers	18/- "
6 Soda "	14/6 "	6 Soda "	26/6 "
12 Ice Plates "	24/- "	12 Ice Plates "	36/- "
12 Finger Glasses	24/- "	12 Finger Glasses	36/- "
12 Custard "	11/- "	12 Custard "	18/- "
12 Jelly "	11/- "	12 Jelly "	18/- "
2 Carafes & Tumblers	5/6 ea.	2 Carafes & Tumblers	7/3 ea.
2 Quart Decanters	8/- "	2 Quart Decanters	9/- "
2 Pint "	6/- "	2 Pint "	7/3 "
1 Claret "	11/6 "	1 Claret "	12/9 "

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £8 19s. 9d.

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £13 14s. 4½d.

CUT TABLE SERVICE, "THE SPIRAL."



ETCHED TABLE SERVICE, "THE KIOTA."



"The Spiral."		"The Kiota."	
12 Sherry Glasses	24/- doz.	12 Sherry Glasses	14/6 doz.
12 Port "	24/- "	12 Port "	14/6 "
12 Claret "	27/9 "	12 Claret "	18/- "
12 Champagne "	32/6 "	12 Champagne "	21/6 "
6 Liqueur "	11/6 "	6 Liqueur "	13/3 "
12 ½-pint Tumblers	22/6 "	12 ½-pint Tumblers	17/- "
6 Soda "	32/6 "	6 Soda "	25/3 "
12 Ice Plates "	57/9 "	12 Ice Plates "	36/- "
12 Finger Glasses	57/9 "	12 Finger Glasses	36/- "
12 Custard "	29/- "	12 Custard "	18/- "
12 Jelly "	29/- "	12 Jelly "	18/- "
2 Carafes & Tumblers	12/9 ea.	2 Carafes & Tumblers	6/9 ea.
2 Quart Decanters	17/6 "	2 Quart Decanters	10/3 "
2 Pint "	14/- "	2 Pint "	8/- "
1 Claret "	21/- "	1 Claret "	14/- "

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £21 15s. 9d.

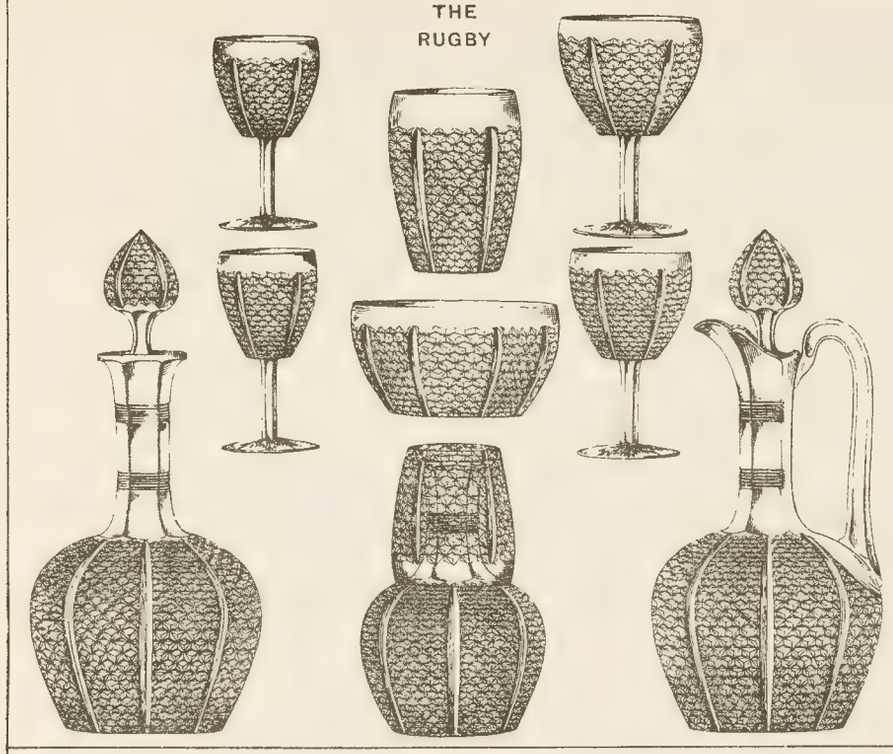
Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £13 16s. 9d.

G. SIMKINS & SON, LITH, NEWTON ST. BIRMINGHAM

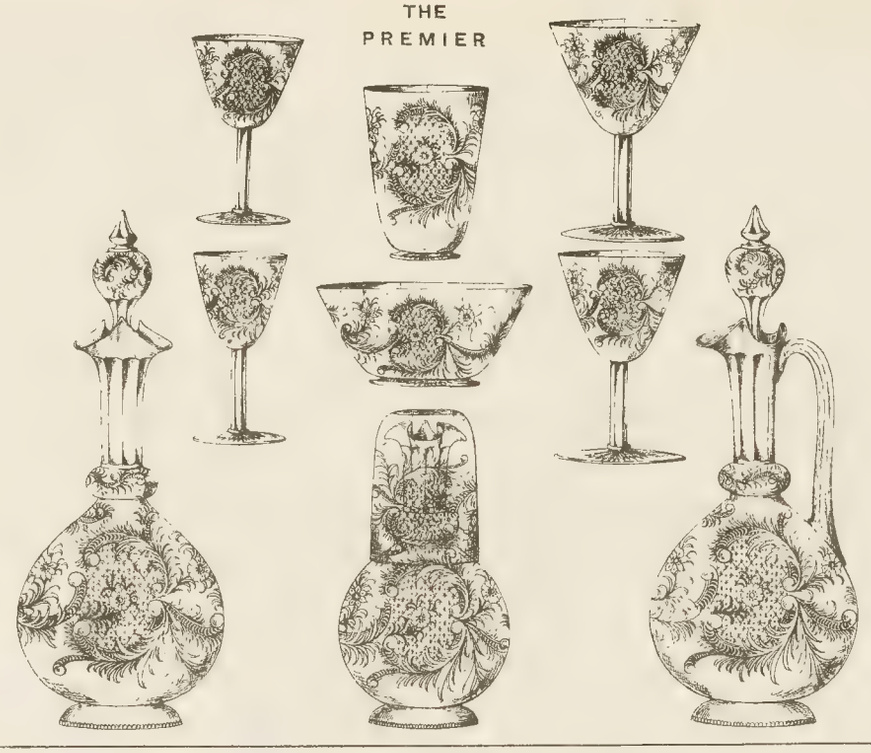
Art Objects. HAMPTON & SONS have always a large and varied selection of rare and choice Porcelain, Majolica, Oriental Ware, Blue and White China, etc. An exceptionally fine and noteworthy collection of **Oriental Pottery,** and of **Delft Ware** is now being offered.

CARRIAGE PAID. HAMPTON & SONS.

THE RUGBY



THE PREMIER

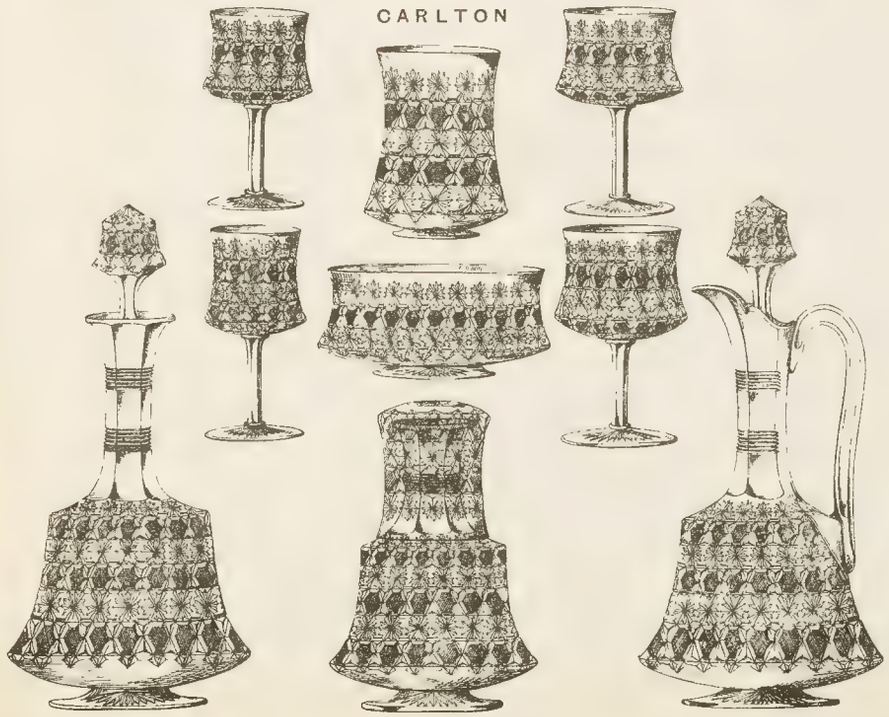


"The Rugby Service."		"The Premier Service."	
12 Sherries - -	29/ doz	12 Sherries - -	48/ doz
12 Ports - -	29/ ,,	12 Ports - -	48/ ,,
12 Clarets - -	34/3 ,,	12 Clarets - -	57/9 ,,
12 Champagnes -	43/3 ,,	12 Champagnes -	72/ ,,
6 Liqueur - -	25/3 ,,	6 Liqueur - -	43/3 ,,
12 ½-pint Tumblers -	48/ ,,	12 ½-pint Tumblers -	65/ ,,
6 Soda ,, -	72/ ,,	6 Soda ,, -	96/ ,,
12 Ice Plates -	72/ ,,	12 Ice Plates -	96/ ,,
12 Finger Glasses -	72/ ,,	12 Finger Glasses -	96/ ,,
12 Custards -	33/9 ,,	12 Custards -	53/ ,,
12 Jellies - -	29/ ,,	12 Jellies - -	48/ ,,
2 Crofts and Tumblers	19/ ea.	2 Crofts and Tumblers	25/3 ea.
2 Qt. Decanters & Stoppers	25/3 ,,	2 Qt. Decanters & Stoppers	33/ ,,
2 Pint ,, ,,	17/ ,,	2 Pint ,, ,,	22/ ,,
1 Quart Claret ,,	31/9 ,,	1 Quart Claret ,,	40/3 ,,

Any portion can be purchased at the above prices. The complete Service, consisting of 129 pieces, £29 13s. 1½d.

Any portion can be purchased at the above prices. The complete Service, consisting of 129 pieces, £42 14s. 1½d.

THE CARLTON



THE WINDSOR



"The Carlton Service."		"The Windsor Service."	
12 Sherries - -	33/9 doz	12 Sherries - -	29/ doz
12 Ports - -	33/9 ,,	12 Ports - -	29/ ,,
12 Clarets - -	40/3 ,,	12 Clarets - -	34/3 ,,
12 Champagnes -	50/6 ,,	12 Champagnes -	43/3 ,,
6 Liqueur - -	31/3 ,,	6 Liqueur - -	25/3 ,,
12 ½-pint Tumblers -	54/ ,,	12 ½-pint Tumblers -	48/ ,,
6 Soda ,, -	81/ ,,	6 Soda ,, -	72/ ,,
12 Ice Plates -	86/6 ,,	12 Ice Plates -	72/ ,,
12 Finger Glasses -	86/6 ,,	12 Finger Glasses -	72/ ,,
12 Custards -	38/6 ,,	12 Custards -	33/9 ,,
12 Jellies - -	33/9 ,,	12 Jellies - -	29/ ,,
2 Crofts and Tumblers	22/3 ea.	2 Crofts and Tumblers	19/ ea.
2 Qt. Decanters & Stoppers	30/ ,,	2 Qt. Decanters & Stoppers	25/3 ,,
2 Pint ,, ,,	20/ ,,	2 Pint ,, ,,	17/ ,,
1 Quart Claret ,,	39/ ,,	1 Quart Claret ,,	31/9 ,,

Any portion can be purchased at the above prices. The complete Service, consisting of 129 pieces, £34 17s. 1½d.

Any portion can be purchased at the above prices. The complete Service, consisting of 129 pieces, £29 13s. 1½d.

HAMPTON & SONS have always on show a large assortment of

Decorative Glass for

The Table,

The Wall or

The Cabinet.

Glass Flower Stands and Specimen Tubes, Candlesticks, etc.

Venetian Wall Mirrors, with Branches to hold Flowers or Candles.

Vases and Ornaments **in endless variety.**

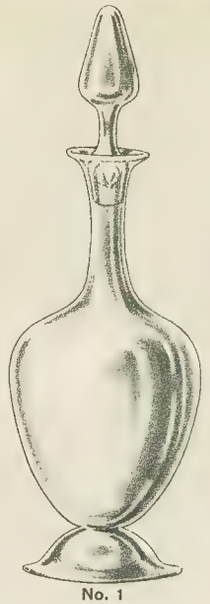
CARRIAGE PAID. HAMPTON & SONS.



The "Princess" Service,
In Plain Glass.

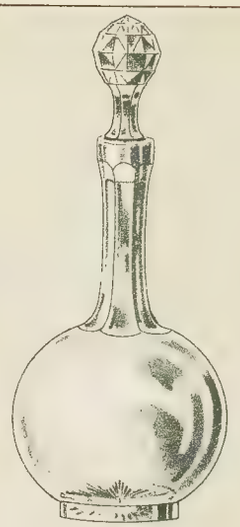
12 Sherries	... ...	6/6 per doz.
12 Ports ...	... ...	6/6 „
12 Clarets	... ...	7/6 „
12 Champagnes ...	...	9/6 „
6 Liqueurs	... ...	6/3 „
6 Sodas ...	... ...	12/6 „
12 Tumblers, ½ pint	...	7/6 „
12 Finger Glasses	...	9/6 „
12 Ice Plates	... ...	9/6 „
12 Jellies...	... ...	7/6 „
12 Custards	... ...	7/6 „
2 Decanters, quarts	...	2/8 each
2 „ pints	...	2/1 „
1 Claret „ quart	...	3/6 „
2 Carafes and Tumblers		2/- „

Any portion can be purchased at the above prices. The complete service consisting of 129 pieces, as above £4 18 0



No. 1

Quart ... 3/9 each
Pint ... 3/- „
Claret ... 5/6 „



No. 2

Quart ... 4/- each
Pint ... 3/- „
Claret ... 5/- „



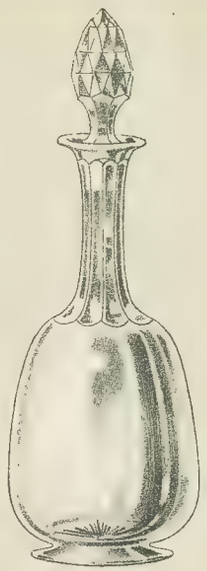
No. 3

3/9 each



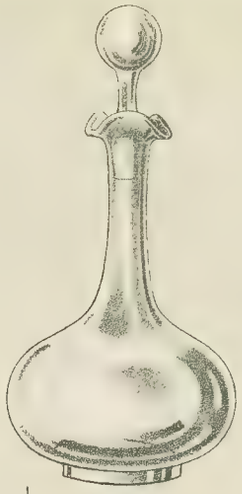
No. 4

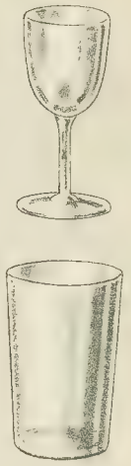
Quart ... 2/6 each
Pint ... 1/10 „
Claret ... 3/6 „



No. 5

Quart ... 5/6 each
Pint ... 4/9 „
Claret ... 7/- „





The "Clarence" Service,
In Plain Glass.

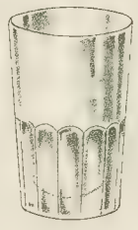
12 Sherries	... ...	3/6 per doz.
12 Ports ...	... ...	3/6 „
12 Clarets	... ...	4/9 „
12 Champagnes ...	...	6/6 „
6 Liqueurs	... ...	3/6 „
6 Sodas ...	... ...	5/3 „
12 Tumblers, ½ pint	...	2/6 „
12 Finger Glasses	...	5/- „
12 Ice Plates	... ...	8/- „
12 Jellies...	... ...	5/- „
12 Custards	... ...	5/- „
2 Decanters, quarts	...	2/- each
2 „ pints	...	1/8 „
1 Claret „ quart	...	3/6 „
2 Carafes and Tumblers		1/6 „

Any portion can be purchased at the above prices. The complete service consisting of 129 pieces, as above £3 1 11

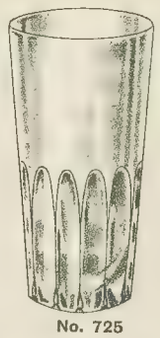
TUMBLERS.

No. 339
Champagne
Plain ... 3/- doz.
Starbottom 3/9 „

Plain Tumblers
2/- 2/6, 2/9 & 3/3 doz.



No. 907
Cut
5/- doz.

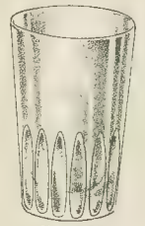


No. 725
Soda Tumbler
6/9 doz.

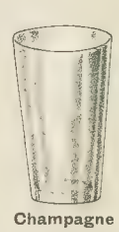
TUMBLERS.



No. 903
Kitchen Fluted Tumblers
2/3 doz.



No. 338
Cut
3/6 doz.



Champagne
Ruby
6/6 doz.



No. 6

Port or Sherries ... 4/6 doz.
Claret ... 5/9 „
Champagne ... 8/- „



No. 7

Port or Sherries ... 5/6 doz.
Claret ... 6/9 „
Champagne ... 8/- „



No. 512
Ruby Hock
6/6 doz.



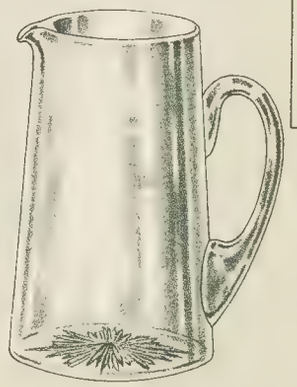
No. 8

Port or Sherries ... 4/6 doz.
Claret ... 6/- „
Champagne ... 8/- „



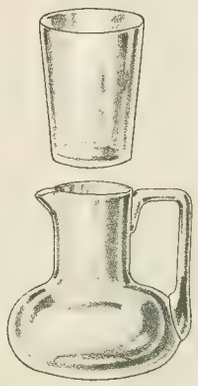
No. 9

Port or Sherries ... 5/3 doz.
Claret ... 6/6 „
Champagne ... 9/6 „



Tankard Jugs.

	Plain.	Star Bottom.
2 quart . each	2/6	3/-
3 pint ... „	2/-	2/6
1 quart „	1/6	2/-
1 pint ... „	1/3	1/6



No. 633
Small Water Jug and two Tumblers, 2/6 set.



No. 10
Carafe and Glass.
Plain ... 6d. each
Cut ... 1/- „



No. 11
Plain.

	Oval
Dish, 11 in. ...	... 12/- doz
Do. 10 „ ...	... 8/- „
Do. 9 „ ...	... 5/- „
Do. 8 „ ...	... 4/- „

Set of 4 Dishes, 2/5





No. 826
Small Water Jug and two Tumblers, 2/6 set.

ATKINSON BROTHERS, LITHOGRAPHERS, ORIEL WORKS, HANLEY, ENGLAND.

HAMPTON & SONS' KITCHEN WARE.

Kitchen Requisites of every description always in stock.

Specifications and **Estimates** supplied for the Complete **Kitchen Outfits** of every class of Domestic Residence.

Special Quotations and carefully prepared **Specifications** for the Kitchen requirements of **Hotels** and Public Institutions.

HAMPTON & SONS.



Coffee Pot, Long Spout
(Brown)

¾ pint ... 10d. each
1 ,, ... 1/2 ,,



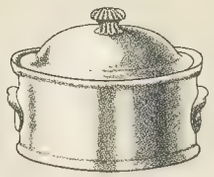
Oval Eared Dish
(White)

diam.		
6 in.	...	5d. each
7 ,,	...	5½d. ,,
8 ,,	...	6½d. ,,
9 ,,	...	8d ,,
10 ,,	...	10d. ,,
11 ,,	...	1/3 ,,



Coffee Pot & Filter
(Brown)

1 cup	...	1/3 each
2 ,,	...	1/4 ,,
3 ,,	...	1/8 ,,
4 ,,	...	2/- ,,
5 ,,	...	2/6 ,,
6 ,,	...	3/- ,,



Oval Covered Pie Dish
(Brown)

9 in.	...	3/- each.
8½ ,,	...	2/6 ,,
8 ,,	...	2/2 ,,
7½ ,,	...	1/10 ,,



Milk Boilers
(Brown)

1½ pint	...	2/2 each
1 ,,	...	2/- ,,
½ ,,	...	1/5 ,,



Saucepan
(Brown)

½ pint	...	1/- each
¾ ,,	...	1/2 ,,
1 ,,	...	1/3 ,,
1¼ ,,	...	1/6 ,,
1¾ ,,	...	2/- ,,
2½ ,,	...	2/2 ,,



Tea Pot, London
(Brown)

2½ pint	...	2/6 each.
2 ,,	...	2/- ,,
1½ ,,	...	1/6 ,,
1 ,,	...	1/4 ,,
¾ ,,	...	1/2 ,,

The above are all Fireproof China.



Pudding Bowls

diam.		
About 12 in	...	1/9 each.
,, 11 ,,	...	1/4 ,,
,, 10 ,,	...	10d. ,,
,, 9½ ,,	...	6½d. ,,
,, 8½ ,,	...	4½d. ,,
,, 7½ ,,	...	3d. ,,
,, 7 ,,	...	2d. ,,

Set of 7, 5/3 (one of each size).



Tea Pots
Rockingham (best). Mess Shape

To hold about ½ pint	...	6d. each.
,, ,, ½ ,,	...	8d. ,,
,, ,, ¾ ,,	...	9d. ,,
,, ,, 1¼ ,,	...	1/- ,,
,, ,, 1½ ,,	...	1/4 ,,



Kitchen Pans
(White, marked with letter K)

7 in.	...	7d.	12 in.	...	1/5
8 ,,	...	8d.	13 ,,	...	1/8
9 ,,	...	9d	14 ,,	...	2/3
10 ,,	...	1/-	15 ,,	...	2/10
11 ,,	...	1/1	16 ,,	...	3/6



Plain Rockingham Tea Pots
(Best)

To hold 2 cups	...	5d. each.
,, 3 ,,	...	5d. ,,
,, 4 ,,	...	6d. ,,
,, 6 ,,	...	8d. ,,
,, 8 ,,	...	11d. ,,



Spouted Bowls
(Basins, White)

diam.		
About 12 in.	...	2/3 each.
,, 11 ,,	...	1/7 ,,
,, 10 ,,	...	1/3 ,,
,, 9½ ,,	...	11d. ,,
,, 8½ ,,	...	6½d. ,,

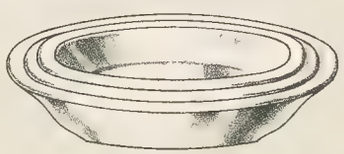
Set of 5, 6/6.



White Jugs

To hold about 1 pint	...	4d. each.
,, ,, 2 ,,	...	5½d. ,,
,, ,, 3½ ,,	...	8d. ,,

Set of 3 Jugs, 1/5.



Oval Baking Dishes
(White)

About 7 in. long	...	2/3 doz.
,, 8 ,, ,,	...	3/- ,,
,, 9 ,, ,,	...	3/9 ,,
,, 10 ,, ,,	...	4/- ,,
,, 11 ,, ,,	...	4/9 ,,
,, 12 ,, ,,	...	5/9 ,,

Set of 6, one of each size, 1/11.



Jars
(Brown Hardware)
6d., 8d., 11d., 1/3, and 1/9 each.
Set of 5 Jars, 5/-



Buff and Gilt Edge Tea and Breakfast Ware.

Tea Cups and Saucers	...	2/9 per doz
Breakfast Cups and Saucers		4/9 ,,
,, Plates	...	2/9 ,,
Tea Plates	...	2/3 ,,
Slop Basin	...	3½d. each.
Sugar ,,	...	3½d. ,,
Large Bread Plate	...	7d. ,,
Milk Jug	...	7d. ,,
Cream Jug	...	4d. ,,
Egg Cups	...	2d. ,,



Jugs
(Toby Philpot in Doulton Stoneware)

2 quarts	...	2/3 each.
3 pints	...	1/8 ,,
1 quart	...	1/- ,,
1 pint	...	8d. ,,
½ pint	...	5d. ,,

ATKINSON BROTHERS, LITHOGRAPHERS, ORIEL WORKS, HANLEY, ENGLAND.

HAMPTON & SONS' MISCELLANEOUS GLASS, EARTHENWARE & CHINA.

MISCELLANEOUS GLASS.

Butter Dishes and Covers, Moulded	from	-/9 each
,, ,, Cut	,,	1/9 ,,
Claret Decanters, Plain	,,	3/9 ,,
,, Tumblers, ,, ...	,,	3/- doz.
,, ,, Ruby	,,	6/6 ,,
Champagne Tumblers, Plain	,,	3/- ,,
,, ,, Cut Star Bottom ...	,,	4/- ,,
,, ,, Plain Ruby	,,	6/6 ,,
Candle Rings, Fancy and Plain	from	-/9 each
Celery Glasses or Vases...	,,	1/- ,,
Dishes, Oval and Round Moulded, from -/4 -/5 -/8		1/- ,,
Finger Basins, Plain	from	6/- doz.
,, ,, Cut Star Bottom	,,	9/- ,,
,, ,, Ruby	,,	9/- ,,

Goblets, various Shapes, Plain...	from	5/6 doz.
Hock Glasses, Green	,,	3/- ,,
,, ,, Ruby	,,	6/6 ,,
Ice Plates, Plain	,,	6/- ,,
Jugs, Tankard, Plain ... ... from 1/3 1/6 2/-		2/6 ,,
Jelly Glasses, ,, ...	from	6/- ,,
Knife Rests, Cut	,,	1/- per pr.
Liquor Glasses, Plain	,,	3/6 doz.
,, ,, Cut Stem	,,	4/6 ,,
Marmalade Jars, Plain	,,	1/- each
,, ,, Cut	,,	1/9 ,,
Mustard Pots (handled)	,,	-/6 ,,
Piano Stands	,,	-/6 ,,

Salt Cellers, Moulded	from	-/6 each
,, ,, Cut...	,,	1/- ,,
,, ,, Ruby Cut	,,	1/- ,,
Sugar and Cream Jug, Moulded	,,	1/- per pr.
,, ,, Cut	,,	2/6 ,,
Tumblers, half-pint, Moulded	,,	1/6 doz.
,, ,, Plain ... from 2/- 2/6 2/9		3/3 ,,
,, ,, Cut Star Bottom	from	6/- ,,
,, ,, Cut Heavy, from 3/6 5/- 6/6		8/- ,,
,, Soda, Plain	from	5/6 6/6 ,,
,, ,, Star Bottom (Cut)	from	6/- ,,
,, ,, Heavy Cut Flutes ...	from	6/6 6/9 ,,
Specimen Tubes, assorted Shapes	from	3/- ,,
Wine Glasses, Plain (see Illustrations, Page 413)	,,	3/6 ,,

MISCELLANEOUS EARTHENWARE AND CHINA.

Afternoon Tea Sets, on Trays	from	19/6
Biscuit Trays with three divisions	,,	3/6
,, Boxes, Fancy	,,	3/-
Baking Dishes (see Illustrations, Page No. 415) ...		
Bed Pan...	,,	2/6
,, Slipper	,,	2/6
Cruets, China	,,	-/11
Cheese Stands and Covers (assorted)	,,	2/9
Candlesticks	,,	-/5
Dinner Services...	,,	15/6
Drainers Dish	from	1/- 1/6 each
,, Vegetable	from	-/9 ,,
Dessert Services (see Illustrations, Page 401)...	from	32/6 each

Dishes with Hot Water Pan and Cover, White	from	3/- each
Egg Stands, various	,,	1/6 ,,
Foot Baths, White	from	5/6 6/6 ,,
Game Pie Dishes, with Linings	from	4/9 ,,
Hot Water Jugs, White Stone ...	from	1/- 1/3 1/6 ,,
,, ,, Colored Patterns	,,	2/- 1/6 1/3 ,,
Jugs (set of 3) White Stone	from	1/- ,,
,, ,, Floral Patterns...	,,	1/6 ,,
,, ,, White and Gold, Fluted Shape...	,,	1/4 ,,
Jelly Moulds	from	-/9 1/- 1/4 ,,
Kettles (Tea) in great variety	from	2/6 ,,
Lipped Basins, White (see Illustrations, Page No. 415)		
Moustache Cups and Saucers, Fancy	,,	1/6 ,,

Marmalade Jars (to hold the Pot)	from	2/6 each
Plates (Hot Water), White	,,	1/11 ,,
Slop Pails, White (large size)	,,	3/3 ,,
,, White and Gold	,,	4/9 ,,
Spittoon, Bamboo pattern, Majolica	,,	1/- ,,
Sardine Boxes, Fancy	,,	2/6 ,,
Salad Plates, White	,,	5/6 doz.
,, White and Gold...	,,	10/6 ,,
Tea Sets, 40 Pieces, Colored and Gold edges	,,	11/6 each
Toast Racks, White	,,	1/4 ,,
,, White and Gold...	,,	2/- ,,
Trinket Sets on Trays, 10 pieces, various ...	,,	7/9 set
,, Floral Spray, on Ivory, Pink and Celadon Ground, and with Gilt Edge and Knobs, at various prices.		

HAMPTON & SONS' ESTIMATES.

No. 1 Estimate, for completely Furnishing a House containing Eight Rooms for £250.

HALL AND STAIRCASE.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
105	33	Hat and Umbrella Stand	2		
101	6	Hall Step Chair	1	11	6
		Oilcloth or Linoleum	1	15	
		3 Mats, at 2/11		8	9
		Stair Carpet and Rods	1	15	
			£7	10	3

DINING ROOM.

118	122	6 Solid Oak, Walnut or Mahogany Chairs, 2 Easy Chairs, and a Couch covered in morocco or saddlebags	18	18	
128	155	6 ft. Sideboard, in Oak, Walnut, or Mahogany, with carved and bevelled silvered glass panels ...	11	15	
123	134	3 ft. 6 in. Dinner Wagon... ...	2	5	
125	145	8 ft. by 4 ft. Dining Table, with patent screw	2	14	
238	677	Overmantel, 4 ft. 5 in. wide, 4 ft. 7 in. high, with 8 bevelled plates	3	3	
342	1037	Black and Brass Fender	1	2	6
343	1044	Heavy Brass Fireirons		9	6
346	1110	Coal Box		12	6
51	L 7	1 Art Printed Blind, with fringe, on American spring roller ...		9	6
52	H 13	1 Cornice Pole with fittings ...		13	9
56	K 20	1 Pair of Tapestry Curtains, with loops to match	1	15	9
80		Bordered Brussels Carpet, 14 ft. by 12 ft.	5		
97		1 Hearthrug		11	
			£ 49	9	6

DRAWING ROOM.

187	400	Rosewood Inlaid Cabinet... ...	10	10	
238	682	Rosewood Inlaid Overmantel ...	5	15	
219	562	Octagon Centre Table	2	7	6
219	556	Inlaid Tea Table		16	9
176	333	Inlaid Suite, in figured silk or tapestry, consisting of Settee, 2 Arm Chairs and 4 small ditto...	15		
215	526	Inlaid Rosewood Bureau	3	3	
343	1051	Polished Brass Fender	2	5	
343	1045	Set of Fire Brasses		12	6
345	1092	Brass Coal Vase		15	
347	1125	Brass Fire Guard		9	6
52	H 13	2 Brass Cornice Poles with fittings	1	5	6
57	K 23	2 Pairs of Chenille or Tapestry Curtains, with loops to match ...	5	7	6
51	L 7	2 Art Printed Blinds, fringed, on American spring roller, at 9/6...		19	
82		Bordered Wilton Velvet Pile Carpet, 13 ft. by 12 ft.	6	10	
97		1 Hearthrug		17	
			£ 56	13	3

MORNING ROOM.

157	252	3 ft. 6 in. Walnut Bookcase, lower part enclosed with cupboards ...	6	6	
125	145	3 ft. 6 in. by 5 ft. Extending Table	1	12	6
329	891	4 Rush-seated Chairs, at 4/6 ...		18	
329	892	1 Arm ditto		10	6
		Carried forward ...	9	7	

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward ...	9	7	
342	1033	Fender, black and brass		9	6
342	1024	Set of Fireirons ditto		4	3
51	L. 7	1 Art Printed Blind, fringed, on American spring roller		9	6
		Coal Vase, enamelled art colour ...		3	6
53		1 Walnut Pole and Fittings, complete		10	6
55	K 19	1 pair of Tapestry Curtains, with loops to match	1	1	9
80		Brussels Carpet 12 ft. by 9 ft. ...	3	3	
97		Rug		8	9
			£ 15	17	9

BEST BED ROOM.

279	809	Solid Ash Bed Room Suite ...	17	10	
309	2049	4 ft. 6 in. Polished Black and Brass French Bedstead ...	4	2	6
306	2034	4 ft. 6 in. Spring Mattress ...	1	6	6
325	12	4 ft. 6 in. Good Hair-top Mattress	3	12	
325		4 ft. 6 in. Feather Bolster... ...		15	6
325		Two Feather Pillows at 8/6 ...		17	
		4 ft. 6 in. Canvas Platform ...		4	6
385		Double Set of Toilet Ware ...		11	9
413		Water Bottle and Glass		1	
333	923	Easy Chair		16	6
342	1032	Fender		7	6
342	1024	Fireirons		4	3
345	1092	Coal Scuttle...		3	6
365	1394	Foot Bath		4	
		White Slop Receiver		3	6
365	1393	Water Can (8 quarts)		4	
365	1398	Sitz Bath		17	
365	1392	Hot Water Can		2	6
299	868	Soiled Linen Basket		4	6
		Sponge Basket			7
51	L 7	1 Art Printed Blind, fringed, on American spring roller		9	6
		Cornice Pole, complete		11	3
		2 pairs of Cretonne Curtains, with loops to match, at 25/-	2	10	
		Carpet, Brussels, bordered, complete, 12 ft. by 9 ft.	3	8	9
97		Hearthrug		8	9
			£ 39	16	10

SPARE BED ROOM.

270	800	Solid Walnut and Burr Suite ...	13	13	
308	2044	4 ft. 6 in. Black & Brass Bedstead / 4 ft. 6 in. Spring Mattress	2	2	6
325	16	4 ft. 6 in. Bordered Wool Mattress	2	8	
325		4 ft. 6 in. Feather Bolster... ...		11	6
325		2 Feather Pillows		12	
385		Set of Toilet Ware (Spray) ...		4	11
413		Water Bottle and Glass		1	
		Slop Receiver (White)		3	4
365	1393	Water Can (6 quarts)		3	4
342	1032	Fender		3	6
342	1023	Fireirons		3	6
51	47	1 Art Printed Blind, fringed, on American spring roller		9	6
		Cornice Pole, Cretonne or Tapestry Curtains, Loops, complete ...	1	9	6
92	5718	Carpet	1	6	6
		Rug to match		5	6
			£ 23	17	7

SERVANT'S BED ROOM.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
306	2036	3 ft. Iron Bedstead, with woven wire spring mattress, top mattress, bolster and feather pillow ...	1	16	6
328	887	3 ft. Japanned Chest of Drawers...	1	2	6
328	888	2 ft. Japanned Oak Washstand ...		8	6
		Set Toilet Ware (white)		4	6
413		Water Bottle and Glass (plain) ...			6
413	887	Toilet Glass		3	6
328	889	Towel Horse		2	6
328	879	Cane-seat Chair		3	6
50		Blind, plain holland, complete ...		6	3
93		Strips of Carpet		11	
342	1032	Fender		3	6
			£5	2	9

KITCHEN.

366	1417	Deal Table, 5 ft. by 3 ft.	1	4	6
		3 Windsor Chairs, at 3/6		10	6
		Fender, 4 ft.		9	6
		Set of Fireirons		6	6
		Coal Scuttle		3	6
95		Linoleum, 12 ft. by 9 ft.	1	3	
50		Blind, plain holland, complete ...		6	3
			£4	3	9

LINENS.

3 pairs Cotton Sheets for 4 ft 6 in. bed, 14/6	2	3	6
3 Pillow Cases, 3/6		10	6
1 pair Blankets	1	3	6
1 Under ditto		4	9
2 White Quilts		16	6
2 Toilet Covers, 1/6		3	0
1 Eiderdown Quilt	1	6	6
2 pairs Cotton Sheets for 4 ft. 6 in. bed, 14/6...	1	9	
2 pairs Pillow Cases, 3/6		7	
1 pair Blankets		16	6
1 Under ditto		4	3
1 White Quilt		10	6
2 Toilet Covers, 1/6		3	
2 pairs Cotton Sheets, Servants, 4/11		9	10
1 pair Pillow Cases		1	3
1 pair Blankets		9	6
1 Under ditto		3	3
1 Coloured Quilt		3	11
2 Toilet Covers, 10d.		1	8
2 Damask Cloths, 2 yds. sq., 5/6 ..		11	
2 ditto, 2 yds. by 2½ yds., 6/9 ...		13	6
1 dozen Napkins		9	9
2 Kitchen Table Cloths, 2 yds. sq.		7	
1 dozen Huckaback Towels ...		8	
6 Bath Towels, 10½d.		5	3
3 Servants' ditto, 7d.		1	9
½ dozen Tea Cloths, 6/6		3	3
½ dozen Glass Cloths, 6/6... ...		3	3
½ dozen Kitchen Cloths, 5/4 ...		2	8
1 dozen Dusters		3	8
2 Round Towels, 1/6		3	
	£ 15		

Any item can be had singly. Pattern books of the above post free. All Linens hemmed and marked free of charge.

ELECTRO-PLATE AND CUTLERY.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
370	P 15	12 Table Forks, C quality		18	6
370	P 15	12 Dessert Forks, C quality ...		13	6
370	P 15	6 Table Spoons, C quality, 17/6...		8	9
370	P 15	12 Dessert Spoons, C quality, small		13	6
370	P 15	12 Tea Spoons, C quality, medium		7	6
370	P 15	6 Egg Spoons, C quality		3	3
370	P 15	4 Salt Spoons, C quality, 7d. ...		2	4
370	P 15	1 pair of Sugar Tongs, C quality		1	8
370	P 15	1 Soup Ladle, C quality		6	8
370	P 15	2 Sauce Ladles, C quality, 2s. ...		4	
370	P 15	1 Gravy Spoon, C quality ...		4	
370	P 15	1 Butter Knife, C quality... ...		1	10
375	P 66	Cruet Frame, 4 cut-glass bottles ...	1	5	
378	P 102	A Tea and Coffee Set, plated on white metal	3	17	6
369	P 8	12 Ivory Balance-Handle Table Knives	1	6	
	P 8	12 Ivory Balance-Handle Dessert Knives	1	1	
	P 8	1 pair of Meat Carvers		7	6
	P 8	1 pair of Game Carvers		7	6
	P 8	1 Table Steel		2	9
			£ 12	13	9

CHINA AND GLASS.

393		1 Best Dinner Service, 105 pieces, for 12 persons (Hampton) ...	2	19	
401	62	1 Dessert Service, 18 pieces, for 12 persons	1	12	6
399		1 Breakfast Service, 51 pieces, for 12 persons (Trellis)	1	13	9
399		1 Tea Service for 12 persons, 40 pieces (Sybil)		15	9
413		1 Service of Table Glass (Clarence), consisting of :—			
413		12 Port Glasses, 3/6; 12 Sherry, 3/6		7	
413		12 Claret, 4/9; 12 Champagne, 6/6		11	3
413		12 Tumblers, ½-pint 2/6; 6 Sodas 2/8		5	2
413		2 Decanters, quart 4/-; 1 Claret ditto 3/6		7	6
413		2 Water Bottles and Glasses ...		3	
		1 Kitchen Dinner Set (Blue Band), 23 pieces		10	9
413	907	6 Tumblers		1	1½
415		1 Set of Pudding Basins (White) ..		5	3
415		1 Set of 6 Pie Dishes (White) ...		1	11
415		6 Breakfast Cups and Saucers (Buff)		2	4½
415		6 Breakfast Plates (Buff)		1	4½
415		1 Slop and 1 Sugar Basin (Buff) ...			7
415		1 Milk Jug (Buff)			7
		2 Salt Cellars (as selected) ...		1	
			£ 9	19	10½

IRONMONGERY.

1 Tinned Iron Saucepan each, 9d., 1/3, 2/3		4	3
1 Tinned Saucepan and Steamer...		2	9
1 Enamelled Saucepan each, 11d., 1/3		2	2
1 Wrought Iron Kettle		3	4
1 Tinned Iron Stewpan each, 10d., 1/3		2	1
1 Block Tin Fish Kettle		4	
Carried forward... £		18	7

HAMPTON & SONS' ESTIMATES.

No. 1 Estimate, for completely Furnishing a House containing Eight Rooms for £250 (CONTINUED).

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward ...		18	7
		1 Bottle Jack Screen		13	10
		1 Bottle Jack		7	
		1 Basting Ladle			10
		1 Cinder Shovel			5
		1 Coal Shovel		2	
		1 Coal Scuttle		2	10
		1 Coal Hammer			10
		1 Bread Grater			5
		1 Cook's Knife		1	6
		1 Mincing Knife		1	
		1 Flue Brush		1	5
		1 B.M. Salt Cellar			4
		1 B.M. Mustard Pot			11
		1 B.M. Pepper Box			9
		12 Patty Pans			4
		1 8-qt. Toilet Can...		3	6
		1 Meat Chopper		1	6
		1 Meat Saw		1	8
		1 Knife Tray		1	7
		1 box Pastry Cutters		2	6
		1 Galvanized Pail		1	2
		2 Jelly Moulds		3	4
		1 Chamber Pail		4	
		1 Hand Bowl		1	2
		1 Coffee Pot		1	6
		1 Set of Scales and Weights, 4 lbs.		8	
		1 Candlestick			11
		1 Tea Canister		1	
		6 N.S. Tea Spoons		1	7
		2 N.S. Table Spoons		1	
		3 Kitchen Knives and Forks ...		3	
		1 Pair of Meat Carvers		2	6
		1 Tea Tray...		4	9
		1 Waiter		1	9
		1 Coffee Canister		1	
		1 Sugar Canister		1	
		1 Spice Box		2	6
		4 Iron Spoons		1	
		1 Funnel			4
		1 Set of Skewers		1	
		1 Egg Whisk			5
		1 Coffee Mill		4	6
		1 Toast Fork			6
		2 Flat Irons, at 9d., 1/2		1	11
		1 3½-gallon Oval Boiler		4	
		1 Hanging Gridiron		2	2
		1 Flat Iron Stand			8
		1 Egg Slice...			7
		1 Fish Slice			8
		1 Baking Tin			10
		1 Dust Pan...			6
		1 Flour Dredger			5
		1 Gravy Strainer		1	3
		1 Colander		1	3
		1 Tea Pot		2	6
		1 Tinned Iron Frypan		1	1
		3 Dish Covers		10	6
			£7		

TURNERY AND BRUSHES.

1 Double Banister Brush... ...		2	
1 Scrub Brush each, 7d., 1/4 ...		1	11
1 Plate Brush each, 8d., 1/- ...		1	8
2 Plate Leathers		2	
Carried forward ...		7	7

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward ...		7	7
		1 Hair Broom		2	5
		1 Furniture Brush		1	4
		1 set of Shoe Brushes		3	9
		1 set of Stove Brushes		2	4
		1 Housemaid's Box		2	2
		1 Housemaid's Pail		2	6
		1 Carpet Broom		2	2
		1 Sweep's Brush			6
		1 Jug Mop			3
		1 Bottle Brush			6
		1 Pasteboard		3	
		1 Rolling Pin			4
		1 Pastry Brush			8
		1 Lemon Squeezer			5
		2 Hair Sieves, 8d., 1/3		1	11
		1 Wire Sieve		1	4
		1 Dish Tub		3	6
		1 Glass Tub		2	
		1 Salt Box		1	3
		1 Flour Tub...		1	9
		1 Kneeling Mat			11
		1 Knifeboard		1	6
		1 Towel Roller and Brackets ...			8
		1 Ball of String			5
		1 Three-fold Clothes Horse 4 ft. ..		4	3
		4 Wood Spoons			6
		1 Plate Basket		2	5
		1 Pair of Housemaid's Gloves ...			7
		1 Cinder Sieve		1	10
			£2	14	9

SUMMARY.

Hall and Staircase	7	10	3
Dining Room	49	9	6
Drawing Room	56	13	3
Morning Room	15	17	9
Best Bed Room	39	16	10
Visitor's Bed Room	23	17	7
Servant's Bed Room	5	2	9
Kitchen	4	3	9
Household Linen	15		
Electro Plate and Cutlery ...	12	13	9
China and Glass	9	19	10
Ironmongery	7		
Brushes and Turnery	2	14	9
	£250	0	0

No. 2 Estimate, for completely Furnishing a House containing Ten Rooms for £500.

HALL AND STAIRCASE.

ILLUSTRATION PAGE	NO.		£	s.	d.
105	35	Hat and Umbrella Stand with brush drawer and bevelled plate	3	3	
105	2	Hall Chair to match		17	6
367	1436	A Fitzroy Barometer with storm glass and thermometer in oak case	1	11	6
94		Oilcloth or Linoleum	2	10	
95		Door Mats		12	6
98	225	Large ditto		9	6
81	4852	Stair Carpet	3	10	
		Stair Rods		12	6
			£13	6	6

DINING ROOM.

129	158	Oak, Walnut or Mahogany 6 ft. wide Bold Sideboard, with handsome carved panels, bevelled plates and pillars supporting canopy	15	15	
240	687	Overmantel with carved panels to suit Sideboard	5	18	6
125	147	Extending Dining Table, 8 ft. by 4 ft.	5	7	6
119	123	8 Dining Chairs, covered in stamped morocco ...	26		
		1 Easy armchair, 1 ditto without arms			
		1 Couch *en suite*			
342	1037	1 Curb		18	6
	1026	1 Set Fire Brasses		16	
		1 Fireguard...		9	6
346	1115	1 Coal Box, oak, walnut or mahogany	1	2	6
51	L 7	2 Art Printed Blinds, fringed, on American spring roller, 9/6 ...		19	
		2 Brass Cornice Poles with fittings, complete	1	5	
56	K 21	2 Pairs of Tapestry Curtains, made complete with loops to match ...	5	4	6
84		A Turkey Carpet, 13 ft. 6 in. by 11 ft. 6 in.	8	12	6
84		Turkey Rug to match	1	14	6
			£74	3	

DRAWING ROOM.

188	405	4 ft. Rosewood Inlaid Cabinet with circular ends	17	10	
238	681	1 Inlaid Overmantel	5	15	
232	640	1 Cottage Piano	30	9	
185	381	1 Music Stool	1	1	
186	395	Music Cabinet	3	15	
219	563	2 ft. 9 in. Octagon Table... ...	2	18	6
219	558	1 Two-tier Tea Table	1	1	
223	583	1 Inlaid Writing Table	3	10	
177	336	1 Inlaid Suite, consisting of Settee, 2 Arm Chairs and 4 small ditto	25	4	
343	1051	Brass Fender	2	5	
343	1046	Set of Fire Brasses	1	2	6
347	1127	Fire Guard with folding wings ...		17	6
345	1076	Brass Coal Box	1	2	6
52	1013	2 Brass Straight Poles with Fittings	1	5	
51	L 7	2 Art Printed Blinds with American Spring Rollers		19	
		Carried forward ...	98	15	

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward ...	98	15	0
54		2 Pairs of Silk Tapestry or Chenille Curtains, trimmed with fringe, complete with loops	6		
83	8348	1 Axminster Carpet, 15 ft. by 12 ft.	10		
97		1 Hearthrug to match	1	7	6
			£116	2	6

MORNING ROOM.

157	252	Oak, Walnut or Mahogany Cheffonier Bookcase, 4 ft. ...	6	18	6
238	676	1 Overmantel	1	19	6
125	147	Centre Table, extending 3 ft. 6 in. by 5 ft.	2	17	6
329	894	4 Rush-seated Chairs at 6/9 ...	1	7	
329	895	2 Arm ditto at 12/6	1	5	
329	895	1 Settee	2		
219	557	Oak Coffee Table		12	6
342	1033	Fender		14	
343	1042	Fire Brasses		7	6
345	1092	Coal Vase		3	6
347	1125	Brass Fire Guard		7	9
53		Cornice Pole with Fittings ...		10	6
56	K 20	1 Pair of Tapestry Curtains, fringed	1	12	6
57	L 7	1 Art Printed Blind on American Spring Roller		9	6
80		1 Bordered Brussels Carpet, 13 ft. 6 in. by 12 ft. 9 in. ...	3	15	
97		1 Rug		15	9
			£25	16	

BEST BED ROOM.

281	811	Solid Walnut Bed Room Suite ...	28	7	
313	2062	5 ft. Brass French Bedstead ..	8	15	
306	2034	5 ft. Best Wove Wire Spring Mattress	1	14	6
325	13	5 ft. All-Hair Top Mattress ...	5	5	
326		5 ft. Feather Bolster	1	2	
		2 Feather Pillows at 11/-... ...	1	2	
		5 ft. Felt Platform...		6	6
		Double Set of Toilet Ware ...	1	15	
		2 Water Bottles and Tumblers at 1/6		3	
170	310	Box Ottoman in Cretonne ...	3	10	
365	1399	Hip Bath		17	
		Sponge Basket			7
365	1394	Foot Bath, 20 in.		6	
		Slop Receiver		4	11
365	1393	Water Can, 10 qts.		4	6
342	1034	Fender		12	
342	1025	Fire Irons		5	9
345	1093	Coal Vase		6	6
299	871	Linen Basket		6	9
		2 Cornice Poles, complete, 10/- ...	1		
55	K 19	2 Pairs of Cretonne or Tapestry Curtains, with loops, complete, at 22/6	2	5	
51	L 7	2 Blinds, Art printed, fringed, on American Spring Roller, 9/6 ...		19	
80		Bordered Brussels Carpet, 13 ft. by 9 ft. 9 in.	3	15	
97		1 Hearthhrug		11	6
			£63	14	6

HAMPTON & SONS' ESTIMATES.

No. 2 Estimate for completely Furnishing a House containing Ten Rooms for £500 (continued).

VISITORS' ROOM.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
261	791	Enamelled White Bed Room Suite	21		
309	2047	4 ft. 6 in. Black and Brass French Bedstead	3	10	6
306	2034	4 ft. 6 in. Wove Wire Spring Mattress	1	6	6
324	12	4 ft. 6 in. Hair Mattress	3	12	
324		4 ft. 6 in. Feather Bolster ...		15	6
324		2 Feather Pillows at 8/6		17	
		4 ft. 6 in. Canvas Platform ...		4	6
		Double Set of Toilet Ware ...		15	
		Water Bottle and Glass		1	6
299	869	Soiled Linen Basket		5	6
365	1399	Oxford Hip Bath		17	
		Slop Receiver		4	11
	1393	Water Can (10 qts.)		4	6
342	1034	Fender		12	
342	1024	Fireirons		4	3
345	1093	Coal Vase		6	6
51	L 7	Blind, Art printed, fringed, on American spring roller		9	6
		Cornice Pole and Fittings, complete		10	
55	K 19	1 Pair of Cretonne or Tapestry Curtains, Loops to match ...	1	1	
92, 93		Seamless Art Carpet, 12 ft. by 9 ft.	1	19	
97		Rug		8	9
			£	39	5	5

YOUNG LADIES' ROOM.

260	790	Enamelled White Bed Room Suite	16	10	
306	2037	3 ft. Brass Bedstead, fitted with 3 ft. Wove Wire Spring Mattress ...	2	12	6
325	12	3 ft. All-Hair Mattress	2	10	
325		3 ft. Feather Bolster		9	6
325		1 Feather Pillow		6	
		Set of Toilet Ware		8	9
		Water Bottle and Glass		1	6
		Sponge Basket			7
299	868	Linen Basket		5	6
365	1394	Foot Bath		4	8
		Slop Receiver		3	9
365	1393	Water Can (10 qts)		4	6
342	1032	Fender		7	6
342	1024	Fireirons		4	3
345	1092	Coal Vase		3	6
		Sitz Bath		15	
		Cornice Pole and Fittings... ...		7	6
55	K 19	Pair of Curtains, in Cretonne or Tapestry, with loops	1	1	
51	L 7	Blind, Art printed, fringed, on American spring roller		9	6
92, 93		Seamless Art Carpet	1	19	
97		Rug		12	6
			£	29	17	

BACHELORS' ROOM.

271	801	Solid Walnut Bed Room Suite ...	12	15	
308	2044	3 ft. Black and Brass Bedstead } 3 ft. Woven Wire Mattress ... }	1	16	6
325	5	3 ft. Best Brown Wool Mattress...		19	6
325		3 ft. Feather Bolster		7	3
		Carried forward... £	15	18	3

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward £	15	18	3
325		1 Feather Pillow		6	
		Set Toilet Ware		8	9
		Water Bottle and Glass		1	6
		Sponge Basket			7
299	868	Linen Basket		5	6
365	1394	Foot Bath (18 in.)...		4	8
		Slop Receiver		3	6
365	1393	Water Can (10 qts.)		4	6
365	1392	Hot Water Can (4 pts.)		2	4
342	1032	Fender		7	6
342	1024	Fireirons		4	3
345	1092	Coal Vase		3	6
		Cornice Pole, complete		7	6
55	K 19	Curtains, Cretonne or Tapestry, Loops to match	1	1	
50		Art Printed Blind, fringed, on American spring roller		9	6
92, 93		Seamless Art Carpet	1	17	6
97		Rug		9	6
			£	22	15	10

SERVANTS' BED ROOM.

		3 ft. Iron Bedstead, fitted with woven wire spring mattress, wool mattress, bolster and feather pillows	1	16	6
		3 ft. 6 in. Chest of Drawers ...	1	7	6
		3 ft. Dressing Table		8	6
		Toilet Glass		4	6
		2 ft. Japanned Washstand ...		8	6
		Set of Toilet Ware		3	9
342	1032	Fender		3	6
342	1023	Set of Fireirons		3	6
		2 Chairs, 3/6		7	
365	1394	Foot Bath (14 in.)		4	
		Slop Receiver		3	9
365	1393	Water Can (6 qts.)		3	4
		Water Bottle and Tumbler ...		1	
		Towel Horse		2	6
93		2 Bedside Rugs, 5/6		11	
		Cane-seat Chair		3	6
50		Blind, plain holland, on common roller		6	6
			£	6	18	10

KITCHEN.

		Deal Table...	1	5	6
		4 Windsor Chairs, 3/6		14	
		Scullery Table		8	6
		Kitchen Fender, 4 ft. 6 in. ...		9	6
		Set Irons		4	6
		Coal Scuttle		3	9
95		Square Linoleum (12 ft. by 12 ft.)	1	10	6
		8-day Kitchen Clock (12 in. dial)		18	6
50		Roller Blind, plain holland, on common roller		6	6
			£	6	1	3

LINEN.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		2 pairs Linen Sheets, for one 5 ft. bed, 30/-...	3		
		2 pairs Linen Pillow Slips, 4'9 ...		9	6
		1 pair Blankets	1	5	
		1 Under Blanket		5	6
		1 White Quilt	1	1	
		2 Toilet Covers, 2/-		4	
		1 Bath Blanket		5	11
		1 Eiderdown Quilt...	1	11	11
		2 pairs Linen Sheets, for one 4 ft. 6 in. bed, 25/6	2	11	
		2 pairs Frilled Pillow Slips, 4/11...		9	10
		1 pair Blankets	1	5	
		1 Under Blanket		5	6
		1 White Quilt		17	9
		2 Toilet Covers, 1/9		3	6
		2 pairs Sheets, for 3 ft. bed, 10/6...	1	1	
		1 pair Pillow Cases		4	11
		1 pair Blankets	1		
		1 Under Blanket		5	6
		1 White Quilt		15	
		2 Toilet Covers, 1/6		3	
		2 pairs Sheets, for 3 ft. bed, 10/6...	1	1	
		1 pair Pillow Cases		4	11
		1 pair Blankets	1		
		1 Under Blanket		5	6
		1 White Quilt		15	
		2 Toilet Covers, 1/6		3	
		2 pairs Cotton Sheets, for 3 ft. bed, 5/6		11	
		1 pair Pillow Slips...		1	4
		1 pair Blankets		9	6
		1 Under Blanket		3	6
		1 Coloured Quilt		3	11
		2 Toilet Covers, 9d.		1	6
		4 Damask Table Cloths, 2 yds. sq., 6/9	1	7	
		2 Damask Table Cloths, 2 yds. by 2½ yds., 9/-		18	
		1 Damask Table Cloth, 2½ yds. by 3 yds.		15	
		1 dozen Damask Table Napkins, to match		14	6
		2 Kitchen Table Cloths, 3/6 ...		7	
		1 dozen Huckaback Towels ...		12	
		1 dozen Huckaback Diapers ...		14	6
		½ dozen Brown and White Bath Towels, 21/-		10	6
		½ dozen Servant's do., 8/6 ...		4	3
		3 Round Towels, 1/9		5	3
		1 dozen Glass Cloths		6	
		1 dozen Tea Cloths		6	
		1 dozen Kitchen Cloths		6	
		1 dozen Dusters		3	6
		½ dozen Basin Cloths, 5/-... ...		2	6
		½ dozen Floor Cloths, 6/-... ...		3	
			£	30		

Any item can be had singly. Pattern books of the above post free. All Linens hemmed and marked free of charge.

CHINA AND GLASS.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
391		1 Dinner Service, 105 pieces for 12 persons (Groups)	4	1	9
401	50	1 Dessert Service, 18 pieces, for 12 persons	3	6	9
401	65	1 Breakfast Service, for 12 persons, 51 pieces	3	9	3
389	G 13	1 Tea Service, 40 pieces, for 12 persons	1	18	6
413		1 Service of Table Glass, as follows, (Wreath) :—			
413		12 Port Glasses, 5/3 ; 12 Sherry, 5/3		10	6
413		12 Clarets, 6/6 ; 12 Champagnes, 9/6		16	
413		6 Liqueurs		2	6
413		2 Decanters (quart) 3/6		7	
413		2 Decanters (pint) 3/-		6	
413		1 Decanter, Claret		4	6
413		2 Water Bottles and Tumblers, 2/3		4	6
413		12 Tumblers (½-pint)		5	6
413		6 Soda Tumblers		4	
413		6 Wine Glasses, plain (Clarence)...		1	9
413		1 Tankard Glass Jug (1 quart, Star Bottom)		2	
413	907	12 Tumblers, Kitchen		2	3
415		6 Jugs, assorted sizes (White) ...		2	10
415		1 Set of 7 Pudding Bowls, assorted sizes (White)		5	3
415		1 Set of 6 Pie Dishes, assorted sizes (White)		1	11
415		6 Breakfast Cups and Saucers, 2/4½ ; 6 Plates, 1/4½ (Buff)		3	9
415		6 Tea Cups and Saucers (Buff) ...		1	4½
415		1 Slop Basin, 1 Sugar Basin, 1 Milk (Buff)		1	2
391		1 Dinner Set, 52 pieces (Trafalgar)	1	1	
415		2 Teapots, 8d. and 6d. (Brown) ...		1	2
		2 Kitchen Salt Cellars, 6d. (as selected)		1	
		1 Cut Sugar Basin and Cream Jug (as selected)		6	
		1 Cut Butter Dish (as selected) ...		5	
		1 Bread Pan and Cover (as selected)		3	6
		4 Cut Salt Cellars 1/- (as selected)		4	
413	3	1 Occasional Claret Decanter ...		3	9
413	339	12 Claret Tumblers		3	9
413	11	2 Sets of 4 Oval Dishes		4	10
		1 Set of 3 Jugs (as selected) ...		3	9
		1 Cut Celery Vase (as selected) ...		3	3
			£	20		

ELECTRO-PLATE AND CUTLERY.

370	P 15, 16 or 17	18 Table Forks, 1 quality, medium, 25/-	1	17	6
370	,,	12 Dessert Forks, 1 quality, full size	1	1	6
370	,,	8 Table Spoons, 1 quality, medium, 26/6		17	8
370	,,	12 Dessert Spoons, 1 quality, small	1	10	
370	,,	12 Tea Spoons, 1 quality, medium		10	6
370	,,	6 Egg Spoons, 1 quality, 10/6 ...		5	3
370	,,	4 Salt Spoons, 1 quality, 10d. ...		3	4
370	,,	1 Soup Ladle, 1 quality		8	
370	,,	4 Sauce Ladles, 1 quality, 2/4 ...		9	4
370	,,	1 Gravy Spoon, 1 quality ...		4	6
		Carried forward... £	7	7	7

HAMPTON & SONS' ESTIMATES.

No. 2 Estimate for completely Furnishing a House containing Ten Rooms for £500 (continued).

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward ...	7	7	7
370	P 15	1 Butter Knife, 1 quality ...		2	4
370	16 or	2 pairs Sugar Tongs, 1 quality, 2/3		4	6
370	17	1 pair Fish Carvers		15	9
371	P 24	12 Fish Eating Knives and Forks, in case	3	10	
371	P 26	12 Dessert Knives and Forks, in case	2	12	
375	P 66	1 Dinner Cruet, with 5 cut glass bottles	1	13	
		1 Breakfast Cruet		12	
375	P 72	1 Sauce Frame	1	2	
		1 Biscuit Box	1	12	
	P 106	1 Tea and Coffee Service	7		
		1 Toast Rack		10	
		18 Table Knives, ivory handles, 32/-	2	8	
		12 Dessert Knives, ivory handles ...	1	7	
		1 pair Meat Carvers, ivory handles		9	6
		1 pair Game Carvers, ivory handles		9	6
		1 Table Steel, ivory handle ...		3	
		£	31	18	2

IRONMONGERY.

4 Tinned Iron Saucepans		6	6
1 Potato Steamer		2	
1 Block Tin Meat Screen		15	
1 Bottle Jack		7	
2 Enamelled Saucepans		2	11
1 Tinned Iron Digester		6	9
3 ,, ,, Stewpans		8	3
1 Wrought Iron Tea Kettle ...		4	6
1 Block Tin ditto		3	6
1 Copper Kettle		8	
1 Oval Boiler		5	3
1 Paste Jagger			5
3 Jelly Moulds		4	8
2 Tinned Iron Frypans		2	8
12 Patty Pans			5
2 Dust Pans		1	6
1 Cinder Shovel			7
6 Kitchen Knives and Forks ...		6	
1 pair Meat Carvers		3	
12 Nickel Silver Tea Spoons ...		3	
6 ,, ,, Table Spoons ...		4	6
1 Block Tin Fish Kettle		5	
1 Coal Scuttle		2	6
1 Coal Hammer			10
1 Set Japanned Tea Trays ...		9	
1 Block Tin Coffee Pot		2	4
1 ,, ,, Tea Pot		2	6
1 Copper Omelette Pan		6	
3 Flat Irons		3	
1 Stand for ditto			8
1 Toast Fork			6
1 Set of Scales and Weights ...		9	3
1 Wrought Steel Fish Frier and Strainer		9	3
1 Pair Steak Tongs		2	
1 Flesh Fork		1	2
1 Mincing Knife		1	
1 Pudding Mould		3	
2 Candlesticks		2	2
1 Coffee Mill		6	
1 Mincing Machine		9	6
2 Funnels			7
1 Box Larding Pins		2	
Carried forward... £	8	14	8

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward ...	8	14	8
		2 Cake Tins		1	3
		1 Candle Box		1	2
		2 Gravy Strains		2	2
		1 Sugar Dredger		1	1
		1 Box Paste Cutters		3	
		1 Spice Box		2	9
		1 Flour Dredger			11
		1 Bread Grater			7
		1 Meat Saw		2	
		1 ,, Chopper		1	10
		1 Fish Slice			9
		1 Egg ,, ...			7
		1 Japanned Knife Tray		4	3
		1 Chamber Pail		4	
		1 Egg Beater			9
		2 Sets Skewers		1	6
		2 Cook's Knives		3	6
		1 Box Vegetable Cutters		3	6
		1 Fry Basket		2	10
		1 Pair Sugar Nippers		1	5
		1 Hand Bowl		1	2
		1 York Pan...		1	
		6 Iron Spoons		1	9
		2 Salt Cellars		1	
		1 Pepper Box		1	
		1 Mustard Pot		1	
		2 Vegetable Spoons		1	6
		2 Sugar Canisters		3	8
		2 Coffee ,, ...		3	
		2 Tea ,, ...		3	
		1 Hanging Gridiron		2	9
		1 Basting Ladle		1	
		1 Coal Shovel		2	
		1 Set of Dish Covers	1	1	
		£	12	19	4

TURNERY AND BRUSHES.

2 Hair Brooms		5	6
1 Carpet ,, ...		2	6
1 Double Banister		2	10
1 Flue Brush		1	7
1 Bass Broom		1	2
1 Wool Mop		1	
2 Jug Mops...			6
3 Scrubbing Brushes		4	1
1 Single Banister Brush		1	9
1 Whisk ,, ,, ...		1	6
1 Set of Stove Brushes		3	
1 Sweep's Brush		1	2
1 W.C. Brush		1	4
6 Wood Spoons		1	3
2 Plate Leathers		2	
1 Clothes Horse		4	3
1 Pair of House Steps		6	
1 Plate Basket		2	9
1 Cinder Rocker		4	3
1 Butler's Tray and Stand ...		19	3
1 Decanter Drainer		1	9
1 Wood Knife Tray		2	9
1 Potato Masher			7
1 Furniture Brush		1	5
1 Paste Brush			8
1 Crumb Brush		2	
1 Sink Brush			8
Carried forward... £	3	17	6

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward £	3	17	6
		1 Saucepan Brush			8
		1 Feather Brush		2	
		2 Bottle Brushes		1	
		1 Decanter Brush			9
		2 Dish Brushes		3	9
		1 Set Shoe Brushes		4	6
		3 Plate Brushes, assorted		3	4
		1 Paste Board and Rolling Pin ...		3	4
		1 Steak Hammer			6
		1 Housemaid's Box		2	6
		1 Kneeling Mat		2	2
		2 Hair Sieves		1	4
		1 Flour Tub		4	
		2 Dish Tubs		7	1
		1 Glass Tub		3	0
		1 Lemon Squeezer			5
		1 pair Housemaid's Gloves ...		1	2
		1 Plate Rack		5	6
		1 Salt Box		1	3
		1 Towel Roller and Brackets ...			8
		2 Cook's Sieves		2	
		1 Knife Board		6	6
		1 Chopping Board		1	9
		2 Housemaid's Pails		5	
		£	7	1	8

SUMMARY.

	£	s.	d.
Hall and Staircase	13	6	6
Dining Room	74	3	
Drawing Room	116	2	6
Morning Room	25	16	
Best Bed Room	63	14	6
Visitors' Bed Room	39	5	5
Young Ladies' Bed Room ...	29	17	
Bachelors' Bed Room ...	22	15	10
Servants' Bed Room	6	18	10
Kitchen	6	1	3
Household Linen	30		
China and Glass	20		
Electro Plate and Cutlery ...	31	18	2
Ironmongery	12	19	4
Turnery and Brushes	7	1	8
£	500		

MEMOS.

HAMPTON & SONS' ESTIMATES.

No. 3 Estimate, for completely Furnishing a House containing Twelve Rooms for £750.

HALL AND STAIRCASE.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
106	38	Old Carved Oak Hat and Umbrella Stand	4	15	
101	8	2 Carved Oak Hall Chairs, 22/6 ..	2	5	
367	1435	1 Aneroid Barometer, in carved oak case	1	14	6
		Linoleum or Floorcloth	3		
81	4709	Brussels Stair and Landing Carpets	8	10	
		Stair Rods	1	1	
95-98	226	1 large Cocoa Mat...		9	6
95		2 small ditto		14	
		4 Skin Mats	1	15	
		5 slip ditto		15	
			£ 24	19	

DINING ROOM.

131	161	Sideboard, 6 ft. wide, of best manufacture	25	10	
123	136	Dinner Wagon	4	18	6
240	689	An Overmantel, to suit Sideboard	8	8	
125	148	Extending Dining Table, of superior quality, 8 ft. by 4 ft. ...	7	10	
120	124	8 Dining Chairs, 1 Easy Arm Chair, 1 Carving Chair... ...	27	6	
		1 Couch, covered in best morocco	3	9	
343	1056	1 Curb, black and brass	2		
342	1026	1 pair Fire Brasses		16	
344	1077	1 pair Rests	1	10	
346	1115	1 Coal Box...	1	2	6
347	1126	1 Fire Guard, folding		16	6
53		Cornice pole and fittings, for bay window	1	17	6
51	L 7	3 Art Printed Blinds, fringed, on American spring rollers ...	1	8	6
		1 pair of Woollen Tapestry Curtains for bay window, lined and trimmed fringe, holders to match	6	10	
70		1 pair of Lace Curtains	1	5	
85		Turkey Carpet, 17 ft. 2 in. by 12 ft. 4 in.	11	15	
84		Turkey Rug	2	7	6
			£ 108	10	

DRAWING ROOM.

188	405	4 ft. 6 in. Rosewood Inlaid Cabinet	19	15	
241	693	5 ft. Rosewood Inlaid Overmantel	8	8	
232	640	Cottage Piano, in rosewood case...	35		
185	382	Piano Seat in tapestry	1	18	6
186	397	Rosewood Inlaid Music Cabinet ...	5	15	
220	564	Rosewood Inlaid Centre Table ..	4	15	
218	552	Ditto, Two-tier Tea Table ...	1	13	6
224	587	Ditto Inlaid Writing Table, with 3 drawers, but without upper part	7	10	
177	337	Rosewood Inlaid Suite, consisting of Settee, 2 Armchairs, 2 Gossip ditto, and 4 small Chairs, covered in Genoa Velvet ...	35	14	
37	69	Pair of Rests	1	12	6
37	69	Set of Fire Brasses...	1	4	6
346	1114	Inlaid Coal Cabinet	2	10	
347	1129	Folding Brass or Copper Fireguard		18	6
50		3 Damask Window Blinds, fringed, on American spring rollers ...	1	8	6
		Carried forward... £	128	3	

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward... £	128	3	
		1 Brass Bay Pole and Fittings ...	2	5	
54		1 pair of Silk Brocade Curtains,	7	10	
70		1 pair of Lace Curtains	1	10	
82	8348	1 Axminster Carpet, 15 ft. 6 in. by 13 ft. 6 in.	11	11	
97		1 Rug	1	15	
			£ 152	14	

MORNING ROOM.

237	672	Enamelled White Overmantel ...	5	5	
200	445	Chippendale Dwarf Bookcase ...	5	18	6
149	222	Revolving Bookcase Table ...	2	2	
223	582	Writing and Occasional Table ...	3	18	6
219	558	Tea Table	1	1	
330	905	Chippendale Rush Settee... ...	3	15	
330	905 A	2 Arm Chairs, 33/6	3	7	
330	905 C	4 small Chairs, 26/6	5	6	
333	925	2 Wicker Arm Chairs, 25/6 ...	2	11	
342	1035	Black and Brass Fender		18	
343	1043	Set of Fire Brasses		8	6
345	1093	Coal Vase		9	6
347	1125	Fire Guard		9	6
52	1113	1 Brass Pole and Fittings		15	
50		2 Damask Woven Blinds, on American spring rollers, 9/6 ...		19	
56	K 21	1 pair Tapestry Curtains, headed hooks, loops to match	2	12	6
70		1 pair Lace ditto	1	2	
80		1 Bordered Brussels Carpet ...	4		
97		1 Rug		18	6
			£ 45	16	6

BEST BED ROOM.

286	816	Solid Ash Bed Room Suite ...	51	9	
313	2065	5 ft. Brass Bedstead	10		
324	20	5 ft. Box Spring Mattress ..	5	10	
324	13	5 ft. All-hair Top Mattress ...	5	5	
325		5 ft. Feather Bolster	1	2	
		2 Feather Pillows	1	2	
		Double Set of Toilet Ware ...	2	10	
		2 Water Bottles and Tumblers, 2/-		4	
170	308	Adjustable Head Ottoman Couch, upholstered in Cretonne ...	5		
167	286	Easy Chair, upholstered in Cretonne	1	15	
		Sponge Basket			7
365	1394	Foot Bath, 20 in.		6	
		Slop Receiver		4	11
365	1393	Water Can (10 quarts)		4	6
342	1034	Brass Fender		19	
342	1025	Brass Fireirons		10	6
345	1094	Coal Box		15	6
299	870	Linen Basket		7	3
		2 Cornice Poles and fittings at 10/6	1	1	
56	K 20	2 pairs of Cretonne, Chintz or Tapestry Curtains, loops to match, at 30/-	3		
50		2 Blinds, plain holland, fringed, on American spring rollers at 8/6		17	
80		Carpet, bordered Brussels ...	4	10	
97		Rug...		12	6
			£ 97	5	9

VISITORS' BED ROOM.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
277	807	Solid Ash Bed Room Suite ...	31	10	
310	2053	4 ft. 6 in. Brass Bedstead ...	4	15	
306	2034	4 ft. 6 in. Wire-wove Spring mattress	1	11	6
325	13	4 ft. 6 in. Hair Mattress	4	12	
325		4 ft. 6 in. Feather Bolster ...		15	6
325		2 Feather Pillows at 8/6		17	
		4 ft. 6 in. Canvas Platform ...		4	6
		Double Set of Toilet Ware ...	1	15	
		2 Water Bottles and Tumblers, 1/6		3	
333	926	Easy Chair, in cretonne	1	5	
		Sponge Basket			7
365	1394	Foot Bath (20 in.)		6	
		Slop Receiver		4	11
365	1393	Water Can (12 qts.)		5	
342	1034	Fender		12	
342	1025	Fireirons		5	9
345	1093	Coal Vase		7	6
299	871	Linen Basket		6	9
		1 Cornice Pole and fittings ...		10	
55	K 19	1 pair Cretonne or Tapestry Curtains, loops to match ...	1	1	
50		1 Blind, plain holland, fringed, on American roller		8	6
80		Carpet, bordered Brussels ...	3	9	6
97		Rug		12	6
			£ 55	18	6

YOUNG LADIES' ROOM.

261	791	Enamelled White Bed Room Suite, floral decorations	24	3	
309	2046	3 ft. 6 in. Black and Brass Bedstead	3	3	
306	2034	3 ft. 6 in. Wire-wove Mattress ..	1	3	6
325	12	3 ft. 6 in. Hair Mattress	2	2	
325		3 ft. 6 in. Feather Bolster ...		12	
325		Feather Pillow		6	
		3 ft. 6 in. Canvas Platform ...		3	6
		Toilet Ware		15	6
		Water Bottle and Glass		2	6
333	923	Easy Chair in cretonne		16	6
		Sponge Basket			7
299	869	Linen Basket		7	
		Foot Bath (18 in.)...		4	9
		Slop Receiver		4	11
365	1393	Water Can (10 qts.)		4	6
342	1033	Fender		12	
342	1025	Fireirons		5	9
365	1399	Hip Bath, No. 2		17	
		Cornice Pole and fittings		10	
		1 pair Cretonne or Tapestry Curtains, loops to match ...	1	2	
50		Blind, plain holland, fringed, on American spring roller... ...		8	6
80		Carpet, bordered Brussels ...	3	10	
97		Rug		12	6
			£ 42	7	

BACHELORS' ROOM.

272	802	Solid Walnut Bed Room Suite ...	15	15	
306	2037	3 ft. Brass Bedstead and 3 ft. Wire-wove Mattress	2	12	6
		Carried forward... £	18	7	6

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward ...	18	7	6
325	11	3 ft. Hair Mattress	1	17	
325		3 ft. Feather Bolster		7	3
		Feather Pillow		6	
		Set Toilet Ware		10	9
		Water Bottle and Glass		2	
		Sponge Basket			9
299	868	Linen Basket		5	6
365	1394	Foot Bath (20 in.)...		6	
		Slop Receiver		3	9
368	1393	Water Can (12 qts.)		5	
365	1392	Hot Water Can (6 pts.)		2	8
342	1033	Fender, black and brass		12	
342	1024	Fireirons		4	3
		Cornice Pole and fittings... ...		10	
55	K 19	1 pair of Tapestry Curtains, loops to match...	1	1	
50		Blind, plain holland, fringed, on American spring roller		8	6
92-93		Seamless Art Carpet	1	17	6
97		Rug		12	6
			£ 27	19	11

NURSERY (Day).

		5 ft. by 3 ft. 3 in. Table	1	10	
		4 ft. Linen Cupboard	5	5	
		3 ft. Pembroke Table	1	5	
		4 Caned Chairs, 3/6		14	
		1 Slope-seat Chair...		12	6
50		Blind, plain holland, on American spring roller		7	6
367	1407	High Wire Fender, 27 in. high, 3 ft. 3 in. wide		16	2
342	1024	Set Fireirons		4	3
94-95		Cork Carpet	3	10	
89		Kurd Rug		6	3
345	1092	Coal Scoop		3	6
			£ 14	14	2

NURSERY (Night).

306	2036	3 ft. 6 in. Iron Bedstead ...	1		6
		3 ft. 6 in. Wire Mattress ...			
325	10	3 ft. 6 in. Hair Mattress	1	16	
		Feather Bolster		8	3
		Feather Pillow		6	
304	2023	Child's Cot		12	6
325		Hair Mattress	1	2	
		Pillow		5	
		3 ft. Japanned Oak Chest Drawers	1	2	6
		2 ft. Japanned Oak Washstand ...		8	6
		Set Toilet Ware		4	11
		3 ft. Japanned Dressing Table ...		8	6
		Linen Basket		5	6
		Toilet Glass		4	6
		Low Washstand fitted with basin	1	9	6
365	1402	Child's Bath (36 in.)		16	6
365	1394	Foot Bath (18 in.)...		4	8
365	1393	Water Can (10 qts.)		4	6
		Towel Horse		2	6
		Linen Airer...		6	6
	1407	Fender, wire, 3 ft. wide 27 in. high		15	5
342	1024	Fireirons		4	3
345	1092	Coal Scoop...		3	6
50		Blind, plain holland on American Spring Roller		7	6
92-93	5718	Carpet, Old English, 12 ft. by 9 ft.	1	10	
			£ 14	9	6

HAMPTON & SONS' ESTIMATES.

No. 3 Estimate for completely Furnishing a House containing Twelve Rooms for £750 (continued).

ILLUSTRATION PAGE	ILLUSTRATION NO.	SERVANTS' BED ROOM.	£	s.	d.
		2 3 ft. Iron Bedsteads, fitted with wire-wove spring mattresses, wool mattresses, bolsters, feather pillows, 36/6	3	13	
		2 3 ft. Chest Drawers, 22/6 ...	2	5	
		2 3 ft. Dressing Tables, 8/6 ...		17	
		2 2 ft. Washstands, 8/6		17	
		2 Sets Toilet Ware, 4/6		9	
		2 Water Bottles and Glasses, 9d....		1	6
		2 Toilet Glasses, 4/6		9	
		2 Towel Horses, 2/6		5	
		2 Cane-seat Chairs, 3/6		7	
50		Blind, plain holland, on common roller		6	6
		3 Bedside Rugs		16	6
342	1032	Fender		3	6
342	1023	Set Fireirons		3	6
		2 Slop Receivers, 3/9		7	6
		£	11	1	
		KITCHEN.			
		Table	2	10	
		Side Table	1	10	
		4 Chairs, 3/6		14	
		Arm Chair		10	9
		Fender		14	6
		Irons		6	6
95		Floorcloth	2	12	6
		8-Day Clock		19	6
50		Blind, plain holland, on common roller		6	6
		£	10	4	3
		LINENS.			
		2 pairs Linen Sheets, for 5 ft. bed, 25/-	2	10	
		2 pairs Pillow Cases, 5/9		11	6
		1 pair Blankets	1	6	6
		1 Under Blanket		5	6
		1 White Quilt	1	1	
		2 Toilet Covers, 1/6		3	
		2 pairs Linen Sheets, for 4 ft. 6 in. bed, 15/9	1	11	6
		2 pairs Pillow Cases, 4/6		9	
		1 pair Blankets		17	11
		1 Under Blanket		4	9
		1 White Quilt		13	6
		2 Toilet Covers, 1/6		3	
		1 Bath Blanket		8	6
		2 pairs Cotton Sheets, for 3 ft. 6 in. bed, 8/9		17	6
		1 pair Pillow Cases		1	9
		1 pair Blankets		16	6
		1 Under Blanket		4	9
		1 White Quilt		10	6
		2 Toilet Covers, 1/4½		2	9
		2 pairs Cotton Sheets, for 3 ft. bed, 7/11		15	10
		1 pair Pillow Cases		1	9
		1 pair Blankets		15	6
		1 Under Blanket		4	9
		1 White Quilt		10	
		2 Toilet Covers, 1/-		2	
		Carried forward ...£	15	9	3

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward ...	15	9	3
		6 pairs of Cotton Sheets for 3 Beds, 3 ft. 4/11	1	9	6
		3 Pillow Cases, 1/9		5	3
		3 Blankets, 12/6	1	17	6
		3 Under Blankets, 4/3		12	9
		3 Coloured Quilts, 4/11		14	9
		4 Toilet Covers, 1/-		4	
		3 pairs fine Cotton Sheets for Cot, 4/6		13	6
		2 pairs Pillow Cases, 2/6		5	
		1 pair Blankets		11	9
		1 pair Under Blankets		5	
		1 White Quilt		5	3
		3 Damask Cloths, 2 yds. by 2½ yds., 10/9...	1	12	3
		4 Damask Cloths, 2½ yds. by 3 yds., 15/-	3		
		2 Damask Cloths, 2½ yds. by 4 yds., 37/6	3	15	
		1 dozen Fish Napkins		6	11
		1 dozen Dinner Napkins		10	6
		1 dozen Dinner Napkins	1	1	
		1 dozen D'Oyleys		5	6
		3 Tray Cloths, 1 yd. by 1¼ yds. 2/3		6	9
		4 Kitchen Table Cloths, 2 yds. by 2¼ yds., 4/3		17	
		1 dozen Huckaback Towels ...		12	6
		1 dozen Diaper Towels		18	
		6 Bath Towels, 2/-		12	
		2 Bath Sheets, 3/10½		7	9
		4 Round Towels, 2/2		8	8
		½ dozen Servants Towels, 8/- ...		4	
		1 dozen Glass Towels		7	3
		1 dozen Tea Towels		7	3
		1 dozen Kitchen		7	3
		1 dozen Kitchen Rubbers		8	6
		1 dozen Check Dusters		3	6
		½ dozen White Dusters, 6/6 ...		3	3
		1 dozen Housemaids' Cloths ...		5	
		1 dozen Knife Cloths, 4/-		4	
		1 dozen Hearth Cloths		2	8
		£	40		
		ELECTRO-PLATE AND CUTLERY.			
370	P 15, 16 or 17	24 Table Forks, A 1 quality, medium, 30/-	3		
370	,,	18 Dessert Forks, A 1 quality, small, 23/6	1	15	3
370	,,	12 Table Spoons A 1 quality, medium, 32/-	1	12	
370	,,	18 Dessert Spoons, A 1 quality, small, 24/-	1	16	
370	,,	18 Tea Spoons, A 1 quality, medium, 13/-		19	6
370	,,	12 Egg Spoons, A 1 quality ...		12	
370	,,	6 Salt Spoons, A 1 quality, 1/- ...		6	
370	,,	1 Soup Ladle, A 1 quality, ...		9	3
370	,,	4 Sauce Ladles, A 1 quality, 2/8...		10	8
370	,,	1 Gravy Spoon, A 1 quality ...		5	3
370	,,	2 Butter Knives, A 1 quality, 2/8...		5	4
370	,,	2 pairs Sugar Tongs, A 1 quality, 2/8		5	4
		Carried forward ...£	11	16	7

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward ...	11	16	7
370	P 15, 16, 17	1 pair Fish Carvers, A 1 quality...		18	
371	P 25	12 Fish Eating Knives and Forks, in case	5	12	6
371	P 27	12 Dessert Knives and Forks, in case	3	15	
375	P 67	A Dinner Cruet, with 4 cut-glass bottles	2	2	
375	P 64	A Breakfast Cruet		18	
375	P 72	A Sauce Frame	1	2	
378	P 110	A Tea and Coffee Service... ...	10	10	
		A Biscuit Box	1	1	
		A Butter Dish	1		
		24 Table Knives, ivory handles, patent, 35/-	3	10	
		18 Dessert Knives, ivory handles, 28/-	2	2	
		1 pair 8 in. Meat Carvers... ...		11	
		1 pair 9 in. Meat Carvers... ...		12	
		1 pair Game Carvers		11	
		1 Table Steel		3	3
		£	46	4	10
		CHINA AND GLASS.			
395	34	1 Dinner Service for 12 persons, 105 pieces	7	17	6
401	22	1 Dessert Service for 12 persons, 18 pieces	3	16	
401	56	1 Breakfast Service for 12 persons, 51 pieces	3	15	9
401	65	1 Tea Service for 12 persons, 40 pieces	1	16	
405		1 Service of Table Glass for 12 persons, 129 pieces (Kew) ...	4	19	6
391		1 Small Dinner Service, 52 pieces, for Kitchen (Trafalgar)... ...	1	1	
413	907	12 Tumblers, Kitchen		2	3
415		1 Set of 6 Basins with spouts (White)		6	6
415		1 Set of 7 Pudding Basins (White)		5	3
415		2 Sets of 3 Jugs (White)		2	10
415		12 Breakfast Cups and Saucers, Kitchen (Buff)		4	9
415		12 Breakfast Plates, Kitchen (Buff)		2	9
415		12 Tea Cups and Saucers, Kitchen (Buff)		2	9
415		2 Slop and 2 Sugar Basins, Kitchen (Buff)		1	2
415		2 Milk Jugs, Kitchen (Buff) ...		1	2
415		2 Bread Plates, Kitchen (Buff) ...		1	2
415		6 Egg Cups, Kitchen (Buff) ...		1	
415		5 Tea Pots, 5 sizes (Brown) ...		2	11
413	3	1 Occasional Claret Decanter ...		3	9
413	1	2 Occasional Quart Decanters ...		7	6
413	826	2 Small Water Sets		5	
413	8	12 Wine Glasses		4	6
413	11	2 Sets of 4 Oval Dishes		4	10
413		2 Glass Jugs (star bottom), 2/6, 3/-		5	6
413		12 Hock Glasses (Ruby)		6	6
413		12 Soda Tumblers, heavy (Cut) ...		6	9
415		1 Set of 6 Pie Dishes (White) ...		1	11
415		2 Coffee Pots (Fireproof), 10d., 1/2		2	
		1 Sugar Basin and Cream Jug, cut (selected)...		7	
		1 Butter Dish and Cover, cut (selected)...		6	
		1 Pair Knife Rests, cut (selected)			9
		Carried forward ... £	28	2	3

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward ...	28	2	3
		4 Salt Cellars, cut (selected) ...		6	
		1 Set of 3 best Jugs, decorated (selected)		4	6
		1 Cheese Dish and Cover, decorated (selected)		7	
		1 Biscuit Tray, 3 division, decorated (selected)		4	
		1 Sardine Box and Cover, decorated (selected)		4	3
		2 Glass Pickle Bottles (selected) ...		4	
		1 Ice Pail and Drainer (selected)...		2	
		1 Bread Pan and Cover, brown (selected)		3	6
		1 Cheese Pan and Cover, brown, (selected)		2	6
		2 Salt Cellars, heavy for Kitchen (selected)		1	
		£	30	1	
		IRONMONGERY.			
		4 Tinned Iron Saucepans... ...		6	6
		1 Tinned Iron Saucepan and Steamer		3	9
		1 Block Tin Jack Screen		15	
		1 Bottle Jack		7	
		1 Block Tin Fish Kettle		5	
		1 Coal Scuttle		2	6
		1 Coal Hammer			10
		1 Set Japanned Trays		13	
		1 Wrought Iron Fish Fryer and Drainer		11	9
		1 Zinc Lined Coal Scuttle ...		4	3
		1 Block Tin Teapot		2	6
		1 Copper Omelette Pan		6	
		1 Wrought Iron Stock Pot, with tap and strainer		18	6
		6 Wrought Iron Stewpans ...	1	12	
		1 Copper Preserve Pan		14	9
		1 Flat Iron, 9d., 1/2, 1/6		3	5
		1 Stand for flat irons			8
		1 Toast Fork			6
		1 Sugar Canister, 1/4, 2/4... ...		3	8
		1 Coffee Canister, 1/3, 1/9 ...		3	
		1 Tea Canister, 1/3, 1/9		3	
		1 Hanging Gridiron		3	6
		1 Basting Ladle		1	
		1 Turbot Kettle		10	3
		1 Coal Shovel		2	
		1 Coffee Mill		7	6
		1 Set Scales and Weights		9	3
		1 Salamander		6	
		1 Pair Steak Tongs		2	3
		1 Flesh Fork		1	2
		1 Coffee Pot		2	4
		1 Mincing Knife		1	
		1 Pudding Mould		3	
		2 Candlesticks		2	6
		1 Mincing Machine		11	
		2 Funnels			7
		1 Box Larding Pins		1	8
		2 Cake Tins		1	3
		1 Candle Box		1	2
		3 Gravy Strainers, 8d., 11d., 1/3		2	10
		1 Sugar Dredger		1	1
		1 Box Paste Cutters		3	
		Carried forward ... £	11	11	11

HAMPTON & SONS' ESTIMATES.

No. 3 Estimate for completely Furnishing a House containing 12 Rooms for £750.

(CONTINUED).

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward...	£ 11	11	11
		1 Spice Box		2	9
		1 Flour Dredger			11
		2 Trussing Needles			4
		1 Box Vegetable Cutters		3	6
		1 Fry Basket		2	10
		1 Pair Sugar Nippers		1	5
		1 Hand Bowl		1	2
		1 York Pan		1	1
		6 Iron Spoons		1	9
		2 Metal Salt Cellars		1	6
		1 Metal Pepper Box		1	2
		1 Metal Mustard Pot		1	5
		2 Vegetable Scoops		1	6
		1 Bread Grater			9
		1 C.S. Meat Saw		2	
		1 C.S. Meat Chopper		1	10
		1 Fish Slice			9
		1 Egg Slice			7
		1 Japanned Knife Tray		4	3
		1 Chamber Pail		4	0
		1 Dover Egg Beater			9½
		2 Cook's Knives		3	9
		1 12-qt. Toilet Can		4	6
		2 Sets Skewers		1	8
		1 Enamelled Saucepan each, 1/1 1/10		2	11
		1 Cast Iron Tea Kettle		4	6
		1 Block Tin Tea Kettle		4	
		1 Copper Tea Kettle		8	
		1 Oval Boiling Pot, (4½ gallons)		5	3
		1 Paste Jagger			8
		3 Jelly Moulds		4	8
		1 Tinned Iron Fry Pan each, 10d., 1/10		2	8
		12 Patty Pans			5
		2 Dust Pans		1	6
		1 Wire Cinder Shovel			7
		12 Nickel Tea Spoons		3	
		6 Table Spoons		4	6
		6 Kitchen Knives and Forks		6	
		1 pair Meat Carvers		2	9
		1 Pestle and Mortar		8	3
		1 2-gallon Filter		15	3
		1 Set of Block Tin Dish Covers	1	10	
			£ 19	3	½

TURNERY AND BRUSHES.

	2 Housemaid's Pails		5	
	1 Chopping Board		1	9
	1 Potato Masher			7
	2 Hair Brooms		5	10
	1 Carpet Broom		2	8
	1 Double Banister		2	10
	1 Flue Brush		1	7
	1 Bass Broom		1	2
	1 Wool Mop		1	
	2 Jug Mops			6
	1 Scrubbing Brush each, 9d., 1/4, 2/-		4	1
	1 Wall Broom with jointed handle		7	1
	1 Single Banister Brush		1	9
	1 Whisk Brush		1	7
	A Set of Stove Brushes 2/10, 3/7		6	5
	1 Sweep's Brush		1	4
	Carried forward...	£ 2	5	2

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward...	£ 2	5	2
		1 W.C. Brush		1	6
		1 Furniture Brush		1	5
		1 Paste Brush			8
		1 Crumb Brush		2	6
		1 Sink Brush		1	
		1 Feather Brush		2	4
		2 Bottle Brushes		1	
		2 Dish Brushes		3	9
		1 Set Shoe Brushes		5	
		1 Plate Brush each, 10d., 1/-, 1/6		3	4
		1 Paste Board		3	
		1 Rolling Pin			4
		1 Steak Beater			6
		1 Housemaid's Box		2	6
		2 Kneeling Mats		2	2
		1 Hair Sieve each, 5d., 11d.		1	4
		1 Flour Tub		4	9
		1 Oak Tub each, 2/4, 4/9		7	1
		1 Glass Tub		3	9
		1 Lemon Squeezer			5
		2 pairs Housemaid's Gloves		1	2
		1 Plate Rack		6	
		1 Salt Box		1	3
		1 Towel Roller and Brackets			8
		1 Wire Sieve each, 8d., 1/4		2	
		1 Buff Knife Board		6	6
		1 Sauce Basket		1	5
		2 Balls String			10
		8 Wood Spoons		1	6
		1 Jelly Bag		2	6
		1 yard Tammy Cloth		1	2
		2 Leathers		2	
		2 Sponges		2	6
		1 Clothes Horse (4 ft. 6 in.)		4	9
		1 pair 7-tread Steps		7	
		1 Baize Lined Plate Basket		2	9
		1 Dirty Plate Basket		5	
		1 Cinder Sifter		4	3
		Butler's Tray and Stand		19	3
		Decanter Drainer, 1/9; Mahogany Knife Tray 3/10		5	7
			£ 8	11	7

SUMMARY.

Hall and Staircase	24	19	
Dining Room	108	10	
Drawing Room	152	14	
Morning Room	45	16	6
Best Bed Room	97	5	9
Visitors' Bed Room	55	18	6
Young Ladies' ditto	42	7	0
Bachelors' ditto	27	19	11
Day Nursery	14	14	2
Night Nursery	14	9	6
Servants' Bed Room for two servants	11	1	0
Kitchen	10	4	3
Household Linen	40		
Electro Plate and Cutlery	46	4	10
China and Glass	30	1	
Ironmongery	19	3	
Turnery and Brushes	8	11	7
	£750		

No. 4 Estimate, for completely Furnishing a House containing 14 Rooms for £1,000.

HALL AND STAIRCASE.

ILLUSTRATION PAGE	NO.		£	s.	d.
106	38	Old Carved Oak Hat and Umbrella Stand	4	15	
103	19	Carved Oak Chest	3	3	
101	9	Carved Oak High Chair	2	4	6
367	1436	A Fitzroy Barometer, in carved oak case	1	11	6
87		Oriental Rugs for tiled or parquet floor	5		
87		Stair and Landing Carpets	12		
		Stair Rods	1	15	
98		Large Cocoa Mat		15	
98		2 smaller ditto	1		
98		4 Bordered ditto	1	5	
		4 Skin Mats	2	10	
			£ 35	19	

DINING ROOM.

132	163	6 ft. 6 in. Lofty Sideboard, with carved panels, and large bevelled-plate	29	8	
200	690	Overmantel to suit sideboard, 5 ft. 6 in. wide	8	18	6
124	142	An Enclosed Dinner Waggon	6	5	
125	148	4 ft. 6 in by 12 ft. patent flap-holding Extending Dining Table	14	13	
113	88	10 Dining Room Stuffed-back Chairs, covered in morocco or velvet, 48/6	24	5	
		1 Carving Chair	5	10	
122	130	1 Easy Chair	7	10	
343	1052	1 Wrought-iron Curb	2	8	6
344	1074	1 pair Rests	1	4	6
342	1031	1 set Wrought-iron Fire Implements	1	9	6
345	1096	1 Brass Coal Vase	1	2	6
347	1129	1 Fire Guard		18	6
53		Cornice Pole and Fittings for 1 bay or 2 straight windows	2	5	
54		Silk-ground Tapestry or Utrecht Velvet Curtain, lined and trimmed fringe	12		
70		2 pairs Swiss Lace Curtains	1	15	
51	L 9	2 Woven Damask Blinds, with medallions and lace valance 19/6	1	19	
84	88	A Turkey Carpet, 20 ft. by 13 ft.	14	18	6
84		A Turkey Rug	2	7	6
			£ 138	18	

DRAWING ROOM.

193	419	5 ft. Dark Mahogany Chippendale Cabinet	24	3	
241	694	Chippendale Overmantel	11	11	
232	640	Cottage Piano, by one of the best makers, in rosewood case	45		
185	385	Piano Seat, in tapestry	1	17	6
186	396	Music Cabinet	4	15	
220	568	Chippendale Octagon Two-tier Centre Table	5	15	
228	554	Chippendale Occasional Table	3	3	
225	595	Ditto Writing Table, with 5 drawers	9	9	
171	317	Chesterfield Sofa, in silk wool tapestry	12	12	
		Carried forward...	£ 118	5	6

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward...	£ 118	5	6
169	294, 5, 6	1 each Easy Chairs, in ditto, £6 5s., £6 10s., £7 10s.	20	5	
181	351	4 Chippendale Chairs, in tapestry	8	14	
37	D 69	Brass Curb	4	5	
37	D 69	Pair Rests	1	12	6
37	D 69	Set Fire Brasses	1	4	6
345	1097	Brass Coal Vase	2		
347	1127	Brass Folding Fireguard		17	6
		3 Straight Brass Poles and Fittings	1	17	6
54		3 pairs Silk Brocatelle Curtains, trimmed complete with hooks, £4 10s.	13	10	
70		3 pairs Lace Curtains, woven Damask, lace medallion and insertion, 21/-	3	3	
51	L 9	3 Blinds on spring rollers, 19/6	1	19	
83–82	8348	1 Axminster seamless Carpet 21 ft. by 12 ft.	17	10	
97		1 Skin Rug	2	15	
			£ 197	18	6

MORNING ROOM.

237	672	Enamelled White Overmantel	5	5	
193	418	Chippendale China Cabinet	7	10	
330	906 C	4 Chippendale Rush Seat Chairs 27/6	5	10	
333	5	2 Wicker Easy Chairs in tapestry, 21/-, 25/6	2	6	6
171	315	Prince of Wales Sofa in cretonne	7	15	
223	584	Cabinet Writing Table	4	18	6
218	545	Two-Tier Tea Table	1	6	6
342	1034	Brass Fender		19	
343	1043	Set of Fire Brasses		8	6
345	1092	Coal Vase		16	3
347	1125	Fire Guard		9	6
51	L 9	Patent Roller Blind, woven Damask lace medallion and valance		16	6
		1 Brass Pole and fittings		14	6
58	K 22	1 pair Chenille Curtains, head hooks, loops to match	3	14	6
70		1 pair Lace Curtains	1	5	
80		Bordered Wilton Velvet Pile Carpet	7	10	
97		1 Hearth Rug	1	5	
			£ 52	10	3

LIBRARY.

153	241	Antique Carved Oak Bookcase	9	15	
240	688	Antique Carved Oak Overmantel	5	10	
148	216	Antique Carved Oak Pedestal Writing Table	8	10	
146	206	Antique Carved Writing Chair, in tapestry	2	18	6
149	224	Revolving Bookcase	2	2	
155	247	1 Portfolio, on oak stand	2	8	6
329	897	4 Carved Oak Rush-seat Chairs 16/9	3	7	
329	898	2 Arm ditto, 31/6	3	3	
333	925	Wicker ditto, in tapestry	1	5	
155	246	2 ft. 9 in. Carved Oak Octagon Table	4	10	
219	557	Oak Coffee Table		12	6
342	1036	Black and Brass Fender	1	1	
343	1044	Fire Brasses		9	6
346	1110	Stained Oak Coal Box		12	6
		Carried forward...	£ 46	4	6

HAMPTON & SONS' ESTIMATES.

No. 4 Estimate for completely Furnishing a House containing Fourteen Rooms for £1,000 (continued).

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward...	£ 46	4	6
347	1126	Brass Folding Fire Guard ...		14	6
		Pole and Fittings		15	
		1 pair Tapestry Curtains, loops and hooks to match	4	4	
		2 Blinds, damask woven, with lace medallion and valance, 19/6 ...	1	19	
84		A Turkey Carpet, 13 ft. 7 in. by 9 ft. 5 in....	7	2	6
		Rug...	1	7	6
			£ 62	7	

BEST BED ROOM.

290	820	Solid Walnut Bed Room Suite ...	50	8	
313	2064	5 ft. Brass Bedstead	9	15	
325	20	5 ft. Box Mattress	6		
325	14	5 ft. Extra Best Hair Mattress ...	7	8	
326		5 ft. Feather Bolster	1	6	
326		2 Down Pillows, 19/6	1	19	
387	G 9	Double Set Toilet Ware	1	19	
405		2 Water Bottles and Tumblers, 2/6 (Kew)		5	
170	308	Box Ottoman upholstered in cretonne	4	7	6
333	937	Easy Chair upholstered to match	1	12	6
365	1394	Foot Bath, japanned		6	
387	G 9	Slop Receiver		16	
365	1393	Water Can, brass, (10 qts.) ...		14	
365	1392	Hot Water Can, brass, (6 pts.) ...		6	9
342	1034	Fender, brass	1	7	6
343	1045	Fire Irons		12	6
345	1100	Coal Box	1	12	
299	870	Linen Basket		8	3
54		Window Drapery in chintz or cretonne, Oriental silk tapestry with lath, rods and fittings, complete	7	10	
50		Blind to match, damask with fringe on patent roller		11	6
83-82	8348	Carpet, seamless Axminster, 16 ft. by 10 ft.	10	13	
97		Rug		17	6
			£ 110	15	

DRESSING ROOM.

275	805	Dressing Chest	7	15	
275	805	Washstand	5	10	
		Towel Horse		15	
		Pedestal	2	2	
		2 Chairs, at 10/-	1	0	
385		Set of Toilet Ware (Mona) ...		9	6
405		Water Bottle and Glass (Kew)		2	6
299	869	Linen Basket		7	
365	1393	Slop Receiver (white and gold) ...		4	11
365	1392	Water Can, japanned (10 quarts)...		4	6
50		Hot-water Can (6 pints)		2	8
54		Blind, woven damask, fringed, on patent roller		11	6
83-82	8348	Window Drapery and Curtains in silk tapestry, lined, with lath, rods and fittings, complete ...	6		
97		Seamless Axminster Carpet, 10 ft. by 9 ft.	4	19	6
		Rug	1	12	6
			£ 31	16	7

VISITORS' BED ROOM.

276	806	Butternut and Burr Bed Room Suite	26	5	
319	2084	5 ft. Black and Brass Bedstead ...	5	18	6
324	20	5 ft. Box Spring Mattress ...	5	10	
324	13	5 ft. Hair Mattress	5	5	
325		5 ft. Feather Bolster	1	2	
		2 White Feather Pillows at 15/6 ...	1	11	
386	G 6	Double Set of Toilet Ware ...	1	10	
413		2 Water Bottles and Tumblers at 2/- (Princess)		4	
333	924	Easy Chair, upholstered in Cretonne	1	1	
365	1394	Foot Bath (20 in.)		6	
		White and Gold Slop Receiver ...		4	11
365	1393	Water Can (10 quarts)		4	6
342	1034	Fender		19	
343	1042	Fireirons		7	6
345	1094	Coal Box		15	6
299	870	Linen Basket		7	3
		2 Cornice Poles and Fittings at 11/-	1	2	
56	K 20	2 pairs of Cretonne or Tapestry Curtains at 30/-	3		
50		2 Blinds, woven damask, fringed, on patent rollers at 11/6 ...	1	3	
80		Carpet, bordered Brussels, 14 ft. by 12 ft.	5	10	
97		Rug		12	6
			£ 62	18	8

YOUNG LADIES' BED ROOM.

262	79	Enamel White Bed Room Suite	23	2	
310	2050	4 ft. Brass Bedstead	3	11	
306	2032	4 ft. Wove Wire Mattress ...	1		6
325	12	4 ft. Hair Mattress...	3	3	
325		4 ft. Feather Bolster		14	
325		2 Feather Pillows		12	
		4 ft. Canvas Platform		4	
387	G 8	Double Set of Toilet Ware ...	1	8	
413		Water Bottle and Glass		1	6
299	869	Soiled Linen Basket		5	6
365	1399	Hip Bath (Oxford)		17	
365	1394	Foot Bath (18 inches)		4	8
		Slop Receiver (white and gold) ...		4	11
	1393	Water Can (10 quarts)		4	6
342	1034	Fender		12	
342	1025	Fireirons		5	9
345	1093	Coal Scoop		6	
		Cornice Pole and Fittings ...		10	
54		1 pair of Curtains in cretonne or tapestry, loops to match ...	1	5	
50		Blind, woven damask, fringed, on patent roller		11	6
80		Bordered Brussels Carpet... ...	4	10	
97		Rug		12	6
			£ 44	5	4

BACHELORS' BED ROOM.

274	804	Solid Ash Bed Room Suite ...	17	17	
306	2037	3 ft. 6 in. Brass Bedstead and Wove Wire Mattress	2	15	
325	12	3 ft. 6 in. Hair Mattress	2	16	
325		3 ft. 6 in. Feather Bolster ...		12	
326		Feather Pillow		8	6
		Carried forward...	£ 24	8	6

ILLUSTRATION PAGE	ILLUSTRATION NO		£	s.	d.
		Brought foward...	£ 24	8	6
		3 ft. 6 in. Canvas Platform ...		3	6
385		Set of Toilet Ware (Mona) ...		10	6
413		Water Bottle and Glass		2	
		Sponge Basket			7
299	868	Linen Basket		5	6
365	1394	Foot Bath (20 in.)		6	
		Slop Receiver (plain white) ...		3	6
365	1393	Water Can (12 quarts)		5	
365	1397	Sponge Bath, No. 2		17	
342	1033	Fender		12	
342	1024	Fireirons		4	3
365	1392	Hot-water Can (6 pints)		2	8
		Cornice Pole and Fittings ...		10	
55	K 19	1 pair of Tapestry Curtains, loops to match	1	1	
50		Blind, woven damask, plain bottom, on patent roller		8	6
92-93		Seamless Art Carpet	2	2	6
97		Rug		12	6
			£ 33	15	6

BATH ROOM.

50		Blind, plain holland on American roller		6	6
		Lavatory Glass	1	1	
		2 Chairs, 7/6		15	
		Towel Horse		10	6
95-94		Cork Carpet, laid, 12 yards ...	2		
95		Bath Mat		6	6
			£ 4	19	6

TWO SERVANTS' ROOMS.

		3 3 ft. Iron Bedsteads, Woven Wire Mattresses, Wool Mattresses, Bolsters and Pillows, 36/6 ...	5	9	6
		3 3 ft. Chest of Drawers, 22/6 ...	3	7	6
		3 3 ft. Dressing Tables, 8/6 ...	1	5	6
		3 2 ft. Washstands, 8/6	1	5	6
385		3 Sets Toilet Ware 4/11		14	9
413	10	3 Water Bottles and Glasses, 1/-...		3	
		3 Toilet Glasses, 4/6		13	6
		3 Towel Horses, 2/6		7	6
		3 Cane Seat Chairs, 3/6		10	6
50		2 Blinds, plain holland on common roller, 6/6...		13	
		6 Bedside Rugs, 5/6	1	13	
342	1032	2 Fenders, 3/6		7	
365	1394	Foot Bath (18 inch)		4	8
		Water Can		3	8
		3 Slop Receivers (plain white), 3/6		10	6
			£ 17	9	1

KITCHEN.

		Large Table	2	10	
		Side Table	1	10	
		4 Chairs at 5/9	1	3	
		Elbow Chair		13	6
		Fender		14	6
		Fireirons		6	6
		Eight-day Clock	1	10	
94-95	586	Floorcloth, 20 yards, laid	3	15	
50		Blind, plain holland, on roller ...		6	6
			£ 12	9	

LINENS.

	2 pairs of Linen Sheets for 5 ft. 6 in. bed at 35/-	3	10	
	2 pairs of Linen Pillow Cases at 5/9		11	6
	1 pair of Blankets at 33/6	1	13	6
	1 Under Blanket		8	3
	1 White Quilt	1	7	6
	2 Toilet Covers at 2/-		4	
	1 Eiderdown Quilt	1	10	
	2 pairs of Linen Sheets for 5 ft. bed at 30/-	3		
	2 pairs of Linen Pillow Cases at 5/9		11	6
	1 pair of Blankets	1	9	
	1 Under Blanket		6	6
	1 White Quilt	1		6
	2 Toilet Covers at 1/9		3	6
	2 pairs of Linen Sheets for 4 ft. bed at 25/-	2	10	
	2 pairs of Pillow Cases at 5/9 ...		11	6
	1 pair of Blankets		19	6
	1 Under Blanket		4	9
	1 White Quilt		16	9
	2 Toilet Covers at 1/9		3	6
	2 pairs of Linen Sheets for 3 ft. 6 in. bed at 15/9	1	11	6
	1 pair of Linen Pillow Cases ...		4	11
	1 pair of Blankets		17	11
	1 Under Blanket		4	9
	1 White Quilt		13	6
	2 Toilets at 1/6		3	
	6 pairs Cotton Sheets for Servants' Beds, 3 ft., 8/-	2	8	
	3 pairs Pillow Cases, 1/6		4	6
	3 pairs Blankets, 11/-	1	13	
	3 Under Blankets, 3/1½		9	5
	3 Coloured Quilts, 4/11		14	9
	4 Toilet Covers, 1/-		4	
	3 Damask Cloths, 2 yds. by 2½ yds., 10/9...	1	12	3
	4 Damask Cloths, 2½ yds. by 3 yds., 15/-...	3		
	2 Damask Cloths, 2½ yds. by 4 yds., 37/6...	3	15	
	1 Damask Cloth, 2½ yds. by 6 yds.	2	15	
	1 doz. Breakfast Napkins		8	6
	1 doz. Dinner Napkins		12	
	1 doz. Dinner Napkins	1	5	
	1 doz. D'Oyleys		5	6
	3 Tray Cloths, 1 yd. by 1½ yds., 2/3		6	9
	4 Kitchen Table Cloths, 2 yds. by 2½ yds., 4/11		19	8
	3 Dishing-up Cloths, 1/11... ...		5	9
	2 doz. General Huckaback Towels, 12/6	1	5	
	1 doz. Fine Towels		18	
	1 doz. Diaper Towels	1	4	
	½ doz. White Turkish Towels, 20/-		10	
	½ doz. Brown Turkish Towels, 24/-		12	
	6 Bath Sheets, 3/10½		15	6
	1 doz. Servants' Towels		10	6
	Carried forward...	£ 51	11	5

HAMPTON & SONS' ESTIMATES.

No. 4 Estimate for completely Furnishing a House containing Fourteen Rooms for £1,000 (continued).

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	51	11	5
		6 Round Towels, 2/6		15	
		1 doz. Glass Cloths		7	6
		1 doz. Tea Cloths		7	6
		1 doz. Kitchen Cloths		7	6
		1 doz. Rubber Cloths		8	3
		1 doz. Check Dusters		3	8
		1 doz. Knife Cloths		4	9
		2 doz. Hearth Cloths, 2/6... ...		5	
		£	54	10	7
		ELECTRO PLATE AND CUTLERY.			
370	P 15, 16 or 17	24 Table Forks, A1 quality, large, 33/6	3	7	
370	,,	18 Dessert Forks, A1 quality, large, 26/6	1	19	9
370	,,	12 Table Spoons, A1 quality, large, 36/-	1	16	
370	,,	12 Soup Spoons, A1 quality, 32/-	1	12	
370	,,	18 Dessert Spoons, A1 quality, 26/6	1	19	9
370	,,	18 Tea Spoons, A1 quality, 16/-...	1	4	
370	,,	12 Egg Spoons, A1 quality ...		12	
370	,,	6 Salt Spoons, A1 quality, 1/- ...		6	
370	,,	1 Soup Ladle, A1 quality, ...		9	3
370	,,	4 Sauce Ladles, A1 quality, 2/8 ...		10	8
370	,,	1 Gravy Spoon, A1 quality ...		5	3
370	,,	2 Butter Knives, 2/8		5	4
370	,,	2 pairs Sugar Tongs, 2/8		5	4
370	,,	1 pair Fish Carvers		18	6
371	P 25	12 Fish Eating Knives & Forks in case	5	12	6
371	P 28	12 Dessert Knives and Forks, in case	4		
375	P 67	A Dinner Cruet with 6 Cut Glass Bottles	3		
375	P 64	2 Breakfast Cruets, 18/-	1	16	
375	P 72	A Sauce Frame	1	2	
378	P 114	A Tea and Coffee Service... ...	12	5	
		1 Toast Rack		15	
		1 Biscuit Box	1	5	
376	P 83	A Set of 4 Plated Dish Covers, 10, 12, 14, 16 in.	8	4	6
369	P 9	24 Table Knives, 36/-	3	12	
369	P 9	18 Dessert Knives, 29/-	2	3	6
369	P 9	1 pair 8 in. Meat Carvers ...		12	6
369	P 9	1 pair 9 in. Meat Carvers ...		13	6
369	P 9	1 Pair Game Carvers		12	6
369	P 9	1 Table Steel		3	9
		£	61	8	7
		CHINA AND GLASS.			
397	41	1 Dinner Service for 12 persons, 105 pieces	10	16	
401	49	1 Dessert Service for 12 persons, 18 pieces	6	11	3
401	60	1 Breakfast Service for 12 persons, 51 pieces	3	19	
399		1 Tea Service for 12 persons, 40 pieces (Beatrice)...	2	2	9
405		1 Service of Table Glass, 129 pieces (Clarendon)	7	16	4
413	7	12 Wine Glasses		5	6
413	11	4 sets of 4 Oval Glass Dishes ...		9	8
413		12 Hock Glasses (Ruby)		6	6
413	725	12 Soda Tumblers (Cut)		6	9
		Carried forward... £	32	13	9

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	32	13	9
413		1 Set of 3 Glass Jugs (Star Bottoms)		7	6
413	5	2 Claret Decanters		14	
413	5	2 Wine Decanters		11	
413	903	12 Tumblers, ½ pint (Cut)... ...		5	
413	339	12 Tumblers, Claret (Star Bottom)		3	9
391		1 Dinner Service, 52 pieces (Trafalgar)	1	1	
413	907	24 Tumblers		4	6
415		5 Basins with lips, assorted sizes (White)		6	6
415		1 Set of 7 Pudding Basins (White)		5	3
415		1 Set of 6 Jugs, 2 each, 3 sizes (White)		2	10
415		3 Large Stock Pans marked K (White)		8	7
415		12 Breakfast Cups and Saucers (Buff)		4	9
415		12 Breakfast Plates (Buff)... ...		2	9
415		12 Tea Cups and Saucers (Buff) ...		2	9
415		2 Slop Basins at 3½d. and 2 Sugar Basins at 3½d. (Buff)		1	2
415		2 Milk Jugs (Buff)...		1	2
		4 Bread Plates at 7d., 12 Egg Cups at 2/-		4	4
415		5 Teapots, Brown (5 sizes) ...		2	11
415		2 Coffee Pots (fireproof), 1/2 & 10d.		2	
415		1 Set of Oval-eared Dishes (fireproof)		4	2
415		1 Set of 3 Milk Boilers (fireproof)		5	7
415		1 Set of 5 Covered Jars (Brown)...		5	
399		1 Four-o'-clock Tea Set on Tray (Wedgwood)	1	7	6
		1 Glass Sugar Basin and Cream Jug (as selected)		7	6
		1 Glass Butter Dish and Cover (as selected)		5	6
		4 Glass Salt Cellars (as selected) at 2/-		8	
		1 Biscuit Tray, 3 divisions, painted (as selected)		7	6
		1 Cheese Dish and Cover, decorated (as selected)		7	
		1 Glass Celery Vase (as selected)		3	4
		4 Knife Rests, glass (as selected)		2	2
		2 Pickle Glasses with Covers (as selected), at 2/-		4	
		2 Chutney Glasses with Covers (as selected), at 3/4		6	8
		1 Sardine Box and Cover, decorated (as selected)		5	
		1 Set of 3 Hot-water Jugs (as selected)		6	
		1 Set of 3 Best Jugs, decorated (as selected)		6	
		2 Kitchen Salt Cellars (as selected), at 6d.		1	
		1 Brown Bread Pan and Cover (as selected)		4	6
		1 Brown Cheese Pan and Cover (as selected)		2	6
		1 Set of 12 Pie Dishes (white) ...		3	10
		2 Small Water Jugs and 4 Tumblers		5	
		3 Saucepans and Covers (fireproof)		5	8
		1 Game Pie Dish and Cover (fireproof)		1	10
		£	45		9

ILLUSTRATION PAGE	NO.	IRONMONGERY.	£	s.	d.
		6 Wrought Steel Saucepans ...	2	5	
		6 Wrought Steel Stewpans ...	2	5	
		1 Wrought Steel Stockpot and Cover and Tap	2	7	6
		1 Wrought Steel Omelette Pan ...		3	9
		1 Wrought Sauté Pan		6	
		1 Copper Preserving Pan		14	9
		1 Wrought Steel Fish Fryer and Drainer		10	9
		1 Basting Ladle		1	2
		1 Wrought Iron Tea Kettle ...		5	6
		1 Block Tin Meat Screen... ...	1	5	
		1 Brass Bottle Jack		10	9
		1 Block Tin Tea Kettle		3	9
		1 Copper Tea Kettle		9	6
		2 Tinned Fry Pans		3	6
		1 Potato Steamer		2	
		2 Enamelled Saucepans		3	6
		1 Oval Boiling Pot...		6	3
		1 Fish Kettle		8	
		1 Turbot Kettle		16	
		1 Cinder Shovel			9
		1 Coal Shovel		2	3
		1 Coal Scuttle		2	10
		1 Coal Hammer			10
		2 Dust Pans		2	2
		3 Flat Irons		3	
		1 Stand for ditto			8
		12 Nickel Tea Spoons		3	
		6 Nickel Dessert Spoons		3	6
		6 Nickel Table Spoons		4	6
		12 Table Knives and Forks ...		12	
		6 Dessert Knives and Forks ...		4	6
		1 Pair Carvers		3	
		1 Block-tin Tea Pot		2	6
		1 Hanging Gridiron		2	6
		1 set Japanned Tea Trays ...		12	6
		1 Toast Fork			6
		2 Sugar Canisters		4	6
		2 Tea Canisters		2	5
		2 Coffee Canisters		2	5
		1 Coffee Mill		8	
		1 Paste Jagger			5
		12 Patty Pans			6
		2 Jelly Moulds		5	6
		1 Pudding Mould		3	6
		2 Cake Tins		1	8
		1 box Paste Cutters		2	3
		1 Vegetable Cutter		2	9
		2 York Pudding Pans		1	8
		2 Vegetable Scoops		1	1
		1 Fish Slice...		1	2
		1 Egg Slice		1	
		1 Egg Beater			8
		2 Sets of Skewers		1	6
		1 Set of Scales and Weights ...		11	6
		2 Candlesticks		2	2
		1 Candle Box		3	3
		1 Salamander and Stand		9	6
		1 Mincing Machine		13	6
		3 Gravy Strainers		3	4
		1 Flour Dredger			9
		1 Sugar Dredger		1	1
		2 Funnels			7
		1 Fry Basket		3	9
		Carried forward... £	20	19	1

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	20	19	1
		1 Colander		2	4
		6 Iron Spoons		2	6
		1 Bread Grater			7
		2 Cook's Knives		3	9
		1 Meat Saw...		2	
		1 Meat Chopper		1	9
		1 pair Steak Tongs		2	
		1 Mincing Knife		1	4
		1 Flesh Fork		1	
		1 box Larding Pins and Needles...		2	
		1 pair Sugar Nippers		1	2
		2 Salt Cellars		1	
		1 Pepper Box		1	
		1 Mustard Pot		1	
		1 Hand Bowl		1	2
		1 Cafétiere		2	9
		1 Pestal and Mortar		6	6
		1 Toilet Can		5	
		1 Slop Pail		4	
		1 Japanned Knife Tray		3	9
		£	23	5	8
		TURNERY AND BRUSHES.			
		1 Double Banister Brush		2	9
		1 Whisk Banister Brush		1	9
		1 Single Banister Brush		1	9
		1 Flue Brush		1	6
		2 Sets Stove Brushes		6	0
		1 Sweep's Brush		1	
		3 Scrubbing Brushes		3	8
		1 Sink Brush			8
		1 Pastry Brush			9
		1 Crumb Brush		2	
		1 Feather Brush		2	
		1 Furniture Brush		1	6
		1 Closet Brush		1	4
		2 Bottle Brushes		1	
		1 Set Shoe Brushes		4	6
		3 Plate Brushes		3	
		2 Dish Brushes		4	6
		1 Chopping Board		2	
		1 Paste Board and Rolling Pin ...		3	10
		2 Oak Dish Tubs		8	6
		1 Oak Glass Tub		3	
		1 Oak Flour Tub		4	
		1 Steak Hammer			6
		2 Housemaid's Pails		5	6
		1 Housemaid's Box		3	3
		2 pairs Housemaid's Gloves ...		1	3
		2 Kneeling Mats		2	6
		1 Lemon Squeezer		1	
		1 Plate Rack		6	6
		1 Salt Box		1	9
		1 Towel Roller and Brackets ...			8
		2 Hair Sieves		1	8
		2 Wire Sieves		2	3
		6 Wood Spoons		1	6
		1 Cinder Rocker		4	9
		1 pair Steps...		7	
		1 Clothes Horse		4	9
		1 Butler's Tray and Stand ...		19	3
		1 Decanter Drainer		1	9
		1 Buff Leather Knife Board ...		6	6
		1 Plate Basket		4	6
		Carried forward... £	6	17	10

HAMPTON & SONS' ESTIMATES.

No. 4 Estimate (continued).

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	6	17	10
		1 Dirty Plate Basket and lining ...		8	6
		2 Plate Leathers		2	6
		2 Sponges		2	6
		1 yard Tammy Cloth		1	6
		1 Jelly Bag and Stand		8	
		1 Sauce Basket		1	10
		2 Balls String			9
		1 Wood Knife Tray		2	9
		1 Potato Masher		1	8
		2 Hair Brooms		7	6
		1 Carpet Broom		3	
		1 Bass Broom		2	
		1 Wool Mop		1	10
		1 Wall Broom with jointed handle		9	6
		2 Jug Mops			8
		2 Dish Mops			8
		£	9	13	

SUMMARY.

Hall and Staircase	35	19	
Dining Room	138	18	
Drawing Room	197	18	6
Morning Room	52	10	3
Library	62	7	
Best Bed Room	110	15	
Dressing Room	31	16	7
Visitors' Bed Room	62	18	8
Young Ladies' Bed Room ...	44	5	4
Bachelors' Bed Room	33	15	6
Bath Room	4	19	6
2 Servants' Bed Rooms ...	17	9	1
Kitchen	12	9	
Household Linen	54	10	7
Electro Plate and Cutlery ...	61	8	7
China and Glass...	45	0	9
Ironmongery	23	5	8
Turnery and Brushes	9	13	
	£1000		

No. 5 Estimate, for completely Furnishing a House containing Sixteen Rooms for £1,500.

HALL AND STAIRCASE.

ILLUSTRATION PAGE	NO.		£	s.	d.
106	39	Hat and Umbrella Stand with carved panels	7	7	
103	18	Carved Oak Hall Bench	4	7	6
102	11	Gong Stand and Gong	1	18	6
367	1435	An Aneroid Barometer	1	14	6
342	1036	Curb		17	
343	1045	Fire Brasses		12	6
345	1092	Coal Vase		15	
86		Oriental Rugs for tiled or parquet floor	5	10	
81		Stair and Landing Carpet... ...	13	10	
		Stair Rods	1	15	
98	224	Large Door Mat		17	6
95		3 Smaller Mats	1	5	
95		6 Bordered Mats	1	10	
		6 Skin Mats	2	17	
		£	44	16	6

DINING ROOM.

137	176	Richly Carved Antique Oak Sideboard (6 ft. 6 in.)	39	10	
126	152A	12 ft. by 4 ft. 6 in. Antique Carved Oak Table with carved moulded top	14	10	
		Overmantel made to suit sideboard	13	10	
117	115A	10 Dining Room Chairs in antique velvet at 75/6	37	15	
117	116	2 Carving Arm Chairs at 110/- ...	11		
110	66	A Carving Table	9	9	
343	1052	Wrought-iron Curb	2	8	6
344	1074	Pair of Wrought-iron Rests ...	1	4	6
342	1031	Wrought Fireirons	2	7	6
345	1102	Wrought-iron Basket	1	12	6
347	1130	Fire Guard	1		
53		Oak Pole and Fittings for bay or 2 straight windows	2	10	
54		2 pairs Silk and Wool Curtains, reproduction of old tapestry, trimmed complete	15		
51	L 11	4 Buff Duchesse Blinds, on best spring rollers	4		
84		Turkey Carpet, 20 ft. by 15 ft. 8 in.	22	12	6
97		Skin Rug	4	10	
		£	182	19	6

DRAWING ROOM.

189	407	6 ft. Rosewood Inlaid Carved Cabinet	36	15	
237	675	Overmantel, enamelled white ...	11	11	
232	640	Cottage Piano, by one of the best makers, in rosewood inlaid case	57	15	
185	389	Inlaid Revolving Music Chair, covered in silk	3	10	
186	397	Inlaid Music Cabinet	5	15	
220	566	Rosewood Inlaid Centre Table ...	6	15	
223	587 or 9	Rosewood Writing Table ...	9	10	
217	540	Showcase Table	3	15	
217	536	Rosewood Inlaid Tea or Card Table	2	10	
178	339	Inlaid Rosewood Suite, consisting of Settee, 2 Armchairs and 4 Chairs, covered in figured silk material	33	12	
178	339A				
178	339B				
		Carried forward... £	171	8	

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	171	8	
168	295, 296	2 Easy Chairs, covered figured silk	17	10	
171	317	Conversational Lounge, covered in ditto	17	10	
42	D 79	1 pair Rests within Marble Curb...	3	12	6
		1 set Fire Brasses	1	17	6
347	1129	1 Fire Guard		18	6
346	1120	1 Inlaid Rosewood Coal Box ...	5	5	
54		Window Laths, Draperies and Curtains in silk brocade, for bay window	28		
70		2 pairs of Lace Curtains	4		
51	L 11	3 Buff Duchesse best Spring Blinds	3		
85		A Fancy Turkey Carpet, 19 ft. 8 in. by 14 ft. 4 in.	25	17	
97		Skin Rug	5		
		£	283	18	6

MORNING ROOM.

193	420	4 ft. Chippendale Cabinet... ...	15	15	
240	694	4 ft. Chippendale Overmantel ...	8	8	
220	567	3 ft. Octagon Centre Table ...	4	4	
223	585	Chippendale Writing Table ...	6	18	6
219	558	Chippendale Two-tier Table ...	1	1	
330	905C	4 Chippendale Chairs covered in tapestry, at 35/-	7		
330	905A	2 Armchairs *en suite*, at 55/- ...	5	10	
330	905	1 Settee *en suite*	5	15	
54		1 pair of Tapestry, Chenille or Velvet Curtains	4	4	
51	L 11	2 Buff Duchesse valance only Spring Blinds, at 16/6	1	13	
70		1 pair of Lace Curtains	1	10	
89		Matting and Oriental Rugs ...	8	10	
		1 Brass Pole and Fittings... ...	1	7	
342	1040	Fender	1	7	6
343	1045	Fire Brasses		12	6
343	1092	Coal Vase		18	6
347	1125	Fire Guard		9	6
		£	75	3	6

BOUDOIR.

237	674	White Enamelled Overmantel ...	8	8	
194	423	Louis XV. Richly Carved Cabinet	32	11	
220	569	Richly Carved Circular Table ...	9	15	
224	591	Richly Carved Shaped Writing Table	15	15	
168	2945	2 Easy Chairs, in cretonne, 4/5/- 4/15/-	9		
173	323B	1 Pillow Chair	4	10	
171	813	1 Settee, in cretonne	7	15	
182	385	2 Enamelled White Gossip Chairs, 14/9	1	9	6
182	356	2 Gilt Cane-seat Chairs, 14/6 ...	1	9	
228	625	1 Tea Screen	2	15	
36	D 68	Pair Brass Rests for curb		14	
		Set Fire Brasses	1	7	6
345	1103	Coal Vase	1	13	
347	1129	Fire Guard		18	6
51	L 11	2 Buff Duchesse Spring Blinds, 20/- Lath Drapery and Curtains, in silk and wool brocade, tastefully trimmed	2		
			9	15	
		Carried forward... £	109	15	6

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward ... £	109	15	6
58		1 Portière Curtain, on hinged rod, complete	2	15	
58		Loose Covers for three easy chairs and 1 sofa	3	10	
82		Axminster Carpet (14 ft. by 10 ft.)	7	15	
		Rug	1	10	
		£	125	5	6

LIBRARY.

160	261	5 ft. Bookcase, in Oak, Walnut or Mahogany	18	18	
151	234	2 Dwarf Bookcases	5	13	
149	225	Pedestal Writing Table	10	15	
161	265	Solid Oak Square-flap Table ...	3	10	
219	557	1 Coffee Table		12	6
113	85	4 Chairs in Morocco, 38/6... ...	7	14	
145	200	1 Revolving Cane-seat Chair ...	2	7	6
165	276	2 Easy Chairs in Saddlebags ...	10	15	
155	247	1 Portfolio	2	8	6
241	689	1 Overmantel	8	8	
		Fender		19	6
43	D 78	Set of Fire Brasses...		19	6
43	D 78	Fireguard		17	6
346	1115	Coal Box	1	2	6
50		2 pairs of Damask Woven Blinds, on best spring rollers	1	7	6
		1 Pole and Fittings	1	10	
54		1 pair of Silk Tapestry or Utrecht Velvet Curtains, lined and trimmed fringe, holders to match ...	10	10	
84	88	A Turkey Carpet (15 ft. 10 in. by 10 ft. 9 in.)	9	9	
84		1 Turkey Rug	1	14	6
			99	11	6

BILLIARD ROOM.

163	272	Superior full-size Mahogany Billiard Table, complete with all accessories	57	10	
164	274	Billiard Room Settee covered in Saddlebags or Tapestry for platform	10	10	
		Divan Easy Chair	5	10	
163	273B	Billiard Room Cabinet with Marking Board complete	17	17	
247	557	2 Coffee Tables, 12/6	1	5	
145	196	2 Wood Seat Armchairs, 27/6 ...	2	15	
42	D 78	Black and Brass Curb		19	6
		Fire Dogs		19	6
		Set of Fire Brasses...		17	6
347	1126	Brass Fire Guard		16	6
346	1110	Coal Box		12	6
50		2 pairs Damask Window Blinds on spring rollers	1	10	
		1 Pole, complete	1	5	3
59	K 25	1 pair Tapestry Curtains, lined and trimmed, or in Persian Kelims	7	15	
27		Axminster Seamless Carpet ...	7	10	
97		Hearth Rug...	1	10	
		£	119	2	9

HAMPTON & SONS' ESTIMATES.

No. 5 Estimate for completely Furnishing a House containing Sixteen Rooms for £1,500 (continued).

BEST BED ROOM.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
265	795	Enamelled White Bed Room Suite	47	5	
321	2087	5 ft. 6 in. brass Italian Bedstead ...	12	10	
325	21	5 ft. 6 in. Box Spring Mattress ...	7	14	
325	14	5 ft 6 in. French Mattress ...	7	8	
326		5 ft. 6 in. Feather Bolster... ...	1	14	
326		Two Down Pillows, 24/-	2	8	
170	308	Box Ottoman Couch	5		
167	291	Easy Chair	4	10	
299	871	Linen Basket		12	6
387	G 4	Double Set of Toilet Ware ...	2	10	4
		Slop Receiver (White and Gold) ...		4	9
		Water Can		6	
413		Water Bottle and Tumbler		2	
345	1095	Coal Box	1	2	6
342	1040	Fender	1	7	6
343	1045	Fireirons		12	6
		Cornice Pole and Fittings... ...	1		
50		Three Buff Linen Blinds, fringed, on patent rollers, 11/6	1	14	6
56	K 21	Two pairs of Cretonne, Chintz or Tapestry Curtains, headed hooks and loops to match	4	10	
82–83	8348	Carpet, 16 ft. by 13 ft.	10	13	
97		Rug		17	6
			£ 114	2	1

DRESSING ROOM.

277	807	Mahogany Dressing Chest... ...	9	10	
277	807	Mahogany Washstand	7	18	6
277	807	Towel Horse, 15/-; Pedestal Cupboard, 40/-	2	15	
277	807	Two Chairs, 9/6		19	
312	2059	3 ft. 6 in. Brass Bedstead... ...	7		
306	2034	3 ft. 6 in. Best Woven Wire Spring Mattress	1	8	
325	No.13	3 ft. 6 in. Best Hair Mattress ...	3	10	0
326		3 ft. 6 in. Feather Bolster... ...		16	
326		31 in. by 22 in. Feather Pillow ...		11	
		3 ft. 6 in. Canvas Platform ...		3	6
387	G 5	Single Set Toilet Ware		16	3
		Slop Receiver (White and Gold) ...		4	9
365	1393	Water Can (12 qts.)		5	
365	1392	Hot-water Can (6 pts.)		2	8
342	1034	Fender, Black and Brass		12	
342	1025	Fireirons, Black and Brass ...		5	9
345	1094	Coal Box		15	6
		Cornice Pole and Fittings		10	
56	K 21	1 Pair of Cretonne, Chintz or Tapestry Curtains, headed hooks and loops to match	2	5	
50		1 Buff Linen Blind, fringed, on patent roller		11	6
82 83 97	8348	Carpet and Rug	5	12	
			£ 46	11	5

SECOND BED ROOM.

283	813	Butternut and Burr Bed Room Suite	37	16	
312	2060	5 ft. Brass Bedstead	7	17	6
325	20	5 ft. Box Spring Mattress	5	10	
		Carried forward ... £	51	3	6

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward... £	51	3	6
325	13	5 ft. All Hair Mattress	5	5	
326		5 ft. Feather Bolster	1	2	
		2 Feather Pillows at 11/-	1	2	
167	286	Easy Chair in cretonne	1	15	
387	G 9	Double Set of Toilet Ware ...	1	19	
		Slop Receiver (white and gold) ...		4	9
365	1393	Water Can (12 quarts)		5	
365	1392	Hot-water Can (4 pints)		2	4
405		Water Bottle and Tumbler (Kew)		2	6
299	871	Soiled Linen Basket		8	6
345	1094	Coal Box		15	6
342	1033	Fender		12	
342	1025	Fireirons		5	9
		Cornice Pole and Fittings ...	1		
54		2 pairs of Cretonne, Chintz or Tapestry Curtains with borders and dados, in a variety of designs and colourings, complete ...	3	15	
50		3 Buff Linen Blinds, fringed, on patent rollers, 11/6	1	14	6
82–83	8348	Carpet, seamless Axminster ...	6	13	6
97		Rug		12	6
			£ 78	18	4

NURSERY (Day).

		5 ft. by 3 ft. 3 in. Table	1	10	
		4 ft. Linen Cupboard	5	5	
		3 ft. Pembroke Table	1	5	
		4 Caned Chairs, 5/6	1	2	
		1 Slope-seat Chair		12	6
50		Blind, plain holland, on American spring roller		7	6
366	1407	High Wire Fender, 27 in. high, 3 ft. 3 in. wide		16	6
342	1024	Set Fireirons		4	3
94-95		Cork Carpet	3	10	
89		Kurd Rug		10	9
345	1092	Coal Scoop		3	6
			£ 15	7	

NURSERY (Night).

306	2036	3 ft. 6 in. Iron Bedstead ... 3 ft. 6 in. Wire Mattress ...	1		6
325	10	3 ft. 6 in. Hair Mattress	1	16	
		Feather Bolster		8	3
		Feather Pillow		6	
304	2023	Child's Cot		12	6
325		Hair Mattress	1	2	
		Pillow		5	
		3 ft. Japanned Oak Chest Drawers	1	2	6
		2 ft. Japanned Oak Washstand ...		8	6
		Set Toilet Ware		4	11
		3 ft. Japanned Dressing Table ...		8	6
		Linen Basket		5	6
		Toilet Glass		4	6
		Low Washstand fitted with basin	1	9	6
365	1402	Child's Bath (36 in.)		16	6
365	1394	Foot Bath (18 in.)		4	8
365	1393	Water Can (10 qts.)		4	6
		Towel Horse		2	6
		Linen Airer		6	6
	1407	Fender, wire, 3 ft. wide 27 in. high		15	5
		Carried forward... £	12	4	3

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward .. £	12	4	3
342	1024	Fireirons		4	3
345	1092	Coal Scoop		3	6
50		Blind, plain holland, on American spring		7	6
92-93	5718	Carpet, Old English, 12 ft. by 9 ft.	1	10	0
		Kurd Rug		5	6
		£	14	15	

BATH ROOM.

		Dressing Table	4	10	
		2 Chairs, 10/-	1		
		Towel Horse		15	
94–95		Linoleum	2	16	
		Bath Mat		6	6
50		Blind, buff linen, plain bottom, on American spring roller		6	6
		Sponge Basket			7
		£	9	14	7

TWO SERVANTS' ROOMS.

		4 3 ft. Bedsteads and Bedding, 36/6	7	6	
		4 3 ft. Chests of Drawers, 22/6 ...	4	10	
		4 2 ft. Washstands, 8/6	1	14	
		4 3 ft. Dressing Tables, 8/6 ...	1	14	
385		4 sets Toilet Ware (Spray), 4/11 ...		19	8
		4 Toilet Glasses, 4/6		18	
413	10	4 Water Bottles and Tumblers, 1/-		4	
		4 Towel Horses, 2/6		10	
		4 Chairs, 3/6		14	
50		2 Blinds, buff linen, plain bottoms, on rollers, 6/6		13	
		8 Bedside Rugs, 5/6	2	4	
342	1032	2 Fenders, 3/6		7	
		2 Foot Baths, wire edge, 4/6 ...		9	
		2 Water Cans (8 qts.) 4/-		8	
342		4 Slop Receivers (White), 3/6 ...		14	
		£	23	4	8

KITCHEN.

		Table	3	10	
		Side Table	1	10	
		Scullery Table		12	6
		6 Windsor Chairs, 5/9	1	14	6
		2 Elbow Chairs, 13/6	1	7	
		1 6 ft. Fender, strong		18	6
		Set of Fireirons		6	6
		Eight-day English Clock	1	12	6
		Coal Scoop (18 in.) zinc lined ...		5	9
95		Floor Cloth	5	10	
50		Blind, buff holland, on roller ...		8	6
		£	17	15	9

LINEN S.

		2 pairs Linen Sheets for 5 ft. 6 in. bed, 49/-	4	18	
		2 pairs Linen Pillow Cases, 8/6 ...		17	
		1 pair Blankets	2	7	6
		1 Under Blanket		8	3
		1 White Quilt	1	8	6
		2 Toilet Covers, 2/6	2	5	
		1 Eiderdown Quilt		2	
		Carried forward... £	12	6	3

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward £	12	6	3
		2 pairs Linen Sheets for 5 ft. bed, 35/-	3	10	
		2 pairs Linen Pillow Cases, 5/9 ...		11	6
		1 pair Blankets	1	13	6
		1 Under Blanket		7	6
		1 White Quilt	1	1	6
		2 White Toilet Covers, 2/- ...		4	
		1 Down Quilt	1	11	6
		2 pairs Linen Sheets for 4 ft. 6 in. bed, 25/-	2	10	
		2 pairs Linen Pillow Cases, 5/9 ...		11	6
		1 pair Blankets	1	8	6
		1 Under Blanket		6	6
		1 White Quilt	1		6
		2 Toilet Covers, 2/-		4	
		1 Down Quilt	1	6	6
		2 pairs Linen Sheets for 3 ft. 6 in. bed, 21/-	2	2	
		2 pairs Linen Pillow Cases, 5/9 ...		11	6
		1 pair Blankets	1	1	6
		1 Under Blanket		4	9
		1 White Quilt		13	6
		2 Toilet Covers, 1/9		3	6
		6 pairs Linen Sheets for 3 Servants' beds, 10/6	3	3	
		3 pairs Pillow Cases, 3/6		10	6
		3 pairs Blankets, 12/9	1	18	3
		3 Under Blankets, 4/3		12	9
		3 White Quilts, 5/9		17	3
		4 Toilet Covers, 1/0½		4	2
		4 Damask Cloths, 2½ yds. by 2½ yds., 12/9	2	11	
		6 Damask Cloths, 2½ yds. by 3 yds., 24/6	7	7	
		2 Damask Cloths, 2½ yds. by 4 yds., 37/6	3	15	
		1 Damask Cloth, 2½ yds., by 6 yds.	2	15	
		1 doz. Fish Napkins		5	6
		1 doz. Breakfast Napkins... ...		7	3
		2 doz. Dinner Napkins, 18/9 ...	1	17	6
		1 doz. Very Fine Dinner Napkins. 30/-	1	10	
		1 doz. d'Oyleys		8	6
		6 Tray Cloths, 1 yd. by 1¼ yds., 2/3		13	6
		6 Kitchen Table Cloths, 2 yds. by 2¼ yds., 4/11	1	9	6
		3 Dishing-up Cloths, 1/11 ..		5	9
		2 doz. Huckaback Towels, 16/9 ...	1	13	6
		1 doz. Fine Towels	1		
		1 doz. Fine Diaper Towels ...	1	4	
		1 doz. Turkish Towels	1		
		6 Bath Sheets, 3/10½	1	3	3
		1 doz. Servants' Towels		10	6
		½ doz. Round Towels, 30/- ...		15	
		1 doz. Glass Cloths		7	6
		1 doz. Tea Cloths		7	6
		1 doz. Kitchen Cloths		7	6
		1 doz. Rubbers		8	3
		2 doz. Check Dusters, 3/8 ...		7	4
		1 doz. Knife Cloths		4	9½
		1 doz. Stable Rubbers		10	3
		½ doz. Housemaid's Cloths, 9/3 ...		4	8
		1 doz. Hearth Cloths		3	6½
		£	74	9	

HAMPTON & SONS' ESTIMATES.

No. 5 Estimate for completely Furnishing a House containing Sixteen Rooms for £1,500 (continued).

ILLUSTRATION PAGE	NO.	ELECTRO-PLATE AND CUTLERY.	£	s.	d.
370	P 18, 19 or 20	30 Table Forks, fancy pattern, I quality, 38/-	4	15	
370	,,	18 Dessert Forks, fancy pattern, I quality, 26/6	1	19	9
370	,,	12 Table Spoons, fancy pattern, I quality	2	2	
370	,,	18 Soup Spoons, fancy pattern, I quality, 38/-	2	17	
370	,,	18 Dessert Spoons, fancy pattern, I quality, 30/-	2	5	
370	,,	18 Tea Spoons, fancy pattern, I quality, 18/6	1	7	9
370	,,	12 Egg Spoons, fancy pattern, I quality		16	6
370	,,	8 Salt Spoons, fancy pattern, I quality, 1/5		11	4
370	,,	1 Soup Ladle, fancy pattern, I quality		10	6
370	,,	4 Sauce Ladles, fancy pattern, I quality, 3/3		13	0
370	,,	1 Gravy Spoon, fancy pattern, I quality		6	6
370	,,	2 Butter Knives, fancy pattern, I quality, 3/3		6	6
370	,,	2 pair Sugar Tongs, fancy pattern, I quality, 3/3		6	6
370	,,	1 pair Fish Carvers, fancy pattern, I quality		17	6
371	P 25	18 Fish Eating Knives and Forks, in case	8	15	
371	P 34	18 Dessert Knives and Forks, in case	7	10	
	P 34	1 Sugar Sifter		5	6
	P 34	4 pair Nutcrackers, 4/-		16	
	P 34	1 Biscuit Box	1	2	
375	P 67	A Dinner Cruet, with 6 cut-glass bottles	3		
375	P 64	2 Breakfast Cruets, 18/-	1	16	
375	P 72	A Sauce Frame	1	2	
378	P 110	A Tea and Coffee Service	10	10	
376	P 74	½ Set 10 in. Entrée Dishes and Covers, forming 4 dishes ...	4	5	
376	P 83	A set 4 Dish Covers, 12, 14, 16, 18 in.	9	10	
369	P 13	30 Table Knives, 39/-	4	17	6
369	P 13	18 Dessert Knives, 32/-	2	8	
369	P 13	1 pair 8 in. Meat Carvers		12	
366	P 13	1 pair 9 in. Meat Carvers		13	
369	P 13	1 pair Game Carvers		12	
369	P 13	1 Table Steel		3	9
			£ 77	12	7

ILLUSTRATION PAGE	NO.	CHINA AND GLASS.	£	s.	d.
397	35	1 Dinner Service for 12 persons, 105 pieces	17	3	
391		1 Dinner Service, second best (Fern)	2	19	
401	51	1 Dessert Service for 12 persons, 18 pieces	4	4	6
399		1 Breakfast Service for 12 persons, 51 pieces (Louis)	4	1	6
389	16	1 Tea Service for 12 persons, 40 pieces	3	14	
405		1 Service of Table Glass for 12 persons, 129 pieces (Richmond)	10	5	3
413	7	12 Wine Glasses		5	6
		Carried forward ... £	42	12	9

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	42	12	9
413	11	4 sets of Oval Glass Dishes ...		9	8
413		12 Hock Glasses (Ruby)		6	6
413	725	12 Soda Tumblers (cut)		6	9
413		1 Set of 3 Jugs, glass (star bottom)		7	6
413	5	2 Claret Decanters		14	
413	5	2 Wine Decanters		11	
413	903	12 Tumblers (half-pint, cut) ...		5	
413	339	12 Claret Tumblers (star bottom)		3	9
391		1 Dinner Set of 52 pieces for Kitchen (Trafalgar)	1	1	
413	907	24 Tumblers for Kitchen		4	6
415		5 Basins with Lips for Kitchen (white)		6	6
415		1 Set of 7 Pudding Bowls for Kitchen (white)		5	3
415		1 Set of 6 Jugs (2 each 3 sizes, white) for Kitchen		2	10
415		3 Large Stock Pans K, for Kitchen (white)		8	7
415		12 Breakfast Cups and Saucers for Kitchen (buff)		4	9
415		12 Breakfast Plates for Kitchen (buff)		2	9
415		12 Tea Cups and Saucers for Kitchen (buff)		2	9
415		2 Slop Basins and 2 Sugar Basins for Kitchen (buff)		1	2
415		2 Milk Jugs for Kitchen (buff) ...		1	2
415		4 Bread Plates, 2/4, and 12 Egg Cups, 2/- (buff)		4	4
415		5 Teapots, 5 sizes (brown) ...		2	11
415		2 Coffee Pots, 1/2 and 10d. (fireproof)		2	
415		1 Set Oval-eared Dishes (fireproof)		4	2
415		1 Set 3 Milk Boilers (fireproof) ...		5	7
415		1 Set 5 Covered Jars (fireproof) ...		5	
415		1 Set 12 Pie Dishes, assorted (white)		3	10
415		1 Set 3 Saucepans and Covers (fireproof)		5	8
415		1 Game Pie Dish and Cover (fireproof)		1	10
413	633	2 small Water Sets, 2/6		5	
399		1 Four-o'Clock Tea Set on Tray (Kent)	1	9	6
		1 Cut-glass Sugar Basin and Cream Jug (as selected)		6	
		1 Cut Butter Dish and Cover (as selected)		4	
		4 Cut Salt Cellars (as selected) ...		6	
		4 Cut Knife Rests (as selected) ...		2	2
		2 Cut Pickle Bottles and Covers (as selected)		3	
		2 Cut Chutney Bottles and Covers (as selected)		5	
		2 Salt Cellars for Kitchen (as selected)		1	
		1 Biscuit Tray, 3 divisions, painted, (as selected)		5	
		1 Cheese Dish and Cover, decorated (as selected)		5	
		1 Sardine Box and Cover, decorated (as selected)		4	
		1 Set 3 Best Jugs, decorated (as selected)		5	
		Carried forward... £	54	14	2

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	54	14	2
		1 Set 3 Best Jugs (hot water), decorated (as selected)		6	
		1 Brown Bread Pan and Cover (as selected)		3	6
		1 Brown Cheese Pan and Cover (as selected)		2	6
		£	55	6	2

		IRONMONGERY.			
		1 Tin-Lined Wood Meat Screen ...	2		
		1 Brass Bottle Jack		10	6
		1 Dripping Pan and Stand ...		7	
		1 Basting Ladle		1	5
		6 Wrought-Iron Saucepans ...	1	18	
		6 Wrought-Iron Stewpans ...	1	12	
		1 Wrought-Iron Tea Kettle ...		6	6
		1 Copper Tea Kettle		8	
		1 Block Tin Fish Kettle		6	
		1 Block Tin Turbot Kettle ...		14	6
		1 Wrought-Iron Oval Pot		17	
		1 Wrought-Iron Stock Pot with tap and strainer		18	6
		2 Tinned Iron Fry Pans		2	9
		1 Copper Omelette Pan		4	9
		1 Copper Cutlet or Sauté Pan ...		8	6
		1 Copper Preserving Pan		16	
		2 Jelly Moulds		4	
		1 Pudding Mould		2	
		1 Brawn Mould		6	3
		2 Cake Pans with loose bottoms ...		1	10
		6 Dariole Cups, plain or fluted ...		1	6
		2 Doz. Patty Pans, plain or fluted			10
		3 Tart Pans, plain or fluted ...		1	4
		1 Soup Ladle		1	9
		1 Fish Slice		1	
		1 Egg Slice and Ladle		1	
		6 Iron Spoons, assorted		2	5
		1 Block Tin Seasoning Box ...		2	9
		2 Boxes Paste Cutters		3	6
		1 Box Vegetable Cutters		3	6
		2 Vegetable Scoops		1	4
		2 Tin Funnels			6
		1 Bread and Beef Grater			8
		2 Gravy Strainers		1	2
		1 Block Tin Colander		2	3
		3 York Pudding Pans		2	
		1 Dutch Oven		2	6
		1 Flour Dredger			6
		1 Sugar Dredger			11
		1 Pepper Box			4
		1 Block Tin Teapot		2	9
		1 Block Tin Coffee Pot		2	4
		1 Egg Beater			8
		1 Set of Scales and Weights ...		12	
		1 Patent Coffee Mill		6	
		1 Pair of Sugar Nippers		1	9
		1 Mincer		15	
		1 Doz. Tinned Iron Meat Hooks...		1	9
		1 Cast Steel Meat Saw		2	
		1 Cast Steel Chopper		1	9
		1 Cast Steel Mincing Knife ...		1	4
		1 Steak Beater		2	9
		1 Pair of Steak Tongs		2	3
		1 Dishing Fork		1	3
		Carried forward... £	16	10	10

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward £	16	10	10
		1 Mashing Fork		1	9
		2 Cook's Knives		3	9
		1 Cook's Fork		1	9
		1 Root Knife		1	
		1 Bacon Knife		1	6
		1 Oyster Knife			9
		2 Sets of Skewers		1	6
		1 Beef Fork		1	7
		1 Toasting Fork			8
		1 Patent Lever Corkscrew ...		1	8
		6 Larding Pins and 1 Needle ...		2	3
		1 Wire Frying Basket		3	3
		1 Fluted Gridiron		2	9
		1 Hanging Gridiron		2	3
		4 Block Tin Candlesticks		3	4
		1 Japanned Candle Box		1	2
		2 Dustpans		1	10
		4 Flat Irons		4	
		1 Flat Iron Stand			8
		2 Coal Scuttles		5	6
		1 Coal Hammer		1	
		1 Coal Shovel		1	9
		1 Cinder Shovel			10
		6 Kitchen Knives and Forks ...		5	9
		6 Kitchen Dessert Knives and Forks		4	3
		1 Pair of Kitchen Carvers		3	
		1 Steel		1	
		6 Nickel Silver Tea Spoons ..		2	
		4 Nickel Silver Table Spoons ...		3	
		6 Nickel Silver Dessert Spoons ...		3	6
		2 Nickel Silver Salt Spoons ...			7
		1 Nickel Silver Mustard Spoon ...			4
		1 B. M. Mustard Pot		1	
		1 B. M. Pepper Box		1	
		2 B. M. Salt Cellars		1	
		1 B. M. Tea Pot		6	6
		1 Dirty Plate Basket with Wicker Lining		8	6
		1 Japanned Double Knife Tray ...		3	0
		1 Set Japanned Tea Trays ...		8	6
		1 Japanned Spice Box		3	6
		1 Tea Canister		1	5
		1 Coffee Canister		1	5
		1 Sugar Box with Drawer .		7	6
		2 Japanned Slop Pails		7	6
		1 Marble Mortar and Hardwood Pestle		9	0
		1 Tin Hand Bowl		1	2
		1 Tin Wash-up Bowl		1	9
		1 Set Block Tin Dish Covers ...	1	10	
		1 Japanned Flour Box		4	9
		1 Japanned Housemaid's Box ...		6	
		2 Galvanized Pails		2	6
		3 Square Baking Plates		3	6
		3 Wire Meat Covers		4	0
		£	25	14	3

		TURNERY, BRUSHES, &c.			
		1 Knife Machine	2	15	
		2 Hair Brooms		6	
		1 Carpet Broom		2	9
		1 Bass Broom		1	6
		1 Double Banister Brush		3	
		2 Single Banister Brushes ...		3	
		Carried forward £	3	11	3

HAMPTON & SONS' ESTIMATES.

No. 5 Estimate for completely Furnishing a House containing 16 Rooms for £1,500. (CONTINUED).

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward...	£ 3	11	3
		3 Sweep's Brushes		3	
		1 Turk's Head and Jointed handle		6	9
		1 Set Shoe Brushes		4	6
		1 Shoe Brush Box		1	
		1 Set Stove Brushes		3	
		2 Scrubbing Brushes		2	6
		1 Closet Brush		1	6
		1 Dusting Brush		1	
		1 Paste Brush			9
		1 Furniture Brush		1	9
		1 Bed Brush		4	
		1 Decanter Brush			9
		1 Crumb Brush		2	9
		2 Plate Brushes		2	3
		2 Hearth Brushes		2	6
		1 Handled Clothes Brush ...		4	6
		1 Flue Brush		1	6
		1 Wool Mop		1	3
		2 Kneeling Mats		3	6
		1 Jelly Bag and Stand		7	
		1 Buff Knife Board		12	6
		1 Towel Roller and Brackets ...		1	
		6 Plate Lea hers		9	
		1 Baize Lined Plate Basket ...		3	3
		2 Pairs Housemaid's Gloves ...		2	
		2 Wood Pails		4	
		2 Pairs Steps		12	
		2 Clothes Horses		9	6
		1 Paste Board and Pin		4	
		1 Chopping Tray		2	6
		1 Salt Box		1	9
		1 Soap Box...			5
		1 Decanter Drainer		1	9
		2 Washing Trays		13	6
		1 Washing Stool		3	6
		6 Wood Spoons, assorted		1	3
		2 Oval Dish Tubs		10	6
		2 Round Glass Tubs		3	6
		1 Plate Rack		6	3
		1 Cinder Rocker		5	6
		1 Linen Press with Drawer on Stand	1	12	6
		1 Polished Mahogany Luncheon Tray and Stand	1	12	6
		2 Dirty Linen Baskets		9	6
		1 Clothes Basket		2	3
			£ 15	11	5

SUMMARY.

	£	s.	d.
Hall and Staircase	44	16	6
Dining Room	182	19	6
Drawing Room	283	18	6
Morning Room	75	3	6
Boudoir	125	5	6
Library	99	11	6
Billiard Room	119	2	9
Best Bed Room...	114	2	1
Dressing Room	46	11	5
Visitors' Bed Room	78	18	4
Day Nursery, as given for 12 Room House	15	7	
Night Nursery, as given for 12 Room House	14	15	
Bath Room	9	14	7
2 Servants' Bed Rooms for 4 Servants...	23	4	8
Kitchen	17	15	9
Household Linen	74	9	
Electro Plate	77	12	7
China and Glass	55	6	2
Ironmongery	25	14	3
Turnery and Brushes	15	11	5
	£ 1500		

No. 6 Estimate for completely Furnishing a House containing 20 Rooms for £2,000.

HALL AND STAIRCASE.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
107	41	Antique Carved Oak Hat and Umbrella Stand	8	7	6
111	71	5 ft. 3 in. Carved Oak Settle & Chest	8	10	
		Carved Oak Gong Stand with Gong	4	10	
367	1435	An Aneroid Barometer in carved oak case	1	14	6
		Oriental Rugs (for tiled or parquet floor)	6	6	
81		Stair and Landing Carpets ...	15		
		Stair Rods	2		
98	221	Large Front Door Mat	1		
95		3 Smaller ditto	1	10	
95		8 Bordered ditto	2		
		7 Skin Mats...	3	6	6
			£ 54	4	

DINING ROOM.

141	184	Jacobean Old Oak Sideboard, with fine sculptured carvings... ...	73	10	
126	152	12 ft. by 4 ft. 6 in. Dining Table, with carved legs	17	10	
		Overmantel, made to suit sideboard	14	10	
121	126	12 Carved Oak Chairs, covered best morocco, 78/6	47	2	
121	126A	2 Carving Armchairs, 6/10/- ...	13		
110	66	Carving Table	9	9	
43	D 81	Wrought iron Curb...	5	15	
43	D 81	Pair Rests	2	7	
43	D 81	Set Fireirons	1	4	
345	1107	Copper and Wrought-iron Coal Vase	2	17	6
347	1128	Fire Guard	1	2	
		Oak Pole and Fittings for bay or two straight windows	2	10	
		Utrecht Velvet or Tapestry Curtains lined and trimmed fringe, loops to match	14		
51	L 11	5 Buff Duchesse Blinds, on best spring rollers	5		
84	85	Turkey Carpet	25		
97		Skin Rug	5		
			£ 239	16	6

DRAWING ROOM.

191	414	Richly-carved Cabinet, in the Louis XV. style...	59	17	
236	671	Richly-carved Wood Gilt-frame Mirror, enamelled to suit decorations	17	17	
233		Grand Piano, in rosewood case, with carved legs	73	10	
185	393	Carved Duet Seat	4	10	
186	399	Richly-carved Music Cabinet ...	10	18	6
220	569	Richly-carved Centre Table ...	9	15	
225	598	Richly-carved Writing Table ...	15	15	
226	530	Large Louis XV. Showcase ...	5	15	
214	516	Louis XV. Work Table	3	18	6
214	511	Louis XV. Oval Two-tier Table ...	3	3	
173	322 A & B	1 Settee and 2 Armchairs, covered in cut silk velvet or silk and wool tapestry	35	15	
108	294 296	2 Easy Chairs, covered in velvet or tapestry	18	10	
		Carried forward...	£ 259	4	

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward	£ 259	4	
171	307	Large Conversational Sofa, covered in velvet or tapestry	19	10	
182	362	4 Carved Small Chairs, covered in velvet or tapestry, 55/-	11		
44	D 83	Pair of Rests for Marble Curb ...	2	15	
44	D 83	1 set Fire Brasses	1	7	6
347	1129	Fireguard		18	6
345	1097	Coal Vase	2		
45		Window Draperies and Curtains of Silk Brocade for bay window or 2 French ditto, tastefully made and trimmed, holders to match ...	30		
70		2 pairs Lace Curtains	5		
51	L 11	4 Buff Duchesse Best Spring Blinds, 20/-	4		
87	120	Fine Anatolian Carpet	30		
97		1 Skin Rug	6	6	
			£ 372	1	

MORNING ROOM.

194	421	Richly-carved Mahogany China Cabinet	26	5	
240	689	Overmantel	8	8	
220	567	3 ft. 3 in. Circular Centre Table ...	3	10	
225	595	Large Chippendale Writing Table	9	9	
218	554	Mahogany Chippendale Occasional Table	3	3	
330	905C	4 Chippendale Chairs *en suite*, 35/-	7		
330	905A	2 Arm ditto	5	10	
330	905	1 Settee	5	15	
344	1070	1 pair Brass Rests for Curb ..		16	6
243	1045	Set Fire Brasses		12	6
343	1092	Brass Coal Vase		18	6
347	1125	Brass Fireguard		13	
		1 Brass Pole and Fittings	1		
51	L 11	2 Buff Duchesse Spring Blinds with lace valance only, 16/6	1	13	
45		1 pair Tapestry or Chenille Curtains, holders to match	4	10	
70		1 pair Lace ditto	1	10	
89		Matting and Oriental Rugs ...	9	10	
			90	3	6

BOUDOIR.

37	D 69	Enamelled White Overmantel ...	9	15	
207	480	Louis XV. Showcase Cabinet ...	22	10	
211	493	2 Commodes, one each side, 8/8/-	16	16	
216	529	Inlaid Showcase Table	4	18	6
215	521	Louis XV. shaped circular Table...	5	5	
169	303	Marquise Easy Chair in silk ...	9	10	
169	302B	Shell Easy Chair in plush	7	15	
171	313	Settee covered in silk with fringe ...	15	15	
202	451	2 Gilt Cane Louis XV. Chairs, 7/10/-	15		
37	D 69	Pair Rests for Curb	1	12	6
37	D 69	Set of Brasses	1	4	6
345	1106	Brass or Copper Repoussé Coal Vase	2	4	6
347	1129	Fire Guard		18	6
51	L 11	2 Buff Duchesse Spring Blinds, 20/-	2		
45		Lath Drapery and Curtains in Silk Brocade, lined and trimmed, holders to match	20		
70		2 pairs of White Curtains	2	2	
82		Axminster Carpet	17		
97		Skin Rug for ditto	3	10	
			£ 157	16	6

HAMPTON & SONS' ESTIMATES.

No. 6 Estimate for completely Furnishing a House containing Twenty Rooms for £2,000 (continued).

LIBRARY.

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
160	262	6 ft. Inlaid Sheraton Bookcase ...	28	7	
201	480	Inlaid Revolving ditto	7	15	
223	587	Inlaid Pedestal Writing Table ...	9	10	
161	268	Mahogany Inlaid Centre Table ...	8	15	
219	586	1 Coffee Table, inlaid		16	9
115	101	4 Chairs in velvet, at 65/- ...	13		
146	203	Writing Chair in ditto	6	15	
165	277	2 Easy Chairs in saddlebag ...	11	8	6
189	289	1 Hampton's Patent Step Easel ...	4	10	
241	693	1 Inlaid Overmantel	8	8	
		1 pair Wrought-iron Standards, with Poker and Tongs	4	5	
347	1127	1 Iron Guard		17	6
346	1114	1 Inlaid Cabinet Coal Box ...	2	15	
50		2 new Damask Window Blinds, with spring rollers, 13/9	1	7	6
		2 Poles and Fittings	1	10	
45		2 pairs Tapestry or Utrecht Velvet Curtains, lined and trimmed, holders to match	12		
91–86		1 Indian or Persian Carpet, by the yard	10	10	
91–86		1 Kurd Rug...	2	10	
			£135		3

BILLIARD ROOM.

163	272	Full-size Billiard Table, by one of the best makers, complete with all the usual accessories	73	10	
164	275	Large Divan Settee, covered in rich Oriental rugs and velvet for platform	11	11	
163	273b	Billiard Room Cabinet, with Marking Board complete ...	17	17	
219	557	2 Coffee Tables, at 12/6	1	5	
145	196	2 Wood-seat Armchairs, 27/6 ...	2	15	
42	D 78	Pair Fire Dogs		19	6
	D 78	Set Fire Brasses		17	6
347	1126	Brass Fire Guard		16	6
346	1110	Coal Box		12	6
50		2 new Damask Window Blinds, on spring rollers, 13/9	1	7	6
		1 Pole, complete	1	7	6
54		1 pair Tapestry or Utrecht Velvet Curtains, lined and trimmed, fringed, holders to match ...	7	15	
82		Axminster Carpet	9		
97		1 Rug	1	10	
			£131	4	

ORIENTAL SMOKING ROOM.

249	745	Richly-carved Blackwood China Cabinet, enclosed	14	14	
		Moresque Overmantel, painted white (Plate XIV.)	9	10	
253	774	Dwarf Bookcase	1	7	6
254	775	2 Bamboo Tables with flaps, at 8/9		17	6
253	767	2 Stools, at 2/6		5	
245	712	1 Folding Stand with Benares Tray	1	4	
245	711	2 Inlaid Coffee Tables, at 38/6 ...	3	17	
		1 Large Divan in rich Oriental Rugs	12	10	
		Carried forward... £	44	5	

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward .. £	44	5	
164	275	1 Settee covered in rich Oriental Rugs and Velvet...	8	8	
164	275A	2 Large Easy Chairs, at 4/18/6 ...	9	17	
		Rattan Smoking Lounge	1	7	6
236	941c	4 Cane-seat Chairs, at 10/9 ...	2	3	
244	705	1 Inlaid Bookstand	1	5	
221	574	1 Card Table, folding	7	5	
68		Delhi Cover for ditto		14	6
344	1074	1 pair of Wrought-iron Fire Dogs	1	4	6
342	1027	1 Set of Wrought Fireirons ...		16	6
347	1125	1 Fire Guard		9	6
345	1099	1 Coal Vase...	1	12	
50		2 New Damask Blinds on spring rollers	1	7	6
		2 Brass Rods, complete	1	10	
54		2 pairs of Damascus Curtains and Holders for same	4	12	6
59	K 24	1 Djijim Portière Curtains, on Brass Rods, complete	1	10	6
86		Oriental Rugs for floor	11		
			£99	8	

BEST BED ROOM.

291	821	Handsome Bed Room Suite in Oak	69	6	
313	2065	5 ft. 6 in. all Brass French Bedstead	10	10	
325	20	5 ft. 6 in. Spring Mattress	6		
325	18	5 ft. 6 in. French Mattress ...	6	15	
326		5 ft. 6 in. White Feather Bolster ...	1	14	
326		2 Large Pillows (Down)	2	8	
387	G 7	Double Set of Toilet Ware ...	3	1	
387	G 7	Foot Bath	1	10	
387	G 7	Slop Receiver	1	3	
413		2 Carafes and Glasses, 2/-... ...		4	
365	1393	Water Can, Brass (10 qts.) ...		14	
365	1392	Hot Water Can, Brass (6 pts.) ...		8	9
299	871	Linen Basket		12	6
365	1397 or 1399	Hip or Sponge Bath		17	
342	1038	Fender, Brass	1	7	6
343	1044	Fire Brasses		9	6
345	1095	Coal Box, Brass	1	2	6
64		Window Drapery and Curtains, loops and fittings, Chintz, Cretonne or Tapestry, lined and trimmed, complete	8	10	
50		3 Buff Linen Window Blinds, fringed, on patent rollers ...	1	14	6
82 97		Carpet ... ... Rug	13	7	6
170	308	Ottoman Couch, adjustable head ...	5		
168	294	Easy Chair, to match	4	5	
			£140	19	9

DRESSING ROOM.

		Dressing Chest of Drawers and Glass	6	18	6
		2 Chairs, 10/6	1	1	
		Towel Horse		10	6
		Washstand	4	10	
385		Bartolozzi Toilet Ware		15	6
413		Water Bottle and Glass		2	
299	870	Soiled Linen Basket		5	9
365	1393	Water Can, (10 qts.)		4	6
		Carried forward... £	14	7	9

ILLUSTRATION PAGE	ILLUSTRATION NO.		£	s.	d.
		Brought forward £	14	7	9
50		Buff Linen Window Blind, fringed, on patent roller		11	6
		White and Gold Slop Receiver ...		4	6
		Window Drapery and Curtains, in Chintz, Cretonne or Tapestry, lined and trimmed complete ...	8	8	
82 97		Carpet ... ... Rug	6	17	6
			£30		3

VISITORS' BED ROOM.

284	814	Solid Ash Bed Room Suite ...	38	17	
311	2055	5 ft. Brass Bedstead	5	10	
325	20	5 ft. Box Spring Mattress	5	10	
325	12	5 ft. all-Hair Mattress	4	2	
326		5 ft. Feather Bolster	1	2	
326		2 Feather Pillows, 11/-	1	2	
387	G 9	Double Set Toilet Ware	2	2	
387	G 9	Slop Receiver		17	
387	G 9	Foot Bath	1	2	
413		Carafe and Tumbler		2	6
365	1393	Water Can, brass		12	9
366	1392	Hot Water Can		8	9
299	871	Linen Basket		8	6
167	286	Easy Chair	1	15	
170	311	Couch in Cretonne	3	10	
342	1040	Fender, brass	1	7	6
343	1044	Fire Brasses		9	6
345	1094	Coal Box, black and brass ...		15	6
56	K 21	Cornice Poles and Tapestry Curtains, complete with loops	5	4	
50		3 Buff Linen Window Blinds, fringed, on patent rollers, 11/6...	1	14	6
82–83 97	8348	Carpet ... ... Rug	7		
			£83	12	6

YOUNG LADIES' BED ROOM.

261	791	Enamelled White Bed Room Suite	24	3	
310	2051	4 ft. 6 in. Brass Bedstead... ...	4	5	
325	19	4 ft. 6 in. Spring Mattress ...	3	10	
325	12	4 ft. 6 in. Hair Mattress	3	12	
325		4 ft. 6 in. Feather Bolster... ...		15	6
326		2 Feather Pillows, 8/6		17	
		Toilet Ware	1	15	
413		2 Carafes and Glasses, 2/-		4	
333	926	Easy Chair in cretonne	1	5	
		Sponge Basket			11
		Foot Bath (white)		7	8
		Slop Receiver (white and gold) ...		4	11
365	1393	Water Can, (10 qts.)		5	0
299	869	Linen Basket		7	0
342	1033	Fender, black and brass		14	
342	1025	Fireirons, black and brass... ...		5	9
345	1093	Coal Vase, black and brass ...		7	6
54		2 Cornice Poles and Curtains in Tapestry, Cretonne or Chintz, lined and trimmed, complete, loops to match	4	7	
50		2 Buff Linen Blinds, on patent rollers, complete, fringed, 11/6...	1	3	
82 83 97	8348	Axminster Carpet, 13 ft. by 10 ft., and Rug	7	17	6
			£56	7	3

BATH ROOM.

ILLUSTRATION PAGE	ILLUSTRATION NO		£	s.	d.
		Dressing Table and Glass	4	10	
		2 Chairs, 10/-	1		
		Towel Horse		15	
94-95	1028	Linoleum	3	2	6
		Bath Mat		6	6
50		Buff Linen Blind, on American roller		6	6
		Sponge Basket			7
			£10	1	1

DAY NURSERY.

		6 ft. Linen Cupboard	8	5	
		Deal Table, stained legs	2	10	
		Pembroke Table	1	10	
		4 Chairs, 3/6		14	
		Slope-seat Chair		12	6
50		Buff Linen Blind, on American roller		7	6
367	1407	High Wire Fender, 3 ft. 9 in., 27 in. high		18	6
342	1025	Set Fireirons, black and brass ...		5	9
94	1028	Linoleum	4		
97		Rug		12	
345	1092	Coal Scoop		3	6
		High Chair		19	6
			£20	18	3

NIGHT NURSERY.

305	2027	Two 5 ft. by 2 ft. 6 in. Children's Bedsteads at 13/6	1	7	
325	2	Two 5 ft. by 2 ft. 6 in. Palliasses at 7/6		15	
225		Two 5 ft. by 2 ft. 6 in. Hair Mattresses at 27/-	2	14	
		2 Pillows at 6/6		13	
306	2036	3 ft. Iron Bedstead with wire mattress, top mattress, bolster, and a feather pillow	1	16	6
		Linen Airer...		6	6
		Towel Horse		2	6
		Dressing Table		8	6
		Washstand		8	6
385		Set of Toilet Ware (Spray) ...		4	11
		2 Chairs at 3/6		7	
365	1397	Sponge Bath (34½ in.)		17	
		Linen Basket		5	6
		Low Washstand, fitted basin, &c....	1	8	6
365	1393	Toilet Can (12 quarts)		5	
367	1407	High Guard Fender (3 ft. 6 in.) ...		16	11
342	1024	Set of Fireirons, black and brass		4	4
		Coal Box		3	6
345	1092	Soiled Linen Basket		5	6
54		Pole and Curtains in cretonne, chintz, tapestry or serge, loops to match	1	5	6
50		Buff Linen Blind, on American roller		6	6
92–93		Carpet	3		
			18	1	8

LADY'S MAID'S ROOM.

256	786	Japanned Ash Bed Room Suite ...	5	18	6
306	2036	Bedstead, Woven Wire Mattress, Wool Mattress, Bolster, Feather Pillow	1	16	6
		Carried forward... £	7	15	

HAMPTON & SONS' ESTIMATES.

No. 6 Estimate for completely Furnishing a House containing Twenty Rooms for £2,000 (continued).

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	7	15	
385		Set of Toilet Ware (Spray		4	11
		Slop Receiver (White)		3	6
413		Water Bottle and Tumbler ...		1	
		Foot Bath (White)		7	6
365	1393	Water Can (12 qts.)...		5	
342	1032	Fender, black and bright		3	6
		4 ft. by 2 ft. 8 in. Dressing Table...		19	6
345	1092	Coal Box		3	6
50		Buff Holland Blind, on American roller		6	6
92-23	334	3-ply Art Carpet, 12 ft. by 9 ½ t. ...	1	10	
		£	11	19	11

BUTLER'S ROOM.

306	2036	3 ft. 6 in. Bedstead, Woven Wire Mattress, Best Brown Wool Mattress, Bolster and Pillow ...	2	17	
		3 ft. 6 in. Chest of Drawers ...	1	7	6
		2 ft. Washstand		8	6
385		Set of Toilet Ware (spray) ...		4	11
		Pedestal Cupboard...		11	6
		Towel Horse		2	6
		2 Chairs, at 3/6		7	
		Toilet Glass		6	9
		Slop Receiver (white)		3	6
365	1394	Foot Bath		4	8
365	1393	Water Can (10 quarts)		4	6
92-93	5718	Carpet		14	9
50		Buff Holland Blind, on common roller		6	6
342	1032	Fender		3	6
342	1023	Set of Fireirons		3	6
		Coal Vase, strong		3	9
		£	8	10	4

KITCHEN.

		Deal Table	2	10	
		Side Table	1	10	
		Scullery Table		12	6
		Linen Presser	2	7	6
		6 Windsor Chairs, 5/9	1	14	6
		2 Elbow Chairs, 13/6	1	17	
		Fender, strong, (6 ft.)		18	6
		Fireirons		8	6
		Coal Scoop		5	9
		8-day English Clock	1	12	6
94-95	239	Floorcloth	5	10	
50		Buff Holland Blind, on common roller		8	6
		£	19	17	3

TWO SERVANTS' ROOMS.

306	2036	4 3 ft. Bedsteads and Bedding, 36/6	7	6	0
		4 3 ft. Chest Drawers, 22/6 ...	4	10	
		4 2 ft. Washstand, 8/6	1	14	
		4 3 ft. Dressing Tables, 8/6 ...	1	14	
385		4 Sets Toilet Ware (spray), 4/11 ...		19	4
		4 Toilet Glasses, 4/6		18	
413		4 Water Bottles and Glasses -...		4	
		4 Towel Horses, 2/6		10	
		4 Chairs, 3/6		14	
50		2 Buff Holland Blinds and common rollers, 6/6		13	
		Carried forward... £	19	2	4

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward £	19	2	4
		8 Bedside Rugs, 5/6	2	4	
342	1032	2 Fenders, 3/6		7	
342	1023	2 Sets Fireirons, 3/6		7	
		2 Baths, Foot, 4/6		9	
		2 Water Cans, 4/6		9	
		4 Slop Receivers (white), 3/6 ...		14	
		£	23	12	4

LINENS.

		3 pairs fine Linen Sheets for 5 ft. 6 in. bed, 49/-	7	7	
		3 pairs Frilled Pillow Cases, 8/6 ...	1	5	6
		1 pair Blankets	2	15	
		1 Under Blanket		9	9
		1 White Quilt	1	13	6
		3 Toilet Covers, 2/9		8	3
		1 Down Quilt	1	17	6
		2 pairs Linen Sheets for 5 ft. bed, 30/-	3		
		2 pairs Frilled Pillow Cases, 5/9...		11	6
		1 pair Blankets	1	13	6
		1 Under Blanket		7	6
		1 White Quilt	1	1	6
		2 Toilet Covers, 2/6		5	
		1 Down Quilt	1	11	6
		2 pairs Linen Sheets for 4 ft. 6 in. bed, 25/-	2	10	
		2 pairs Pillow Cases, 5/9		11	6
		1 pair Blankets	1	8	6
		1 Under Blanket		6	6
		1 White Quilt	1		6
		2 Toilet Covers, 2/-		4	
		1 Down Quilt	1	6	6
		2 pairs Linen Sheets for 5 ft. 6 in. bed, 21/-	2	2	
		2 pairs Linen Pillow Cases, 5/9 ...		11	6
		1 pair Blankets	1	1	6
		1 Under Blanket		4	9
		1 White Quilt		13	6
		2 Toilet Covers, 1/9		3	6
		6 pairs Fine Cotton Sheets for 2 Children's beds, 7/-	2	2	
		2 Pillow Cases, 2/6		5	
		2 pairs Blankets, 12/6	1	5	
		2 Under Blankets, 3/6		7	
		2 Quilts, 7/9		15	6
		8 pair Cotton Sheets for 4 Servants' beds, 3 ft., 8/-	3	4	
		4 pairs Pillow Cases, 1/9		7	
		4 pairs Blankets, 11/-	2	4	
		4 Under Blankets, 3/1½		12	6
		4 Coloured Quilts, 4/11		19	8
		4 Toilet Covers, 1/0½		4	2
		2 pairs Linen Sheets for Man-servants' beds, 5 ft. 6 in., 15/-...	1	10	
		1 pair Pillow Cases		3	6
		1 pair Blankets		12	9
		1 Under Blanket		4	9
		1 Coloured Quilt		4	11
		2 Coloured Toilet Covers, 1/- ...		2	
		Carried forward £	51	15	

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	51	15	
		4 Damask Cloths, 2½ yds. by 2½ yds., 12/9	2	11	
		4 Damask Cloths, 2½ yds. by 3 yds., 24/6	4	18	
		3 Damask Cloths, 2½ yds. by 4 yds., 37/6...	5	12	6
		1 Damask Cloth, 2½ yds. by 6 yds.,	2	15	
		1 doz. Fish Napkins		6	9
		1 doz. Breakfast Napkins		10	6
		2 doz. Dinner Napkins, 18/9 ...	1	17	6
		1 doz. Very Fine Dinner Napkins	1	10	
		1 doz. D'Oylies		8	6
		6 Tray Cloths, 1 yd. by 1½ yds., 2/3		13	6
		6 Kitchen Cloths, 2 yds. by 2¼ yds., 4/11...	1	9	6
		3 Dishing-up Cloths, 1/11 ...		5	9
		2 doz. Stout Huckaback, 12/6 ...	1	5	
		1 doz. Fine Huckaback ...		18	
		1 doz. Diaper Huckaback ...	1	4	
		½ doz. Turkish Huckaback 20/- ...		10	
		½ doz. Brown Huckaback, 24/- ...		12	
		2 doz. Servants' Huckaback, 10/6	1	1	
		½ doz. Round Huckaback, 30/- ...		15	
		1 doz. Glass Cloths		7	6
		1 doz. Tea Cloths		7	6
		1 doz. Kitchen Cloths		7	6
		1 doz. Kitchen Rubbers		8	3
		2 doz. Check Dusters, 3/8 ...		7	4
		1 doz. Knife Cloths		4	9
		1 doz. Stable Rubbers		10	3
		3 doz. Hearth Cloths, 3/-		9	
		2 doz. Housemaid's Cloths, 9/3 ...		19	6
		£	85		

ELECTRO PLATE AND CUTLERY.

370	P 18, 19 or 20	36 Table Forks, fancy pattern, A1 quality, 43/- ...	6	9	
370	,,	24 Dessert Forks, fancy pattern, A1 quality, 32/-	3	4	
370	,,	12 Table Spoons, fancy pattern, A1 quality	2	8	
370	,,	18 Soup Spoons, fancy pattern, A1 quality, 44/6	3	6	9
370	,,	24 Dessert Spoons, fancy pattern, A1 quality. 34/6	3	9	
370	,,	24 Tea Spoons, fancy pattern, A1 quality, 22/-	2	4	
370	,,	12 Egg Spoons, fancy pattern, A1 quality	1		
370	,,	8 Salt Spoons, fancy pattern, A1 quality, 1/8		13	4
370	,,	1 Soup Ladle		12	
370	,,	4 Sauce Spoons, 4/-		16	
370	,,	1 Gravy Spoon		7	3
370	,,	2 Butter Knives, 3/6		7	
370	,,	2 pairs Sugar Tongs, 3/8		7	4
370	,,	1 pair Fish Carvers	1		
371	P 31	18 Fish Eating Knives and Forks in case	9	15	
371	P 29	18 Dessert Knives and Forks in case	8	5	
		1 Sugar Sifter		5	6
		4 pairs Nutcracks, 4/-		16	
		Carried forward .. £	45	5	2

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward...£	45	5	2
		1 Biscuit Box	1	10	
375	P 68	1 Dinner Cruet, 6 Cut Glass Bottles	3	2	
375	P 64	2 Breakfast Cruets, 18/-	1	16	
375	P 72	1 Sauce Frame	1	2	
378	P 114	A Tea and Coffee Service ...	12	15	
376	P 75	½ Set of Entrée Dishes and Covers making 4 dishes, 12 inches ...	4	5	
376	P 85	A Set of 4 Dish Covers, 10, 12, 14 and 16 inches	10	12	6
369	P 10	36 Table Knives, 42/- per doz. ...	6	6	
369	P 10	24 Dessert Knives, 34/-	3	8	
369	P 10	1 pair 8 in. Meat Carvers		13	
369	P 10	1 pair 9 in. Meat Carvers		14	
369	P 10	1 pair Game Carvers		13	
369	P 10	1 Table Steel		4	4
		£	92	6	

CHINA AND GLASS.

397	35	1 Dinner Set for 12 persons—105 pieces	17	3	
393		1 ditto, second best (Fantasia) ...	2	19	
401	48	1 Dessert Set for 12 persons—18 pieces	7	5	9
399		1 Breakfast Service for 12 persons—51 pieces (Beatrice)	4	3	6
401	63	1 Tea Service for 12 persons—40 pieces	3	17	6
405		1 Service of Table Glass for 12 persons — 129 pieces (Leamington)	10	14	
413	7	12 Wine Glasses		5	6
413	11	4 Sets 4 Oval Dishes		9	8
413		12 Hock Glasses (Ruby)		6	6
412	725	12 Soda Tumblers (Cut)		6	9
413		1 Set 3 Glass Jugs (Star Bottom)...		7	6
413	5	2 Claret Decanters...		14	
413	5	2 Wine ditto		11	
413	903	12 Tumblers, ½ pint (Cut)		5	
413	339	12 Claret Tumblers (Star Bottom)		3	9
413	907	24 Tumblers for Kitchen		4	6
391		1 Dinner Set, 52 pieces, for Kitchen (Trafalgar)	1	1	
415		5 Basins with lips for Kitchen (White)		6	6
415		1 Set 7 Pudding Bowls for Kitchen (White)		5	3
415		1 Set of 6 Jugs (2 each 3 sizes) for Kitchen (White)...		2	10
415		3 large Stock Pans, K, for Kitchen (White)		8	7
415		12 Breakfast Cups and Saucers for Kitchen (Buff)		4	9
415		12 Breakfast Plates for Kitchen (Buff)		2	9
415		12 Tea Cups and Saucers for Kitchen (Buff)		2	9
415		2 Slop Basins, 2 Sugar Basins for Kitchen (Buff)		1	2
415		2 Milk Jugs for Kitchen (Buff) ...		1	2
415		4 Bread Plates for Kitchen (Buff)...		2	4
415		12 Egg Cups for Kitchen (Buff) ...		2	
415		5 Teapots for Kitchen (5 sizes, Brown)		2	11
415		2 Coffee Pots for Kitchen, 1/2, 10d. (fireproof)...		2	
		Carried forward...£	53	2	11

HAMPTON & SONS' ESTIMATES.

No. 6 Estimate for completely Furnishing a House containing Twenty Rooms for £2,000 (continued).

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward £	53	2	11
415		1 Set of Oval-eared Dishes for Kitchen (fireproof)		4	2
415		1 Set of 3 Milk Boilers for Kitchen (fireproof)...		5	7
415		Set of 3 Saucepans and Covers for Kitchen (fireproof)		5	8
415		1 Game Pie Dish for Kitchen (fireproof)		3	
415		1 Set of 12 Pie Dishes for Kitchen (White)		3	10
413	633	2 Small Water Sets, at 2/6 ...		5	
399		1 Afternoon Tea Set on Revolving Tray (Sandringham)	2	12	6
		1 Cut Glass Sugar Basin and Cream Jug (as selected)... ...		7	
		1 Cut Butter Dish and Cover (as selected)		5	
		4 Cut Salt Cellars, at 2/- (as selected)		8	
		8 Cut Knife Rests (as selected) ...		4	4
		Cut Pickle Bottles, at 2/- (as 2 selected)		4	
		2 Cut Chutney Bottles, at 2/6 (as selected)		5	
		1 Biscuit Tray, 3 divisions, painted (as selected)		5	
		1 Cheese Dish and Cover, decorated (as selected)		5	
		1 Set of 3 Jugs, hot water (as selected)		6	
		1 Bread Pan and Cover (Brown)...		3	6
		1 Cheese Pan and Cover (Brown)...		2	6
		2 Salt Cellars for Kitchen (as selected)		1	
		1 Set of 3 Best Jugs (as selected)...		6	
		£	60	5	

IRONMONGERY.

6 Wrought Steel Saucepans ...	2	10	
1 Wrought Steel Stockpot with tap and drainer	2	12	6
1 Wrought Steel Oval Boiler ...	1	10	
1 Wrought Steel Fish Kettle ...	1	5	
1 Wrought Steel Fish Fryer ...		10	6
6 Copper Stewpans	3	3	
3 Copper Saucepans	1	3	
1 Copper Preserving Pan		16	
4 Tin Cake Tins		4	
1 Mincing Machine		19	
2 Galvanized Pails...		3	
3 Wire Meat Covers		10	9
1 Flesh Fork		1	9
1 Pair of Steak Tongs		2	6
2 Paste Markers		1	
1 Case of Larding Pins and Needles		2	3
2 Corkscrews		2	5
12 Table Knives and Forks ...		12	6
12 Dessert Knives and Forks ...		8	6
1 Pair of Meat Carvers		3	
1 Steel		1	3
6 Nickel Silver Table Spoons ...		6	
6 Dessert Silver Table Spoons ...		3	9
12 Tea Spoons		4	6
Carried forward £	17	16	2

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	17	16	2
		2 Salt Spoons			8
		1 Mustard Spoon			4
		1 Tin-lined Wood Meat Screen ...	2	15	
		1 Brass Bottle Jack		15	
		1 Basting Ladle		1	9
		2 Flour Dredgers		1	9
		1 Sugar Dredger		1	
		2 Pepper Boxes			8
		1 Block Tin Turbot Kettle ...	1	5	
		4 Baking Plates		13	
		3 Frypans		6	6
		1 Wrought Steel Sauté Pan ...		6	
		6 Jelly Moulds		13	6
		12 Dariole Cups		3	6
		24 Patty Pans		1	6
		6 Tart Pans		3	6
		1 Soup Ladle		2	3
		6 Iron Spoons, assorted		2	9
		2 Fish Slices		2	9
		1 Egg ditto		1	2
		1 Egg Ladle			6
		2 Wrought Iron Tea Kettles ...		13	6
		1 Copper ditto		9	
		1 Seasoning Box		5	
		2 Pudding Moulds		6	6
		1 Brawn Mould		7	6
		1 Weighing Machine and Weights		18	6
		1 Block Tin Coffee Pot		2	4
		1 Block Tin Teapot		2	9
		3 Boxes Paste Cutters		6	9
		1 Box Vegetable ditto		3	9
		3 Tin Funnels		1	1
		1 Bread Grater			9
		3 Gravy Strainers		3	5
		2 Block Tin Colanders		4	8
		4 York Pans		3	
		1 Game Oven		4	
		1 Egg Whisk			8
		1 Egg Beater			9
		1 Coffee Mill		10	
		2 Sets Skewers		1	6
		1 Mincing Knife		1	4
		2 Sugar Canisters		4	1
		2 Coffee Canisters		3	2
		2 Tea Canisters		3	2
		2 Japanned Tea Trays		10	6
		2 Japanned Knife Trays		6	
		1 set Block-tin Dish Covers ...	1	1	
		2 Cinder Shovels		1	8
		1 Coal Shovel		2	
		1 Coal Hammer		1	3
		2 Zinc-lined Coal Scoops		10	6
		2 B.M. Salt Cellars		1	6
		1 B.M. Pepper Box		1	3
		1 B.M. Mustard Pot		1	6
		4 Flat Irons		3	9
		2 Stands for ditto		1	4
		2 Dustpans		2	4
		2 Japanned Slop Pails		8	
		4 Japanned Candlesticks		4	8
		1 Japanned Candle Box		1	3
		1 Hanging Gridiron		2	9
		1 Toast Fork			8
		1 Fry Basket		3	6
		1 Oyster Knife		1	0
		Carried forward... £	35	17	10

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward £	35	17	10
		1 Root Knife		1	0
		1 Chopping Knife		5	6
		3 Cook's Knives		6	3
		2 Cook's Forks		3	2
		2 Apple Corers		1	6
		4 Vegetable Scoops		2	8
		1 Steel Steak Beater		2	9
		1 Meat Chopper		2	0
		1 Meat Saw...		3	6
		12 Meat Hooks		1	9
		2 Japanned Housemaid's Boxes ...		13	
		1 Marble Mortar and Hard Wood Pestle		17	6
		1 Patent Knife Machine	3	3	
		1 Japanned Spice Box		6	
		1 Salad Washer		1	9
		1 Hand Bowl		1	2
		1 Egg Poacher		2	3
		1 Sliding Hanger			9
		1 Dripping Pan and Stand ...		9	6
		1 Beer Tap		2	9
		1 Bread Knife		1	6
		1 Japanned Boiler Filler		3	3
		1 Dinner Bell		6	
		1 Japanned Waiter		1	9
		1 Japanned Flour Box		7	6
		£	44	5	7

TURNERY AND BRUSHES.

1 Flue Brush		1	9
2 Towel Rollers and Brackets ...		2	
1 Pasteboard and Rolling Pin ...		4	9
1 Plate Basket		4	9
1 Dirty Plate Basket and Lining ...		10	
2 Jug Mops			8
2 Wool Mops		3	6
2 pairs of Steps		11	6
2 Kneeling Mats		2	6
2 yards of Tammy Cloth		4	
1 Wood Knife Tray		2	
3 Housemaid's Pails		7	6
3 pairs of Housemaid's Gloves ...		3	
6 Plate Leathers		7	6
1 Brush Box		1	2
1 Set of Shoe Brushes		6	
1 Hat Brush		1	6
2 Dusting Brushes		3	3
2 Furniture Brushes		3	9
1 Dish Brush		2	3
4 Plate Brushes		3	9
2 Bottle ditto			10
2 Decanter ditto		1	6
2 Paste ditto		1	9
1 W.C. Brush		1	6
3 Sets Stove Brushes		10	6
1 Curtain Brush		4	6
1 Crumb ditto		2	9
4 Scrubbing ditto		5	8
1 Clothes ditto		4	9
2 Clothes Horses		10	3
1 Wall Broom with jointed handle		9	6
2 Bass Broom		1	9
3 Sweep's Brushes		3	6
1 Stair Carpet Brush		2	
Carried forward £	7	7	10

ILLUSTRATION PAGE	NO.		£	s.	d.
		Brought forward... £	7	7	10
		1 Whisk Banister Brush		1	9
		2 Single Banister ditto		4	
		2 Double ditto		7	
		2 Carpet Brooms		5	6
		3 Hair Brooms		13	6
		2 Clothes Baskets		5	6
		2 Laundry Brushes			10
		2 Sink Brushes			10
		2 Saucepan ditto			10
		1 Potato Masher		1	8
		1 Vegetable Presser			4
		1 Cask Stand		6	
		1 Bread Plate		3	6
		1 Set Table Mats		6	6
		1 Cinder Rocker		7	6
		1 Knife Basket		6	
		1 Plate Rack		9	
		1 Washing Stool		4	
		2 Washing Trays		12	6
		1 Jelly Bag and Stand		8	
		1 Wood Bowl		3	3
		2 Oak Glass Tubs		4	6
		1 Oak Dish Tub		11	9
		2 Wire Sieves		3	
		2 Hair ditto...		3	6
		6 Wood Spoons		1	6
		1 Pair Lemon Squeezers		1	
		1 Salt Box		2	
		1 Decanter Drainer		2	9
		1 Chopping Tray		2	9
		£	14	8	7

SUMMARY.

Hall and Staircase	54	4	6
Dining Room	239	16	6
Drawing Room	372	1	
Morning Room	90	3	6
Boudoir	157	16	6
Library	135		3
Billiard Room	131	4	
Smoking Room	99	8	
Best Bed Room...	140	19	9
Dressing Room	30		3
Visitors' Bed Room	83	12	6
Young Ladies' Bed Room ...	56	7	3
Bath Room	10	1	1
Day Nursery	20	18	3
Night Nursery	18	1	8
Lady's Maid's Room	11	19	11
Butler's Room	8	10	4
Kitchen	19	17	3
2 Servants' Rooms for 4 Servants	23	12	4
Household Linen	85		
Electro Plate and Cutlery ...	92	6	
China and Glass	60	5	
Ironmongery	44	5	7
Turnery and Brushes	14	8	7
£	2000		

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